

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Jean Mouton (ca.1459-1522)

Sancti Dei omnes

à quatre voix



Nomenclature :

 *Superius*

 *Altus*

 *Tenor*

 *Bassus*

Source :

Imprimé en 1555

dans “*Joannis Mouton Sameracensis...*”

Prima pars

Sancti Dei omnes, orate pro nobis :
Gaudent in cœlis, animæ Sanctorum,
qui Christi vestigia sunt secuti,
et quia pro ejus sanguinem suum fuderunt
ideo cum Christo in æternum.

Sancti Dei omnes orate pro nobis.
Lætamini in Domino, et exultate justi,
et gloriâmini omnes recti corde.

In firmitatem nostram, quæ sumus, Domine,
propitius respice, et mala omnia quæ juste merentur,
omnium Sanctorum intercessione evertet.

Sancti Dei omnes, orate pro nobis.

Secunda pars

Christe, audi nos. Sancta Trinitas, unus Deus, miserere nobis.
Sancta Maria, ora pro nobis. Sancte Johannes, ora pro nobis.

Sancti Dei omnes, orate pro nobis.

Propitius esto, libera nos, Domine.

Propitius esto, exaudi nos, Domine.

Ab insidiis diaboli, a cecitate cordis.

In die judicii, libera nos, Domine.

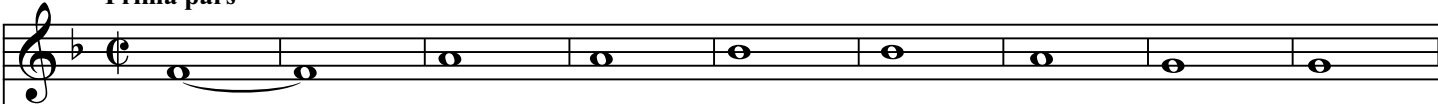
Peccatores, Te rogamus audinos. Ut pacem nobis dones, audinos.

Ut Papam nostrum, Episcopos, et Abbates, Canonicos,
Vicarios, Fratres, Sorores, Parentes, Benefactores nostros
conservare digneris, Te rogamus audi nos.

Sancti Dei omnes, orate pro nobis. Amen.

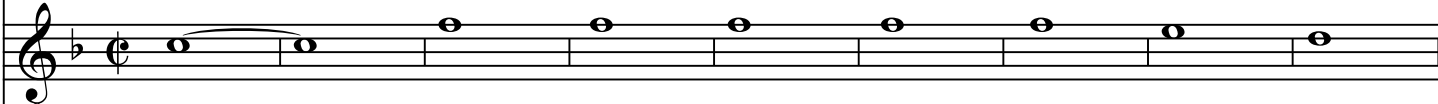
Prima pars

Superius



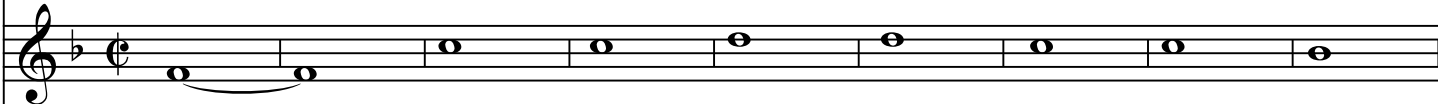
Sanc - - - ti De - i om - nes, o - ra -

Altus



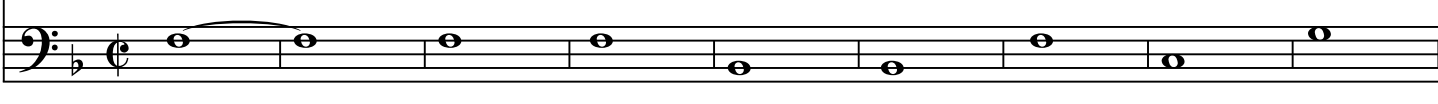
8 Sanc - - - ti De - i om - nes, o - ra -

Tenor



8 Sanc - - - ti De - i om - nes, o - ra -

Bassus



Sanc - - - ti De - i om - nes, o - ra -

10

te pro _____ no - - - - - bis:

te pro _____ no - - - - - bis:

te pro _____ no - - - - - bis: _____ Gau - dent

te pro _____ no - - - - - bis: Gau -

20

a - ni - mæ

a - - - -

in cœ - - - - - lis,

- dent in cœ - - - - - lis,

30

Sanctus

ni - mæ Sanctus

39

rum, qui Chris - ti

rum, qui Chris - ti ves - ti - gi - a

qui Chris - ti ves - ti - gi -

qui Chris - ti ves - ti - gi -

49

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat major), and the time signature is 4/4. The lyrics are in Latin and are distributed across the four staves.

