

Stabat Mater

Moteto N° 01

J. Horta

Moderato

Flute
f *p*

Trumpet in B \flat
f *p*

Moderato

Soprano
p Sta - bat

Alto
p Sta - bat

Bass
Sta - bat Ma - ter
p

Moderato

Violin I
f *p*

Violin II
f *p*

Contrabass
f *p*

5

Fl.

5

B♭ Tpt.

5

S

Ma - ter do - lo - ro - sa jux - ta cru - cem la - cri - mo - sa dum pen -

A

Ma - ter do - lo - ro - sa jux - ta cru - cem la - cri - mo - sa dum pen -

B

Ma-ter do - lo - ro - sa jux - ta — cru - cem la - cri - mo - sa dum pen -

5

Vln. I

5

Vln. II

5

Cb.

9

Fl.

B \flat Tpt.

S

A

B

Vln. I

Vln. II

Cb.

de - bat Fi - li - us cu - jus a - ni - mam ge -

12

Fl.

12

B♭ Tpt.

12

S

men - tem con - tris - ta - tem et do - len - tem per tran - si - vit gla - di -

A

men - tem con - tris - ta - tem et do - len - tem per tran - si - vit gla - di -

B

men - tem con - tris - ta - tem et do - len - tem per tran - si - vit gla - di -

12

Vln. I

Vln. II

Cb.

Detailed description: This page of a musical score for 'Stabat Mater' covers measures 12 through 15. The score is arranged in a system with eight staves. The top three staves are for vocal parts: Flute (Fl.), B♭ Trumpet (B♭ Tpt.), and Soprano (S), Alto (A), and Bass (B). The bottom three staves are for instrumental parts: Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts have lyrics: 'men - tem con - tris - ta - tem et do - len - tem per tran - si - vit gla - di -'. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark '12' is placed at the beginning of each staff.

16

Fl.

16

B♭ Tpt.

16

S

us gla - di - us.

A

us gla - di - us.

B

us per — tran - si - vit gla - di - us.

16

Vln. I

16

Vln. II

Cb.

O quam tristis

Moteto N° 02

J. Horta

Moderato

Fl. *f*

B \flat Tpt. *f*

Moderato

S

A

B

Moderato

Vln. I *f*

Vln. II *f*

Cb. *f*

Fl. *p*

B♭ Tpt. *p*

S *p* O quam tris - tis et af - fli - cta fuit il - la

A *p* O quam tris - tis et af - fli - cta fuit il - la

B *p* O quam tris - tis et af - fli - cta fuit il - la

Vln. I *p*

Vln. II *p*

Cb. *p*

Detailed description: This page of a musical score is for the piece 'O quam tristis', page 7. It features eight staves. The vocal parts (Soprano, Alto, Bass) sing the Latin text 'O quam tris - tis et af - fli - cta fuit il - la'. The instrumental parts include Flute, B♭ Trumpet, Violin I, Violin II, and Cello, all marked with a piano (*p*) dynamic. The score is in a key signature of two flats (B♭ and E♭) and a common time signature. The vocal lines are in a simple, homophonic style, while the instrumental parts provide harmonic support with various textures, including sixteenth-note patterns in the strings.

Fl.

B♭ Tpt.

S
be - ne - di - cta Ma - ter u - ni - ge - ni - ti.

A
be - ne - di - cta Ma - ter u - ni - ge - ni - ti.

B
be - ne - di - cta

Vln. I

Vln. II

Cb.

Detailed description: This is a page of a musical score for the piece 'O quam tristis'. It features a vocal ensemble consisting of Soprano (S), Alto (A), and Bass (B), along with instrumental parts for Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The vocal parts have lyrics: 'be - ne - di - cta Ma - ter u - ni - ge - ni - ti.' The instrumental parts include melodic lines for the Flute and B♭ Trumpet, and rhythmic accompaniment for the Violins and Cello. The page number '8' is in the top left, and the title 'O quam tristis' is centered at the top.

Fl.

B♭ Tpt.

S
Quæ mœ - re - bat et do - le - - - bat

A
Quæ mœ - re - bat et do - le - - - bat

B
et do - le - - - bat

Vln. I

Vln. II

Cb.

