EDITION A. Soprano and Tenor. EDITION B. Contralto and Baritone.

NINE SONGS

written by

LONGFELLOW.

COMPOSED BY

FREDERIC H. COWEN.

Copyright 1892,
By METZLER & Co., LTD,
LONDON.

Price 2/6 NET

LONDON.
METZLER & Co., LTD,
42, Great Marlborough Street, W.

CONTENTS.

No		*Page*
1.	"Stay at Home"	2.
2.	"Love, what wilt thou with this heart of mine?"	8.
3.	"The light of Stars"	14.
4.	"It is not always May"	20.
5.	"Eyes so tristful"	27.
6.	"The sea hath its pearls"	30.
7.	"My lady sleeps" *(Serenade)*	36.
8.	"Sundown"	42.
9.	"Onaway, awake, beloved!" *(from Hiawatha)*	45.

*STAY AT HOME.

Words by
LONGFELLOW.

Composed by
FREDERIC H. COWEN.

Molto sostenuto.

VOICE.

PIANO.

p *dim.*

p

Stay, stay at home, my heart and rest; Home - keep - ing hearts are

Copyright 1892 by Metzler & Cº, London. Oliver Ditson & Cº, Boston for U.S.A.

*(By permission of Messrs George Routledge & Sons.)

hap - pi - est, For those that wan - der they

cresc. *mf*

know not where Are full of trou - ble and full of care; To

cresc.

espress.

stay at home is best, to

mf *dim.*

p

stay at home is best.

p

dim.

p

p

Wea - - ry and home - sick and dis-tressed,

p

They wan-der east, they wan-der west, And are

baff - - led and bea - - ten and blown a - bout By the

cresc.

winds of the wil - - - der - ness of doubt, To

mf

cresc.

espress.

stay at home is best, to

mf

dim.

p

stay at home is best.

p

p

Then stay at home, my heart, and rest; The

p

bird is saf - est in its nest; O'er

cresc.

all that flut - - ter their wings and fly A

cresc.

mf

hawk is hov'ring in the sky; To

mf

f

molto espress.

stay at home is ___ best, to

dim.

stay, to stay at home is

dim.

p

p

dim.

best. ___

p

pp

*LOVE, WHAT WILT THOU WITH THIS HEART OF MINE?

Written by
LONGFELLOW.

Composed by
FREDERIC H. COWEN.

Andante sostenuto.

VOICE.

PIANO.

p espressivo il tema

p sempre legato

Ped.

p con tristezza

Love,..... love,.....

This Song is also published in the Key of B♭ minor.

*(By permission of Messrs Routledge & Sons.)

Copyright 1892 by Metzler & Cº London. Oliver Ditson & Cº Boston U. S. A.

..... what wilt thou with this heart of mine?.....

Ped. Ped.

p

..... Nought see I fixed or sure.... in

thee!..... I do not

poco cresc.

know thee nor what deeds are thine:.....

Ped. Ped. Ped.

mf

Love,..... love,..... what wilt thou

mf espress.

mf

Ped. ✻ Ped.

with this heart of mine?..... Nought see I fixed or

mf

molto espress.

mf espress. il tema

sure in thee!.....

sf

dim. e poco rit.

Ped. ✻

p

poco rall.

Love..... what wilt thou with this heart of

pp

colla voce

Ped. ✻

a tempo

mine?.....

p espress. il tema

p

Shall I be mute,..... or

p

Ped. Ped.

vows with prayers com - bine? Ye who are

cresc.

cresc.

Ped. ✻ Ped. ✻ Ped. ✻

bless - - ed in lov - ing, tell..... it me,.....

dim.

p

Ped. ✻ Ped. ✻

Ye who are bless - - ed,

Ped. ✻

cresc.

tell, oh! tell..... it me:.....

cresc.

Ped. Ped. ✻

f

Love,..... love,.....

f espress.

what wilt thou

mf

Ped. ✻ Ped.

with this heart..... of mine? Nought see I

molto espress.

✻

Ossia.

sure in thee.....

per - ma - nent or sure in thee! Love,.....

Love.....

p poco rit.

..... oh! love,..... what wilt thou

pp

colla voce *dim*

pp

Ped. ✻ Ped. Ped. ✻

rall. *pp* *rall.*

with this heart, this heart..... of.....

pp *rall.* *al* *fine*

Ped. ✻

mine?.....