Soprano: The melody begins with a series of whole rests, followed by a sequence of eighth and quarter notes. The lyrics "sunt" and "se" are placed below the staff.

Alto: The melody consists of a series of half notes, mostly on a single pitch, with some melodic movement towards the end. The lyrics "sunt" and "se" are placed below the staff.

Tenor: The melody features a mix of quarter and eighth notes, with some rests. The lyrics "a", "sunt", and "se" are placed below the staff.

Bass: The melody is primarily composed of half notes, with some quarter notes and rests. The lyrics "a", "sunt", and "se" are placed below the staff.

Lyrics: The lyrics are "sunt se a sunt se a sunt se", distributed across the four staves as follows:

- Soprano: sunt se
- Alto: sunt se
- Tenor: a sunt se
- Bass: a sunt se

58

cu - ti, et qui - a _____ pro e - - - -

8 cu - ti,

8 cu - ti, et _____ qui - a _____ pro _____ e - - - -

cu - ti

68

- jus _____ san - gui - - - - - nem _____

8 a - mo - - - - - re san - - - - - gui - nem _____ su -

8 jus san - gui - nem su - - - - -

a - mo - - - - - re fu - de - - - - -

[illegible]

87

runt re -

8 - - - de - o cum Chris -

8 i - - - de - o cum Chris - - - - -

- - - de - o cum Chris - - - - -

97

gna - - - - - bunt in æ - ter - - - - -

8

8

to in æ - ter - - - - -

to in æ - ter - num, _____ in æ -

107

num. Sanc - - - ti De - i om -

8 te. Sanc - - - ti De - i om -

8 num. Sanc - - - ti De - i om -

ter - - - num. Sanc - - - ti De - i om -

117

nes o - ra - te pro _____ no - - - - bis.

8 nes o - ra - te pro _____ no - - - - bis. _____

8 nes o - ra - te pro _____ no - - - - bis. _____

nes o - ra - te pro _____ no - - - - bis. _____

127

Læ - ta - mi - ni in Do - mi - no, et e - xul - - - ta - - - te

8

Læ - ta - mi - ni in Do - mi - no et e - xul - ta -

8

137

musical score for four voices (Soprano, Alto, Tenor, Bass) in B-flat major, 4/4 time. The score is for measures 137-141. The lyrics are: "jus - ti, et glo - ri - a - mi - ni om - nes rec - ti cor - te jus - ti, et glo - ri - a - mi - ni om - nes".

Lyrics:

jus - ti, _____

et glo - ri - a - mi - ni om - nes rec - ti cor -

te jus - ti,

et glo - ri - a - mi - ni om - nes

147

et glo - ri - a - mi - ni om - nes rec - ti cor - - -

8 - - - - de. _____

8 et glo - ri - a - mi - ni om - nes rec - ti

rec - ti cor - - de, _____

157

de. In _____ fir -

8 rec - ti cor - - - - - de. In _____ fir -

8 cor - de, rec - ti cor - - - - - de. In _____ fir -

rec - ti cor - - - - - de. In _____ fir -

167

mi - ta - tem nos - tram, quæ su - mus, Do - mi -

8 mi - ta - tem nos - tram, quæ su - mus, Do - - mi -

8 mi - ta - tem nos - tram, quæ su - mus, Do - - mi -

mi - ta - tem nos - tram, quæ su - mus, Do - mi -

177

ne, pro - pi - ti - us res - pi - ce, et ma -

8
ne, pro - pi - ti - us res - pi - ce, et ma -

8
ne, pro - pi - ti - us res - pi - ce, et ma -

ne, pro - pi - ti - us res - pi - ce, et ma -

188

la om - ni - a quæ jus - te me - - ren - tur, om -

8 la om - ni - a quæ — jus - te me - - ren - tur, om -

8 la om - ni - a quæ — jus - te me - - ren - tur, om -

la om - ni - a quæ — jus - te me - - ren - tur, om -

197

ni - um Sanc - to - rum in - ter - ces - si - o - ne a - ver - te.

8 ni - um Sanc - to - rum in - ter - ces - si - o - ne a - ver - te.

8 ni - um Sanc - to - rum in - ter - ces - ci - o - ne a - ver - te.

ni - um Sanc - to - rum in - ter - ces - si - o - ne.

208

Sanc - - - ti De - i om - nes, o -

8
Sanc - - - ti De - i om - nes, o -

8
Sanc - - - ti De - i om - nes, o -

8
Sanc - - - ti De - i om - nes, o -

216

ra - - - te pro _____ no - - - - - bis.

