

5.1.12
N. III. Gal. I.

MA 603 495.1.

C-dur



SONATA.

a. 4.

Violino Primo.

Violino Secondo.

Violino Terzo.

col

Basso.



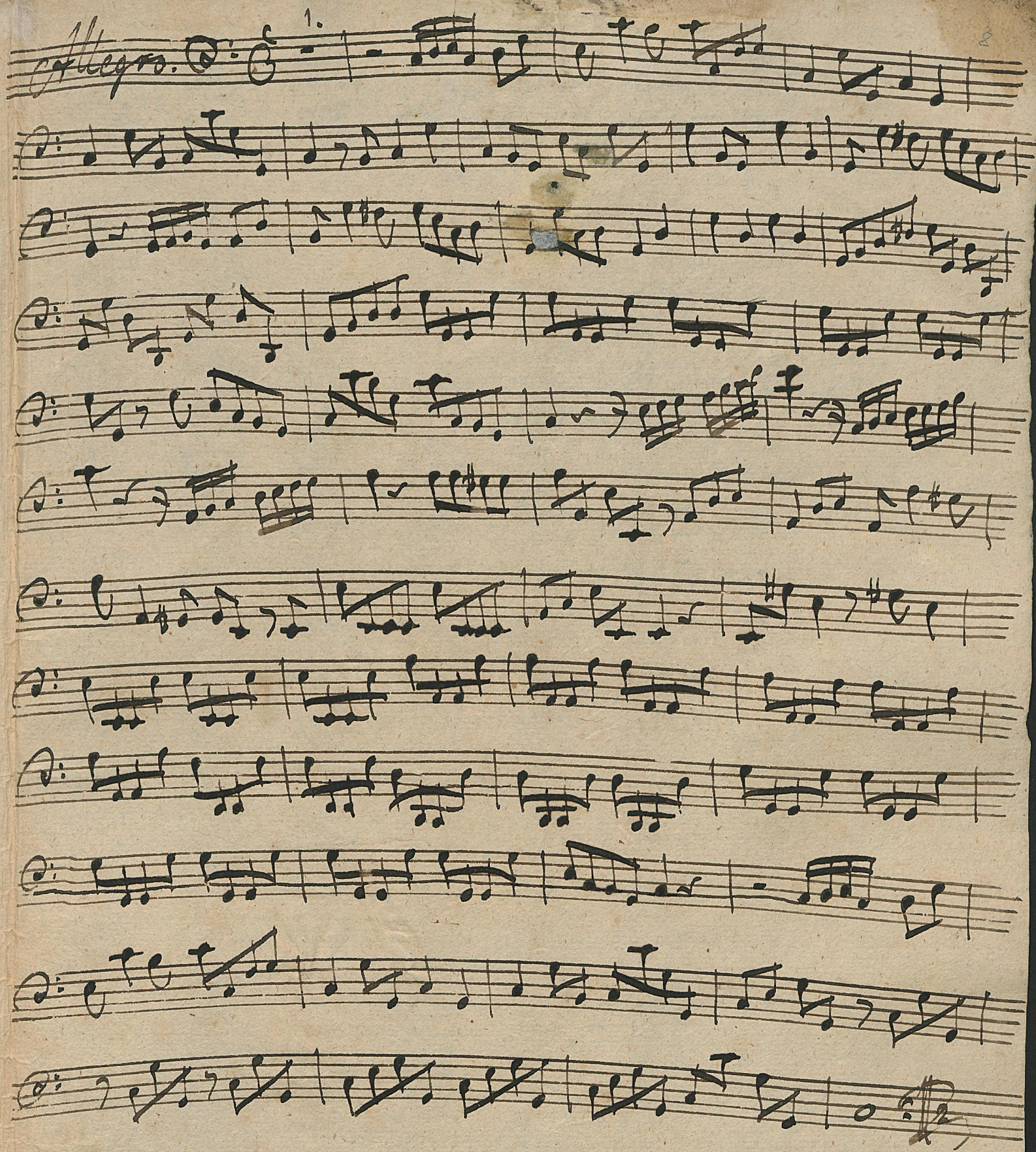
di Schaffrath

Basso Continuo.

Adagio. C: C

Allegro. C: C

Adagio. C: C



Il Fine

Handwritten musical notation on aged paper, featuring staves and notes. The notation is written in a historical style, possibly from the 16th or 17th century. The paper shows signs of wear, including stains and discoloration.

