

Pássaro Cativo

Poema Sinfônico

José Alexandrino de Sousa (1896 - 1960)

Dedicado à Lídia Maria Santos

Largo

Instrumentation:

- Piccolo
- Clarinet in E♭
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Alto Sax
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Horn in E♭ 1
- Horn in E♭ 2
- Trombone Cantabile
- Trombone 1
- Trombone 2
- Euphonium
- Tuba E♭
- Tuba B♭
- Bombo Bass Drum
- Pratos Cymbal

Dynamic Markings: *f*, *p*, *mf*, *pp*

Tempo: **Largo**

Andante

8

Picc. *p*

E♭ Cl. *p*

B♭ Cl. 1 *p* *p*

B♭ Cl. 2 *p* *p*

A. Sx. *p* *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Cant. Tbn. *p* *p*

Tbn. 1 *p* *p*

Tbn. 2 *p* *p*

Euph. *p* *p*

E♭ Tuba *p* *p*

B♭ Tuba *p* *p*

8

B. Dr. *p*

8

Cym. *p*

Andante

14 *rit.* *a tempo*

Picc. *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

A. Sx.

B♭ Tpt. 1 *p*

B♭ Tpt. 2

Hn. 1 *rit.* *a tempo*

Hn. 2

Cant. Tbn. *p*

Tbn. 1

Tbn. 2

Euph. *rit.* *a tempo* *mf*

E♭ Tuba

B♭ Tuba

14 *rit.* *a tempo*

B. Dr. *p*

14 Cym.

20

Picc. *rit.* *a tempo* **Allegro** *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1 *rit.* *a tempo* **Allegro** *f*

Hn. 2 *f*

Cant. Tbn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *rit.* *a tempo* **Allegro** *f*

E♭ Tuba *f*

B♭ Tuba *f*

20 *rit.* *a tempo* **Allegro**

B. Dr. *p* *f*

20 Cym. *f*

26

Picc.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

26

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

E♭ Tuba

B♭ Tuba

26

B. Dr.

26

Cym.

Detailed description: This is a page from a musical score for a piece titled 'Pássaro Cativo'. The page is numbered 5 in the top right corner. The score is arranged for a woodwind and brass ensemble. The instruments listed on the left are Piccolo (Picc.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Contrabass Trombone (Cant. Tbn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), E♭ Tuba, B♭ Tuba, Bass Drum (B. Dr.), and Cymbal (Cym.). The score is written in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The woodwinds and brasses play melodic lines with various articulations, including slurs and triplets. The percussion section, consisting of a Bass Drum and Cymbal, provides a rhythmic accompaniment. The page number 26 is repeated at the beginning of each system.

33

Picc. *menos morrendo*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

A. Sx. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. 1 *p* *menos morrendo*

Hn. 2 *p*

Cant. Tbn. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p* *menos morrendo*

E♭ Tuba *p*

B♭ Tuba *p*

B. Dr. *p* *menos morrendo*

Cym. *p*

40 *Andante*

Picc. *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

A. Sx. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. 1 *Andante* *p*

Hn. 2 *p*

Cant. Tbn. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *Andante* *p*

E♭ Tuba *p*

B♭ Tuba *p*

B. Dr. *Andante*

Cym. *Andante*

52

Picc.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

52

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

E♭ Tuba

B♭ Tuba

52

B. Dr.

52

Cym.

58 **Allegro deciso**

Picc. *f* *ff*

E♭ Cl. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

A. Sx. *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Cant. Tbn. *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Euph. *f* *ff*