8
ra - - - te pro _____ no - - - - - bis.

8
ra - - - te pro no - - - - - bis.

ra - - - te pro _____ no - - - - - bis.

223 **Secunda pars**

Chris - - - te, _____ au - - - di _____ nos. _____

8 Chris - - - te, _____ au - - - di _____ nos, _____

8 Chris - - - te, _____ au - di _____ nos. _____

Chris - - - te, _____ au - di _____ nos. _____

Detailed description: This block contains four staves of musical notation for the 'Secunda pars' starting at measure 223. The first staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains measures 223 through 228, with notes connected by slurs. The lyrics 'Chris - - - te, _____ au - - - di _____ nos. _____' are written below the staff. The second staff is also in treble clef with a key signature of one flat and a common time signature. It begins with an '8' below the staff, indicating an octave shift. It contains measures 223 through 228, with notes connected by slurs. The lyrics 'Chris - - - te, _____ au - - - di _____ nos, _____' are written below the staff. The third staff is in treble clef with a key signature of one flat and a common time signature. It begins with an '8' below the staff, indicating an octave shift. It contains measures 223 through 228, with notes connected by slurs. The lyrics 'Chris - - - te, _____ au - di _____ nos. _____' are written below the staff. The fourth staff is in bass clef with a key signature of one flat and a common time signature. It contains measures 223 through 228, with notes connected by slurs. The lyrics 'Chris - - - te, _____ au - di _____ nos. _____' are written below the staff.

233

233

Sanc - - - ta Tri - - ni - tas,

8

Sanc - - - ta Tri - - ni - tas,

8

Sanc - - - ta Tri - - ni - tas, u -

Sanc - - - ta Tri - - ni - tas,

243

u - nus De - us, mi - se - re - re no -

8 u - nus De - us, mi - se - re - no -

8 - - nus De - - - us, mi - se - re - re no -

u - nus De - us, mi - se - re - re no -

253

musical score for four voices (Soprano, Alto, Tenor, Bass) in B-flat major, 4/4 time. The score includes lyrics in Latin: "bis. Sancta Maria, ora pro nobis. Sancte Jo -".

Soprano: bis.

Alto: bis. _____ Sancte Jo -

Tenor: bis. Sancta Maria, ora pro nobis. _____

Bass: bis. Sancta Maria, ora pro _____ nobis.

263

Sanc - te Jo - an - nes, o - ra pro no - - - - -

an - nes, o - - - - - ra _____ pro no - - - - -

O - -

O - - ra

273

musical score for four voices (Soprano, Alto, Tenor, Bass) in B-flat major, measures 273-276. The lyrics are: "bis. Sancti De - ra pro no - bis. Sancti De - pro no - bis. Sancti De -".

The score is written on four staves. The Soprano staff (top) has a treble clef and a key signature of one flat. The Alto staff has a treble clef and a key signature of one flat. The Tenor staff has a treble clef and a key signature of one flat. The Bass staff has a bass clef and a key signature of one flat. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

Lyrics for Soprano: - - - - - bis. Sancti De -

Lyrics for Alto: - - - - - bis. Sancti De -

Lyrics for Tenor: - - ra pro no - bis. Sancti De -

Lyrics for Bass: pro no - - - - - bis. Sancti De -

283

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat major), and the time signature is 4/4. The lyrics are 'i om - nes, o - ra - te pro _____ no - - -'. The Soprano part has a melodic line with a long note on 'pro' and a descending line on 'no'. The Alto part has a similar melodic line but ends with 'bis.'. The Tenor and Bass parts have a more rhythmic, dotted-note pattern. The lyrics are aligned with the notes: 'i' is on a half note, 'om' on a half note, 'nes,' on a half note, 'o' on a half note, 'ra' on a half note, 'te' on a half note, 'pro' on a whole note, and 'no' on a half note followed by three dashes.

i om - nes, o - ra - te pro _____ no - - -

i om - nes, o - ra - te pro _____ no - bis.

i om - nes, o - ra - te pro _____ no - - -

i om - nes, o - ra - te pro _____ no - - -

293

bis. Pro - pi - ti - us es - to, li - be - ra _____ nos, _____

8 Pro - pi - ti - us es - to. Par - ce no - - -

8 bis. _____ Pro - pi - ti - us es - to, _____ Par -

bis. _____ Pro - pi - ti - us es - to, Par -

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is written in a single system with four staves. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are in Latin. The Soprano part begins with a rest followed by a half note G4, then a dotted half note F#4, and continues with a melodic line. The Alto part begins with a rest followed by a half note G4, then a dotted half note F#4, and continues with a melodic line. The Tenor part begins with a rest followed by a half note G4, then a dotted half note F#4, and continues with a melodic line. The Bass part begins with a rest followed by a half note G3, then a dotted half note F#3, and continues with a melodic line. The lyrics are: 'bis. Pro - pi - ti - us es - to, li - be - ra _____ nos, _____' for Soprano; '8 Pro - pi - ti - us es - to. Par - ce no - - -' for Alto; '8 bis. _____ Pro - pi - ti - us es - to, _____ Par -' for Tenor; and 'bis. _____ Pro - pi - ti - us es - to, Par -' for Bass. The number 293 is written above the Soprano staff.

