

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Hom I in F

I

Andante 19

Allegro con anima

Fl. Klar. Hr. IV

A 16 B

59

C 2 2 2

65 *mf* *mf* *mf*

D 4 1

77 *mf* *ff* *ff* *ff* *sempre ff*

89 1 1

E

98 *fff*

F

106 *fff* *fff*

12

Poco meno animato *string.* *Klar., Fag.* Tempo I

116 3 *p* *mf* *p* *mp cresc.*

G

138 *f* *mf* *p* *pp* *pp*

Un pochettino più animato

148 1 2 2 2

p *mf* *mf*

Molto più tranquillo

162 2 2 2 8

mf *mf* *p*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

2

Horn I in F

182 **H** *p cresc.* *f* *f* *p cresc. molto* *string. -* 1

189 *mf cresc.* *f cresc.* *fff* *al* *Tempo I*

196 *fff* *f* *fff* **I** 1

205 *f* *fff* *ff* *f*

211 **K** *Solo* *f* *mf* 2 2

222 *p* 4 *p* 1 *mf* *mf* 4 *mf*

238 1 **L** *f* 10 *p* 2 **M** *f* *ff* *ff*

258

264 **N** *ff* *dim.* *mf*

270

276 2 *f* 6 *ff* 3 1

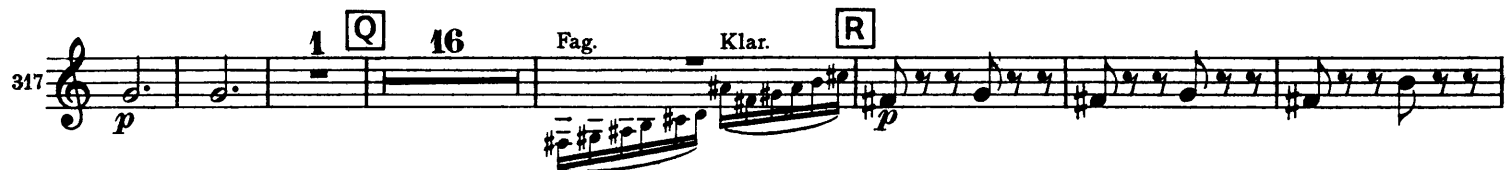
283 **O** 1 *ff* 1 *fff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn I in F

302 


308 

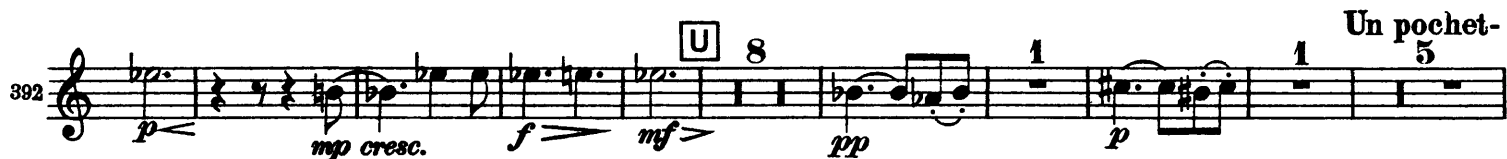
317 

340 

348 

362 

371 

392 

414 

436 

445 

452 

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn I in F

4

462 *f* *fff* *ff* *f* *f*

468 *f* *mf* *2* *2*

479 *p* *mf* *f* *f* *ff* *p*

488 *1*

495 *cresc.* *f cresc.*

501 *fff*

507 *ff* *f*

513 *mf* *dim.*

519 *p* *18*

X

Y

Z

Aa

Bb

II

Andante cantabile, con alcuna licenza

5 Viol. II Solo *dolce con molto espress.*

12 *animando* *riten.* *A* *sostenuto* *mf* *p*

17 *animando* *sostenuto* *mf* *p* *2*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn I in F

22 *Con moto* *p* *dolce* *animato*

27 *mp* *sostenuto* *Tempo I* *riten.* *sostenuto* Klar. *Poco più animato*

41 *f* *riten.* *Tempo I* [B] *p* *pp* *animando* *p*

47 *mf* *f* *mf* *pp*

50 *animando* [C] *Poco più mosso* *p* *mf* *mf cresc. poco a poco*

53

56 *Tempo I* *animando* *riten.* *fff* *ff* *f* *mf*

59 *Più animato* *riten. Poco meno* *p* *p* *p* *3* [C]

