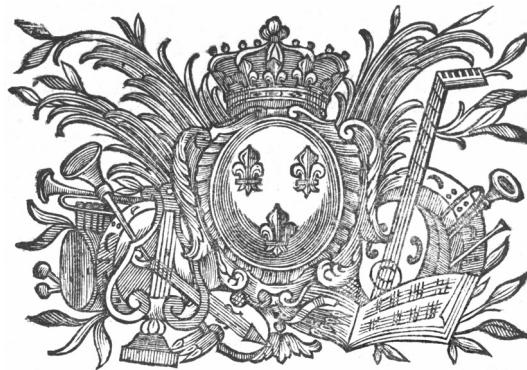


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

Jean Mouton (ca.1459-1522)  
**Gaude virgo Katherina**  
à quatre voix



Nomenclature :



*Superius*



*Altus*



*Tenor*



*Bassus*

Source :

*XII Motets musicauls à quatre et cinq voix -*  
Paris, Attaingnant, 1529.

Gaude, virgo Katherina, quam refulsit lux divina  
ter quaternis noctibus.

Gaude, nam tua doctrina philosophos a runa  
traxit ab erroribus.

Gaude quia meruisti, confortari voce Christi  
post preces divinitus.

Gaude quia meruisti sponsam Regis, et vidisti  
rotas fractas celitus.

Gaude celo coronata et in signa venerata  
olei stillamine.

Esto nobis, advocata apud Deum virgo grata  
in nostro certamine. Amen.

**Prima pars**

*Superius*

*Altus*

*Tenor*

*Bassus*

Gau - - - de, vir - go

Ka - the - - - ri -

10

The musical score consists of four staves. The top staff is soprano (G clef), the second is alto (F clef), the third is tenor (C clef), and the bottom is bass (Bass clef). The key signature is one flat. The lyrics are in Italian, with some words followed by a dash and a hyphen, suggesting a raga-like structure. The vocal parts are mostly in eighth notes, with some sixteenth-note patterns in the bass part.

Ka - the - - - - ri - - - - - - na, \_\_\_\_\_  
na, \_\_\_\_\_ Ka - the - - - - ri - - - - - - na, \_\_\_\_\_  
Gau - - - de, vir - - go Ka - the - - - - - - ri - -  
Gau - - - de, vir - - go Ka - the - - - - - - ri - -

20

—

8

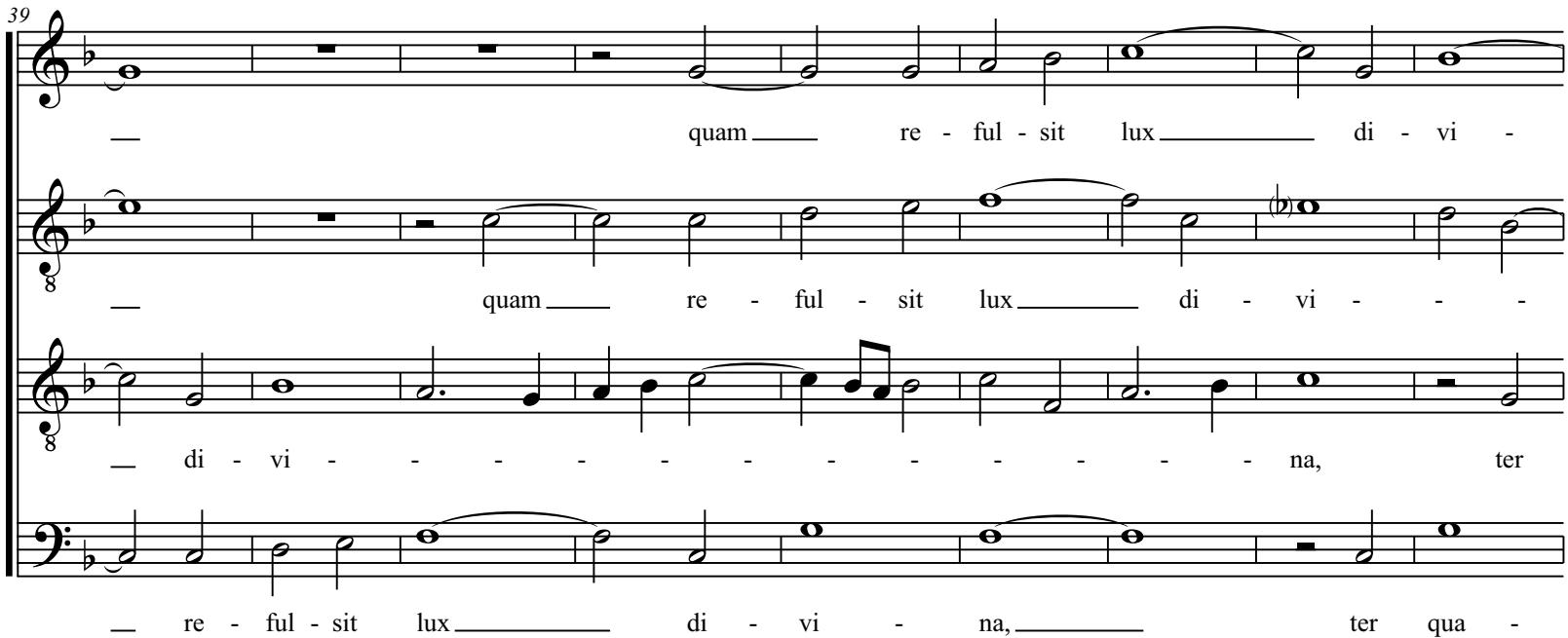
quam \_\_\_\_ re - ful - sit lux \_\_\_\_\_ di - vi - - - - na, \_\_\_\_\_.  
the - - - ri - na, quam \_\_\_\_ re - ful - sit lux \_\_\_\_\_ di - vi - -. na, \_\_\_\_\_ quam \_\_\_\_ re - ful - xit