Handwritten text, possibly a signature or a title, located below the main body of musical notation.

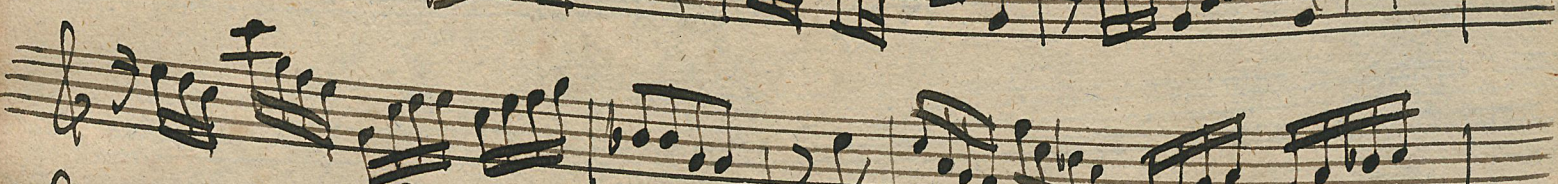
Two horizontal lines, likely a decorative element or a separator.

Violino Primo

Adagio.



Allegro.



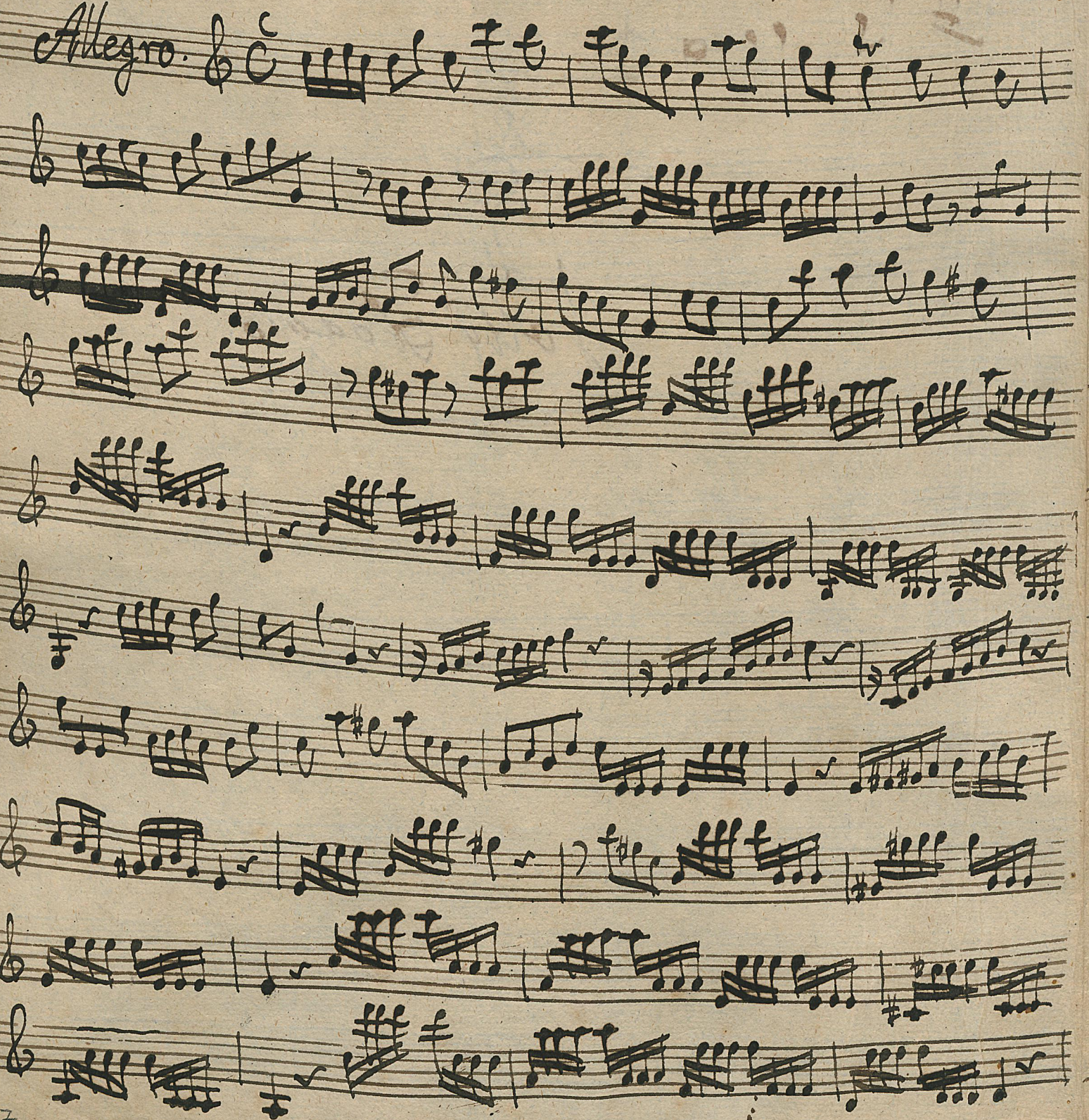


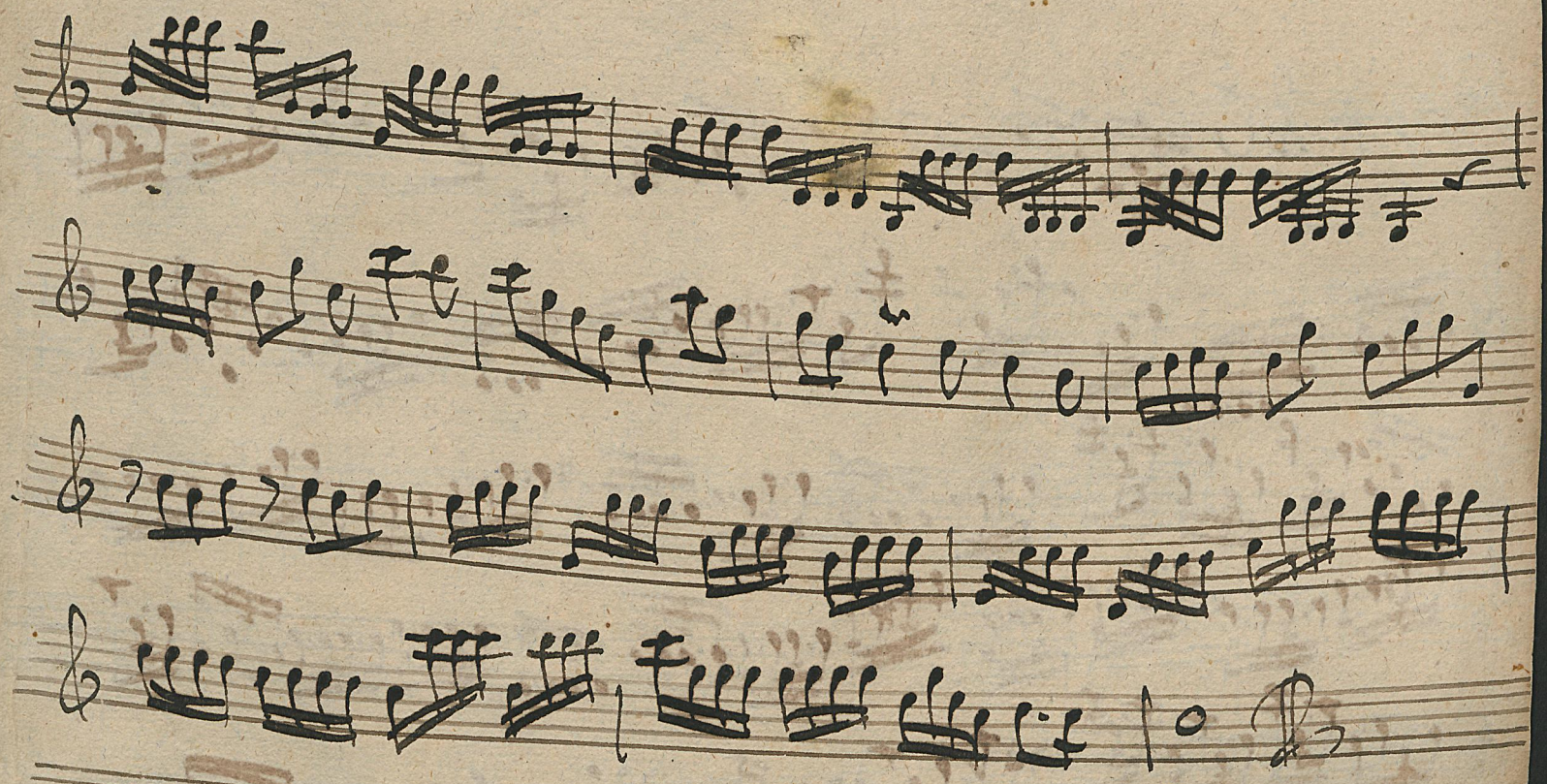
Volty Dagio.