66 *Moderato con anima* *7* *Fag. I* [D] *mf*

79 *mf* *mf* *mf* *f* [E] *4* *1*

90 [F] *4* *string.* *f* *ff* *ff* *Tempo precedente*

102 *12/8 (C)*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

6

Horn I in F

Tempo I $\frac{3}{8}$ **G** *animando*

108 *mf espr.* *mf* *mf* *riten.* *sostenuto*

120 *p* *p* *mf* *animando* *sostenuto* **H**

126 *animando* *mf cresc.* *f* *riten.* *Più mosso* *f* *f*

132 *mf* *cresc.* *f* *ff* *Un poco più animato*

138 **I** *ff* *ritenuto*

142 *ff* *f* *cresc.* *Andante mosso*

144 *animando* *ff* *riten.*

146 *fff* *f* *animando un poco* *cresc.*

148 *ff*

150 **K** *cresc.*

152 *fff* *Molto più andante*

154 *animando* *ff* *f* *riten.* *Più animato* *ten. ten.* *simile* *riten.* *mf* *p*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn I in F

Allegro non troppo

158 *fff* *fff*

166 *riten.* 1 *Tempo I* *mf* *p* *pp* *pp* *pp*

172

175 *pp*

178 *pp* *ppp* 2 *rit. molto* 1

III

Valse
Allegro moderato

1 *ten.* 1 *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* 3 **A** *p* *p*

13 2 8 *sons bouchés* 5 *p* *gestopft*.....!

37 **B** 8 **C** 2 *Hizbl.* 2 **D** 11 *mf* *mf*

68 *Hizbl.* 2 2 *p* *mf* *p* *mf*

81 **E** 1 2 1 2 *p* *mp* *mf* *mp* *mf* *p*

94 **F** 8 **G** 1 1 4 *p* *mp* *pp*

113 2 **H** 7 *mp* *mp*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn I in F

129 *mf* < *f* > *mf* < *f* > *mf* *f* > *mf*

142 *f* *p* *pp* *p* *p*

159 *p* 8 sons bouchés *p* 5 8 4 *Hlzbl.* *mf*
gestopft

193 *mf* *Hlzbl.* Klar. I Fag. I

214 *p* *mf* < *f* > *pesante* *cresc.*

226 *p* *p* *mf* < *f* > *pesante* *cresc.*

237 *p* *pp* *ff* Viol. I

IV

Finale
Andante maestoso

10 *sf* > *pp* *poco a poco*

18 *cresc.* *fp* *pp* *p ma marcato* *più f*

27 *mf* *f* *simile*

32 *pp* *cresc.* *f* *simile* *ff*

38 *f* *ff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn I in F

46 **C** *f* *mf* *p* 4

Allegro vivace (alla breve)

58 *f* *ff* *ff*

68 **D** *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf*

74 *mf* *ff* *ff*

81 **E** *mf* *ff* 5 3 *Hizbl.*

96 **F** *p* *mf*

103 *p* *mf*

108 *mf* *cresc.*

113 **G** *ff*

118 *fff* *p* *mf* **H** 6

135 *p* *mf* **I** 8 Klar. I

152 *f* **K** *f* 8 Fl. 3

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

10

Horn I in F

171 *ff* *ff* **L**

181 *ff*

192 *ff* **M**

203 *ff* **N** 3

214 *f* *fff* 3

228 *f* *dim.* **O** 26 **P** 4 Klar. *bd d bd d bd d*

270 *mf* *sf dim.* **Q** 4 8 Ob. I

296 **Poco più animato**
ff *f* *sf* *fff*

306 **Tempo I**
sf mf sf mf sf mf sf

314 *mf sf mf sf mf sf mf sf mf ff*

321 *mf* **R** 5 7

340 **S** *p* *mf*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn I in F

345 *p* *mf*

350 *cresc.*

355 **T** *ff*

360 *ff*

365 **U** *fff*

371 **14** Hr. IV **V** *mf* *cresc.* *f* **1**

398 **W** **16** **X** Fl. *f* *fff* *fff*

426 **Poco meno mosso** *f* *ff* *f* *ff* *fff*

436 **Molto vivace** *sempre fff*

447 **Y** *fff*

456

464 *riten. molto* **Moderato assai e molto maestoso** *f*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

12

Horn I in F

477 *f* Z *ff*

485 Aa *fff*

493 *marcatissimo*

499 Bb *fff* *fff*

504 **Presto** *p* *cresc.* *f* *ff* *fff*

512 Cc *p* *cresc.* *f* *ff* *fff*

520 Dd

528

538 *sempre fff*

546 **Molto meno mosso**

552 Ee

558

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Horn II in F

I

Andante 19 **A** 16 **Allegro con anima** 16 **B** Hr. IV

58 *p*

65 **C** 2 1 2 *mf* *mf* *mf* *ff* *mf*

77 1 1 **D** *mf* *mf* *ff*

85 1 1 1 *ff* *ff* *sempre ff*

95 **E** *fff*

101 *fff* *fff* *fff* *fff*

109 **F** 12 **Poco meno animato** 3

131 *string.* **Tempo I** 1 **G** *Klar.* *Fag.* *Hr. I* *p* *mf* *p* *mp* *f* *mf* *p* *pp*

