

Score

Slow and Resolute $\text{♩} = 90$

Flute

Oboe

English Horn

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Horn in F

Trombone

Tuba

Violin

Viola

Cello

Double Bass

Choir

Choir

Guitar

Harp

Piano

Timpani

Percussion

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for a large ensemble, with staves for various instruments including Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Tuba, Violin (Vln.), Viola (Vla.), Cello (Vc.), Double Bass (D.B.), Trumpet (C.), Trombone (C.), Guitar (Gtr.), Harp (Hp.), Piano (Pno.), and Timpani/Drum (Timp./Perc.). The score is written in a standard musical notation style, with notes, rests, and dynamic markings (e.g., *p*, *mp*) indicating volume. The page is numbered 14 in the top left corner. The instruments are arranged in a traditional orchestral layout, with woodwinds and brass in the upper staves, strings in the middle, and keyboard and percussion at the bottom. The score is written in a single system, with measures separated by vertical bar lines. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The overall appearance is that of a professional musical score, with clear and legible notation.

3

[illegible]

This musical score is for the piece "Always In Love With Mary". It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute): Starts at measure 30, playing a melodic line with a *mf* dynamic.
- Ob.** (Oboe): Plays a melodic line with a *mf* dynamic.
- E. Hn.** (English Horn): Plays a melodic line with a *mf* dynamic.
- B♭ Cl.** (B-flat Clarinet): Plays a melodic line with a *mp* dynamic.
- B. Cl.** (B Clarinet): Plays a melodic line with a *mp* dynamic.
- Bsn.** (Bassoon): Remains silent throughout the section.
- Hn.** (Horn): Remains silent throughout the section.
- Tbn.** (Trumpet): Remains silent throughout the section.
- Tuba**: Remains silent throughout the section.
- Vln.** (Violin): Plays a fast, rhythmic pattern with a *mf* dynamic.
- Vla.** (Viola): Plays a fast, rhythmic pattern with a *mf* dynamic.
- Vc.** (Violoncello): Plays a fast, rhythmic pattern with a *mf* dynamic.
- D.B.** (Double Bass): Plays a fast, rhythmic pattern with a *mf* dynamic.
- C.** (Cello): Plays a fast, rhythmic pattern with a *mf* dynamic.
- C.** (Cello): Plays a fast, rhythmic pattern with a *mf* dynamic.
- Gtr.** (Guitar): Plays a fast, rhythmic pattern with a *mf* dynamic.
- Hp.** (Harp): Plays a fast, rhythmic pattern with a *mf* dynamic.
- Pno.** (Piano): Plays a fast, rhythmic pattern with a *mf* dynamic.
- Timp.** (Timpani): Remains silent throughout the section.
- Perc.** (Percussion): Remains silent throughout the section.

The score is written in 2/4 time and features a variety of musical notations, including dynamics (*mf*, *mp*), articulation marks, and a key signature of one sharp (F#).

Always In Love With Mary

5

36

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

Tbn.

Tuba

Vln.

Vla.

Vc.

D.B.

C

C

Gtr.

Hp.

Pno.

Timp.

Perc.

mf

f

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

Tbn.

Tuba

Vln.

Vla.

Vc.

D.B.

C

C

Gtr.

Hp.

Pno.

Timp.

Perc.

mp

mf

mf

7

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), E. Hn. (English Horn), B♭ Cl. (Bass Clarinet), B. Cl. (Bassoon), Bsn. (Bassoon), Hn. (Horn), Tbn. (Trombone), Tuba, Vln. (Violin), Vla. (Viola), Vc. (Cello), D.B. (Double Bass), C. (Clarinet), C. (Clarinet), Gtr. (Guitar), Hp. (Harp), Pno. (Piano), Timp. (Timpani), and Perc. (Percussion). The score is written in a standard musical notation with staves for each instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). There are also rehearsal marks, such as "48" and "58", indicating specific points in the music. The page is numbered "10" in the bottom right corner.