L. H.

pp

Ped. Ped. ✻ ✻

THE LIGHT OF STARS.

Written by
LONGFELLOW.

Composed by
FREDERIC H. COWEN.

Lento con moto.

p *tranquillo.*

VOICE. The night is come, but not too soon; And

tranquillo.

PIANO. *pp*

sink - ing si - lent - ly, All si - lent - ly, the lit - tle

moon Drops down be - hind the sky. There

Copyright 1892 by Metzler & Co, London. Oliver Ditson & Co, Boston, U.S.A.

cresc.

dim.

is no light in earth or heav'n, But the cold light of

cresc.

dim.

p

stars; And the first watch of night is giv'n To the

pp

red plan - et Mars.

p

p

And

pp tranquillo.

ear - nest thoughts with - in me rise, When I be-hold a -

- far, Sus - pend - ed in the eve-ning skies, The

mf

shield of that red star. O star of strength! I see thee stand And

mf

smile up-on my pain; Thou beck-on-est with thy mailèd hand And

f

f

mf

I am strong a - gain. The star of the un -

p

- con - quered will, He ri - ses in my breast, Se -

- rene, and re - so - lute, and still, And calm, and self - poss -

f

- essed. Se - rene, and re - so - lute, and still, And calm, and

f

p

mf

self - poss - essed. And

p

Ped

thou, too, who - so - e'er thou art, That read - est this brief

p

Ped Ped

psalm, As one by one thy hopes de - part, Be

p

Ped Ped

cresc. *f* *grandioso.*

re - so - lute and calm. Oh! fear not in a world like

cresc. *grandioso.*

f

Ped Ped Ped

this, And thou shalt know ere long, Know

how sublime a thing it is To suf - fer and be

strong, Know how sublime a thing it is To

suf - fer and be strong.

cresc. *rit.*

"IT IS NOT ALWAYS MAY."

Written by
LONGFELLOW.

Composed by
FREDERIC H. COWEN.

Molto Vivace.

PIANO.

mp *leggiero*

Ped. ✻ Ped. ✻ Ped. ✻

mf

The sun is bright,..... the air.... is clear,..... The

Ped. ✻ Ped. ✻ Ped. ✻

dart - ing swal - lows soar and sing,..... And from the state - ly elms I

p

hear..... The blue - bird pro - phe - sy - ing Spring. So

This Song is also published in the Keys of G. & A♭.

Copyright, 1892, by Metzler & Cº London. Oliver Ditson & Cº Boston for U. S. A.

blue..... yon wind - ing ri - ver flows,..... It

p

seems an out - let from the sky, Where wait - - ing till the

poco cresc.

poco cresc.

Ped. ✻

west wind blows,..... The freight - ed clouds at an - chor

lie..... All things are new;..... the buds, the leaves,..... That

mf

mf

Ped. ✻ Ped. ✻ Ped. ✻

gild the elm - tree's nod - ding crest, And

p

Ped. ✻

e - ven the nest be - neath the eaves,..... And

p

poco rit.

e - ven the nest be - neath the

colla voce.

a tempo

eaves;.....

a tempo

f

f

..... There are..... no..... birds in

f

Ped. ✻

2

f

last..... years' nest, there are..... no.....

f

Ped. ✻ Ped.

birds..... in last years' nest!

f *f*

✻

mp leggicro

Ped. ✻

mf

All things re - joice..... in youth and love..... The

Ped. ✻ Ped. ✻ Ped. ✻

ful - ness of their first de - light!..... And learn from the soft heav'ns a -

- bove..... The melt - ing ten - der - ness of night.....

p

Maid - - en that read'st this sim - ple rhyme,..... En -

p

- joy thy youth, it will not stay; En -

Ped. ✻

poco cresc.

- joy..... the fra - grance of thy prime,..... For oh! it is not al - ways

poco cresc.

mf

May!..... En - joy the Spring..... of Love and Youth,..... To

mf

Ped. Ped. Ped.

poco rit. *a tempo* *p*

some good an - gel leave the rest; For time will teach thee soon the

colla voce

dim. *a tempo* *p*

rit. *a tempo*

truth,..... for time will teach thee soon the truth,.....

colla voce. *a tempo*

f

f

..... There are..... no..... birds in

f

Ped.