303

Do - - - - - mi - ne. Pro - pi - ti - us,

8 bis, Do - mi - ne. Pro - pi - ti - us,

8 - ce no - bis, Do - mi - ne. Pro - pi - ti - us es - to, e -

ce no - bis, — Do - mi - ne. — Pro - pi - ti - us es - to,

313

pro - pi - ti - us es - to, li - be -

8 pro - pi - ti - us es - to,

8 xau - di nos, Do - mi - ne. Pro - pi - ti - us es -

e - xau - di nos, Do - mi - ne. Pro - pi - ti -

323

ra _____ nos, _____ Do - - - mi - ne. _____

8 Li - be - ra _____ nos, Do - mi - ne.

8 to, _____ li - be - ra nos, Do - - - mi - ne, _____

us es - to, li - be - - - ra nos, Do - mi - ne. _____

333

Ab in - si - di - is di - a - bo - li,

8 Ab in - si - di - is di - a - bo - li, a ce -

8 Li - be - ra nos, Do - mi - ne,

Li - be - ra nos Do - mi - ne,

343

a ce - ci - ta - te cor - dis In di - e ju -

ci - ta - te cor - dis In di - e ju - di - ci -

Li - be - ra nos, Do - mi - ne,

Li - be - ra nos, Do - mi - ne,

353

di - ci - i li - be - ra nos, Do - - -

i Li - be - ra nos, Do - - - - -

Li - be - ra nos, Do - mi - ne, Li - be - ra nos, Do -

Li - be - ras nos, Do - mi - ne, Do - - - - -

363

mi - ne.

mi - ne.

mi - ne, Pec - ca - to - res, Te ro - ga - mus au - di - nos.

mi - - - ne. Pec - ca - to - res, Te ro - ga - mus au - di

373

Ut pa - cel no - bis do - - - nes,

8 Te ro - ga - mus

8 Ut pa - cem no - - - bis do - nes,

8 nos. Te ro -

383

au - - - di nos. Ut Pa - pam

8 au - - - di nos. Ut Pa - pam

8 au - - - di nos. Ut Pa - pam

ga - mus au - - - di nos. Ut Pa - pam

393

nos - trum, et Ab - ba - tes, Vi - ca - ri -

8 nos - trum, et Ab - ba - tes, Vi - ca - ri -

8 nos - trum, E - pis - co - pos, Ca - no - ni - cos,

nos - trum, E - pis - co - pos, Ca - no - ni - cos,

403

os, Fra - tres, So - ro - res, Pa - ren - tes, Be -

os, Fra - tres, So - ro - res, Pa - ren - tes, Be -

Vi - ca - ri - os, Fra - tres, So - ro - res, Pa - ren - tes, Be -

Vi - ca - ri - os, Fra - tres, So - ro - res, Pa - ren - tes, Be -

414

ne - fac - to - res nos - tros con - ser - va - re di - gne - - -

8
ne - fac - to - res nos - tros con - ser - va - re di - gne -

8
ne - fac - to - res nos - tros con - ser - va - re di - gne -

8
ne - fac - to - res nos - tros con - ser - va - re di - gne -

424

- ris Te ro - ga - mus au - di _____ nos. _____

8 - - ris _____ Te _____ ro - ga - mus au - di nos. _____

8 - - ris Te ro - ga - mus au - di _____ nos. _____

- - ris _____ Te ro - ga - mus au - - - di _____ nos. _____

435

Sanc - ti De - i om - nes, o - ra - te

8

Sanc - ti De - i om - nes, o - ra - te

8

Sanc - ti De - i om - nes, o - ra - te

Sanc - ti De - i om - nes, o - ra - te

445

pro _____ no - - - - bis. A - - - - men. _____ A-men.

8 pro _____ no - - - - bis. _____ A - - - - men. _____ A-men.

8 pro no - - - - bis. _____ A-men. _____ A-men.

pro _____ no - - - - bis. _____ A - men. _____ A-men.