

CONCERTO per ORGANO

VIOLINO II

in Sol maggiore

Wq 34

Carl Philipp Emanuel BACH

Allegro di molto

f

p

f

p

f

p

f

p

f

p

46 *f* *tr*

50 6 *f*

60 *p* *f*

66 4 *f* *p*

75 *f* *p*

81

88 6 2 *f*

100

104 *tr* *tr* *tr* *tr*

108 *p* *f*

112 *tr* *tr*

116 *p* *f* 3

120 *p* *f*

123 *p* *f* 4

130 *f* *f*

135 3 *f* *p*

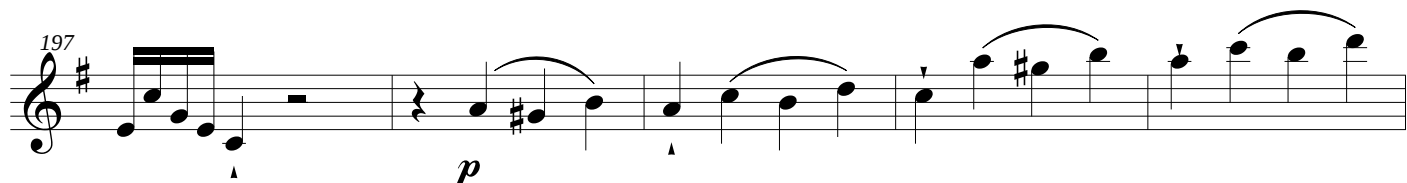
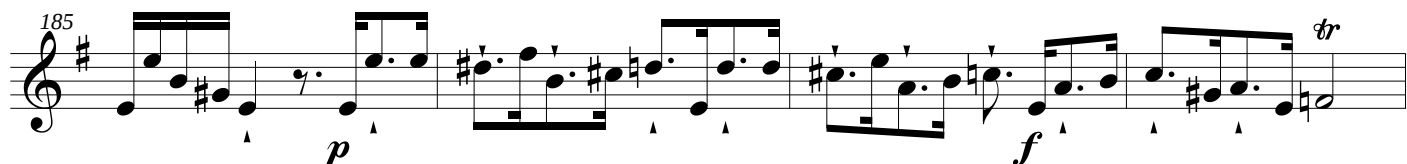
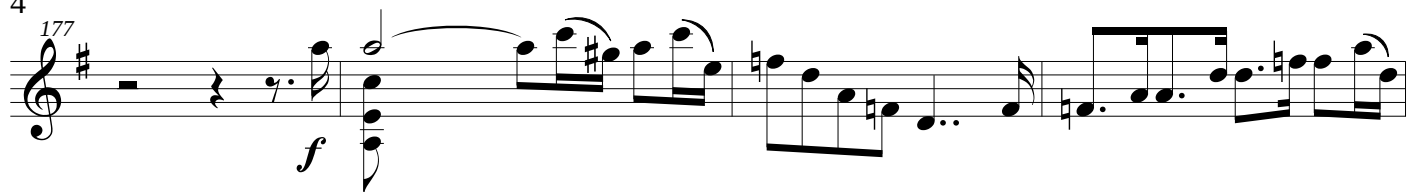
142 *f*