143 1 1 **Un pochettino più animato** 2 *pp* *pp* *p* *mf*

158 2 2 2 *mf* *mf* *mf*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

2

Horn II in F

Molto più tranquillo

6 Klar. I

1 H

f dim. *p cresc.* *f*

string. *f* *p cresc. molto* *mf cresc.*

Tempo I

f cresc. *fff* *fff*

1 I

f *fff* *f*

206 *fff* *ff* *f*

212 K Solo *f* *mf* *p*

223 6 7 L 10 *p* *mf* *mf* *f*

251 1 M *p* *cresc.* *f* *ff* *ff*

259

265 N *ff dim.* *mf*

271

15 O Hr. III Hr. I III I *fff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn II in F

301

308 **P**

315 **Q** 16 Fag. Klar. **R**

339 **p** **mf**

345 2 **mf** 1 **mf < ff** **S** 4 **mf**

358 **mf** **mf** **f** **ff**

365 **T** **fff** 12

385 **Poco meno animato** 3 **string.** **Tempo I** Hr. I 1 **p** **mf** **p** **mp** **f** **mf** **cresc.**

397 **U** 8 1 1 **Un pochettino Molto più tranquillo come sopra** 7 Hr. I 1 **pp** **p** 18 **f** **mf** **mf**

439 **V** **p cresc.** **f** **mf** **string. -** **p cresc. molto**

446 **Tempo I** **f cresc.** **fff**

453 **W** 1 **fff** **f** **fff**

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn II in F

4

II

Andantè cantabile, animando riten. A sostenuto animando sostenuto Con moto animato
con alcuna licenza 2 1 3 1 4 1 3

sostenuto Tempo I animando riten. sostenuto

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn II in F

Tempo I [B] *animando*

44 *p* *pp* *p cresc.* *mf* *f* *mf*

48 *riten.* *pp* *p* *animando*

[C] Poco più mosso

51 *mf* *mf cresc. poco a poco*

54 Tempo I *fff* *ff*

57 *animando* *riten.* Più animato *riten.* *f* *mf* *p* *p*

Poco meno

61 *p* 2

Moderato con anima 7 Fag. I [D] *mf*

78 *mf* *mf*

[E] 3 *mf* *f*

[F] 4 *string.* *f* *cresc.* *ff* *ff* Tempo precedente

90

102 12/8 (C)

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

6

Horn II in F

108 **Tempo I** **G** *animando* *riten.* *sostenuto*
Hr. I *mf* *p*

121 *animando* *sostenuto* **H** *animando* *riten.*
p *mf* *p* *mf cresc.* *f* *mf*

128 **Più mosso** *f* *mf* *cresc.* *3*

134 **Un poco più animato** *f* *ff* **I**

139 *ritenuto* *ff* **Andante mosso** *ff f*

143 *animando* *cresc.* *ff* *riten.*

146 *animando un poco* *fff* *cresc.*

149 **Molto più andante** **K** *ff* *cresc.* *fff*

154 *animando* *ff* *riten.* *f* **Più animato** *mf* *ten. ten. simile* *p* *riten.*