Detailed description: This is a page of a musical score for the piece 'O quam tristis'. The score is written for a chamber ensemble and includes vocal parts. The instruments are Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The vocal parts are for Soprano (S), Alto (A), and Bass (B). The music is in a minor key, indicated by the key signature of two flats (B♭ and E♭). The time signature is not explicitly shown but appears to be common time (C). The score consists of eight staves. The vocal parts have lyrics in Latin: 'Quæ mœ - re - bat et do - le - - - bat'. The instrumental parts provide accompaniment, with the strings (Vln. I, Vln. II, and Cb.) playing a rhythmic and melodic accompaniment. The Flute and B♭ Trumpet have melodic lines that often mirror the vocal parts. The Bass part has a more active role, providing a harmonic foundation.

Fl.

B♭ Tpt.

S
pi - a Ma - ter dum vi - de - - bat na - ti poe - nas na - ti

A
pi - a Ma - ter dum vi - de - - bat na - ti poe - nas na - ti

B
pi - a Ma - ter dum vi - de - - bat

Vln. I

Vln. II

Cb.

Detailed description: This is a page of a musical score for the piece 'O quam tristis'. The score is arranged in a system with eight staves. From top to bottom, the staves are: Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Soprano (S), Alto (A), Bass (B), Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The vocal parts (S, A, B) include Latin lyrics: 'pi - a Ma - ter dum vi - de - - bat na - ti poe - nas na - ti'. The instrumental parts include a Flute line with a melodic line, a B♭ Trumpet line with a similar melodic line, a Violin I line with a melodic line, a Violin II line with a harmonic line, and a Cello line with a harmonic line. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The score shows a full measure of music for each instrument and voice part, with various note values and rests.

Fl.



Musical staff for Flute (Fl.) in G minor, treble clef. The melody consists of eighth and quarter notes, ending with a quarter rest.

B♭ Tpt.



Musical staff for B♭ Trumpet (B♭ Tpt.) in G minor, treble clef. The melody consists of quarter and eighth notes, ending with a quarter rest.

S



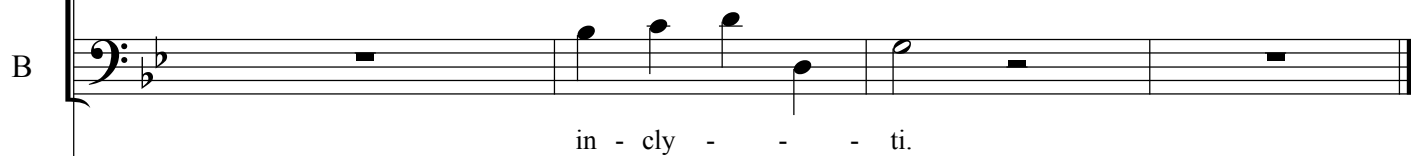
Musical staff for Soprano (S) in G minor, treble clef. The vocal line includes the lyrics "pœ - nas pœ - nas in - cly - - - ti." and ends with a whole rest.

A



Musical staff for Alto (A) in G minor, treble clef. The vocal line includes the lyrics "pœ - nas pœ - nas in - cly - - - ti." and ends with a whole rest.

B



Musical staff for Bass (B) in G minor, bass clef. The vocal line includes the lyrics "in - cly - - - ti." and ends with a whole rest.

Vln. I



Musical staff for Violin I (Vln. I) in G minor, treble clef. The melody consists of quarter and eighth notes, ending with a quarter rest.

Vln. II



Musical staff for Violin II (Vln. II) in G minor, treble clef. The melody consists of quarter and eighth notes, ending with a quarter rest.

Cb.



Musical staff for Cello (Cb.) in G minor, bass clef. The melody consists of quarter and eighth notes, ending with a quarter rest.

Quis non posset

Moteto N° 03

J. Horta

Moderato

Fl. *f*

B \flat Tpt. *f*

Moderato

S

A

B

Moderato

Vln. I *f*

Vln. II *f*

Cb. *f*

Fl.

p

B♭ Tpt.

p

S

p Quis — non pos - set con - tris - ta - ri Chris - ti — Ma -

A

p Quis — non pos - set con - tris - ta - ri Chris - ti — Ma -

B

p Chris - ti — Ma -

Vln. I

p

Vln. II

p

Cb.

p

Fl.

B♭ Tpt.

