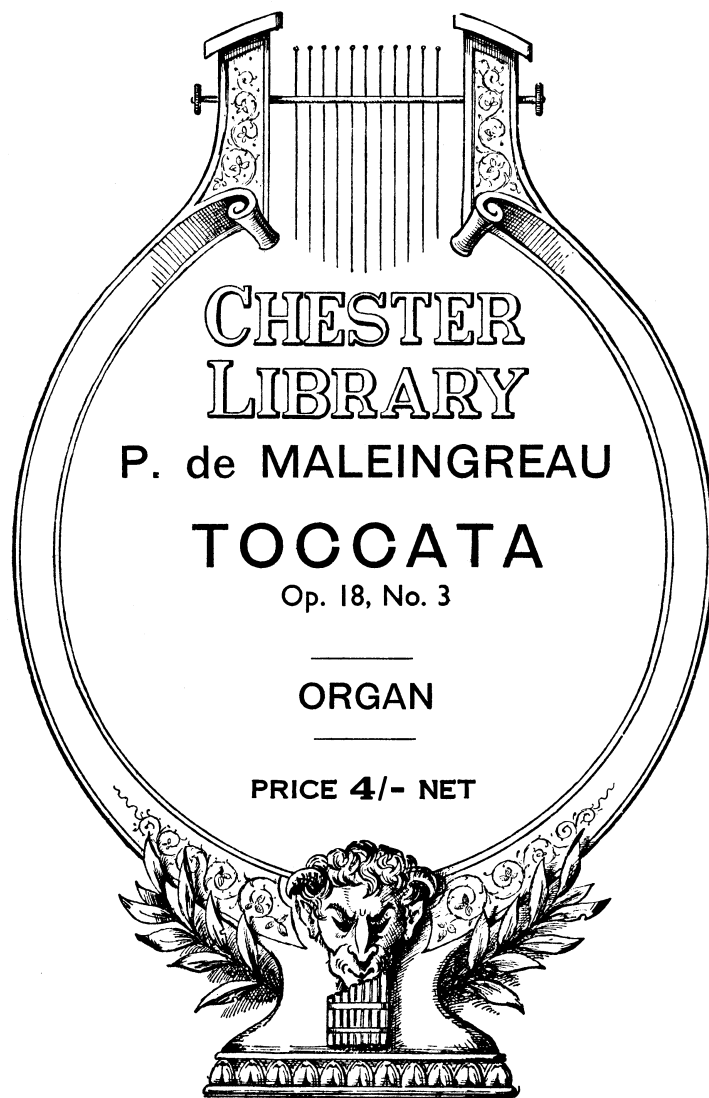




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P. de MALEINGREAU

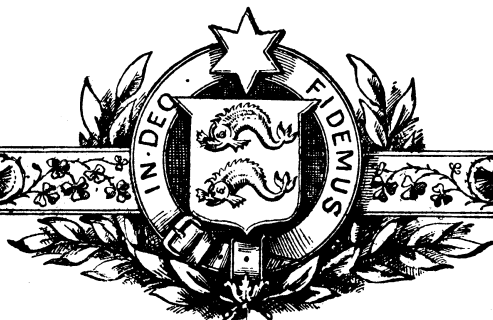
TOCCATA

Op. 18, No. 3

ORGAN

PRICE 4/- NET

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A Julien Wouters

TOCCATA

pour Orgue.

Paul de Maleingreau, Op.18 N°3.

Animé.

Récit: fonds et anches 8-4.
mixtures.

Positif: fonds et anches 8-4.
Grd Orgue: fonds 8-4.

Pédale: fonds 16-8-4.
Acc: du Positif au Grd Orgue.
Tirasse Grd Orgue- Pédale.

retenu *pressez*

G. O. - Pos.
au mouvement

R. *ff* *p*

G. O.

1 3 5 3 5 4 3 2 1 2 4 3 2 1 3 2

2 1 3 2 2 1

1 3 5 5 4 3 2 1 1 3 2

1 2 1



First system of musical notation. The key signature is three sharps (F#, C#, G#). The music is written for piano (p) and includes fingerings (1, 2, 3, 4) and accents (^).



Second system of musical notation. The key signature is three sharps (F#, C#, G#). The music is written for piano (p) and includes fingerings (1, 2, 3, 4) and accents (^).



Third system of musical notation. The key signature is three sharps (F#, C#, G#). The music is written for piano (p) and includes fingerings (1, 2, 3, 4) and accents (^).