158 **Allegro non troppo** *fff* *fff* *3* *3*

166 *riten.* **1** **Tempo I** *mf* *p* *pp* *pp* *pp*

172

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn II in F

175 *pp*

179 *pp* *ppp* *rit. molto* 1

Valse
Allegro moderato

III

Viol. I *ten.* *ten.* *ten.* 3 **A**

16 *p* 8 *p gestopft* *sons bouchés.* 5 **B** 2 *Klar., Fag.*

41 *p gestopft* *sons bouchés.* **C** 6 *mf* 2 **D** *mf* 11

68 *Hlzbl.* 1 *f* *p* *mf* *p* 1

80 **E** *mf* *p* 1 *mf* *p* 1 *mf*

90 *p* 2 *p* **F** 8 **G** 1 *mp* 1 *mp* 1

109 *mp* *mp* *pp* *mp* 2

118 **H** *mp* *mf* 2

128 *mf* *f* *mf* *f* *mf* *f* 1

140 *mf* *f* **I** 1 *mf* *p* *pp* 1 *p* 4

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

8

Horn II in F

153 **K** *p* *gestopft.* *p* 8 *sons bouchés.*

171 5 **L** 4 *gestopft.* *p* *sons bouchés.* **M** 6 *mf* 2

196 **N** 11 *mf* *Hlzbl.* *Klar. I* *Fag. I* *p*

217 **O** *mf* *f* *pesante* *cresc.* 2 *p*

227 *p* *mf* *f* *pesante* *cresc.*

237 2 **P** 14 **Q** 6 *p* *pp* *Viol. I* *ff*

IV

Finale

Andante maestoso

12 **A** *Viol. I* *p* *sf* *pp* *poco a poco cresc.*

20 2 *ma marcato* *simile* *sfp* *pp* *p* *più f* *mf* *f*

30 **B** *pp* *cresc.* *f*

37 *simile* 1 *ff*

45 **C** *f* *mf* *p* 4

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn II in F

Allegro vivace (alla breve)

58 **2** **1** **1** **1**
f *ff* *ff*

68 **D**
sf mf sf mf sf mf sf mf sf

73 *mf sf mf sf mf* *ff* *ff*

80 **E** **11** Hlzbl. **F**
f *sf* *p*

100 *mf* *p* *mf*

110 **G**
mf *cresc.* *ff*

117 **6** **H**
fff *p*

130 **8** Klar. I **I**
mf *p* *mf*

148 **I**

155 **8** **K** Fl. **L**
f *mf cresc.* *f* *ff* *ff*

173 **1** Hr. I **L**

182 **1** **2**
ff

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

10

Horn II in F

193

Musical staff 193: Treble clef, E minor key signature. The staff contains a sequence of eighth and quarter notes with rests, ending with a half note G2.

202

Musical staff 202: Treble clef, E minor key signature. Starts with a box labeled 'M'. The staff contains a sequence of eighth and quarter notes with rests, ending with a half note G2. Dynamics include *ff* and *f*.

209

Musical staff 209: Treble clef, E minor key signature. Starts with a box labeled 'N'. The staff contains a sequence of eighth and quarter notes with rests, ending with a half note G2. Dynamics include *ff*.

216

Musical staff 216: Treble clef, E minor key signature. The staff contains a sequence of eighth and quarter notes with rests, ending with a half note G2. Dynamics include *f* and *fff*. A triplet of eighth notes is marked with a '3' above it.

228

Musical staff 228: Treble clef, E minor key signature. Starts with a box labeled 'O'. The staff contains a sequence of eighth and quarter notes with rests, ending with a half note G2. Dynamics include *f dim.*. A box labeled 'P' with the number '4' is above the staff. The word 'Klar.' is written above the staff.

268

Musical staff 268: Treble clef, E minor key signature. The staff contains a sequence of eighth and quarter notes with rests, ending with a half note G2. Dynamics include *mf* and *sf dim.*. A box labeled 'Q' with the number '8' is above the staff.

290

Musical staff 290: Treble clef, E minor key signature. Starts with 'Ob. I' above the staff. The staff contains a sequence of eighth and quarter notes with rests, ending with a half note G2. Dynamics include *ff* and *f*. The text 'Poco più animato' is written above the staff.

302

Musical staff 302: Treble clef, E minor key signature. The staff contains a sequence of eighth and quarter notes with rests, ending with a half note G2. Dynamics include *ff* and *fff*.

312

Musical staff 312: Treble clef, E minor key signature. The staff contains a sequence of eighth and quarter notes with rests, ending with a half note G2. Dynamics include *sf*, *mf*, and *ff*. The text 'Tempo I' is written above the staff.

318

Musical staff 318: Treble clef, E minor key signature. The staff contains a sequence of eighth and quarter notes with rests, ending with a half note G2. Dynamics include *ff*. A box labeled 'R' with the number '11' is above the staff.

336

Musical staff 336: Treble clef, E minor key signature. Starts with 'Hlzbl.' above the staff. The staff contains a sequence of eighth and quarter notes with rests, ending with a half note G2. Dynamics include *sf* and *p*. A box labeled 'S' is above the staff.

343

Musical staff 343: Treble clef, E minor key signature. The staff contains a sequence of eighth and quarter notes with rests, ending with a half note G2. Dynamics include *mf* and *p*.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn II in F

348

353 *cresc.* **T** *ff*

358 *ff*

363

368 **U** *fff* 6 *p* *mf*

385 3 **V** *p* *mf* *cresc.* *f* **W** *mf*

399 8

414 **X** Fl. *f* 7 *ff* *f* *ff* **Poco meno mosso**

431 *ff* *fff* *sempre fff* **Molto vivace**

440

450 **Y** *fff*

458 1 1

Detailed description: This page of a musical score for Horn II in F contains ten staves of music, numbered 348 to 458. The notation is in treble clef with a key signature of one flat (F major). The score includes various dynamics such as *fff*, *ff*, *f*, *mf*, *p*, and *cresc.*. Performance markings include **T**, **U**, **V**, **W**, **X**, and **Y** in boxes, along with tempo changes to **Poco meno mosso** and **Molto vivace**. There are also numerical markings (3, 6, 7, 8) above the staves, likely indicating fingerings or breath marks. The music consists of continuous melodic lines with some rests and articulation marks.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