S
trem con-tem-pla - ri do - len - tem cum _____ Fi - li -

A
trem con-tem-pla - ri do - len - tem cum _____ Fi - li -

B
trem con-tem-pla - ri do - len - tem cum Fi - li -

Vln. I

Vln. II

Cb.

Detailed description: This page of a musical score is for the piece 'Quis non posset', page 14. It features a vocal ensemble consisting of Soprano (S), Alto (A), and Bass (B), along with instrumental parts for Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The vocal parts are in the foreground, with lyrics: 'trem con-tem-pla - ri do - len - tem cum _____ Fi - li -'. The instrumental parts provide accompaniment. The score is written in a key signature of one flat (Bb) and a common time signature (C). The vocal parts are in treble clef, while the bass part is in bass clef. The instrumental parts are in their respective clefs: Flute (treble), B♭ Trumpet (treble with one sharp), Violin I (treble), Violin II (treble), and Cello (bass).

Fl.

B♭ Tpt.

S
o? Pro pec - ca - tis su - æ gen - - - tis vi - dit

A
o? Pro pec - ca - tis su - æ gen - - - tis vi - dit

B
o? Pro pec - ca - tis su - æ gen - - - tis

Vln. I

Vln. II

Cb.

Detailed description: This is a page of a musical score for the piece 'Quis non posset', page 15. The score is written for a chamber ensemble and includes vocal parts. The instruments are Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The vocal parts are for Soprano (S), Alto (A), and Bass (B). The music is in a key signature of one flat (B♭) and a common time signature (C). The vocal lines feature the lyrics: 'o? Pro pec - ca - tis su - æ gen - - - tis vi - dit'. The instrumental parts provide harmonic support, with the strings (Vln. I, Vln. II, Cb.) playing sustained chords and the woodwinds (Fl., B♭ Tpt.) playing melodic lines. The score is presented in a standard musical notation format with a grand staff for each instrument and vocal part.

Fl.

B♭ Tpt.

S

A

B

Vln. I

Vln. II

Cb.

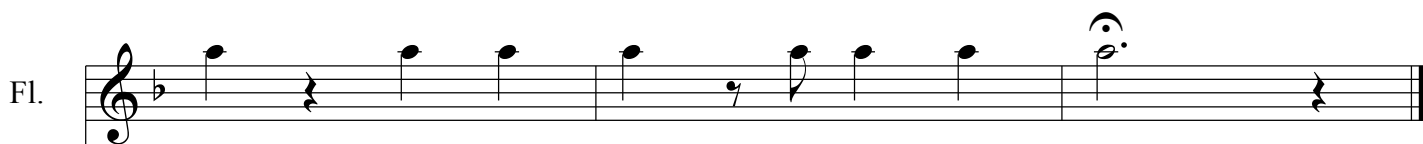
Je - sum in — tor - men - tis et — fla - gel - lis sub - di -

tr

tr

Detailed description: This page of a musical score is for the piece 'Quis non posset', page 16. It features a vocal line with Soprano (S) and Alto (A) parts, and instrumental parts for Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The vocal parts have the lyrics 'Je - sum in — tor - men - tis et — fla - gel - lis sub - di -'. The instrumental parts include a flute line with eighth and sixteenth notes, a B♭ trumpet line with eighth and sixteenth notes, and string parts with sustained notes and trills. The score is written in a key signature of one flat (Bb) and a common time signature (C).

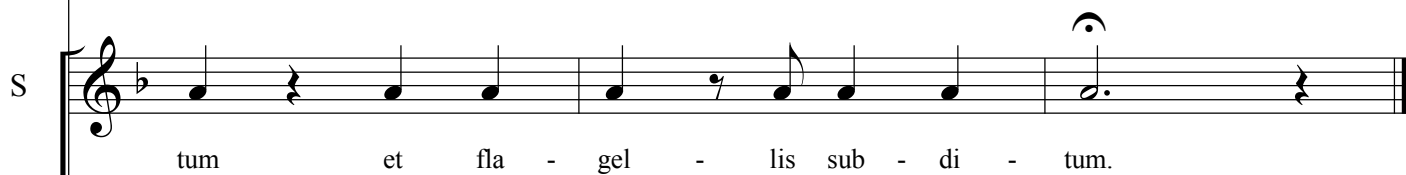
Fl.



B♭ Tpt.