Fourth system of musical notation. The key signature is three sharps (F#, C#, G#). The music is written for piano (p) and includes fingerings (1, 2, 3, 4) and accents (^).



Fifth system of musical notation. The key signature is three sharps (F#, C#, G#). The music is written for piano (p) and includes fingerings (1, 2, 3, 4) and accents (^).



First system of musical notation. The key signature is three sharps (F#, C#, G#). The music is written for piano (p) and features a complex, fast-paced melody in the right hand, with a bass line in the left hand. The melody includes a sequence of notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, 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B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352, C353, D353, E353, F#353, G#353, A353, B353, C354, D354, E354





First system of musical notation. The key signature is three sharps (F#, C#, G#). The music is written for piano in treble and bass staves. The right hand features a complex, flowing melody with many accidentals, while the left hand provides a steady accompaniment of eighth notes.



Second system of musical notation. The key signature changes to two sharps (F#, C#). The right hand continues with a complex melody, and the left hand provides a steady accompaniment of eighth notes.



Third system of musical notation. The key signature remains two sharps (F#, C#). The right hand continues with a complex melody, and the left hand provides a steady accompaniment of eighth notes.



Fourth system of musical notation. The key signature remains two sharps (F#, C#). The right hand continues with a complex melody, and the left hand provides a steady accompaniment of eighth notes. A large slur is placed over the right hand's melody in the second measure.



Fifth system of musical notation. The key signature remains two sharps (F#, C#). The right hand continues with a complex melody, and the left hand provides a steady accompaniment of eighth notes. The French text *ouvrez peu à peu la boîte du Récit* is written above the right hand's melody in the first measure.

ff G.O.-Pos.-R.

ritard.

au Mouvement
 R. gambes 8 Diapason 8
 Pos. G.O. - fonds 8-4

R. *p*

Pédale: fonds

G.O.-Pos.

G.O. - Pos. R.



First system of musical notation. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The system consists of three staves. The top staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including a trill. The middle staff has a bass clef and contains a bass line with eighth and sixteenth notes. The bottom staff has a bass clef and contains a bass line with eighth and sixteenth notes. A dynamic marking 'R.' is present in the first measure of the middle staff.



Second system of musical notation. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The system consists of three staves. The top staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including a trill. The middle staff has a bass clef and contains a bass line with eighth and sixteenth notes. The bottom staff has a bass clef and contains a bass line with eighth and sixteenth notes. A time signature change to 2/4 is indicated in the third measure of the top staff.



Third system of musical notation. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The system consists of three staves. The top staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including a trill. The middle staff has a bass clef and contains a bass line with eighth and sixteenth notes. The bottom staff has a bass clef and contains a bass line with eighth and sixteenth notes. A dynamic marking 'G.O.' is present in the first measure of the middle staff.



Fourth system of musical notation. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The system consists of three staves. The top staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including a trill. The middle staff has a bass clef and contains a bass line with eighth and sixteenth notes. The bottom staff has a bass clef and contains a bass line with eighth and sixteenth notes. A time signature change to 2/4 is indicated in the third measure of the top staff.



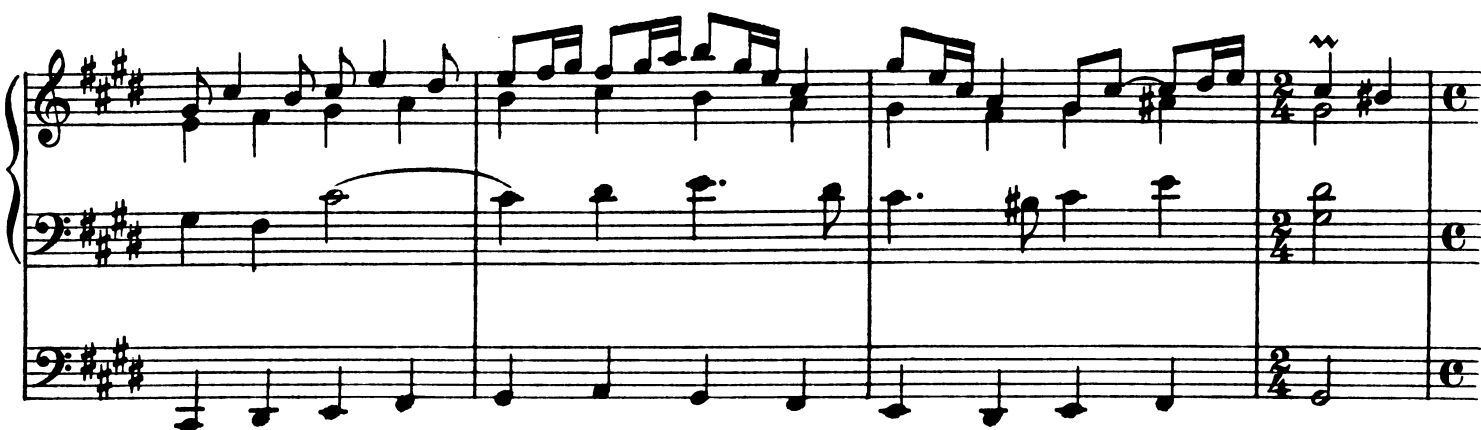
First system of musical notation. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The system consists of three staves. The top staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The middle staff has a bass clef and contains a bass line with eighth and sixteenth notes. The bottom staff has a bass clef and contains a bass line with eighth and sixteenth notes. The first measure of the middle staff is marked with "R. p". The system ends with a 3/4 time signature.



