

АЛБОМЪ

самыхъ любимыхъ

русскихъ романсовъ

переложенныхъ

для

ФОРТЕПИАНО

М. БЕРНАРДОМЪ.

ТЕТРА-V.

- № 11 ГУРИЛЕВЪ. Матушка голубушка.
12 ДЮБЮКЪ. Ахъ морозъ морозъ.
13 Сарафанчикъ.
14 ВАРЛАМОВЪ. Тяжело не стало силы.
15 ШТУЦМАЙЪ. Кокетка.
16 ДАРГОМЫЖСКИЙ. Шестнадцать лѣтъ.
17 ДЕРВИЗЪ. Бываю онъ вездѣ за мной.
18 ГЕНИШТА. Черная шаль.
19 ГЛИНКА. Люблю тебя милая роза.
20 Не брани меня родная.

Собственность издателя.

С. ПЕТЕРБУРГЪ,



у М. БЕРНАРДА

Поставщика Двора ЕГО ИМПЕРАТОРСКАГО ВЕЛИЧЕСТВА.

Цена 1 р. с.

ЛИТЪ Х. ДАШЕВА. ВѢДЕНСКОЕ ЛѢТО 1871.

АЛЬБОМЪ
САМЫХЪ ЛЮБИМЫХЪ РУССКИХЪ РОМАНСОВЪ
ПЕРЕЛОЖЕННЫХЪ ДЛЯ ФОРТЕПИАНО.

ТЕТРАДЬ 5.

МАТУШКА ГОЛУБУШКА.

А. ГУРИЛЕВА.

№ 41. *ANDANTE CON MOTO.*

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of four systems of piano accompaniment. The first system starts with a piano (*p*) dynamic and a *dim.* (diminuendo) marking. The second system includes a *Red.* (ritardando) marking. The third system features *Red.*, *cresc.* (crescendo), and *più lento.* (faster) markings. The fourth system includes *cresc.*, *rall.* (ritardando), *p*, and *dim.* markings. The score is written for piano with treble and bass staves.

МОРОЗЪ.

А. ДЮБИЮКА.

ALLEGRETTO.

№ 42.

p

p

f

poco rall. *a tempo.*

p

f

p

cresc.

Red. *

Red.

poco più lento.

pp

più vivo.

f

p Red. *

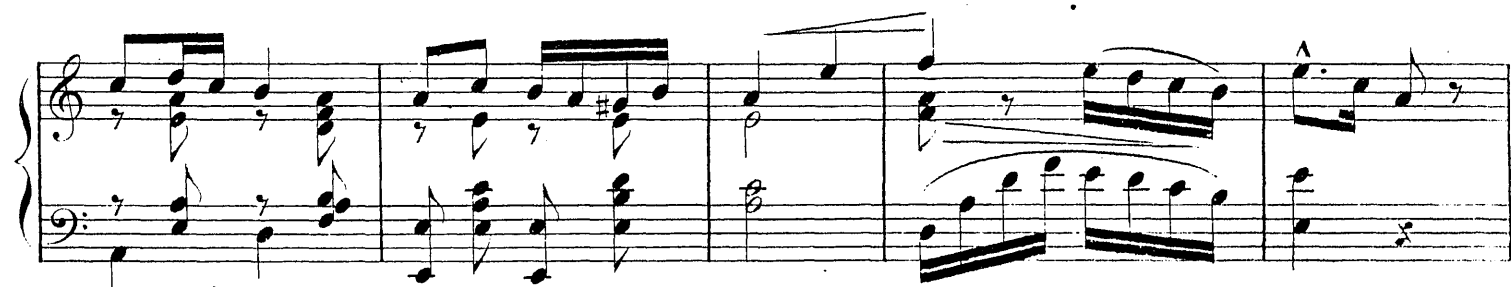
Red. *

Red. *

Red. *

Red. *

cresc.



САРАФАНЧИКЪ. ЦЫГАНСКАЯ ПѢСНЯ.

ANDANTE CON MOTO.

№ 43.

