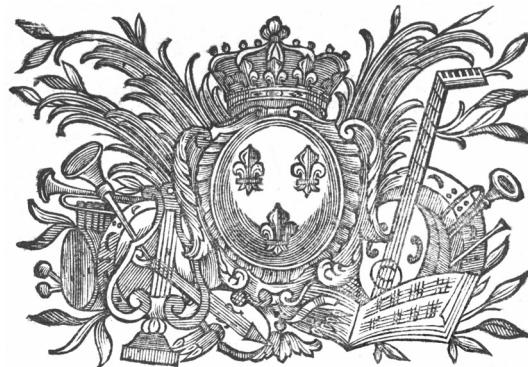


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Jean Mouton (ca.1459-1522)

Contremuerunt omnia membra mea

à quatre voix



Nomenclature :



Superius



Altus



Tenor



Bassus

Contremuerunt omnia membra
dum nunciatur mihi partus, Alleluia.
Et ingredientem in me spiritum Dei
Angelo nunciante concepi ut parerem Filium,
Alleluia.

Source :

Motetti de la corona, livre I -
Fossombrone, Petrucci, 1514.

Superius

Altus

Tenor

Bassus

Con - - - - tre - mu - e - - - - runt

Con - - tre - mu - e - - - - runt

Con - - tre - mu - e - - - - runt

Con - - - - tre - mu - e - - - - runt

10

The musical score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The music is in common time, indicated by the '10' at the beginning of the first measure. The lyrics are written below the notes. The vocal parts are:

- Soprano:** The lyrics are: "om - ni - a mem - bra me -". The melody starts on G4, moves to A4, then B4, then C5, then D5, then E5, then F5, then G5, then A5, then B5, then C6, then D6, then E6, then F6, then G6, then A6, then B6, then C7, then D7, then E7, then F7, then G7, then A7, then B7, then C8.
- Alto:** The lyrics are: "om - ni - a mem - bra me -". The melody starts on E4, moves to F4, then G4, then A4, then B4, then C5, then D5, then E5, then F5, then G5, then A5, then B5, then C6, then D6, then E6, then F6, then G6, then A6, then B6, then C7, then D7, then E7, then F7, then G7, then A7, then B7, then C8.
- Tenor:** The lyrics are: "om - ni - a mem - bra me -". The melody starts on C4, moves to D4, then E4, then F4, then G4, then A4, then B4, then C5, then D5, then E5, then F5, then G5, then A5, then B5, then C6, then D6, then E6, then F6, then G6, then A6, then B6, then C7, then D7, then E7, then F7, then G7, then A7, then B7, then C8.
- Bass:** The lyrics are: "om - ni - a mem - bra me -". The melody starts on G3, moves to A3, then B3, then C4, then D4, then E4, then F4, then G4, then A4, then B4, then C5, then D5, then E5, then F5, then G5, then A5, then B5, then C6, then D6, then E6, then F6, then G6, then A6, then B6, then C7, then D7, then E7, then F7, then G7, then A7, then B7, then C8.

The lyrics are repeated in measures 11 and 12.

20

The musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measure 20 begins with a rest followed by a dotted half note. The soprano sings 'bra,' the alto sings 'a,' the tenor sings 'dum,' and the bass sings 'me.' The soprano continues with 'mem,' the alto with 'nun,' the tenor with 'dum,' and the bass with 'a,' which then leads to 'dum'.

bra, ————— mem —————

a, dum ————— nun —————

me - - - a, ————— dum —————

me - - - a, ————— dum —————

30

8
bra, dum _____ nun - ci - a - re - ;
- ci - a - re - tur, dum nun - ci - a - - - ;
nun - ci - a - re - tur _____ mi - - - - ;
nun - ci - a - re - tur _____ mi - - - - .

40

8 tur mi hi par tus,

8 re tur mi - - - hi

8 - - - hi par - - - - - tus, Al - - -

hi par - - - - - - - tus,

50

8

Al - - - - - le - - - lu - - ia,

8

par - tus, Al - le - lu - ia, _____

8

le - lu - - - ia, Al - - - le - - lu - - ia,

Bass line:

Al - - - - -

Musical score for four voices (Soprano, Alto, Tenor, Bass) in common time (indicated by '60'). The vocal parts are as follows:

- Soprano:** Al - - - le - - - lu - ia.
- Alto:** Al - - - - le - - - lu - - - ia.
- Tenor:** Al - le - lu - - - ia. Et in - gredidi -
- Bass:** - - - - le - - - lu - - ia. Et in -

The music consists of four staves. The first three staves are in treble clef, and the fourth staff is in bass clef. Measure numbers 60 and 8 are indicated on the first two staves respectively. The vocal parts are separated by vertical bar lines. The lyrics are written below the notes, with hyphens indicating where notes are beamed together. The bass staff begins with a fermata over the first note.