12

Horn II in F

riten. molto **Moderato assai e molto maestoso**

168 *f* *f*

476 *f* *ff* **Z**

485 *fff* **Aa**

493 *marcatissimo* **Bb**

500 **Presto** *fff fff* *p* *cresc.*

507 *f ff fff* *p* *cresc.* **Cc**

516 *f ff fff*

525 **Dd**

536 *sempre fff* 1 2 3 4 5 6 7 8 **Ee**

546 **Molto meno mosso**

552

559

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

2

Horn III in F

string. *al.* Tempo I

188 *p cresc. molto* *mf cresc.* *f cresc.* *fff*

195 *fff* *f*

202 *fff* *f* *fff* *ff*

208 *f*

214 **K** Solo *f* *mf* *p*

230 *p* *mf* *p* *mf* *f* *ff* **L** **M** Hr. II

256 *ff*

261

266 *ff dim.* *mf* **N**

271

276 *f* *ff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn III in F

293 **O** **1** **1**
ff *fff*

302

308 **P**
ff *f* *mf*

315 **2** **Q** **15** Fag. Klar. **R**
dim. *pp* *p*

339 **8**
p

353 **S** **2** Viol. Br. Pos. I **2**
mf *f*

363 **T**
ff *fff*

372 **12** **3** **1** Hr. I **3**
p *mf*

Un pochettino più mosso
397 **U** **12** Viol. I Viol. I **2** **2**
pizz. Vcll. Viol. II *f* *f*

Molto più tranquillo come sopra
419 **2** **2** **7** **3**
f *f* *p* *f*

439 **V**
p *cresc.* *f* *f* **1**

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

4

Horn III in F

string. al.
p cresc. molto f cresc.

Tempo I

445

451

458

465

471

483

490

495

500

505

510

515

Aa

Bb

3 19

mf dim.

Detailed description of the musical score: The score is for Horn III in F, measures 445 to 515. It begins with a dynamic of *p* and a *cresc. molto* marking. The tempo is marked *Tempo I*. The music consists of several lines of music with various dynamics and articulations. Rehearsal marks Aa, Bb, W, X, Y, and Z are placed above the staves. The score ends with a fermata over a whole note.

Horn III in F

II

Andante cantabile, con alcuna licenza 12 *animando riten.* **A** *sostenuto animando sostenuto* **Con moto animato**

28 *sostenuto* Klar. I Fag. I Vcll. **Tempo I** *animando riten.*

37 *sostenuto* *p* **Poco più animato** *f* *riten.* **Tempo I** **B** *p > pp*

46 *animando* *p cresc.* *mf* *mf* *riten.*

49 *animando* *pp* *p* *mf*

52 **C** **Poco più mosso** *mf cresc. poco a poco*

56 **Tempo I** *fff* *ff* *f* *animando* *mf* *riten.* **Più animato** *p*

60 *riten. Poco meno* *p* *p* **Moderato con anima** **D** *3* *9* Hr. IV

76 *mf* *mf*

83 **E** *4* *1* **F** *4* *string.* *mf* *f* *ff* *ff* **Tempo precedente**

101 **Tempo I** *8* *12*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

6

Horn III in F

G *animando*
2 Hr.I *riten. sostenuto* *animando*
116 Hr.IV *p* *p*

sostenuto **H** *animando* *riten.* *Più mosso*
123 *mf* *p* *mf cresc.* *f* *> mf*

129 *f* *> mf* *cresc.*

Un poco più animato **I**
134 *f* *ff*

riten. *ff* *Andante mosso* *ff f* *cresc.*
140

animando *ff* *riten.* *fff f*
144

animando un poco *cresc.* *ff*
147

K *Molto più andante*
151 *cresc.* *fff*

animando *ff* *riten.* *ten. ten. simile* *riten.*
154 *mf* *p*

Allegro non troppo *fff* *fff* *riten.* *mf*
158 *3* *3*

Tempo I
167 *p* *pp* *pp*

173

riten. molto *2* *1*
177 *pp* *pp* *ppp*

III

Valse

Allegro moderato

ten. ten. ten. ten. ten. ten. 5 **A** 4

18 8 sons bouchés - - - - - 5 **B** 8 **C** 2 Hlzbl. *p gestopft*

49 2 **D** 11 Hlzbl. *mf*

72 8 **E** 7 Viol. I Viol. II *p*

95 **F** 8 **G** 1 Hr. I *mp*

111 4 **H** *pp* *mp*

122 16 **I** 9 Ob. I **K** 4 *p*

159 8 sons bouchés - - - - - 5 **L** 8 **M** 4 Hlzbl. *p*

192 2 **N** 16 Hr. I **O** *f pesante*

221 2 5 *cresc.* *p* *f pesante cresc.*

237 2 **P** 14 **Q** 6 *p* *pp* Viol. I *ff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