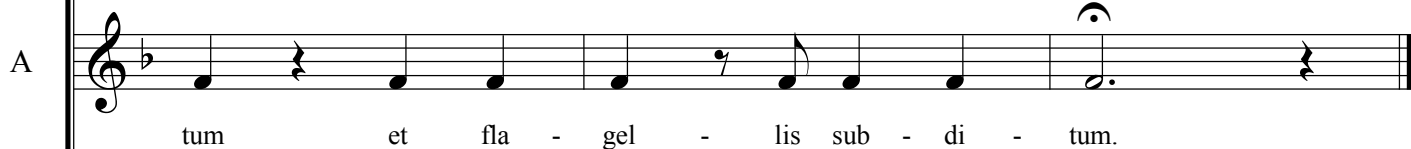


S



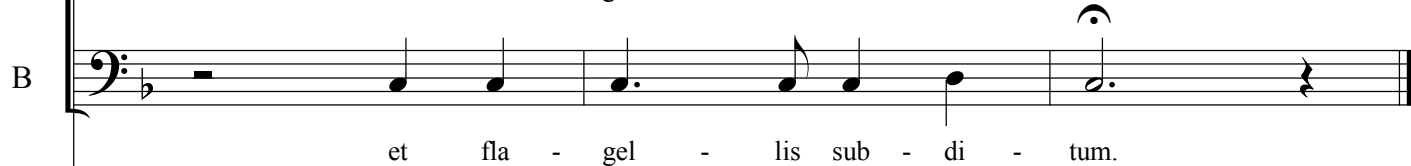
tum et fla - gel - lis sub - di - tum.

A



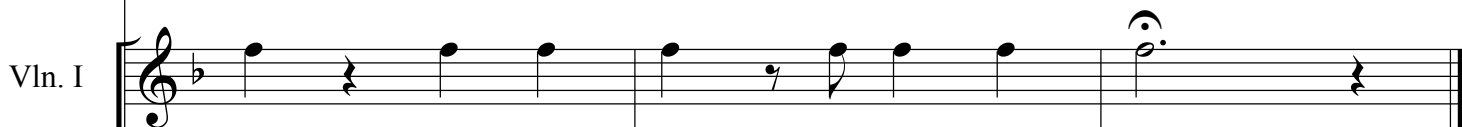
tum et fla - gel - lis sub - di - tum.

B



et fla - gel - lis sub - di - tum.

Vln. I



Vln. II



Cb.



Eia Mater

Moteto N° 04

J. Horta

Moderato

Fl. *f* *p*

B \flat Tpt. *f* *p*

Moderato

S *p* Ei - a

A *p* Ei - a

B *p* Ei - a

Moderato

Vln. I *f* *p*

Vln. II *f* *p*

Cb. *f* *p*

Fl.

B♭ Tpt.

S
Ma - ter, — fons a - mo - ris me sen - ti - re vim do -

A
Ma - ter, — fons a - mo - ris me sen - ti - re vim do -

B
Ma - ter, — fons a - mo - ris me sen - ti - re vim do -

Vln. I

Vln. II

Cb.

Detailed description: This is a page of a musical score for the piece 'Eia Mater', page 19. The score is arranged in a system with eight staves. From top to bottom, the staves are: Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Soprano (S), Alto (A), Bass (B), Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The vocal parts (S, A, B) have lyrics written below their staves: 'Ma - ter, — fons a - mo - ris me sen - ti - re vim do -'. The instrumental parts include a Flute line with a melodic line, a B♭ Trumpet line with a similar melodic line, and a Cello line with a bass line. The Violin I and Violin II parts have more complex rhythmic patterns, including some sixteenth-note runs. The music is written in a key signature of one flat (Bb) and a common time signature (C).

Fl.

B♭ Tpt.

S
lo - - - ris vim ____ do - lo - ris fac__ ut__ te-cum te - cum lu - ge -

A
lo - - - ris vim ____ do - lo - ris fac__ ut__ te-cum te - cum lu - ge -

B
lo - - - ris lu - ge -

Vln. I

Vln. II

Cb.