30

A musical score for four voices (SATB) in common time. The key signature is one flat. The vocal parts are: Soprano 1 (treble clef), Soprano 2 (treble clef), Alto (treble clef), and Bass (bass clef). The lyrics are in Latin and are repeated three times. The first two repetitions are in soprano 1, the third is in soprano 2. The bass part provides harmonic support.

quam \_\_\_\_ re - ful - sit lux \_\_\_\_\_ di - vi - - - na, \_\_\_\_\_  
— quam \_\_\_\_ re - ful - sit lux \_\_\_\_\_ di - vi - - na, \_\_\_\_\_  
- - - - - - - na, quam \_\_\_\_ re - ful - xit lux \_\_\_\_\_  
lux \_\_\_\_\_ di - vi - - - na, \_\_\_\_\_ quam \_\_

39



— quam \_\_\_\_ re - ful - sit lux \_\_\_\_\_ di - vi -  
— quam \_\_\_\_ re - ful - - sit lux \_\_\_\_\_ di - vi - - -  
— di - vi - - - - - na, ter  
— re - ful - sit lux \_\_\_\_\_ di - vi - - na, \_\_\_\_\_ ter qua -

48

Soprano 1: na \_\_\_\_\_ ter qua - ter - nis \_\_\_\_\_

Soprano 2: na, ter qua - ter - nis \_\_\_\_\_ noc - ti -

Alto: qua - ter - nis \_\_\_\_\_ noc - ti - - - bus, ter

Bass: ter - - - nis \_\_\_\_\_ noc - ti - - - bus, ter qua -

57

noc - ti - - bus,  
bus, ter qua - ter - - - nis noc - ti - - - bus,  
qua - ter - - nis noc - ti - - bus, Gau -  
ter - - nis noc - ti - - - bus.