8

Horn III in F

IV

Finale

Andante maestoso

Musical score for Horn III in F, Andante maestoso section. The score consists of four staves. The first staff begins with a measure rest of 2, followed by a melodic line with dynamics *mf* and *f*. The second staff starts at measure 14 with dynamics *f*, *sfp*, *pp*, *p*, and *mf*. The third staff starts at measure 32 with dynamics *f* and *ff*. The fourth staff starts at measure 46 with dynamics *f*, *mf*, and *p*. Rehearsal marks A, B, and C are indicated. Measure rests of 6, 3, 1, and 4 are shown.

Allegro vivace (alla breve)

Musical score for Horn III in F, Allegro vivace section. The score consists of seven staves. The first staff starts at measure 58 with dynamics *f*, *ff*, and *ff*. The second staff starts at measure 68 with dynamics *sf*, *mf*, *sf*, *mf*, *sf*, *mf*, *sf*, *mf*, *sf*, *mf*, *sf*, *mf*, *sf*, *mf*, *sf*. The third staff starts at measure 74 with dynamics *mf* and *ff*. The fourth staff starts at measure 82 with dynamics *f*, *f*, *p*, and *mf*. The fifth staff starts at measure 107 with dynamics *mf*. The sixth staff starts at measure 111 with dynamics *cresc.* and *ff*. The seventh staff starts at measure 116 with dynamics *fff*. The eighth staff starts at measure 128 with dynamics *p*, *mf*, and *mf*. Rehearsal marks D, E, F, G, H, and I are indicated. Measure rests of 11, 7, and 6 are shown.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn III in F

151 8 K 4
Hr. IV

171 *ff* *ff* 1

180 L 1 *ff*

190 1

199 M *ff* 3

210 N *ff* 1 *ff*

219 3 O 26 *f* *fff*

258 P 4 *Klar.* *f* *dim.* *mf* *sf dim.*

276 2 Q 10 *p* *dim.* **Poco più animato** *ff* *f*

299 *ff* *fff*

Tempo I

309 *sf mf sf mf sf mf sf mf sf mf sf mf sf mf sf mf sf*

317 R 11 *ff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

10

Horn III in F

336 *Hlzbl.* *sf* *p* *mf* **S** 7

350

354 *cresc.* *ff* **T**

358 *ff*

362

366 *fff* **U**

371 18 **V** 8 **W** 16 **X** 4 *Hr. IV* *ff*

424 *Poco meno mosso* *f* *ff* *f* *ff*

438 *Molto vivace* 7 *fff* *sempre fff*

447 *fff* **Y**

455

462 *riten. molto* 1 1 1

Detailed description: This page of a musical score for Horn III in F from Tchaikovsky's Symphony No. 5 in E Minor, Op. 64, contains measures 336 through 462. The score is written in E minor and 3/4 time. It features various dynamics including *sf*, *p*, *mf*, *cresc.*, *ff*, *fff*, *f*, and *riten. molto*. Performance instructions include *Hlzbl.* (Horn III), *Hr. IV* (Horn IV), *Poco meno mosso*, and *Molto vivace*. The score includes several rehearsal marks labeled S, T, U, V, W, X, and Y. Measure 371 contains a section for Horn IV with a 4-measure rest. The piece concludes with a *riten. molto* marking and a final cadence.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn III in F

Moderato assai e molto maestoso

472 Musical staff 472: Treble clef, E minor key signature, 4/4 time. The staff contains a sequence of eighth notes with a triplet of eighth notes. A dynamic marking of *f* is present below the staff.

481 Musical staff 481: Treble clef, E minor key signature, 4/4 time. The staff contains a sequence of eighth notes. A dynamic marking of *ff* is present below the staff. A boxed letter 'Z' is above the staff.

490 Musical staff 490: Treble clef, E minor key signature, 4/4 time. The staff contains a sequence of eighth notes. A dynamic marking of *fff* is present below the staff. A boxed letter 'Aa' is above the staff.

497 Musical staff 497: Treble clef, E minor key signature, 4/4 time. The staff contains a sequence of eighth notes. A dynamic marking of *marcatiss* is present above the staff. A boxed letter 'Bb' is above the staff.

