

Score

Romanza

Henrique Oswald
(1852-1931)

Violin I

Violin II

Viola

Cello

Contrabass

f

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

2

Romanza

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

Div.

Div.

Romanza

3

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

Unis.

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

Romanza

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Unis.

f

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc. e animando

Div.

cresc. e animando

cresc. e animando

f

cresc. e animando

cresc. e animando

Romanza

5

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

a tempo

Unis.

Div.

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

Div.

Romanza

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical system covers measures 65 to 71. The Vln. I part features a melodic line with eighth and sixteenth notes, often beamed together. The Vln. II part provides harmonic support with similar rhythmic patterns. The Vla. part consists of sustained notes, some with slurs. The Vc. part has a simple bass line with half notes and dotted half notes. The Cb. part is mostly silent, with a few notes appearing in measures 69 and 71. The key signature has two flats, and the time signature is 4/4.

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

Unis.

This musical system covers measures 72 to 78. The Vln. I part continues its melodic development. The Vln. II part has more active passages, including some sixteenth-note runs. The Vla. part features a mix of sustained notes and moving lines. The Vc. part includes a section marked 'Div.' (divisi) in measure 74, where the instrument plays multiple notes simultaneously. The Cb. part remains mostly silent. The 'Unis.' (unison) marking appears above the Vla. part in measure 76. The key signature and time signature remain consistent with the previous system.

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pizz.

pp