The musical score is written for piano in B-flat major, 2/4 time. It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second system includes a decrescendo (*dim.*) and a crescendo (*cresc.*). The third system features a fortissimo (*f*) dynamic, a piano (*p*) dynamic, a pianissimo (*pp*) dynamic, and a mezzo-forte (*mf*) dynamic. The fourth system includes a decrescendo (*dim.*). The fifth system includes a crescendo (*cresc.*) and a decrescendo (*dim.*). The score concludes with a decrescendo (*dec.*) and a final asterisk (*).



ТЯЖЕЛО НЕ СТАЛО СИЛЫ.

А. ВАРЛАМОВА.

ANDANTE.

№ 44.

КОКЕТКА.

С. ШТУЦМАНА.

ALLEGRETTO.

№ 45.

p

mf

p

p

cresc.

First system of musical notation. The treble staff features a series of chords and eighth-note patterns. The bass staff has a few notes and rests. A dynamic marking **f** (forte) is present in the third measure. An accent mark (^) is placed over the first note of the fifth measure.

Second system of musical notation. The treble staff continues with chords and eighth-note patterns. The bass staff has a few notes and rests. A dynamic marking **dim.** (diminuendo) is present in the third measure.

Third system of musical notation. The treble staff continues with chords and eighth-note patterns. The bass staff has a few notes and rests. A dynamic marking **cresc.** (crescendo) is present in the third measure.

Fourth system of musical notation. The treble staff continues with chords and eighth-note patterns. The bass staff has a few notes and rests. Dynamic markings **poco a poco** (little by little) and **dim.** (diminuendo) are present in the third and fourth measures.

Fifth system of musical notation. The treble staff continues with chords and eighth-note patterns. The bass staff has a few notes and rests. Dynamic markings **rit.** (ritardando) and **Red.** (Ritardando) are present in the third and fourth measures. A **rall.** (rallentando) marking is present in the first measure.

ШЕСТНАДЦАТЬ ЛѢТЪ.

А. ДАРГОМЫЖСКАГО.

ALLEGRETTO.

№ 46.

Музыкальный фрагмент, состоящий из пяти систем нот. Первая система начинается с метки № 46. Вторая система содержит четыре меры, каждая из которых помечена звездочкой и Ped. Третья система содержит две меры, помеченные звездочкой и Ped. Четвертая система содержит одну меру, помеченную p. Пятая система начинается с FINE. и содержит четыре меры, каждая из которых помечена звездочкой и Ped. В конце пятой системы находится еще одна мера, помеченная звездочкой и Ped.

Red. 1 4 *

dim.

Red. *

Red. *

Red. *

Red. *

ff

dim.

p

Dal Segno
al Fine.

БЫВАЛО ОНЪ ВЕЗДЪ ЗА МНОЙ.

Н. ФОНЪ ДЕРВИЗА.

ALLEGRETTO MODERATO.

il canto ben marcato.

№ 47.

p

Red. *

Red. *

Red. *

Red. *

p

4401.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and fingerings. Dynamics and performance instructions are written throughout the piece.

System 1: Features complex fingerings (1, 2, 3, 4, 5) and a *Red.* marking at the end.

System 2: Starts with a *p* dynamic. The right hand has a melodic line with a *leggiere.* instruction. The left hand has a bass line. *Red.* markings are present at the end of the system.

System 3: The right hand has a melodic line with a *passionato.* instruction. The left hand has a bass line. *poco più animato.* is written above the left hand. *Red.* markings are present at the end of the system.

System 4: The right hand has a melodic line with a *tempo 1^{mo}* instruction. The left hand has a bass line. *Red.* markings are present at the end of the system.

System 5: The right hand has a melodic line with a *ff* dynamic. The left hand has a bass line. *Red.* markings are present at the end of the system.

System 6: The right hand has a melodic line with a *dim. e rit.* instruction. The left hand has a bass line. *Red.* markings are present at the end of the system.

ЧЕРНАЯ ШАЛЬ.

Ж. ГЕНИШТА.

POCO LENTO E DOLOROSO.

N^o 48.

[illegible]

№ 49.

[illegible]

НЕ БРАНИ МЕНЯ РОДНАЯ. ЦЫГАНСКАЯ ПЬСНЯ.

ANDANTINO.

№ 50.