

GRAND SOLOS,

FOR

FLUTE

with Accompaniment for

Piano-forte.



WEEL MAY THE KEEL ROW,

AND

BLACK EYED SUSAN.

Dedicated to

CAPTAIN HARRY LEE CARTER,

BY

R. CARTE.

Ent. Sta. Hall.

Price 3/6 net.

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INTRODUCTION.

Allegro Vivace.

PIANO.

First system of piano introduction. Treble and bass staves in D major (two sharps) and common time. Dynamics: *mf* (piano), *ff* (fortissimo), *mf* (piano).

Second system of piano introduction. Treble and bass staves. Dynamics: *ff* (fortissimo), *mf* (piano).

Third system of piano introduction. Treble and bass staves. Flute part begins in the treble staff with a single note. Dynamics: *ff* (fortissimo).

Fourth system of piano introduction. Treble and bass staves. Flute part continues in the treble staff with a melodic line. Dynamics: *ff* (fortissimo).

Fifth system of piano introduction. Treble and bass staves. Flute part continues in the treble staff with a melodic line. Dynamics: *ff* (fortissimo).



BLACK EYED SUSAN.

Andantino.

FLUTE.

2nd Time *ova*PIANO
FORTE.

The musical score is written for Flute and Piano Forte. It begins with a Flute part in the treble clef, marked '2nd Time ova'. The Piano Forte part consists of two staves, treble and bass, with a grand staff bracket. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four systems. The first system shows the initial melody and accompaniment. The second system continues the piece. The third system features a trill in the flute part. The fourth system concludes the piece with a triplet in the piano part.

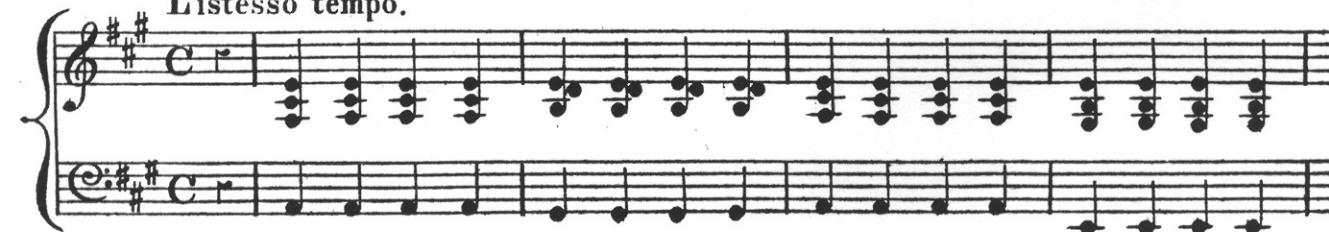
OH WEEL MAY THE KEEL ROW.

5

VIVACE.



L'istesso tempo.





First system of musical notation. The piece is in D major (two sharps) and common time (C). The right hand (treble clef) features a series of chords, while the left hand (bass clef) plays a steady eighth-note accompaniment. The dynamic marking *pp* (pianissimo) is indicated at the beginning.

Second system of musical notation, continuing the piece in D major and common time. The texture remains consistent with the first system.

Third system of musical notation, continuing the piece in D major and common time.

Fourth system of musical notation. The time signature changes to 2/4. The right hand features a more active melody with eighth and sixteenth notes. The dynamic marking *ff* (fortissimo) is indicated. The word *tutti* is written above the staff.

Fifth system of musical notation. The tempo instruction *Più Lento.* (More Slowly) is written above the staff. The time signature returns to common time (C). The piece returns to the chordal texture of the first system.

Sixth system of musical notation, concluding the piece in D major and common time.





Flauto

1 2 3 4 5 6 7 8

Ritard. Tempo.

9

pp

f

ff

Cartes Keel Row.

INTRODUCTION.

Allegro Vivace.

16

Plus facile ad lib.

Cadenza ad lib.

rit:

Piano.

BLACK EYED SUSAN.

2nd time over

Piano.

Carte's Keel Row.

OH WEEL MAY THE KEEL ROW.

Vivace.

L'istesso.
Tempo.

The first section of the score consists of six staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The music is written for a single flute. It begins with a treble clef and a key signature of one sharp. The first staff contains a triplet of eighth notes. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. There are several accents (^) and slurs throughout the section. The section concludes with a double bar line and a final chord.

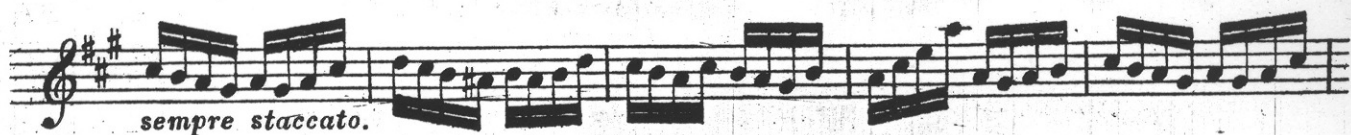
The second section of the score consists of five staves of music. It begins with the tempo marking "Più Lento." (Slower). The key signature remains one sharp (F#), and the time signature is common time (C). The music is written for a single flute. It begins with a treble clef and a key signature of one sharp. The first staff contains a half note. The music is characterized by slower, more sustained notes, often beamed in groups of four. There are several accents (^) and slurs throughout the section. The section concludes with a double bar line and a final chord.

FLAUTO.

5

The musical score is for a flute part, titled "Garte's Keel Row". It is written in G major (one sharp) and treble clef. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. The score ends with a double bar line and a final measure containing a 2/4 time signature and the number 8.

Più Presto.



FLAUTO.

7.

The musical score is written for a flute in G major (two sharps). It consists of ten staves. The first staff begins with a treble clef and a key signature of two sharps. The music is composed of eighth and sixteenth notes, often beamed together in groups. The fifth staff includes the markings 'ritard.' and 'a tempo.' below the notes. The final staff concludes with a double bar line and repeat dots.

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ve. — very easy.

e. — easy.

m. — of medium difficulty.

d. — difficult.

ed. — very difficult.

GRAND SOLOS.

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	Faust Fantasia
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d. " "	Valse Caprice
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