502 Musical staff 502: Treble clef, E minor key signature, 4/4 time. The staff contains a sequence of eighth notes. A dynamic marking of *fff* is present below the staff. The tempo marking *Presto* is above the staff. A dynamic marking of *p* is present below the staff. A *cresc.* marking with a dashed line is present below the staff.

509 Musical staff 509: Treble clef, E minor key signature, 4/4 time. The staff contains a sequence of eighth notes. A dynamic marking of *f* is present below the staff. A dynamic marking of *ff* is present below the staff. A dynamic marking of *fff* is present below the staff. A dynamic marking of *p* is present below the staff. A *cresc.* marking with a dashed line is present below the staff. A dynamic marking of *f ff* is present below the staff. A boxed letter 'Cc' is above the staff.

518 Musical staff 518: Treble clef, E minor key signature, 4/4 time. The staff contains a sequence of eighth notes. A dynamic marking of *fff* is present below the staff.

526 Musical staff 526: Treble clef, E minor key signature, 4/4 time. The staff contains a sequence of eighth notes. A boxed letter 'Dd' is above the staff.

537 Musical staff 537: Treble clef, E minor key signature, 4/4 time. The staff contains a sequence of eighth notes. A dynamic marking of *sempre fff* is present below the staff. Numbers 1 through 8 are written above the staff.

Molto meno mosso

546 Musical staff 546: Treble clef, E minor key signature, 4/4 time. The staff contains a sequence of eighth notes.

552 Musical staff 552: Treble clef, E minor key signature, 4/4 time. The staff contains a sequence of eighth notes. A boxed letter 'Ee' is above the staff.

559 Musical staff 559: Treble clef, E minor key signature, 4/4 time. The staff contains a sequence of eighth notes. A dynamic marking of *f* is present below the staff.

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Horn IV in F

I

Andante 19 **A** 16 **B** Allegro con anima 16 Fl. Klar.

58 *p* *p*

65 **C** *mf* *p* *mf* *p*

72 *mf* *p* *mf*

78 *p* *ff*

84 **D** 3 4 *sempre ff*

97 **E** *fff*

103 *fff* 1

112 **F** 12 *Poco meno animato string. Tempo I* 3 Klar. Fag. Hr. I

134 **G** 2 *mf > p < f > mf > p > pp* *pp*

148 *pp* 1 1 18 *Hr. I* *p < f* 3

Un pochettino più animato Molto più tranquillo

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn IV in F

2

182 **H** *p cresc.* - - - - *f* *f* *stringendo -*
p cresc. molto

189 *mf cresc.* *f cresc.* *fff* *al* **Tempo I**

196 *fff* *f* *fff* **I**

203 *f* *fff* *ff* *f*

210 **K** Solo *f* **2**

218 *mf* *p* *mf* *mf* **7**

233 *mf* *f* *mf* **L** **8** Hr. III *mf* *f*

255 **M** *ff* *ff*

261

267 **N** **1** **2** **3** **4** **5** **6** *ff dim.* *mf*

273 **7** **8** **9** **10** **15**

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn IV in F

293 Hr. III Hr. I Hr. III Hr. I *fff*

302

308 **P** *ff* *f* *mf*

315 2 **Q** 15 Klar. **R** *dim.* *pp* Fag. *p*

339 *p* *mf*

345 *p* *mf* *p*

352 **S** *mf* *p* *mf* *f*

363 **T** *ff*

372 12 *Poco meno animato string. Tempo I* 3 1 Hr. I 3 **U** 12 *p* *mf*

409 *Un pochettino più mosso* Viol. I Viol. II *pizz. Vell.* *f* *f*

419 *Molto più tranquillo come sopra* *f* *f* *p* *f*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn IV in F

4

439 **V**
p cresc. *f* *f*

445 *string. al* - - - - - **Tempo I**
p cresc. molto *f cresc.* *fff*

452 **W**
fff *f* *fff*

460 *f* *fff* *ff* *f*

467 **X**
f *f*

475 *mf* *p* *mf* *f* *f*

485 **Y**
ff *p*

491 *p* *cresc.*

497 *f cresc.*

503 **Z**
fff *ff*

509 *f*

515 **Aa** *mf* *dim.* **3 Bb** **19**

Detailed description: This page of a musical score for Horn IV in F contains measures 439 through 515. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). It features various dynamic markings such as *p*, *f*, *fff*, *mf*, and *cresc.*, along with performance instructions like *string. al* and **Tempo I**. Several measures are marked with boxed letters: V (439), W (452), X (467), Y (485), and Z (503). Measure 445 includes the instruction *string. al* and **Tempo I**. Measure 515 concludes with a first ending bracket over measures 516-517, labeled **3 Bb** and **19**.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn IV in F