E♭ Tuba *f* *ff*

B♭ Tuba *f* *ff*

Allegro deciso

B. Dr. *p* *f*

Cym. *f*

66 *ad libitum* **Moderato**

Picc. *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

A. Sx. *p*

B♭ Tpt. 1 *p* *cresc.*

B♭ Tpt. 2 *p dolce* *cresc.*

Hn. 1 *ad libitum* **Moderato** *p* *cresc.*

Hn. 2 *p* *cresc.*

Cant. Tbn. *ad libitum* *p*

Tbn. 1 *p* *cresc.*

Tbn. 2 *p* *cresc.*

Euph. *ad libitum* **Moderato** *p* *cresc.*

E♭ Tuba *p* *cresc.*

B♭ Tuba *p* *cresc.*

B. Dr. *ad libitum* **Moderato** *p*

Cym. *ad libitum* **Moderato** *p*

73

Picc. *p dolce* *mf cresc.* *f dim.*

E♭ Cl. *p dolce* *mf cresc.* *f dim.*

B♭ Cl. 1 *p dolce* *mf cresc.* *f dim.*

B♭ Cl. 2 *p dolce* *mf cresc.* *f dim.*

A. Sx. *p dolce* *mf cresc.* *f*

B♭ Tpt. 1 *p* *mf cresc.* *f dim.*

B♭ Tpt. 2 *p* *mf cresc.* *f dim.*

Hn. 1 *p* *mf cresc.* *f dim.*

Hn. 2 *p* *mf cresc.* *f dim.*

Cant. Tbn. *p* *mf cresc.* *f dim.*

Tbn. 1 *p* *mf cresc.* *f dim.*

Tbn. 2 *p* *mf cresc.* *f dim.*

Euph. *p* *mf cresc.* *f dim.*

E♭ Tuba *p* *mf cresc.* *f dim.*

B♭ Tuba *p* *mf cresc.* *f dim.*

73

B. Dr. *p cresc.* *f dim.*

73

Cym. *p cresc.* *f dim.*

97

Picc. *Grandioso appassionato*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

A. Sx. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. 1 *Grandioso appassionato*

Hn. 2 *p*

Cant. Tbn. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *Grandioso appassionato*

E♭ Tuba *p*

B♭ Tuba *p*

B. Dr. 97

Cym. 97

Grandioso appassionato

104

Picc.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

104

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

E♭ Tuba

B♭ Tuba

104

B. Dr.

104

Cym.

110

Picc.

p

E♭ Cl.

p

B♭ Cl. 1

p

B♭ Cl. 2

p

A. Sx.

p

110

B♭ Tpt. 1

p

B♭ Tpt. 2

p

Apassionato molto

Hn. 1

p

Hn. 2

p

Cant. Tbn.

p

Tbn. 1

p

Tbn. 2

p

Apassionato molto

Euph.

p

E♭ Tuba

p

B♭ Tuba

p

Apassionato molto

110

B. Dr.

p

110

Cym.

122

Picc.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

E♭ Tuba

B♭ Tuba

122

B. Dr.

122

Cym.

128

Picc.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

E♭ Tuba

B♭ Tuba

128

B. Dr.

128

Cym.

135

Picc.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

E♭ Tuba

B♭ Tuba

135

B. Dr.

135

Cym.

Detailed description: This page contains the musical score for measures 135 through 141 of the piece 'Pássaro Cativo'. The score is arranged for a large orchestra and includes parts for Piccolo, E♭ Clarinet, B♭ Clarinet 1 and 2, Alto Saxophone, B♭ Trumpet 1 and 2, Horns 1 and 2, Contrabass Trombone, Trombone 1 and 2, Euphonium, E♭ Tuba, B♭ Tuba, Bass Drum, and Cymbals. Measures 135-141 are marked at the beginning of the page. The key signature has three flats (B♭, E♭, A♭). The Piccolo, E♭ Clarinet, and B♭ Clarinet 1 parts have a treble clef and a key signature of three flats. The B♭ Clarinet 2, Alto Saxophone, B♭ Trumpet 1 and 2, Horns 1 and 2, Contrabass Trombone, Trombone 1 and 2, Euphonium, E♭ Tuba, and B♭ Tuba parts have a bass clef and a key signature of three flats. The Bass Drum and Cymbal parts are marked with a double bar line and a key signature of three flats. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

142

Picc.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

E♭ Tuba

B♭ Tuba

142

B. Dr.

142

Cym.

[illegible]