66

Gau - - - de,  
Gau - - -  
de, nam tu - a doc - - - tri - - -  
Gau - - - de, nam tu - a doc - - tri - - -

76

A musical score for voice and piano. The vocal part consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature changes from common time (indicated by '76') to 8/8. The lyrics are written below the notes. The piano part is represented by a single bass line in the bass clef staff.

nam tu - a doc - - - tri - - - na, \_\_\_\_\_  
de, nam tu - a doc - - - tri - - - na,  
- - - na, Gau - de,  
- - - na, Gau - - - de, nam tu - a

85

Gau - - - de, nam tu - a doc - - - - -

Gau - - - - de, nam tu - - - - - - a

nam tu - a doc - - - tri - na, tu - - - - a

doc - tri - - - - - - - - - na, tu - - - - a doc -

94

- - tri - - - na phi - lo - so - phos,  
doc - - - tri - - na phi - lo - so - phos,  
doc - tri - - - - na phi - lo - so -  
- - tri - - - - na \_\_\_\_\_ phi - lo - so -

104

A musical score for four voices, labeled 104. The score consists of four staves. The top staff has a treble clef, a key signature of one flat, and a tempo of 104. The lyrics are: phi - lo - so - phos \_\_\_\_\_ a \_\_\_\_\_ ru - - - - - - - - . The second staff has a treble clef, a key signature of one flat, and a tempo of 8. The lyrics are: phi - lo - so - phos a ru - i - - - - - - na, \_\_\_\_\_. The third staff has a treble clef, a key signature of one flat, and a tempo of 8. The lyrics are: phos, \_\_\_\_\_ phi - lo - so - phos \_\_\_\_\_. The bottom staff has a bass clef, a key signature of one flat, and a tempo of 8. The lyrics are: phos, \_\_\_\_\_ phi - . The music features various note heads (circles, ovals, dots) and rests, with some notes connected by horizontal lines.

114

na      tra - xit ab \_\_\_\_\_ er - ro - - - ri -

a\_\_\_\_\_ru - - - i - - - na      tra - xit ab \_\_\_\_\_ er -

a ru - - - - - i - - - na

lo - so - phos a\_\_\_\_\_ru - i - - na

123

Soprano: bus, tra - xit ab \_\_\_\_\_ er - ro - - -  
Alto: ro - ri - - - bus, tra - xit ab \_\_\_\_\_ er -  
Tenor: tra - xit ab \_\_\_\_\_ er - ro - - - ri - - - bus, tra -  
Bass: [sustained notes and chords]

132

ri - bus. Gau - de qui - a me - ru -

ro - ri - bus. Gau - de qui - a me -

xit ab \_\_\_\_\_ er - ro - ri - bus. \_\_\_\_\_ Gau -

traxit ab \_\_\_\_\_ er - ro - ri - bus. \_\_\_\_\_

142

is - ti,  
ru - is - ti, Gau - de  
de qui - a me - ru - is -  
Gau - de qui - a me - ru - is -

151

A musical score for four voices (three upper voices and one basso continuo) and piano. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one flat. The bottom two staves are basso continuo and piano, with a bass clef and a key signature of one flat. The vocal parts sing in homophony, while the basso continuo and piano provide harmonic support. The lyrics are in Spanish, repeated in each section of the score.

Gau - de qui - a me - - ru - - is - - ti,  
Gau - de  
qui - a me - ru - - is - - ti,  
con - for - ta -  
ti,  
Gau - de qui - a  
ti,  
Gau - de qui - a me - - ru - - is - -



169

A musical score for four voices (three upper voices and one basso continuo) and piano. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one flat. The bottom two staves are basso continuo and piano, with a bass clef and a key signature of one flat. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The piano part provides harmonic support with sustained notes and chords. The vocal parts sing lyrics in Italian, including "con - for - ta - ri", "vo - ce", "Chris", "for - ta - ri", "vo - ce", "Chris", "ri vo - ce", "Chris - ti,", "con -", "ce Chris - ti," and "con - for - ta - ri". The piano part has a dynamic marking of  $\text{p}.$  (piano).

con - for - ta - ri      vo - ce      Chris -  
for - ta - - - ri      vo - ce      Chris -  
ri      vo - ce      Chris - ti,      con -  
ce      Chris - ti,      con - for - ta - ri

177

ri \_\_\_\_\_ post \_\_\_\_\_ pre - ces di - vi - ni -  
ti post \_\_\_\_\_ pre - ces di - vi - ni - tus, \_\_\_\_\_  
for - ta - ri vo - ce Chris - ti \_\_\_\_\_  
vo - ce Chris - ti \_\_\_\_\_ post \_\_\_\_\_

186

tus, \_\_\_\_\_ post\_\_\_\_ pre - ces di - vi - ni - tus.