Second system of musical notation. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The system consists of three staves. The top staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The middle staff has a bass clef and contains a bass line with eighth and sixteenth notes. The bottom staff has a bass clef and contains a bass line with eighth and sixteenth notes. The first measure of the middle staff is marked with "G. O.". The system ends with a 3/4 time signature.



Third system of musical notation. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The system consists of three staves. The top staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The middle staff has a bass clef and contains a bass line with eighth and sixteenth notes. The bottom staff has a bass clef and contains a bass line with eighth and sixteenth notes. The system ends with a 3/4 time signature.



Fourth system of musical notation. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The system consists of three staves. The top staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The middle staff has a bass clef and contains a bass line with eighth and sixteenth notes. The bottom staff has a bass clef and contains a bass line with eighth and sixteenth notes. The system ends with a 3/4 time signature.

First system of musical notation. The top staff (treble clef) contains a rapid sixteenth-note scale starting with a sixteenth rest and a sixteenth note, marked with a '6' and a slur. The bottom staff (bass clef) contains a sixteenth-note scale starting with a sixteenth rest and a sixteenth note, also marked with a '6' and a slur. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The first measure of the top staff is labeled "R. fonds et anches *pp*". The first measure of the bottom staff is labeled "G.O. ajoutez montre 16.". The second measure of the top staff is labeled "G.O. (solo)".

Second system of musical notation. The top staff (treble clef) contains a rapid sixteenth-note scale starting with a sixteenth rest and a sixteenth note, marked with a '6' and a slur. The bottom staff (bass clef) contains a sixteenth-note scale starting with a sixteenth rest and a sixteenth note, also marked with a '6' and a slur. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C).

Third system of musical notation. The top staff (treble clef) contains a sixteenth-note scale starting with a sixteenth rest and a sixteenth note, marked with a '6' and a slur. The bottom staff (bass clef) contains a sixteenth-note scale starting with a sixteenth rest and a sixteenth note, also marked with a '6' and a slur. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The first measure of the top staff is labeled "R.". The first measure of the bottom staff is labeled "G.O.". The second measure of the top staff is labeled "G.O.". The second measure of the bottom staff is labeled "G.O. (solo)".

Fourth system of musical notation. The top staff (treble clef) contains a sixteenth-note scale starting with a sixteenth rest and a sixteenth note, marked with a '6' and a slur. The bottom staff (bass clef) contains a sixteenth-note scale starting with a sixteenth rest and a sixteenth note, also marked with a '6' and a slur. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C).

Fifth system of musical notation. The top staff (treble clef) contains a sixteenth-note scale starting with a sixteenth rest and a sixteenth note, marked with a '6' and a slur. The bottom staff (bass clef) contains a sixteenth-note scale starting with a sixteenth rest and a sixteenth note, also marked with a '6' and a slur. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The first measure of the top staff is labeled "R.". The first measure of the bottom staff is labeled "G.O.". The second measure of the top staff is labeled "G.O.". The second measure of the bottom staff is labeled "Pos. anches 8-4 fonds 8-4. mixtures(*pp*)".

