

VIOLINO I:

Vivace ma con precisione.

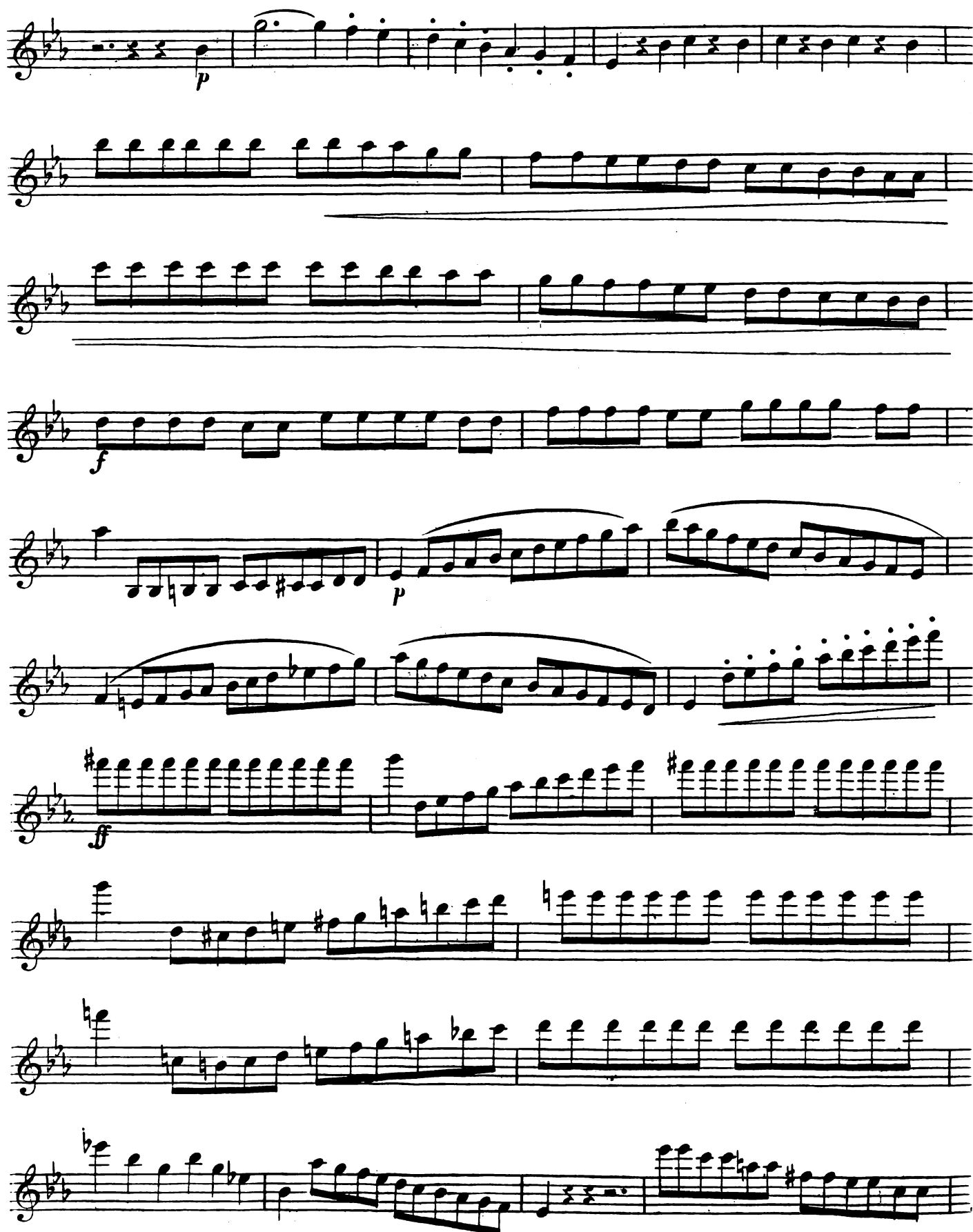
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OUVERTURE.

Violino I score for the Overture. The music is in G major (one sharp) and 2/4 time. It begins with a 'Timp ff' marking. The first staff has a '3' above it. The second staff has a 'p' marking. The third staff has a '5' above it. The fourth staff has a 'pp' marking. The fifth staff has a 'cres' marking. The sixth staff has a 'cen' marking. The seventh staff has a 'do.' marking. The eighth staff has a 'ff' marking. The ninth staff has a 'cres' marking. The tenth staff has a 'cres' marking. The eleventh staff has a 'cres' marking. The twelfth staff has a 'cres' marking.

This page contains the musical score for Violino I, page 3. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo and meter are not explicitly stated but are implied by the notation. The score consists of ten staves of music. The first staff begins with a series of eighth notes, followed by a rapid sixteenth-note run. The second staff continues with similar rhythmic patterns. The third staff features a measure with a fermata and a dynamic marking of *mf*, followed by a measure with a fermata and a dynamic marking of *p*. The fourth staff begins with a measure marked with a '6' above it. The fifth staff continues with a series of eighth notes. The sixth staff begins with a measure marked with a '6' above it. The seventh staff continues with a series of eighth notes. The eighth staff begins with a measure marked with a '6' above it. The ninth staff continues with a series of eighth notes. The tenth staff begins with a measure marked with a '6' above it, followed by a measure with a fermata and a dynamic marking of *pp*, and ends with a measure marked with a '4' above it.

VIOLINO I:



A musical score for Violino I, consisting of ten staves of music. The key signature is B-flat major (two flats). The first staff begins with a piano (*p*) dynamic. The second and third staves feature rapid sixteenth-note passages. The fourth staff begins with a forte (*f*) dynamic. The fifth staff includes a piano (*p*) dynamic marking. The sixth staff features a forte (*f*) dynamic marking. The seventh staff begins with a forte (*f*) dynamic marking. The eighth staff begins with a piano (*p*) dynamic marking. The ninth staff begins with a piano (*p*) dynamic marking. The tenth staff begins with a piano (*p*) dynamic marking. The score includes various musical notations such as notes, rests, beams, and slurs.

Violino I musical score page 5. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato) and *arco.* (arco). Fingering numbers (1, 5, 7) are indicated above certain notes. The score concludes with a double bar line and a final measure.

VIOLINO I?

Violino I musical score, measures 1-11. The score is written on ten staves. Measures 1-7 are in G major (one sharp). Measures 8-11 are in B-flat major (two flats). The first staff begins with a piano (*p*) dynamic. The second staff begins with a fortissimo (*ff*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first seven measures conclude with a double bar line and a repeat sign.

Musical score for Violino I, page 7. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a *pp* (pianissimo) dynamic. The second staff features a *ff* (fortissimo) dynamic and a first ending bracket. The third staff continues the melodic line. The fourth staff includes a first ending bracket and a measure marked with an '8'. The fifth staff begins with a measure marked with an '8'. The sixth staff continues the melodic line. The seventh staff begins with a measure marked with an '8'. The eighth staff includes a first ending bracket and a measure marked with an '8'. The ninth staff begins with a measure marked with an '8' and a *loco.* (loco) marking. The tenth staff includes a first ending bracket and a measure marked with an '8'. The eleventh staff begins with a measure marked with an '8' and a *pizz.* (pizzicato) marking. The twelfth staff begins with a measure marked with an '8' and an *arco.* (arco) marking. The score concludes with a *FINE.* marking.