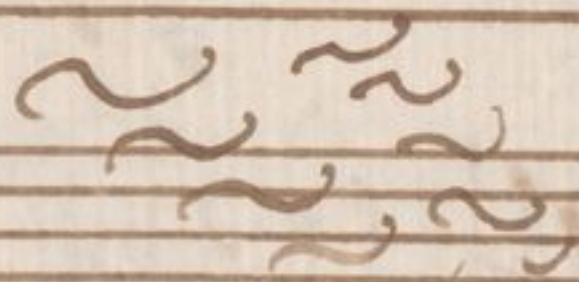


Sonate da
Camera Del Sig.
Antonio
Caldava.



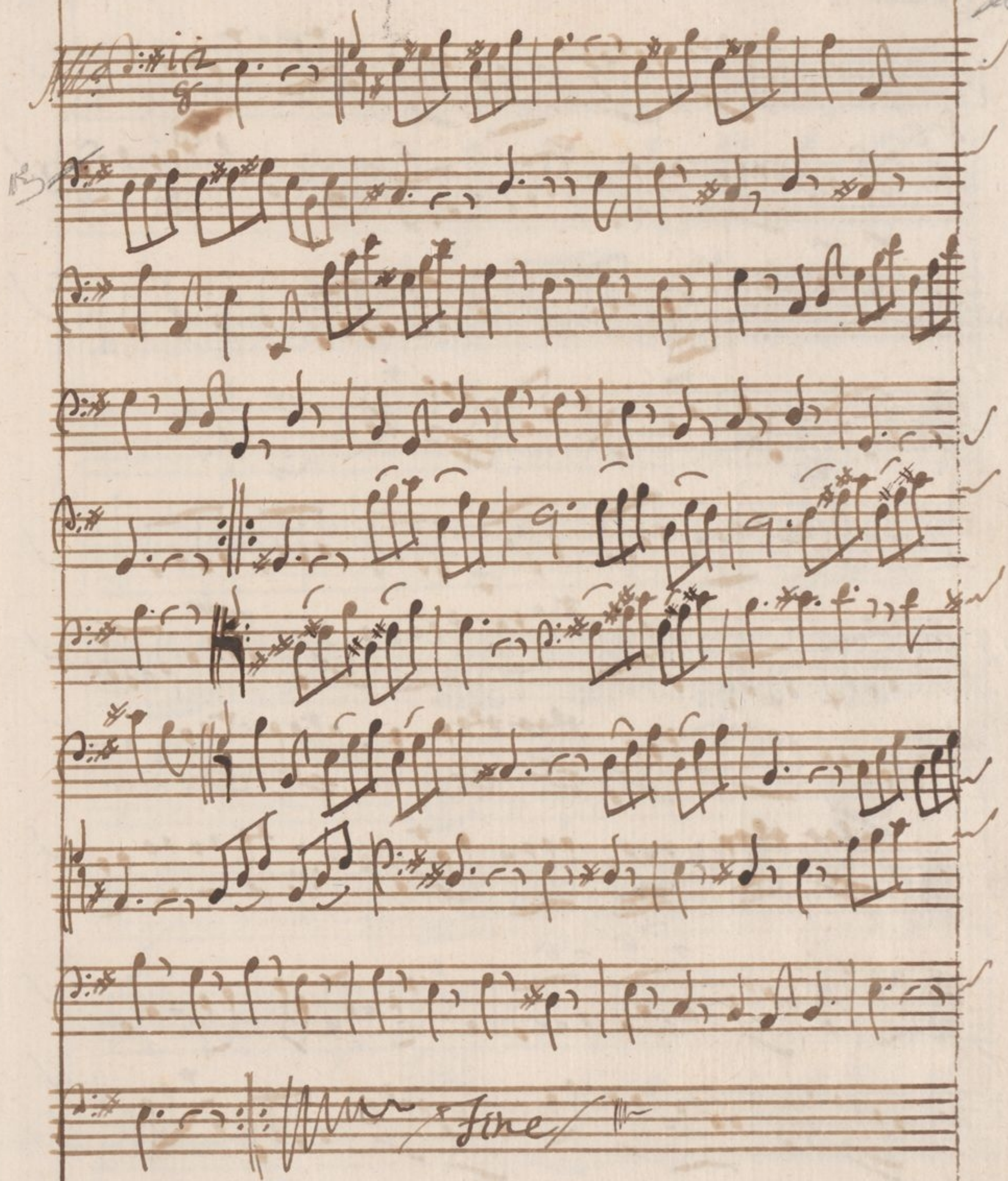
A. Violino, e Violonzello

Violonzello.



E. M. 27b.

Handwritten musical score for a piece titled "Preludio". The score is written on two systems, each consisting of six staves. The notation is in brown ink on aged paper. The first system is marked "Largo" and the second system is marked "Allegro". The music features complex polyphonic textures with numerous accidentals and fingerings. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign.