2

last..... years' nest, there are..... no.....

f

Ped. Ped.

birds..... in last years' nest.

f *f*

*EYES SO TRISTFUL.

Nº 2.

Written by

LONGFELLOW.

Composed by

FREDERIC H. COWEN.

Poco lento ma non troppo.

VOICE.

PIANO.

p *dim.*

Eyes so trist - ful, eyes so trist - ful,

Heart so full of care and cum - ber, I was lapped in rest and

dim. *poco rit.* *a tempo.*

slum - ber, Ye have made me wake - ful, wist - ful!

dim. *colla voce.* *a tempo.* *p*

Copyright 1892 by Metzler & Co, London. Oliver Ditson & Co, Boston. U.S.A.

*(By permission of Messrs. Routledge & Sons.)

p

In this life of la - bour end - less

cresc.

Who shall com - fort my dis - tress - es?

cresc.

p

Quer - u - lous my soul and friend - less In its sor - row shuns ca -

dim.

dim.

p

poco rit.

- ress - es.

p a tempo.

Ye have made me,

poco rit.

p a tempo.

dim.

ye have made me Quer - u - lous of you, that

dim.

mf

care not, Eyes so trist - ful, Yet I

mf

dare not Say to what ye have be -

dim. *e* *rit.*

dim. *e* *rit.*

pp a tempo.

- trayed me.

pp a tempo.

pp

THE SEA HATH ITS PEARLS.

Written by
LONGFELLOW.

Composed by
FREDERIC H. COWEN.

Molto vivace ed Agitato.

PIANO.

rapidamente

mf

dim.

mf

The sea hath its pearls,..... The

p

heaven hath its stars, But my heart,..... my

cresc.

cresc.

heart,..... My heart hath its love.....

f

f

This Song is also published in the Keys of A & C.

Copyright, 1892, by Metzler & Cº London. Oliver Ditson & Cº Boston. U. S. A.

mf

.....

The

dim.

Ped.

sea hath its pearls,..... The heaven hath its

p

Ped. ✻ Ped. ✻ Ped. ✻

cresc.

stars; But my heart,..... my heart,..... My

cresc.

Ped. ✻

f

heart hath its love.....

f

Ped. ✻ Ped.

mf

Great are the sea and the hea - ven; Yet

p

great - - er is my heart, And

fair - - er than pearls and..... stars.....

cresc.

Flash - - es and beams my love,

cresc.

fair - - - er than pearls, fair - - - er than

cresc.

Ped. * Ped. * Ped. *

f

stars Flash - - - es and beams my

Ped. * Ped. *

love.....

mf

Thou

f

lit - tle youth - ful maid - - - - en,

f *p*

Come un - - to my great heart My

f

heart, and the sea, the sea, and the

agitato

f

5

Ped. ✻ Ped. *sempre* Ped.

heaven Are melt - ing a - way with

love! ..... My heart, and the

f

sempre agitato

mf

5

sea, the sea, and the heaven, My

heart, and the sea, the sea, and the heaven Are

sempre cres - - cendo

senza rall.

f

sempre f

melt - - - - - - - - - - - ing, melt - ing a - way

senza rall.

Ped.

with love!

ff

Ped.

MY LADY SLEEPS

SERENADE

Written by
LONGFELLOW.

Composed by
FREDERIC H. COWEN.

Andante con moto, ma non troppo.

VOICE.

PIANO.

p legato.

Stars of the

pp *sempre pp e leggiero.*

Ped * Ped

sum_mer night! Stars of the sum_mer night!

Ped * *sempre* Ped

poco cresc.

Far in yon a_zure deeps, Hide, hide your

poco cresc.

Copyright 1892 by Metzler & Cº, London.

Oliver Ditson & Cº Boston, U.S.A.

M.7841. (D)

espressivo.

gold - en light! She sleeps! My

dim.

la - dy sleeps! my la - dy sleeps,

dim.

p

p

she sleeps!

pp

Ped.

*

mf

Wind of the summer night,

p

Wind of the summer night

Where yon-der wood-bine creeps,

cresc.

Fold, fold thy pinions light! She sleeps!

mf espressivo.

