

G. SCHIRMER'S SECULAR CHORUSES

Women's Voices

FOUR-PART CHORUSES

5706	The Doll's Wedding Song	G. Henschel	8
5732	The Fountain	H. N. Bartlett	12
5739	Lullaby	Philip James	12
5740	Phillis	Philip James	12
5749	A Red, Red Rose	F. S. Hastings	8
5750	The Bells	W. W. Gilchrist	15
5776	Telling the Bees (Ten. Solo)	F. Brueschweiler	25
5778	Blest Pair of Sirens	Bruno Huhn	15
5792	The Toll of the Sea	Henry Hadley	25
5793	Defiance to Love	L. V. Saar	8
5794	Infida's Song (Sop. Solo)	L. V. Saar	8
5830	Cradle Song	T. T. Noble	8
5892	The Beautiful Ship from Toyland	R. Friml	12
5893	Love is Like a Firefly	R. Friml	8
5894	When a Maid Comes Knocking at Your Heart (Sop. solo)	R. Friml	8
5947	Cossack Cradle-Song	S. R. Gaines	12
6024	Four-Leaf Clover	C. W. Coombs	8
6025	Her Rose	C. W. Coombs	8
6027	Invocation to Saint Cecilia	V. Harris	15
6030	Robert of Lincoln (Sop. solo)	H. N. Bartlett	12
6066	The Sleep of Summer	M. Kernochan	12
6086	The Little Gray Dove (Sop. solo)	L. V. Saar	8
6110	In Picardie	H. B. Hatch	8
6115	In May-Time	H. B. Hatch	8
6116	The Maiden and the Butterfly	H. B. Hatch	8
6441	Ave Virgo Gloriosa (Soli)	H. W. Parker	20
6531	The Candy Lion	Mrs. H. H. A. Beach	8
6532	A Thanksgiving Fable	Mrs. H. H. A. Beach	8
6533	Dolladine	Mrs. H. H. A. Beach	12
6534	Prayer of a Tired Child	Mrs. H. H. A. Beach	8
6535	There was a Pig	Percy A. Grainger	15

G. Schirmer

New York : 3 East 43d St. • London, W. : 18, Berners St.
Boston : The Boston Music Co.

To the St. Cecilia Club, New York; Victor Harris, Conductor

The Candy Lion

For Four-part Chorus of Women's Voices

Abbie Farwell Brown*

Mrs. H. H. A. Beach. Op. 75, No. 1

Allegretto con delicatezza

Soprano I *p*
Soprano II *p*
Alto I *p*
Alto II *p*
Piano *mf*, *dim.*

Allegretto con delicatezza

can - dy Li - on's ver - y good, Be - cause he can - not bite, — Nor
can - dy Li - on's ver - y good, Be - cause he can - not bite, — Nor
can - dy Li - on's ver - y good, Be - cause he can - not bite, — Nor
can - dy Li - on's ver - y good, Be - cause he can - not bite, — Nor

mf, *pp*, *mf*

*Words used by kind permission of the author and Messrs. Houghton, Mifflin & Co.

wan - der roar - ing for his food, Nor eat up folks at

wan - der roar - ing for his food, Nor eat up folks at

wan - der roar - ing for his food, Nor eat up folks at

wan - der roar - ing for his food, Nor eat up folks at

dim.

night, at night. *pp* But

night, at night, *pp* nor eat up folks at night.

night, at night. *dim.* *pp* But

night, *pp* nor eat up folks at night, nor eat, nor eat up folks at night. But

pp

tho' it's ver - y nice for me, It's not so nice for him, For *mf*

Tho' ver - y nice for me, - It's not so nice for him, - For *mf*

tho' it's ver - y nice for me, - It's not so nice for him, - For *mf*

tho' it's ver - y nice for me, It's not so nice for him, for him, For *mf*
dolce cantabile

ev - 'ry day he seems to be More shape-less and more *dim.*

ev - 'ry day he seems to be More shape-less and more *dim.*

ev - 'ry day he seems to be More shape-less and more *dim.*

ev - 'ry day he seems to be More shape-less and more *dim.*

slim, more slim, more slim, And

pp *rit.* *ppp*

pp *rit.* *ppp*

pp *rit.* *ppp*

pp *rit.* *ppp* *p*

sempre dim. *rit.* *ppp* *pp*

And then he's just a

pp

a tempo *sempre p*

first, there's no tail an - y more, And next, he has no head, —

a tempo *colle voci*

lunga
mf *pp* **Vivace**

can - dy Roar,

lunga
mf *pp*
Roar,

lunga
mf *pp*
Roar,

lunga
mf *pp*
Roar. And might as well be dead, *rit.*

lunga **Vivace**

pp *rit.*

ppp *misterioso*

And might as well be dead.

ppp *misterioso*

And might as well be dead.

ppp *misterioso*

And might as well be dead.

ppp *misterioso*

And might as well be dead.

ppp