This musical score is for the piece "Always In Love With Mary" on page 8. It is written for a full orchestra and guitar. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The instruments and their parts are as follows:

- Fl.** (Flute): Starts at measure 53 with a melody in the treble clef, marked *f*.
- Ob.** (Oboe): Starts at measure 53 with a melody in the treble clef, marked *mf*.
- E. Hn.** (English Horn): Starts at measure 53 with a melody in the treble clef, marked *mf*.
- B^b Cl.** (B-flat Clarinet): Starts at measure 53 with a melody in the treble clef, marked *mf*.
- B. Cl.** (Bass Clarinet): Starts at measure 53 with a melody in the treble clef, marked *mf*.
- Bsn.** (Bassoon): Starts at measure 53 with a melody in the bass clef, marked *mf*.
- Hn.** (Horn): Starts at measure 53 with a melody in the treble clef, marked *mf*.
- Tbn.** (Trombone): Starts at measure 53 with a melody in the bass clef, marked *mf*.
- Tuba**: Starts at measure 53 with a melody in the bass clef, marked *mf*.
- Vln.** (Violin): Starts at measure 53 with a melody in the treble clef, marked *mf*.
- Vla.** (Viola): Starts at measure 53 with a melody in the bass clef, marked *mf*.
- Vc.** (Violoncello): Starts at measure 53 with a melody in the bass clef, marked *mf*.
- D.B.** (Double Bass): Starts at measure 53 with a melody in the bass clef, marked *mf*.
- C.** (Cello): Starts at measure 53 with a melody in the treble clef, marked *mf*.
- C.** (Contra Cello): Starts at measure 53 with a melody in the bass clef, marked *mf*.
- Gtr.** (Guitar): Starts at measure 53 with a melody in the treble clef, marked *mf*.
- Hp.** (Harp): Starts at measure 53 with a melody in the treble clef, marked *mf*.
- Pno.** (Piano): Starts at measure 53 with a melody in the treble clef, marked *ff*.
- Timp.** (Timpani): Starts at measure 53 with a melody in the bass clef, marked *ff*.
- Perc.** (Percussion): Starts at measure 53 with a melody in the bass clef, marked *ff*.

The score includes various musical notations such as dynamics (*f*, *mf*, *ff*), articulation marks, and phrasing slurs. The page number 53 is indicated at the beginning of the first staff.

Always In Love With Mary

9

59

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

Tbn.

Tuba

Vln.

Vla.

Vc.

D.B.

C

C

Gtr.

Hp.

Pno.

Timp.

Perc.

This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in a key with three flats (B-flat major or D-flat minor) and a common time signature. The music is in 4/4 time. The score is divided into measures, with a measure number of 59 indicated at the beginning of the first staff. The woodwinds (Flute, Oboe, English Horn, B-flat Clarinet, B-flat Clarinet, Bassoon) and brass (Horn, Trombone, Tuba) parts feature melodic lines with various articulations and dynamics. The strings (Violin, Viola, Violoncello, Double Bass) provide harmonic support with sustained notes and rhythmic patterns. The percussion (Timpani, Percussion) includes a variety of rhythmic patterns and dynamics. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The score is divided into measures, with a measure number of 59 indicated at the beginning of the first staff. The woodwinds (Flute, Oboe, English Horn, B-flat Clarinet, B-flat Clarinet, Bassoon) and brass (Horn, Trombone, Tuba) parts feature melodic lines with various articulations and dynamics. The strings (Violin, Viola, Violoncello, Double Bass) provide harmonic support with sustained notes and rhythmic patterns. The percussion (Timpani, Percussion) includes a variety of rhythmic patterns and dynamics.

This musical score is for the piece "Always In Love With Mary" and is page 10 of the manuscript. It is written for a full orchestra and includes percussion. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet (B $\flat$ Cl.), B Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), C Trumpet (C), C Trumpet (C), Guitar (Gtr.), Harp (Hp.), Piano (Pno.), Timpani (Timp.), and Percussion (Perc.). The score is divided into measures, with a double bar line and a repeat sign indicating a section starting at measure 65. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are indicated throughout the score. The percussion parts for Timpani and Percussion are shown as empty staves, indicating they are not played in this section.

Always In Love With Mary

11

71

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

Tbn.

Tuba

Vln.

Vla.

Vc.

D.B.

C

C

Gtr.

Hp.

Pno.

Timp.

