

# D'une rive l'autre

Violin I

Musique pour accompagner un dialogue de Jacques Darras

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Repet. ad libitum

**A** 6 2 9

**B** *f* *f* *f* 2

**C** *f* (simile)

29 *mf*

31 *mp*

**D** 3 4 *mf* *p* *mf* 3 *p* *cresc.* **E** *a tempo*

42 *f* *p* **F**

**G** *pp*

52

55 *p* **H** *poco agitato* 2

2  
60 *mf* *sfp* *mf* *mf* *rit.* *a tempo*

Musical staff 60-64. Starts with a treble clef, key signature of one flat, and a 7/8 time signature. The music features sixteenth-note runs and slurs. Dynamics include *mf*, *sfp*, and *mf*. The tempo changes from *rit.* to *a tempo*.

65 *f* **I**

Musical staff 65-68. Continues with sixteenth-note patterns. A first ending bracket labeled **I** spans measures 67-68. The time signature changes to 2/4. Dynamics include *f*.

69 *mf* *rit. molto* **J** *mf* **Allegro misurato**

Musical staff 69-73. Features triplet eighth notes. A second ending bracket labeled **J** spans measures 72-73. The tempo is marked **Allegro misurato**. Dynamics include *mf* and *rit. molto*.

74 *f*

Musical staff 74-77. Continues with sixteenth-note patterns. Dynamics include *f*.

78 *rit.* **K** *f* *p*

Musical staff 78-84. Features sixteenth-note patterns and a triplet. A key signature change to two flats occurs. A first ending bracket labeled **K** spans measures 83-84. Dynamics include *rit.*, *f*, and *p*.

85 *f* *p* *f*

Musical staff 85-88. Features a key signature change to two flats and triplet eighth notes. Dynamics include *f*, *p*, and *f*.

89 *f* *fp* *f* *ff* *sul G*

Musical staff 89-93. Features sixteenth-note patterns. Dynamics include *f*, *fp*, *f*, and *ff*. The instruction *sul G* is present.

**L** *rit.* **M** *3 x* **Agitato** *rit.*

Musical staff 94-108. Consists of whole notes and rests. Includes first ending brackets labeled **L** and **M**, and a repeat sign with *3 x*. The tempo is marked **Agitato**. Dynamics include *rit.*.

109 *f* *cresc.*

Musical staff 109-112. Features sixteenth-note patterns. Dynamics include *f* and *cresc.*.

**N** *ff*

Musical staff 113-112. Features sixteenth-note patterns. Dynamics include *ff*.

113 *ff*

Musical staff 113-116. Features sixteenth-note patterns. Dynamics include *ff*. The piece ends with a 2/4 time signature.

116 *f* *rit. molto* 3

121 3 3 3 3

123 *p* *rit. molto* 3 3 *dim.* *pp*

**O** **Tranquillo** *f* *rit. molto* *sva*

129 *f* 3 3 3 3 *rit. molto* *sva* **P** 2

133 *f* *sfpp*

**Q** *ff*

139 *rit.*

141 *f*

143 *mf* *rit. molto*

**R** **a tempo tranquillo** **S** 4 *pp*