II

Andante cantabile, con alcuna licenza animando riten. sostenuto animando sostenuto Con moto

12 2 1 A 3 1 4 1
(Klar.) (Ob. I)

animato sostenuto Hr. I 3 4 2 1 1 2 Klar. Poco più animato

Hr. III riten. Tempo I B animando p cresc. pp

riten. animando mf pp p

C Poco più mosso mf mf cresc. poco a poco

Tempo I fff ff

animando riten. Più animato riten. f mf p p

Poco meno p 2

Moderato con anima 7 D Fag. I mf mf

E 4 mf

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn IV in F

6

87 *mf* *f* **F** 4

95 *stringendo* *f* *ff* **Tempo precedente**

104 *Tempo I animando* *riten.* 8 **G** 2 *Hr. I*

119 *sostenuto* *mf* *p* *animando*

123 *sostenuto* **H** *animando* *riten.* 2 *mf cresc.* *f* *mf*

128 *Più mosso* *f* *mf* 3

133 *Un poco più animato* *cresc.* *f* *ff*

138 **I** *ritenuto* *ff*

142 *Andante mosso* *ff* *f* *cresc.*

144 *animando* *ff* *riten.*

146 *animando un poco* *fff* *f* *cresc.*

148 *ff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn IV in F

150 K
cresc.

152 *ffff*
Molto più andante

154 *animando* *ff* *f* *riten.* **Più animato** *ten. ten. simile* *riten.* *mf* *p*

158 **Allegro non troppo** *fff* *fff* *riten.* *mf*

167 **Tempo I** *p* *pp* *pp*

172

175 *pp* *riten. molto*

179 *pp* *ppp*

III

Valse

Allegro moderato

ten. ten. ten. ten. ten. ten. A *p* *p* **5**

15 **1** **8** *sons bouchés* *p* *gestopft* **5**

B **4** *sons bouchés* *p* *gestopft* C **6** *mf* D **2** *mf* **11**

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

8

Horn IV in F

68 *Hiobl.* *f* 8 **E** 7 Viol. I *8* Viol. II

90 Viol. I *p* 2 **F** 8 **G** 1 Hr. I Hr. III

107 *mp* 1 1 4 *pp*

118 **H** 4 *mf* 16 **I** 9 Ob.

153 **K** 1 8 *p*

189 *sons bouchés* 5 **L** 4 *gestopft* *p* *gestopft* **M** 6 *mf*

193 2 **N** 16 Hr. I *mf* *f* *pesante cresc.*

222 2 5 *p* *f* *pesante cresc.*

237 2 **P** 14 **Q** 6 Viol. I *p* *pp* *ff*

IV

Finale
Andante maestoso

7 *mf* *p* *mf*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn IV in F

12 *f*

16 **A** 3 *sfp* *pp* *p* *mf* 8 **B** 3 Hr. I

37 *ff* *f* 1 *ff*

46 **C** 4 *f* *mf* *p*

Allegro vivace (alla breve)

58 2 1 1 1 *f* *ff* *ff*

68 **D** *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf*

74 *mf* *ff* *ff*

82 **E** 11 *Hlzbl.* *sf* *sf* **F** 7 *p* *mf*

107 **G** *mf* *cresc.* *ff*

115 *fff*

121 6 **H** 7 Hr. I 7 **I** *p* *mf* *mf*

149 8

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn IV in F

10

164 **K** Fl. Viol. *mf cresc.* *f* *ff* *ff* 2

177 **L** 1

188 *ff* 2

198 **M** *ff* *f*

207 **N** *ff*

214 1 *ff* 1 *f* 3 *fff*

227 **O** 26 **P** 4 Klar. *f* *dim.*

268 *mf* *sf dim.* *p* 2

282 **Q** 10 *Poco più animato* *dim.* *ff* *f*

302 *sf* *fff*

312 *Tempo I* *sf mf sf mf sf mf sf mf sf mf sf mf sf mf sf mf sf* *ff*

319 **R** 11 Hlzb. *sf* *ff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn IV in F

338 *p* **S** *mf* 7

351 *cresc.*

356 **T** *ff*

361

366 **U** *fff* 12

384 *p* *mf* **V** 7 **W** *mf*

400 8

414 **X** *mf cresc.* *f* *ff* *f* *ff* **Poco meno mosso**

429 *f* *ff* *fff* **Molto vivace** 7

444 *sempre fff* 3 3

452 *fff* **Y**

461 *riten. molto* 1 1 1

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

12

Horn IV in F

Moderato assai e molto maestoso

472

477

485

492

499

504

512

521

530

542

550

557