Perc.

f

This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in a key with two flats (B-flat major or D minor) and a common time signature. The piece begins at measure 71. The woodwind section (Flute, Oboe, English Horn, B-flat Clarinet, B Clarinet, Bassoon) and brass section (Horn, Trombone, Tuba) play sustained chords and melodic lines. The string section (Violin, Viola, Violoncello, Double Bass) provides a rhythmic foundation with eighth-note patterns. The guitar (Gtr.) plays a steady eighth-note accompaniment. The piano (Pno.) features a complex texture with arpeggiated chords and sustained notes. The percussion section (Tympani, Percussion) is mostly silent, with the piano providing the primary rhythmic drive. The score is marked with a forte (*f*) dynamic at the beginning of the woodwind and brass parts.

[illegible]

Always In Love With Mary 13

13

83

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

85

Hn.

Tbn.

Tuba

85

Vln.

Vla.

Vc.

D.B.

85

C

C

Gtr.

85

Hp.

85

Pno.

85

Timp.

Perc.

This musical score is for the piece "Always In Love With Mary" and is marked with a tempo of 90. The score is arranged for a full orchestra and piano. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), B. Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), C. Trumpet (C.), C. Trombone (C.), Guitar (Gtr.), Harp (Hp.), Piano (Pno.), Timpani (Timp.), and Percussion (Perc.). The score is divided into five measures. The first measure is in G major, and the subsequent measures transition to B♭ major. The Flute and Oboe parts feature melodic lines with slurs and accents. The English Horn and B♭ Clarinet parts have sustained notes. The B. Clarinet and Bassoon parts are silent. The Horn, Trombone, and Tuba parts are also silent. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes. The C. Trumpet and C. Trombone parts play a sustained note. The Guitar part plays a rhythmic pattern of eighth notes. The Harp part plays a sustained note. The Piano part plays a rhythmic pattern of eighth notes. The Timpani and Percussion parts are silent.

90

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn.

Tbn.

Tuba

Vln.

Vla.

Vc.

D.B.

C.

C.

Gtr.

Hp.

Pno.

Timp.

Perc.

Always In Love With Mary

15

95

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

Tbn.

Tuba

Vln.

Vla.

Vc.

D.B.

C

C

Gtr.

Hp.

Pno.

Timp.

Perc.

f

mp

This musical score is for the piece "Always In Love With Mary" and is marked with a large "101" at the beginning of the first staff, indicating a 101-measure repeat. The score is written for a large orchestra and includes the following instruments and parts:

- Fl.** (Flute): Melodic line with slurs and ties.
- Ob.** (Oboe): Melodic line with slurs and ties.
- E. Hn.** (English Horn): Melodic line with slurs and ties.
- B^b Cl.** (B-flat Clarinet): Rested.
- B. Cl.** (Bass Clarinet): Rested.
- Bsn.** (Bassoon): Rested.
- Hn.** (Horn): Melodic line with slurs and ties.
- Tbn.** (Trombone): Melodic line with slurs and ties.
- Tuba**: Melodic line with slurs and ties.
- Vln.** (Violin): Rapid sixteenth-note passages with accents.
- Vla.** (Viola): Rapid sixteenth-note passages with accents.
- Vc.** (Violoncello): Rapid sixteenth-note passages with slurs.
- D.B.** (Double Bass): Rapid sixteenth-note passages with slurs.
- C** (Cello): Sustained chords with slurs.
- C** (Contra Cello): Sustained chords with slurs.
- Gtr.** (Guitar): Rapid sixteenth-note passages with slurs.
- Hp.** (Harp): Sustained chords with slurs.
- Pno.** (Piano): Rapid sixteenth-note passages with slurs.
- Timp.** (Timpani): Rested.
- Perc.** (Percussion): Rested.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as slurs, ties, accents, and repeat signs.

107

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

Tbn.

Tuba

Vln.

Vla.

Vc.

D.B.

C

C

Gtr.

Hp.

Pno.

Timp.

Perc.

mf

f

This page contains the musical score for measures 107 through 111 of the piece "Always In Love With Mary". The score is arranged for a large orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet (B $\flat$ Cl.), B Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), C Trumpet (C), C Trumpet (C), Guitar (Gtr.), Harp (Hp.), Piano (Pno.), Timpani (Timp.), and Percussion (Perc.). The key signature is B-flat major (two flats). The score begins with a repeat sign and a first ending bracket labeled "107". The music features a variety of textures, including melodic lines in the woodwinds and strings, a rhythmic pattern in the guitar, and a steady bass line in the double bass. Dynamics markings include *mf* (mezzo-forte) and *f* (forte). The score concludes with a final measure marked with a double bar line.