My la - dy sleeps, my

mf

la - dy sleeps, she sleeps,

dim. *p*

she sleeps!

pp

Dreams of the sum_mer night!

cresc. *mf espress.*

Dreams of the sum-mer night! Tell her, tell her, her

poco cresc. *p*

lo - ver keeps Watch! while in slumbers

Ped * Ped

light She sleeps! while in slumbers light,

mf *espressivo.*

mf

Ped * Ped

dim. *poco rit.*

in slumbers light My la-dy

p *colla voce.*

Ped * *

a tempo

sleeps!

a tempo

p

pp

She

dim.

sleeps!

poco rit.

she

ppp

sleeps!

pp

poco rit.

dim.

ppp

rall.

*SUNDOWN.

Written by
LONGFELLOW.

Composed by
FREDERIC H. COWEN.

Molto tranquillo e religioso. *pp* *tranquillo.*

VOICE. The sum - mer sun is sink - ing low,

PIANO. *pp* *pp*

On - ly the tree - tops red - den and glow: *p* On - ly the wea - ther-cock

cresc. *cresc.*

on the spire Of the neigh - bour-ing church is a flame of fire;

p *pp* *poco rit.* *a tempo.* *mf*

All is in sha - dow be - low, All is in sha - dow be - low. O

p *pp* *colla voce.*

Copyright 1892 by Metzler & Co, London. Oliver Ditson & Co, Boston. U.S.A.

* (By permission of Messrs. Routledge & Sons)

p

beau - ti - ful, aw - ful sum - mer - day, What hast thou giv - en, what

mf a tempo.

p

cresc.

ta - ken a - way! Life and death, and love and hate, Homes made hap - py or

cresc.

mf

pp *poco rit.*

de - so - late, Hearts made sad or gay, Hearts made sad or

mf

pp *colla voce.*

f *p* *f*

gay! On the road of life one mile - stone more! In the

f

p

book of life one leaf turned o'er; Like a red seal is the

set - ting sun On the good and the ev - il men have done,

Naught can to-day re - store, Naught can to-day re - store,

Naught can to-day re - store!

"ONAWAY, AWAKE, BELOVED!"

from

"HIAWATHA".

Written by
LONGFELLOW.

Composed by
FREDERIC H. COWEN.

Allegretto

VOICE.

PIANO.

mf

ON - A -

non legato

p

- WAY!..... a - wake, be - lov - ed!.....

p

Thou the wild - flower of the for - est!

This Song is also published in the Keys of C, D & E.

Copyright, 1892, by Metzler & Co London. Oliver Ditson & Co Boston. U.S.A.

cresc. *mf*

Thou the wild - bird of the prai - rie! Thou with eyes so soft and

cresc. *mf*

p

fawn - like!..... If thou on - ly look - est at me,

p

Ped. ✻

cresc. *f*

I am hap - py, I am hap - py, As the li - lies of the prai - rie,

cresc. *mf*

Ped. ✻ Ped. ✻

When they feel..... the dew up - on them!.....

dim.

Ped. ✻ Ped. ✻

p *cresc.*

Does not all the blood with_in me Leap to meet thee, leap to meet thee,

p *cresc.*

mf *sempre agitato*

As the springs to meet the sun_shine, In the moon when nights are brightest?

mf *agitato*

f

On _ _ a _ way! On _ _ a _ way! a _

f

p

_ wake,..... be _ lov _ ed!.....

Ped.

f

When

p *non legato*

thou art not pleased, be - lov - ed.....

p *cresc.*

Then my heart is sad and darkened, As the shin - ing ri - ver

cresc.

f

darkens, When the clouds..... drop sha - dows on it!.....

f

p

When thou smil - est, my be - lov - ed, Then my trou - bled heart is brightened,

p

cresc. *p* *poco rit.*

As in sun - shine gleam the rip - ples That the cold ..... wind makes in

cresc. *colla voce*

a tempo *mf*

ri - vers..... Smiles the earth, and smile the wa - ters,

a tempo *p*

Ped. ✻

cresc. *f*

Smile the cloud - less skies a - bove us, But I lose the way of smi - ling

cresc. *f*

Ped. ✻ Ped. ✻

When thou art..... no long - er near me!.....

dim.

Ped. ✻ Ped. ✻

p *agitato* *cresc.*

Does not all the blood with_in me Leap to meet thee, leap to meet thee,

p *agitato* *cresc.*

mf *cresc.*

As the springs to meet the sun_shine, In the moon when nights are brightest!

mf *cresc.*

f

On _ _ a_way! On _ _ a_way!

f

p *agitato* *cresc.*

Does not all the blood with_in me Leap to meet thee,

p *agitato* *cresc.*

mf sempre agitato

leap to meet thee, As the springs to meet the sun-shine,

cresc.