8

post\_\_\_\_ pre - ces di - vi - ni - tus.

8

post\_\_\_\_ pre - ces di - vi - ni - tus.

Bass clef

— pre - ces di - vi - ni - tus, \_\_\_\_\_ di - vi - ni - tus.

196 **Secunda pars**

Gau - - - de qui - - - a me - ru - - - is - - - - -

Gau - - - de qui - - - a me - ru - - -



215

Soprano: spon - sam Re - gis \_\_\_\_\_ et \_\_\_\_\_ vi - dis - ti \_\_\_\_\_ ro -  
Alto: - gis, \_\_\_\_\_ spon - sam Re - gis \_\_\_\_\_ et vi - dis - ti \_\_\_\_\_ ro - tas frac -

225

Soprano: Gau - - - de qui - - - a me - ru - - - is -  
Alto: Gau - - - de qui -  
Tenor: tas frac - tas ce - li - tus,  
Bass: tas ce - li - tus,

234

A musical score for four voices. The top voice (soprano) has a treble clef and a key signature of one flat. It consists of two staves, each ending with a fermata. The lyrics are "ti \_\_\_\_\_" on the first staff and "ti" on the second staff. The middle voice (mezzo-soprano) has a treble clef and a key signature of one flat. It also consists of two staves, ending with a fermata. The lyrics are "a me - ru" on the first staff and "is" on the second staff. The bottom voice (bass) has a bass clef and a key signature of one flat. It consists of two staves, ending with a fermata. The basso continuo part is shown at the bottom, consisting of two staves with vertical stems.

243

A musical score for four voices and basso continuo. The top voice (Soprano) has a melodic line with eighth and sixteenth notes, accompanied by a basso continuo line below it. The middle voices (Alto and Tenor/Bass) provide harmonic support with sustained notes and eighth-note patterns. The lyrics are written below the vocal parts.

spon - sam Re - gis, \_\_\_\_\_ et \_\_\_\_\_ vi - dis - ti \_\_\_\_\_

spon - sam Re - gis, \_\_\_\_\_ spon - sam Re - gis, \_\_\_\_\_ et vi - dis - ti

8

Bassoon line: eighth-note patterns

253

The musical score consists of four staves. The top staff is soprano (G clef), the second is alto (C clef), the third is tenor (F clef), and the bottom is bass (C clef). The key signature is one flat (G minor). The time signature is 4/4. The vocal parts sing the lyrics 'ro-tas frac-tas' and 'ce-li-tus'. The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 253 are indicated at the top left.

ro - tas frac - tas ce - li - - - tus,

ro - tas frac - tas ce - - - li - - - tus, ro -

ro - tas frac -

ro - tas frac - tas,

262

The musical score consists of four staves. The top three staves represent vocal parts: Soprano (G clef), Alto (C clef), and Tenor (F clef). The bottom staff represents the basso continuo (Bass clef). The music is in G minor (indicated by a 'b' in the key signature) and 8/8 time. The vocal parts sing a repeating phrase: "ro - tas frac - tas," followed by "ce - li - - - tus." The basso continuo part provides harmonic support with sustained notes and chords.

ro - tas frac - tas, ce - li - - - tus.

tas frac - tas, ro - tas frac - tas ce - li - - - tus.

tas, ro - tas frac - tas ce - li - - - tus.

ro - tas frac - tas ce - li - - - tus.

271

The musical score consists of four staves. The top staff is soprano 1, the second soprano 2, the third alto, and the bottom bass. The music is in common time with a key signature of one flat. The vocal parts sing the lyrics "Gau - de - ce - lo" followed by "co - ro - na - ta" and "et". The bass part continues the melody below the other voices.