70

Et in - gre - di - en -
Et in - - - gre - ti - en -
en - - - - - tem in _____ me _____ spi - ri -
gre - di - en - - - tem in me spi - - - -

80

tem in me spi - - - ri - tum De - i,
tem in _____ me spi - - - ri - tum De - - - i,
tum _____ De - - - i, spi - - - ri - tum _____ De - - - i,
ri - tum De - i, Al - - - le - - lu - - ia. _____

90

A musical score for four voices (three upper voices and basso continuo) and piano. The score consists of four staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and an 8th note time signature. The bottom staff is the basso continuo, with a bass clef and an 8th note time signature. The vocal parts sing a four-measure phrase: "An - ge - lo" (measures 1-2), "nun - ci - - -" (measures 3-4). The basso continuo provides harmonic support with sustained notes and bassoon entries. The piano part is indicated by a treble clef above the staff and includes dynamic markings like p (piano) and f (forte).

An - ge - lo nun - ci - - - an - - - - te,
An - - - - ge - - lo nun - ci - - an - - - - te,
An - - - - ge - - lo
An - - - - ge - - lo

100

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The tempo is marked '100'. The vocal parts are written on five-line staves. The lyrics are as follows:

Soprano: con - ce - pi, _____
Alto: con - ce - pi, _____
Tenor: nun - ci - an - te, con - ce - pi, _____
Bass: nun - ci - - - - an - te, con - ce - pi, _____

The music consists of eighth and sixteenth note patterns, with some notes tied over. Key changes are indicated by symbols like ♭ and ♯ above the staff.

110

A musical score for four voices (Soprano, Alto, Tenor, Bass) on a four-line staff system. The tempo is marked 110. The music consists of two systems of measures. The first system starts with a soprano vocal line, followed by alto, tenor, and bass entries. The lyrics are: "ut pa - - - re - rem Fi - - - li -". The second system begins with an alto entry, followed by soprano, tenor, and bass entries. The lyrics are: "ut pa - re - rem," and "con - ce - - - pi, ut pa - re - - -". The bass line continues from the end of the first system.

ut pa - - - re - rem Fi - - - li -

ut pa - re - rem,

con - ce - - - pi, ut pa - re - - -

ut pa - re - - -

120

um, ut ____ pa - re - rem Fi - - - li - um, Al - - -

ut pa - re - rem Fi - - - li - um

rem, Al - - - le - lu - ia, Fi - li - um.

rem, ut pa - re - rem Fi - - - li - - - um

130

A musical score for four voices (three upper voices and basso continuo) and basso continuo. The score consists of four staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a '8' indicating eighth-note time. The bottom staff is the basso continuo, with a bass clef. The music is in common time. The vocal parts sing in homophony, with lyrics appearing below the notes. Measure 130 begins with a melodic line in the soprano voice, followed by the alto, tenor, and basso continuo. The lyrics are: "le - lu - - ia," "con - ce - - pi," "De - i," and "con - ce - - pi," respectively. The music continues with a series of eighth-note patterns and sustained notes.

le - lu - - ia,
ut pa - - - re -
con - ce - - pi,
ut pa - re - rem,
- - i,
con - ce - - pi,

De - i,
con - ce - - pi,

141

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of four staves. The top three staves are in treble clef, with the soprano and alto sharing a common bass line. The bottom staff is in bass clef. The music is in common time. The vocal parts sing Latin liturgical text. The basso continuo part is indicated by a bass clef and a thick vertical line.

Soprano: rem Fi - - - li - um, Al - le - lu - ia, Al - le - lu - ia, _____

Alto: ut pa - - re - rem Fi - - - li - um _____ De -

Tenor: ut. pa - - re - rem Fi - - - li - um De -

Bass: ut pa - - re - rem Al - le - lu - ia,

151

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The key signature is A major (no sharps or flats). The vocal parts are written on four staves, each with a treble clef. The lyrics "Alleluia" are repeated multiple times across the four staves. The music consists of eighth and sixteenth note patterns with various dynamics and slurs.

8 Al - le lu - ia, Al - le lu - ia.
8 i, Al - - - - le - lu - ia.
8 i, Al - - - le - lu - ia.
Al - - - le - lu - ia.