This musical score is for the piece "Always In Love With Mary" on page 18. It is a large-scale orchestral work with vocal soloists. The score is written for the following instruments and voices:

- Vocal Soloists:** Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), and Tuba.
- String Section:** Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
- Percussion and Keyboard:** Guitar (Gtr.), Harp (Hp.), Piano (Pno.), Timpani (Timp.), and Percussion (Perc.).

The score is divided into measures, with a repeat sign (112) indicating the start of a new section. The key signature is one sharp (F#). The tempo and dynamics are indicated by markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations, including notes, rests, and dynamic markings.

Always In Love With Mary

19

118

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

Tbn.

Tuba

Vln.

Vla.

Vc.

D.B.

C

C

Gtr.

Hp.

Pno.

Timp.

Perc.

f

f

124

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

B $\flat$ Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tbn. *mp*

Tuba *mp*

Vln. *mp* *tr* *ff* *mp* *tr*

Vla. *mp* *ff* *mp*

Vc. *mp*

D.B. *mp*

C. *mp*

C. *mp*

Gtr. *mp*

Hp. *mp*

Pno. *mp*

Timp. *mp*

Perc. *mp*

Detailed description: This is a page from a musical score, page 20, titled 'Always In Love With Mary'. The score begins at measure 124. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, English Horn, B-flat Clarinet, B Clarinet, Bassoon) and brass (Horn, Trombone, Tuba) sections are primarily playing sustained notes or chords, with dynamic markings of *mp* (mezzo-piano). The strings (Violins, Violas, Cellos, Double Basses) are playing sustained notes, with some Violins and Violas featuring trills and fortissimo (*ff*) markings. The guitar (Gtr.) is playing a continuous rhythmic pattern. The piano (Pno.) and harp (Hp.) are also playing sustained chords. The percussion (Timp., Perc.) is marked with *mp*. The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.

133

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

Tbn.

Tuba

Vln.

Vla.

Vc.

D.B.

C

C

Gtr.

Hp.

Pno.

Timp.

Perc.

mp

mp

mp

142

Fl. *mp* *dim.*

Ob. *mp* *dim.*

E. Hn. *mp* *dim.*

B $\flat$ Cl. *mp* *dim.*

B. Cl. *mp* *dim.*

Bsn. *mp* *dim.*

Hn. *p* *dim.*

Tbn. *p* *dim.*

Tuba *p* *dim.*

Vln. *mf* *dim.*

Vla. *mf* *dim.*

Vc. *mf* *dim.*

D.B. *mf* *dim.*

C. *mf* *f* *dim.* *ff*

C. *mf* *f* *dim.* *ff*

Gtr. *mf* *dim.*

Hp. *dim.*

Pno. *dim.*

Timp. *dim.*

Perc. *dim.*

Detailed description: This page of a musical score contains measures 142 through 150. The instrumentation includes Flute, Oboe, English Horn, B-flat Clarinet, B Clarinet, Bassoon, Horn, Trombone, Tuba, Violin, Viola, Violoncello, Double Bass, Trumpet, Piano, Timpani, and Percussion. The score features various musical notations such as rests, notes, and dynamic markings. The woodwinds and strings play sustained notes with dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte), which then transition to *dim.* (diminuendo) towards the end of the measures. The brass section, including the Horn, Trombone, and Tuba, enters in measure 142 with a *p* (piano) dynamic. The Trumpet and Piano parts show a crescendo from *mf* to *f* and then *ff* (fortissimo) in measures 149 and 150. The Percussion part has a *dim.* marking in measure 150.

151

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

Tbn.

Tuba

Vln.

Vla.

Vc.

D.B.

C

C

Gtr.

Hp.

Pno.

Timp.

Perc.

mf

p

Detailed description: This page of a musical score, numbered 23, contains measures 151 through 154. The instrumentation includes Flute, Oboe, English Horn, B $\flat$ Clarinet, B Clarinet, Bassoon, Horn, Trombone, Tuba, Violin, Viola, Violoncello, Double Bass, Trumpet, Trumpet, Guitar, Harp, Piano, Timpani, and Percussion. Measures 151 and 152 feature sustained chords in the woodwinds and strings, with a mezzo-forte (*mf*) dynamic. Measures 153 and 154 show a piano (*p*) dynamic in the piano part, which plays a rhythmic pattern of eighth notes. The percussion and guitar parts are marked with rests throughout the measures.