

QUATUOR II.

Maestoso

VIOLA. 567622 L. MAURER Op. 17. 1

3
p

2

1

f

p

1

p

sfz

2

pp

piu f

3

p

sfz

p

smorz. pp

1799

VIOLA.

Non troppo

Adagio.

p *mf* *p* *fp* *mf* *3* *Minore* *p* *calando* *1* *f* *p* *calando* *mf* *p* *Maggiore* *cres* *f* *p* *p* *17.9.9* *ff* *fine*

The musical score is written for Viola and consists of 15 staves. It begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "Non troppo Adagio." The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *fp* (fortissimo piano), *f* (forte), and *ff* (fortissimo). There are also markings for *calando* (diminuendo) and *cres* (crescendo). The score features several musical notations: slurs, ties, triplets (marked with a '3'), and a section marked "Minore" with a key signature change to one sharp (F#). The piece concludes with a "fine" marking.