Gau - de - ce - lo co - ro - na - ta et

Gau - de - ce - lo co - ro - na - ta et in

Gau - de - ce - lo co - ro - na - ta

Gau - de - ce - lo co - ro - na - ta et

281

— in si - - gna ve - ne - ra - - ta —

— si - gna ve - ne - ra — ta — o - le - i

— et — in si - - gna ve - ne - ra - - ta

— in si - - gna — ve - ne - ra - - ta o - le - i stil - - la -

291

A musical score for voice and piano. The vocal line consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The piano accompaniment is in the bass clef staff. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes, with lyrics appearing below each note. The piano part provides harmonic support with sustained notes and chords.

o - le - i stil - - - la - mi - ne  
stil - - - la - mi - - - - ne, o - le - i stil - la mi -  
o - le - i, o - le - - i, o - le - i stil - la - mi -  
mi - ne, o - le - i

300

ole - i stil - la - mi - ne. Es - to no -

ne. Es - to no -

ne. Es - to no -

ne, o - le - i stil - la - mi - ne. \_\_\_\_\_

stil - la - mi - ne. Es - to no -

308

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time, with a key signature of one flat. The vocal parts are mostly in soprano range, with some notes extending into alto and tenor ranges. The bass part is mostly in its own range, providing harmonic support. The lyrics are written below the staves, divided by vertical bar lines that align with the measures. The lyrics are in three languages: Spanish ('bis,' 'es - to no - bis,' 'ad - vo -'), French ('bis,' 'es - to no - bis,' 'ad - vo -'), and Italian ('Es - to no - bis,' 'es - to no - bis,' 'ad - vo -'). The vocal parts often sing different words at the same time, creating a polyphonic effect.

bis,  
es - to no - bis, ad - vo -  
bis,  
es - to no - bis, ad - vo -  
Es - to no - bis, es - to no - bis, ad - vo -  
bis, es - to no - bis, ad - vo -

312

A musical score for four voices (three upper voices and basso continuo) and basso continuo. The score consists of four systems of music. The first system starts with a treble clef, a key signature of one flat, and a tempo of 12. The second system starts with a soprano clef, a key signature of one flat, and a tempo of 8. The third system starts with a soprano clef, a key signature of one flat, and a tempo of 8. The fourth system starts with a bass clef, a key signature of one flat, and a tempo of 8. The vocal parts sing in homophony, with lyrics in Latin: "ca - - - ta a - pud De - um," followed by a repeat sign, then "a - pud De - um vir -" in the first system; "ca - - - ta a - pud De - um," in the second system; "ca - - - ta a - pud De - um" in the third system; and "ca - - - ta a - pud De - um vir -" in the fourth system. The basso continuo part is shown with a bass clef and a bass staff, with some notes having stems pointing up and others down.

318

go \_\_\_\_\_ gra - - - ta \_\_\_\_\_

vir - - - go gra - - - ta \_\_\_\_\_

um vir - go\_\_\_\_ gra - - - ta in nos - tro cer - ta -

go \_\_\_\_\_ gra - - - - ta \_\_\_\_\_ in nos - tro

324

A musical score for four voices. The top three voices are in treble clef, and the bottom voice is in bass clef. The music consists of four staves. The first three staves have a common time signature, indicated by a 'C' at the beginning of each staff. The fourth staff has a basso continuo part with a 'B' at the beginning. The vocal parts sing in a call-and-response style, with the basso continuo providing harmonic support. The lyrics are written below the notes.

in nos - tro cer - ta - - - mi - - -  
in nos - tro cer - ta - - - mi - - -  
mi - - - ne,  
cer - ta - - - mi - - - ne,

333

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time (indicated by '8'). The key signature is one flat. The music consists of four staves. The lyrics are in Latin, with some words underlined for emphasis. The vocal parts are: Soprano, Alto, Tenor, and Bass.

Soprano lyrics:

- ne, in nos - tro cer - ta - - - mi - - - ne, in nos - tro

Alto lyrics:

- ne, in nos - tro cer - ta - mi - ne, \_\_\_\_\_ in \_\_\_\_\_ nos -

Tenor lyrics:

in nos - tro cer - ta - - - mi - - - ne, in nos - tro cer -

Bass lyrics:

in nos - tro \_\_\_\_\_ cer - ta - - mi - - ne, in \_\_\_\_\_ nos - tro \_\_\_\_\_

343

cer - ta - - - mi - - - ne. A - men.

tro cer - ta - mi - ne. A - men.

ta - - - mi - - - - ne. A - men.

— cer - ta - mi - ne. A - men.