Sonata 2^{da}

Andante

Andante

Molto

Segue

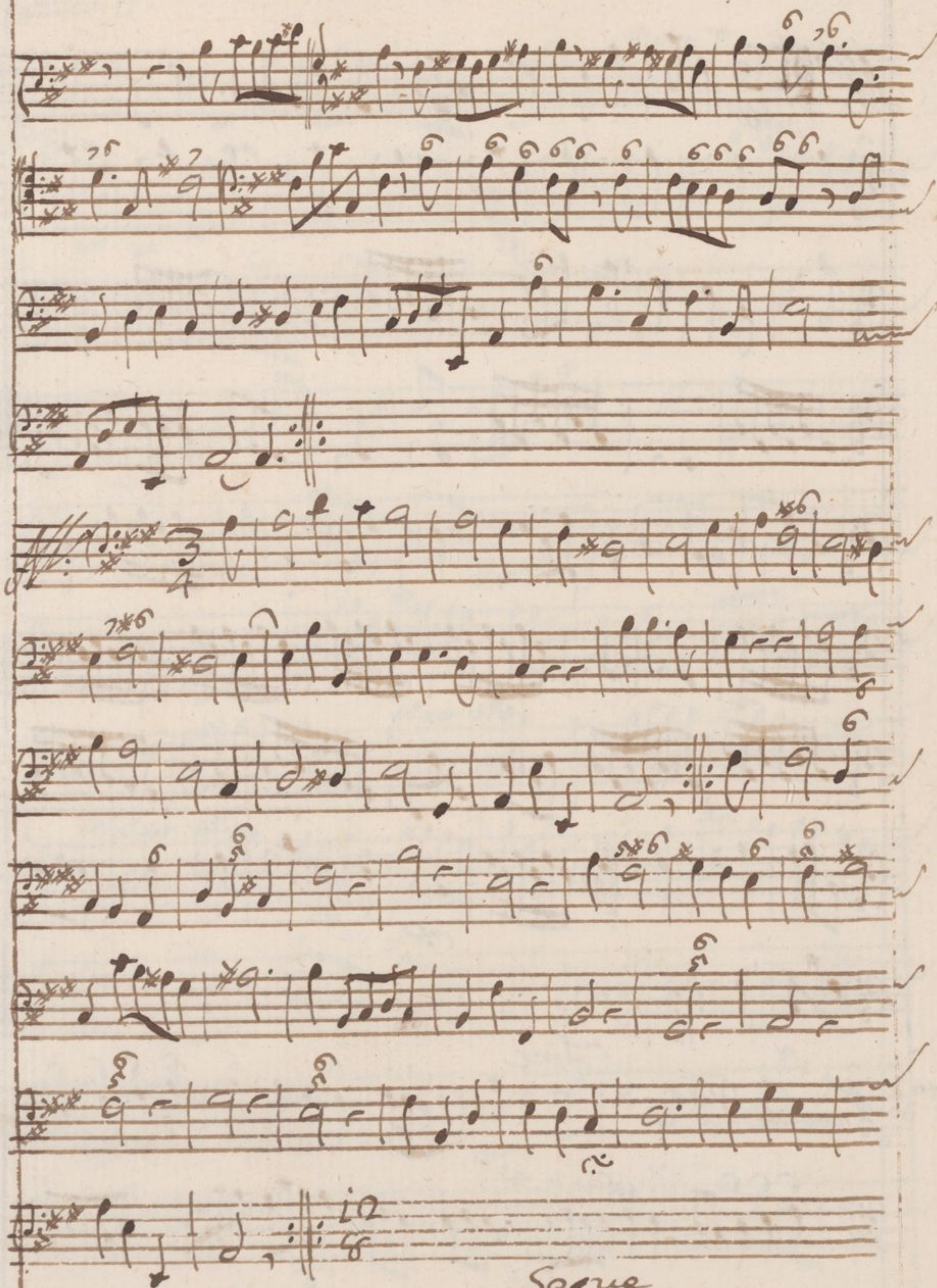
The musical score is written on ten staves. The first section is marked 'Andante' and the second 'Molto'. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and accidentals. The word 'Segue' is written at the end of the piece.

Fine

So: 3:

Andante

Segue fuba



Segue

Messa $\text{C} \sharp \text{F} \sharp \text{C}$ $\frac{12}{8}$

Fine

So. 4^a

Preudio $\text{C} \flat \text{F} \flat \text{C}$

Segue

Allegro

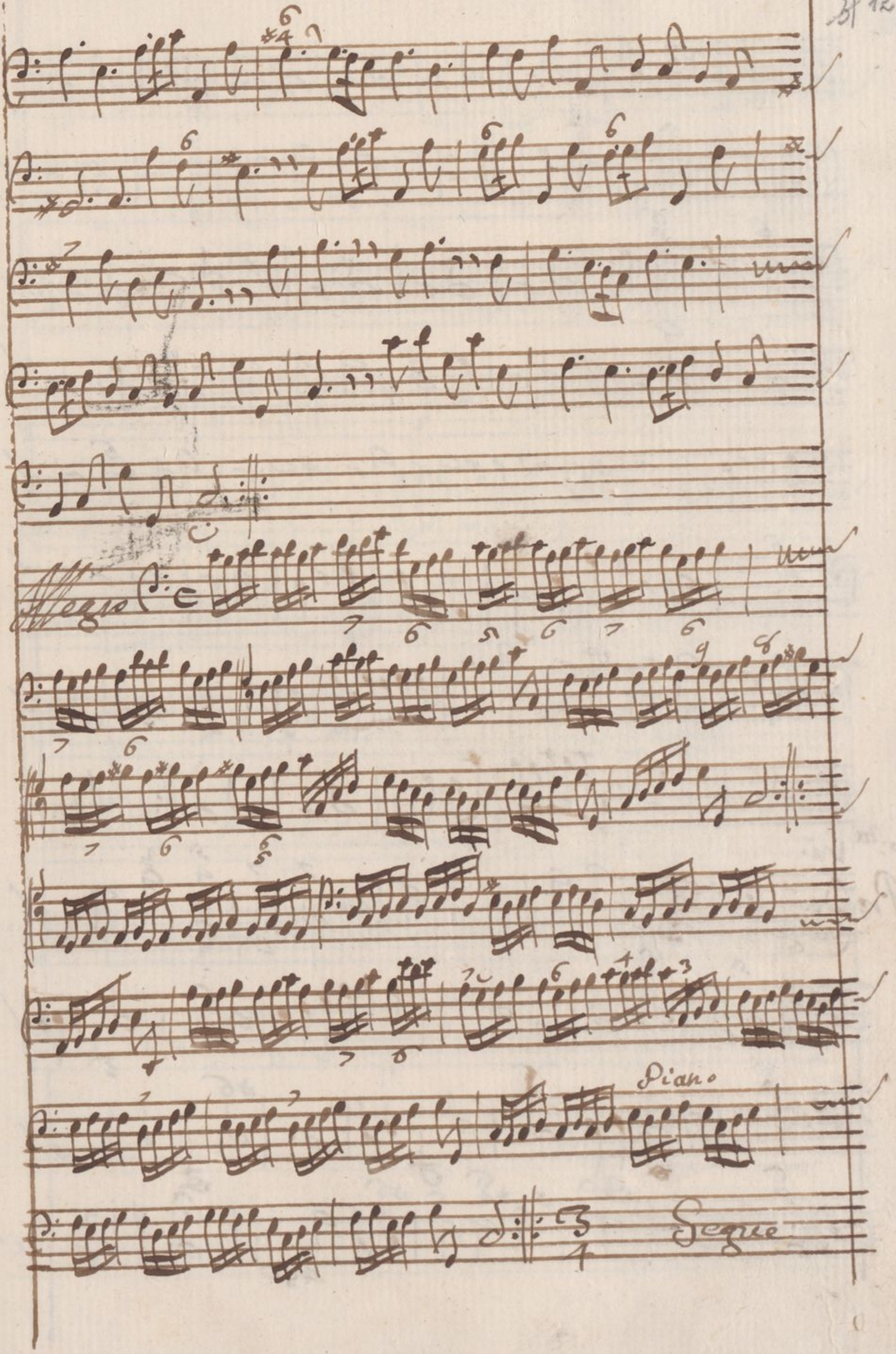
Fine

2^a
So: V.
Preludio

Aria

Segue Subito

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. The word "Segue" appears at the end of the piece, and the word "Piano" is written above the final staff.



The musical score is written in brown ink on aged, slightly yellowed paper. It consists of ten staves. The first five staves contain a single melodic line with various note values and rests. The sixth staff begins with a double bar line and the word "Segue" written in a cursive hand. The remaining five staves (seventh to tenth) contain a more complex texture, possibly for a piano, with many beamed sixteenth or thirty-second notes. Fingerings are indicated by numbers 1 through 5 above specific notes. The word "Piano" is written above the eighth staff. The score concludes with a double bar line and the word "Segue" again at the end of the tenth staff.

Allegro 3/4

For. Vi.

Presto
Largo

3/4

Segue

Allegro $\text{C} \sharp \text{F} \sharp 12/8$

The musical score is written on ten staves. The first staff is marked *Allegro* and $\text{C} \sharp \text{F} \sharp 12/8$. The notation includes various note values, rests, and fingerings. The piece concludes with a double bar line on the tenth staff.

Segue subito

Allegro

Adagio

Fine



mm

ÖNB



+Z191122809



IMAGO PHOTOGRAPHIC

COLOUR AND MONOCHROME SEPARATION GUIDE

inches 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

BLUE CYAN GREEN YELLOW RED MAGENTA WHITE 3/COLOUR BLACK