Adagio.



Allegro.





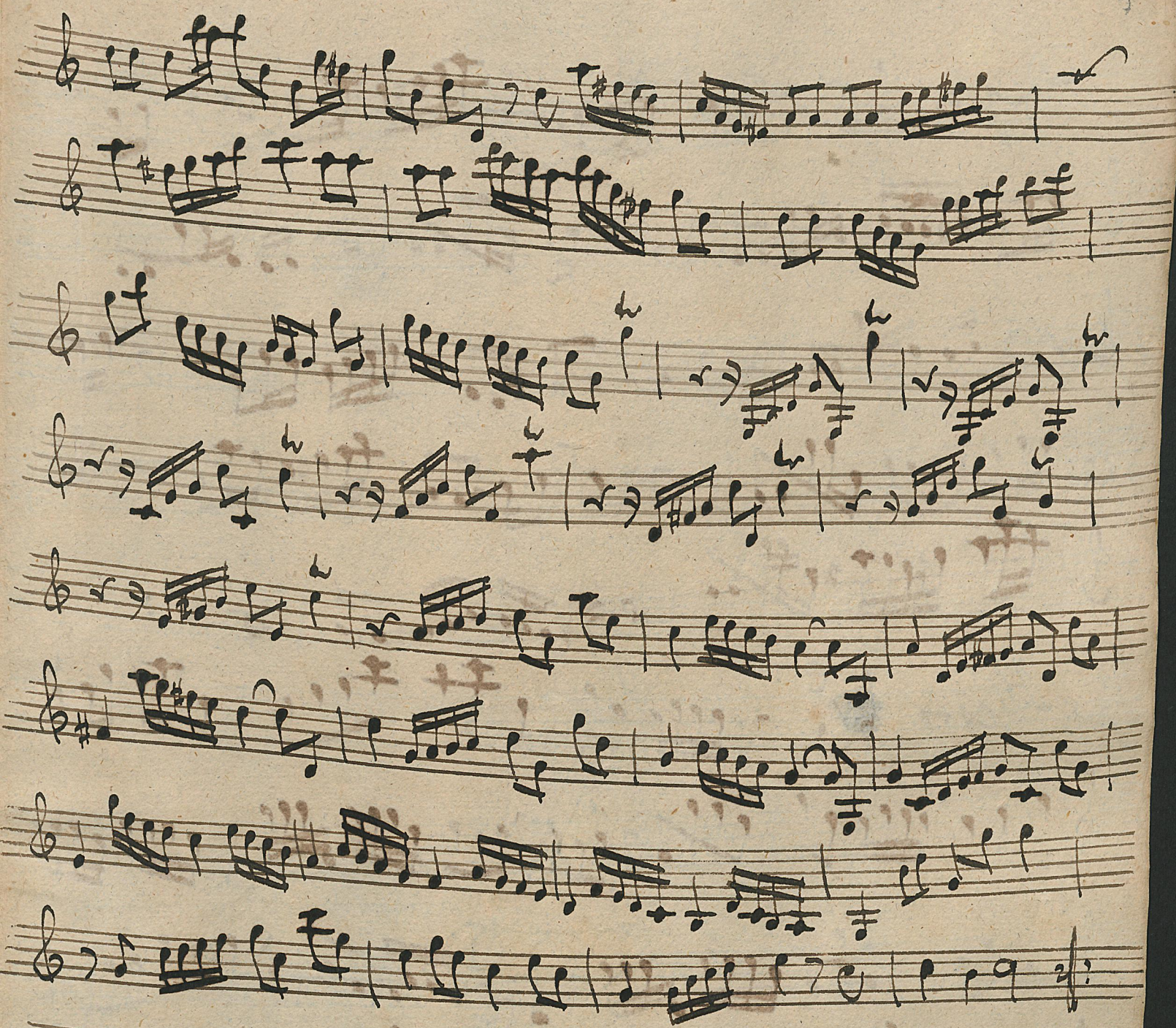
Il Fine.



Violino Secondo.