In the moon when

mf

cresc.

nights are brightest? ON-A-WAY!.....

f

ff

a-wake!.....

f

ff

..... a-wake!

f

ff

Ped.

f

ENGLISH VERSION OF

CARMEN:

Opera

IN FOUR ACTS.

BY **HENRY HERSEE.**

MUSIC BY **GEORGES BIZET.**

ENGLISH VOCAL SCORE COMPLETE, WITH PORTRAIT OF THE COMPOSER, PRICE SIX SHILLINGS NET.
HANDSOMELY BOUND IN CLOTH, GILT, PRICE 8s. 6d. NET.

SEPARATE SONGS AND ARRANGEMENTS.

	s.	d
Song of the Toréador (Sirs, your Toast), No. 1, in F, Baryton	4	0
Song of the Toréador (Sirs, your Toast), No. 2, in G, Tenor	4	0
Song of the Toréador (Sirs, your Toast), No. 3, in E, Bass or Baryton (with Simplified Accompaniment)	4	0
Love the Vagrant (Habanera), No. 1, in D, Mezzo-Soprano or Baryton	4	0
Love the Vagrant (Habanera), No. 2, in E, Soprano or Tenor	4	0
I said naught should frighten me here (Micaela's Song)	4	0
Close by the ramparts of Seville (Seguedille)	4	0

Carmen Fantaisie Brillante pour Piano	J. Leybach. Solo, 4s., Duet	5	0
Carmen Fantaisie Brillante „	W. Kuhe	5	0
Carmen Fantaisie Brillante „	Alfred le Beau	4	0
Carmen Fantaisie Brillante „	R. de Vilbac	6	0
Carmen Petite Fantaisie „	Croisez	3	0
Carmen Petite Fantaisie facile „	Moniot	4	0
Carmen Fantaisie „	O'Kelly	4	0
Carmen Fantaisie de Concert „	par Sydney Smith	5	0
Carmen Fantaisie-Transcription „	par F. Friedaich. Solo, 4s., Duet	5	0
Carmen Cavatine Transcrite „	par R. de Vilbac	4	0
Grand March from Carmen „	Arranged by J. M. Coward, net	2	0
Duet, 2s. 6d. net; Small Orchestra, 1s. 4d. net; Full Orchestra, 2s. net.			
The Toréador March	Arranged by Michael Watson	2	6
The Toréador March. Duet	Ditto	3	0
Toréador's Song	Arranged by B. Richards	4	0
Carmen "Bouquet de Melodies." Two Books, each 4s. Duets, each	R de Vilbac	6	0

Carmen Galop	J. M. Coward	4	0
Carmen Lancers	C. Godfrey. Solo, 4s., Duet	5	0
Carmen Valse. Solo and Duet	Strauss, each	4	0
Carmen Quadrille. Solo and Duet	Arban, each	4	0
Carmen Quadrille	Strauss	4	0
Carmencita Polka. Solo	Deransart	3	6

Carmen Fantaisie Brillante, pour Violon et Piano	par Jenö Hubay	6	0
Carmen Fantaisie de Concert, pour Violon, avec Accompagnement de Piano	Sarasate	3	0
Carmen Fantasia, for Violin and Piano	Arranged by Henry Farmer	5	0
Carmen Fantaisie pour Violin et Piano	par Ad. Herman	5	0
Carmen Fantaisie pour Flute et Piano	par Herman et Weber	5	0
Carmen Fantaisie pour Cornet et Piano	par Herman et Clodomir	5	0
Carmen for Violin Solo. In two parts	each net	2	0
Carmen for Cornet „ „ „	each net	2	0
Carmen for Flute „ „ „	each net	2	0

Pianoforte Score	6s. net.	Bound in cloth, gilt, 8s. 6d. net.
Ditto à Four Mains	20s. net.	
Score, with Italian and German Words	12s. net.	„ „ „ 15s. 0d. net.
Score, with French Words	12s. net.	„ „ „ 15s. 0d. net.

The Orchestral Parts of the Dance Music may be had.

METZLER & CO., Limited, 42, Great Marlborough St., London, W