Detailed description: This is a page of a musical score for the piece 'Eia Mater'. The score is arranged in a system with eight staves. From top to bottom, the staves are: Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Soprano (S), Alto (A), Bass (B), Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The music is in a key signature of one flat (Bb) and a common time signature (C). The vocal parts (S, A, B) have lyrics in Latin: 'lo - - - ris vim ____ do - lo - ris fac__ ut__ te-cum te - cum lu - ge -'. The instrumental parts include a flute with a melodic line, a B♭ trumpet with a rhythmic accompaniment, and strings (Violin I, Violin II, and Cello) providing harmonic support. The score is written in a standard musical notation style with clefs, notes, rests, and dynamic markings.

Fl.

B♭ Tpt.

S
am. Fac, ut ar - de - at cor me - um in a -

A
am. Fac, ut ar - de - at cor me - um in a -

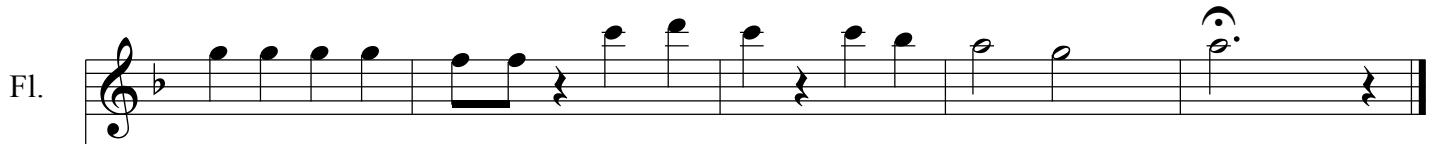
B
am. Fac, ut ar - de - at cor me - um in a -

Vln. I

Vln. II

Cb.

Fl.



Musical staff for Flute (Fl.) in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, followed by a quarter rest, then D5, E5, F5, G5, A5, B5, C6, and a final half note G5 with a fermata.

B♭ Tpt.



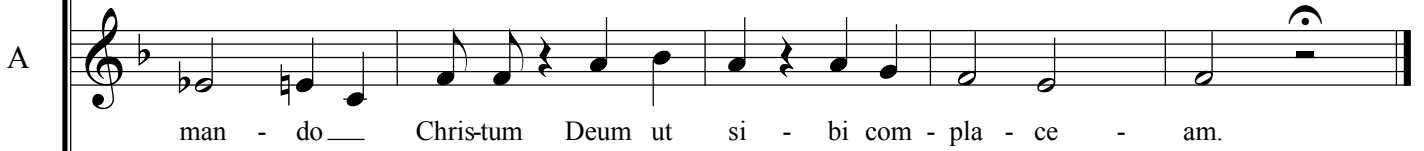
Musical staff for B-flat Trumpet (B♭ Tpt.) in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, followed by a quarter rest, then D5, E5, F5, G5, A5, B5, C6, and a final half note G5 with a fermata.

S



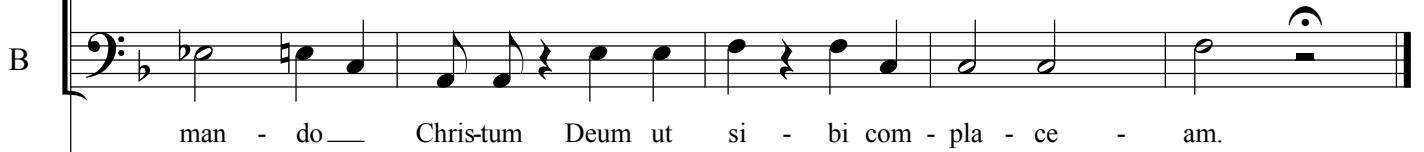
man - do Chris-tum Deum ut si - bi com - pla - ce - am.

A



man - do — Chris-tum Deum ut si - bi com - pla - ce - am.

B



man - do — Chris-tum Deum ut si - bi com - pla - ce - am.

Vln. I



Musical staff for Violin I (Vln. I) in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, followed by a quarter rest, then D5, E5, F5, G5, A5, B5, C6, and a final half note G5 with a fermata.

Vln. II



Musical staff for Violin II (Vln. II) in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, followed by a quarter rest, then D5, E5, F5, G5, A5, B5, C6, and a final half note G5 with a fermata.

Cb.



Musical staff for Cello (Cb.) in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, followed by a quarter rest, then D5, E5, F5, G5, A5, B5, C6, and a final half note G5 with a fermata.