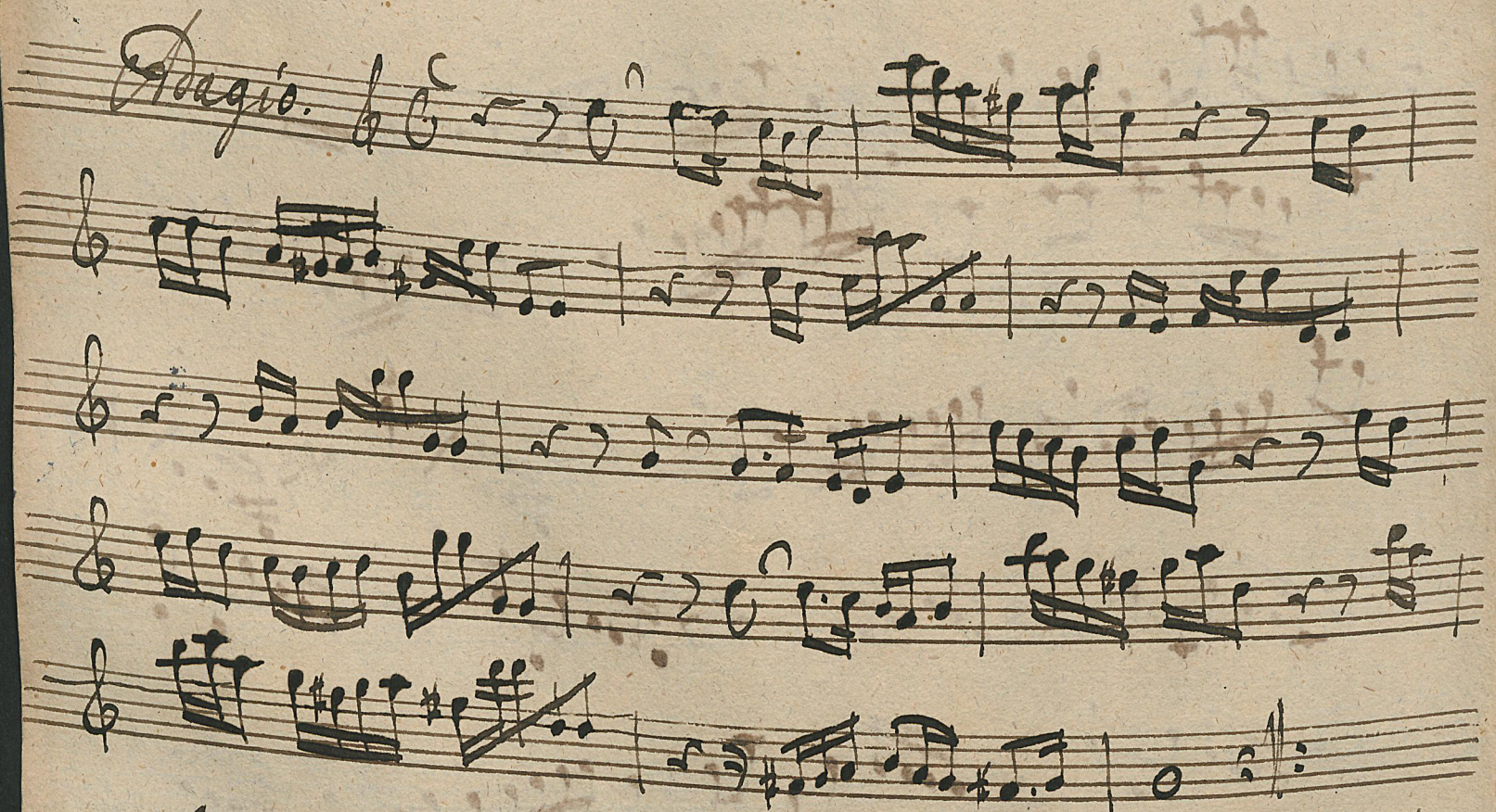
Adagio & C

Allegro & C

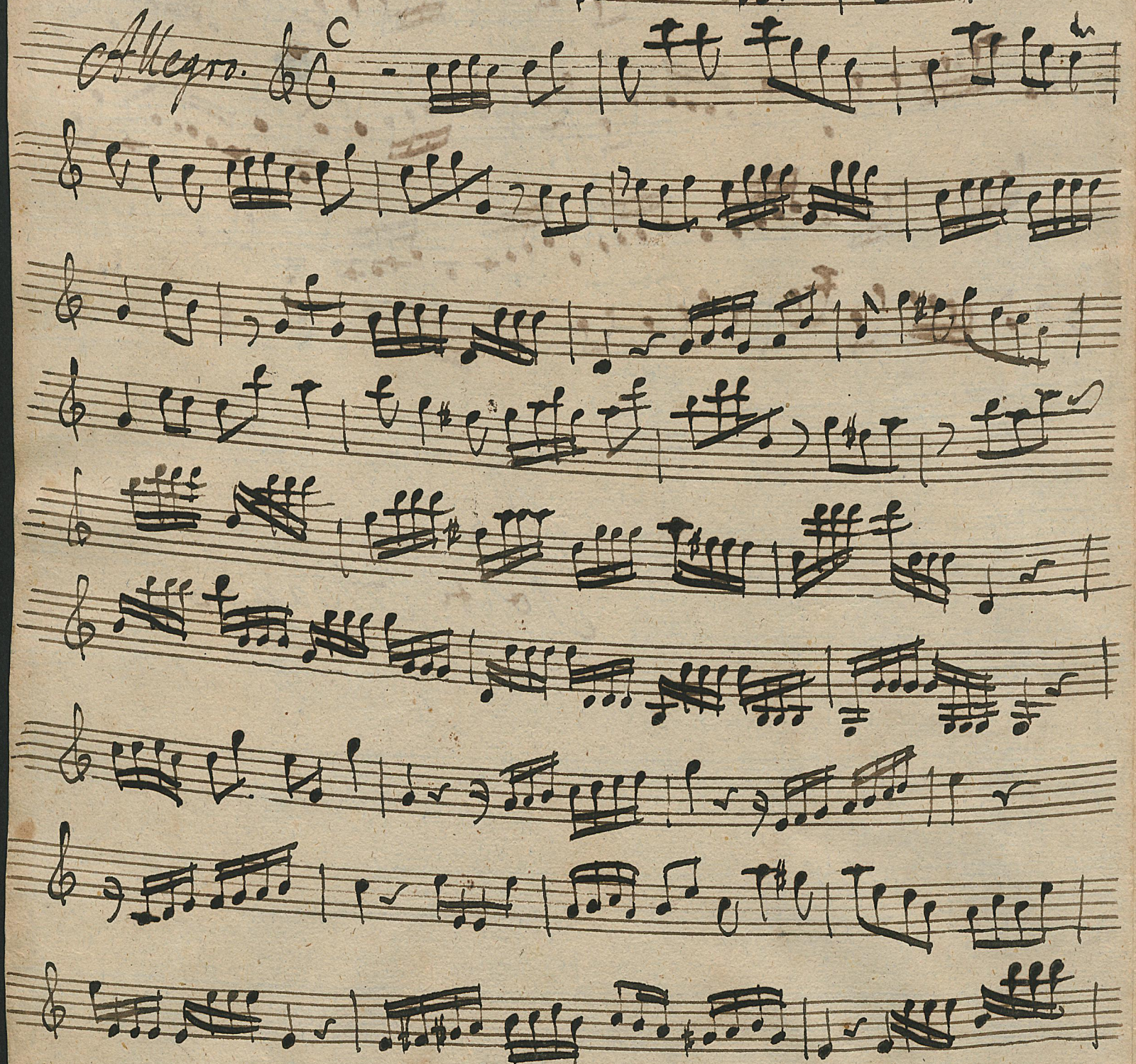


Fatti Adagio.

Proagio.



Allegro.



Handwritten musical notation on six staves. The notation is in treble clef with a key signature of one sharp (F#). The music consists of six staves of handwritten notes and rests, ending with a double bar line and a repeat sign on the sixth staff.

Il Fine.



Violino Terzo.

Adagio.



Allegro.





Volte Adagio.

Adagio. bC

Handwritten musical score for the Adagio section, measures 1-5. The notation is in common time (C) with a key signature of one flat (B-flat). The music is written on five staves. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age and staining.

Allegro. bC

Handwritten musical score for the Allegro section, measures 6-15. The notation is in common time (C) with a key signature of one flat (B-flat). The music is written on ten staves. The tempo change is indicated by the word 'Allegro.' and a new common time signature. The notation is more complex, featuring many sixteenth and thirty-second notes, creating a dense texture. The paper shows signs of age and staining.

Handwritten musical notation on six staves. The notation is in a single system, likely for a multi-measure rest or a specific rhythmic exercise. It features various note values, including eighth and sixteenth notes, and rests. The paper shows signs of age, with some staining and foxing.

Il Fine