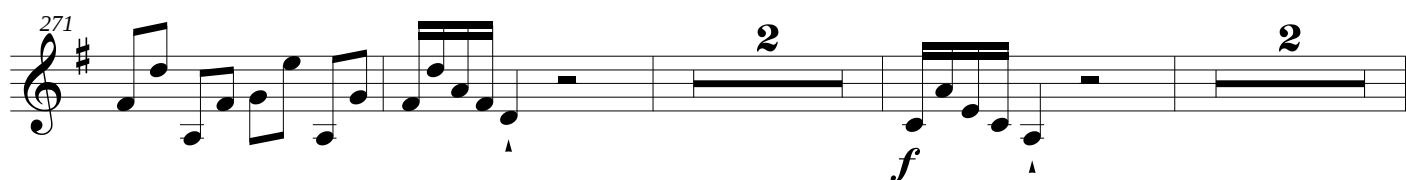
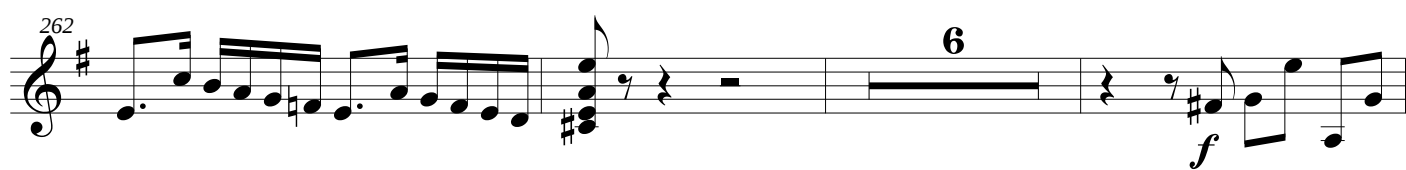
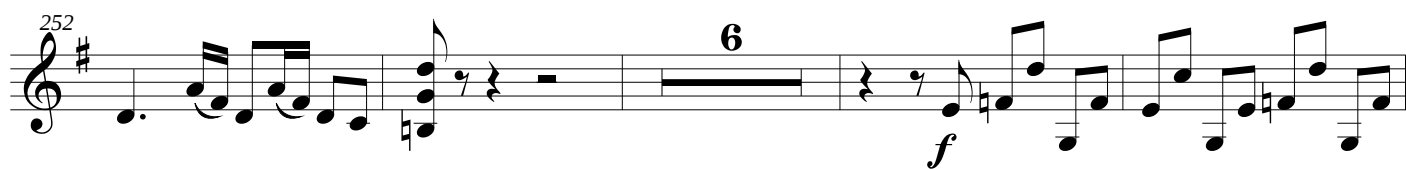
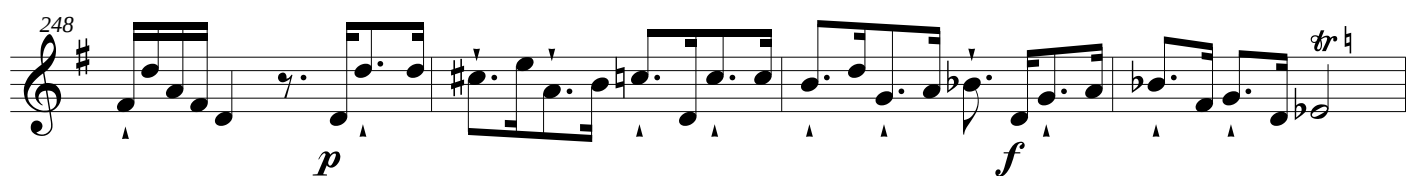
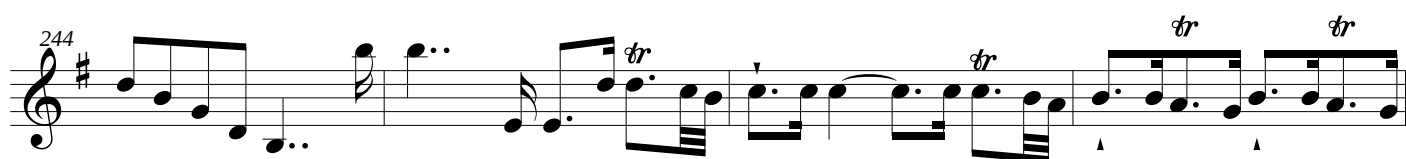
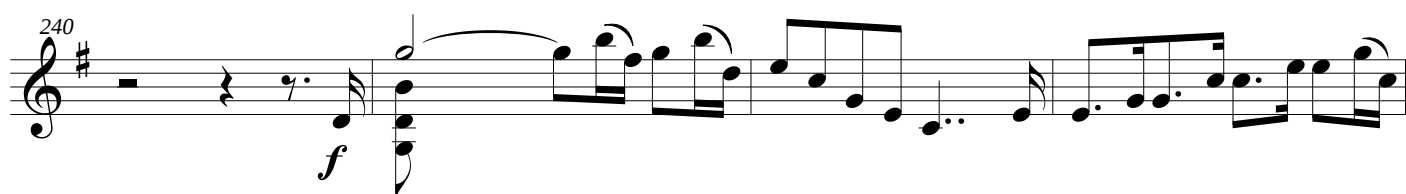
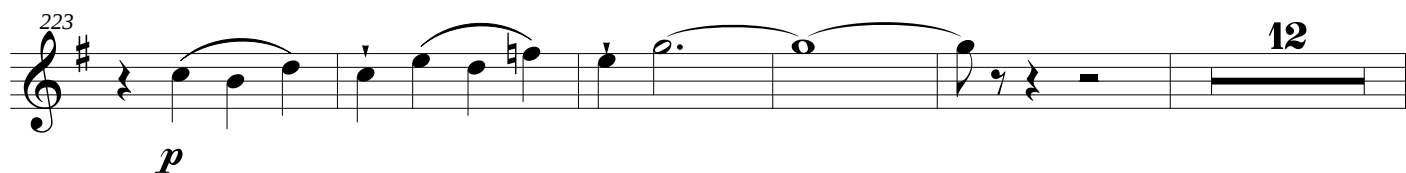
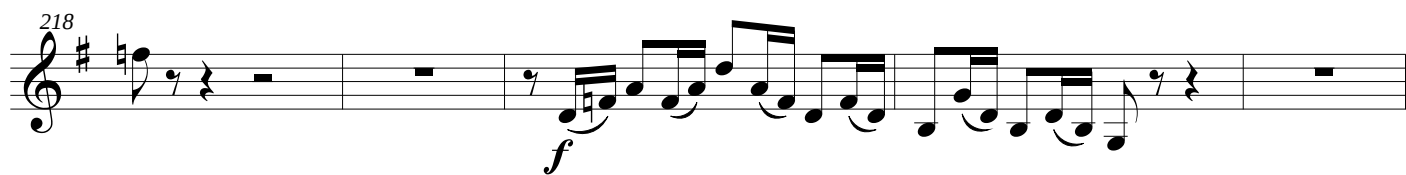
147 *p*