Fac me tecum

Moteto N° 05

J. Horta

Moderato

Fl. *f*

B \flat Tpt. *f*

Moderato

S *f* Fac me te - cum pi - e

A *f* Fac me te - cum pi - e

B *f* Fac me te - cum pi - e

Moderato

Vln. I *f*

Vln. II *f*

Cb. *f*

Fl. *p* *f*

B♭ Tpt. *p* *f*

S
fle - re cru - ci - fi - xo *p* con - do - le - re do - nec *f* e - go

A
fle - re cru - ci - fi - xo *p* con - do - le - re do - nec *f* e - go

B
fle - re cru - ci - fi - xo *p* con - do - le - re do - nec *f* e - go

Vln. I *p* *f*

Vln. II *p* *f*

Cb. *p* *f*

Fl.

B♭ Tpt.

S
vi - xe-ro. *p* Jux - ta cru - cem te - - - cum te - cum

A
vi - xe-ro. *p* Jux - ta cru - cem te - - - cum te - cum

B
vi - xe-ro. *p* Jux - ta cru - cem te - - - cum te - cum

Vln. I

Vln. II

Cb.

p

Fl.

B♭ Tpt.

S
sta - re, et me ti - bi so - ci - a - re in plan - ctu de -

A
sta - re, et me ti - bi so - ci - a - re in plan - ctu de -

B
sta - re, et me ti - bi so - ci - a - re in plan - ctu de -

Vln. I

Vln. II

Cb.

The musical score is arranged in a system with seven staves. The vocal parts (Soprano, Alto, and Bass) have lyrics underneath them. The instrumental parts include Flute, B♭ Trumpet, Violin I, Violin II, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "si - de - ro, in plan - ctu de - si - de - ro."

Fl.

B♭ Tpt.

S
si - de - ro, in plan - ctu de - si - de - ro.

A
si - de - ro, in plan - ctu de - si - de - ro.

B
si - de - ro, in plan - ctu de - si - de - ro.

Vln. I

Vln. II

Cb.

Quando corpus morietur

Moteto N° 06

J. Horta

Moderato

Fl. *f* *p*

B \flat Tpt. *f* *p*

Moderato

S *p* Quan - do cor - pus mo - ri -

A *p* Quan - do cor - pus mo - ri -

B *p* Quan - do cor - pus mo - ri -

Moderato

Vln. I *f* *p*

Vln. II *f* *p*

Cb. *f* *p*

Fl.

B♭ Tpt.

S
e - tur fac ut a - ni-mæ do - ne - tur pa - ra -

A
e - tur fac ut a - ni-mæ do - ne - tur pa - ra -

B
e - tur fac ut a - ni-mæ do - ne - tur pa - ra -

Vln. I

Vln. II

Cb.

Detailed description: This is a page of a musical score for the piece 'Quando corpus morietur'. The score is arranged in a system with seven staves. From top to bottom, the staves are: Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Soprano (S), Alto (A), Bass (B), Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The vocal parts (S, A, B) have lyrics written below their staves: 'e - tur fac ut a - ni-mæ do - ne - tur pa - ra -'. The instrumental parts (Fl., B♭ Tpt., Vln. I, Vln. II, Cb.) contain musical notation including notes, rests, and dynamic markings. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The page number '29' is located in the top right corner.

Fl.

B♭ Tpt.

S
di - si glo - ri - a. A - - - - - men.

A
di - si glo - ri - a. A - - - - - men.

B
di - si glo - ri - a. A - - - - - men.

Vln. I

Vln. II

Cb.

Detailed description: This page of a musical score is for the piece 'Quando corpus morietur'. It features a vocal ensemble consisting of Soprano (S), Alto (A), and Bass (B), along with instrumental parts for Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The vocal parts are in the upper staves, with lyrics 'di - si glo - ri - a. A - - - - - men.' written below the notes. The instrumental parts are in the lower staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts use a soprano, alto, and bass clef, while the instrumental parts use a soprano or bass clef. The music is in a 4/4 time signature. The vocal parts are in a homophonic setting, with the lyrics 'di - si glo - ri - a. A - - - - - men.' written below the notes. The instrumental parts provide harmonic support and texture. The Flute part has a melodic line with some grace notes. The B♭ Trumpet part has a more rhythmic, punctuated line. The Violin I and II parts have a more active, melodic line. The Cello part has a more rhythmic, punctuated line. The score is written in a standard musical notation style with a common time signature and a key signature of two flats.