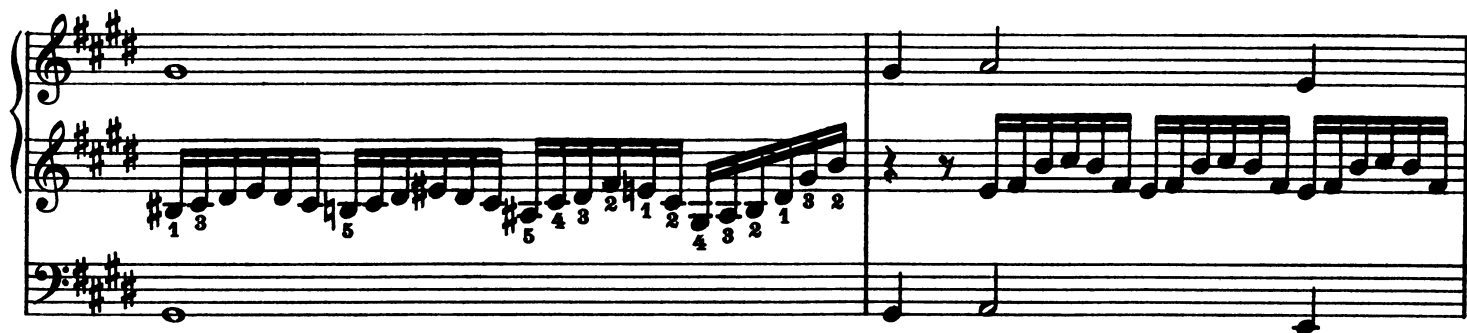
First system of the musical score. The top staff (treble clef) contains a continuous sixteenth-note melody. The middle staff (bass clef) has a few notes and rests. The bottom staff (bass clef) is mostly empty with some rests.

Second system of the musical score. The top staff features a sixteenth-note melody with a '6' (sixteenth notes) marking. The middle staff has a 'Pos.-R.' marking and a sixteenth-note melody. The bottom staff has a 'Pédales, préparez' marking and a sixteenth-note melody. A bracket indicates 'anches 32-16-8-4.' and 'fonds 32-16-8-4.'.

Third system of the musical score. The top staff has a 'G.O. fonds anches' marking and a sixteenth-note melody. The middle staff has a 'P.-R. ff' marking and a sixteenth-note melody. The bottom staff has a 'Tir. G.O. ff' marking and a sixteenth-note melody. A bracket indicates '16-8-4. retenez'.

Fourth system of the musical score. The top staff has a few notes and rests. The middle staff has a sixteenth-note melody. The bottom staff has a few notes and rests.

Fifth system of the musical score. The top staff has a few notes and rests. The middle staff has a sixteenth-note melody. The bottom staff has a few notes and rests.





First system of musical notation. The key signature is three sharps (F#, C#, G#). The music is written for piano (p) and features a complex, fast-paced melody in the right hand, with many sixteenth and thirty-second notes. The left hand provides a steady bass line. Fingering numbers (1, 2, 3, 4, 5) are indicated for the right hand.



Second system of musical notation. The key signature changes to two sharps (F#, C#). The melody continues with intricate patterns. The left hand has a more active role, with some triplets and slurs. Fingering numbers are present throughout.



Third system of musical notation. The key signature changes to one sharp (F#). The right hand continues with rapid sixteenth-note passages. The left hand has a more rhythmic, dotted-note accompaniment.



Fourth system of musical notation. The key signature changes to one flat (Bb). The right hand features a descending scale-like pattern. The left hand has a simple, steady accompaniment. Fingering numbers are present.



Fifth system of musical notation. The key signature changes to two flats (Bb, Eb). The right hand continues with a descending scale-like pattern. The left hand has a simple, steady accompaniment. Fingering numbers are present.





First system of musical notation. The key signature is three sharps (F#, C#, G#). The music is written for piano (p) and features a complex, fast-moving melody in the right hand, primarily consisting of eighth and sixteenth notes. The left hand provides a steady accompaniment with quarter and eighth notes.



Second system of musical notation. The key signature remains three sharps. The melody continues with intricate patterns, including some chromaticism. The left hand accompaniment is consistent with the first system.



Third system of musical notation. The key signature remains three sharps. The melody continues with intricate patterns, including some chromaticism. The left hand accompaniment is consistent with the first system.



Fourth system of musical notation. The key signature remains three sharps. The melody continues with intricate patterns, including some chromaticism. The left hand accompaniment is consistent with the first system.



Fifth system of musical notation. The key signature remains three sharps. The melody continues with intricate patterns, including some chromaticism. The left hand accompaniment is consistent with the first system.

The musical score is written for piano and consists of five systems, each with three staves (treble, middle, and bass clefs). The key signature is G major (one sharp, F#) and the time signature is 3/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence in the fifth system.



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