153 *f* *p*

159

166 *f* 8





278 *f* *p* *f* *p*

284

291 6 *f*

302 2 *f*

307 Cadenza *f*

311 *p* *f*

316 *p* *f*

320 *tr*

324 *p* *f*

328 *p* *f* *tr*

331 *p* *f*

Detailed description: This page of a musical score contains ten staves of music in G major (one sharp). The measures are numbered 278 through 331. The notation includes various dynamics such as *f* (forte) and *p* (piano), as well as articulation marks like accents and trills (*tr*). A section labeled 'Cadenza' begins at measure 307. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together, and includes rests and slurs. The final measure (331) ends with a double bar line.

Largo

Musical score for the first movement of the Piano Concerto in G major, Op. 25, by Franz Liszt. The score is in 3/4 time and G major. It features a single melodic line with various dynamics (f, p, tr) and articulations (accents, slurs). The piece includes a Cadenza section starting at measure 93. The score is divided into systems of five staves each, with measure numbers 6, 11, 16, 21, 38, 57, 62, 68, 75, 93, and 98 marked at the beginning of their respective staves.

8

f *p* *f*

8

15

20

p

26

f *p*

33

f

39

44

f *p*

53

f *p*

7

10
165
f 4

174
p 6 *f*

188

195

200
p

208
f *p* *f* *p* *f* *p*

218

230
Cadenza
9 *f* *p* *f*

246
f 3 *p*

