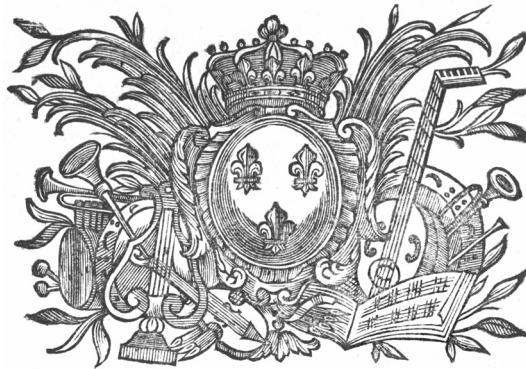


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

Jean Mouton (ca.1459-1522)

**Benedicta es cælorum Regina**

à quatre voix



## Nomenclature :

 *Superius*

 *Altus*

 *Tenor*

 *Bassus*

## Source :

*Motetti de la corona*, livre I,  
Fossombrone, Petrucci, 1514.

*Prima pars*

Benedicta es, cælorum Regina  
et mundi totius Domina, et ægris medicina.  
Tu præclara maris stella vocaris,  
quæ solem justitiæ paris a quo illuminaris.  
Te Deus Pater, ut Dei mater fieres  
et ipse frater cuius eras filia, sanctificavit,  
sanctam servavit et vitam sic salutavit :  
Ave plena gratia.

*Secunda pars*

Per illud Ave prolatum, et tuum responsum gratum est  
ex te Verbum incarnatum, quo salvantur omnia.  
Nunc mater ex ora Natum ut nostrum tollat reatum,  
et regnum det nobis paratum, in cœlesti patria. Amen.

*Prima pars*

The musical score consists of four staves, each representing a vocal part: Superius, Altus, Tenor, and Bassus. The music is in common time (indicated by 'C') and has a key signature of one flat (indicated by a 'F' with a sharp sign). The vocal parts sing the Latin words "Bene dic". The Superius, Altus, and Tenor parts begin on the same note (the first note of the staff), while the Bassus part begins on a lower note. The Altus and Tenor parts have eighth-note patterns, while the Superius and Bassus parts have quarter-note patterns. The Tenor and Bassus parts end with a dynamic change indicated by '(f)'.

*Superius*

*Altus*

*Tenor*

*Bassus*

Be - - - ne - - - dic - - - ta es,

Be - - - ne - - - dic - - - ta

Be - - - ne - - - dic - - -

- - - - -

9  
cae - lo - rum Re - gi - - na \_\_\_\_\_  
8 es, cae - lo - - - - rum Re - - - gi - - na et \_\_\_\_  
8 ta es, \_\_\_\_\_ cae - lo - rum Re - gi - - - na \_\_\_\_\_  
Bass cae - lo - - - - rum Re - gi - - - na

19

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The music is in G clef, 4/4 time, and features a mix of quarter and eighth notes. The lyrics are written below the notes, divided by hyphens. The vocal parts are as follows:

- Soprano:** et mun - di to - ti - us Do - mun - di to - ti - us Do - mi na \_\_\_\_\_ et \_\_\_\_\_ æ - - - gris \_\_\_\_\_
- Alto:** et mun - di to - ti - us Do - mun - di to - ti - us
- Tenor:** et mun - di to - ti - us Do - mi na \_\_\_\_\_ et \_\_\_\_\_
- Bass:** et mun - di to - ti - us Do - mi na \_\_\_\_\_ to - ti - us Do -

29

mi - na, et æ - - - gris me - di - ;  
me - - - di - ci - ;  
Do - mi - na, et æ - - - gris me - ;  
mi - na, et æ - - - gris me - di - .

39

A musical score for four voices (three upper voices and basso continuo) and piano. The score consists of four staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one flat. The bottom staff is the basso continuo, with a bass clef and a key signature of one flat. The music is in common time. Measure 39 begins with the soprano and alto voices singing 'ci - na.' The tenor voice joins in with 'Tu \_\_\_\_\_'. The soprano continues with 'præ - cla - ra ma - - -'. The alto voice enters with 'na.' The tenor continues with 'præ - cla - ra \_\_\_\_\_ ma - - - ris'. The soprano continues with 'di - ci - na.' The tenor continues with 'Tu \_\_\_\_\_'. The soprano continues with 'præ - cla - ra ma - - -'. The basso continuo begins with 'ci - na.' The tenor continues with 'et \_\_\_\_\_'. The soprano continues with 'æ - gris'. The tenor continues with 'me - di - ci - na.'

ci - na. Tu \_\_\_\_\_ præ - cla - ra ma - - -

na. Tu præ - cla - ra \_\_\_\_\_ ma - - - ris

di - ci - na. Tu \_\_\_\_\_ præ - cla - ra ma - - -

ci - na. et \_\_\_\_\_ æ - gris me - di - ci - na.



58

A musical score for four voices (three upper voices and basso continuo) and basso continuo. The score consists of four staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one flat. The bottom staff is the basso continuo, with a bass clef and a key signature of one flat. The music is in common time. The vocal parts sing Latin words, and the basso continuo part includes a bassoon line. Measure 58 begins with a rest followed by a dotted half note in the soprano, alto, and tenor voices. The basso continuo has a bassoon note. The vocal parts continue with their respective melodic lines.

ca - ris, quæ so - lem jus - ti - ti - æ pa - ris  
vo - - - ca - - - ris, quæ so - lem jus - ti - ti -  
vo - ca - ris, quæ so - lem jus - ti - ti - æ pa - ris  
la vo - ca - ris, quæ so - lem, quæ so - lem jus -

68

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of three staves of music. The lyrics are written below the vocal parts. The piano part has a bass line and harmonic chords.

vocal lyrics:

a quo il - lu - mi - na - ris.  
æ pa - - - ris \_\_\_\_\_ a quo il - lu -  
a quo il - lu - mi - na - ris.  
ti - ti - æ pa - - ris a quo il -

78

Te \_\_\_\_\_ De - us Pa - ter  
- mi - na - - - ris. Te De - us Pa -  
Te \_\_\_\_\_ De - us Pa - - - - ter  
lu - - mi - na - - ris. Te \_\_\_\_\_ De - us Pa -

88

The musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature is common time (indicated by '8'). The vocal parts are:

- Soprano:** ut - De - i ma - - - ter fi -
- Alto:** - - - ter ut De - i. ma - - - - ter
- Tenor:** ut - De - i ma - - - - ter
- Bass:** ter ut - De - - - i ma - - ter fi -

Accents and slurs are present on various notes throughout the score.

97

Soprano: - - e - res et \_\_\_\_\_ ip - se - fra - ter cu -

Alto: fi - e - res et \_\_\_\_\_ ip - - - - se \_\_\_\_\_ fra - - - -

Tenor: fi - - - - e - res et \_\_\_\_\_ ip - se fra - - ter

Bass: e - - res et ip - se fra - - ter,

107

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, key signature of one flat. The vocal parts are written on four staves. The lyrics are in Spanish and are repeated three times. The first two repetitions are on the soprano staff, and the third repetition is on the bass staff.

Soprano lyrics:

Justo era filial,  
cu - - - - justo  
ter  
cu - justo era filial,  
cu - - - -

Alto lyrics:

cu - - - -

Tenor lyrics:

cu - justo era filial,  
cu - - - -

Bass lyrics:

cu - justo era filial,  
cu - - - -

117

A musical score for four voices and basso continuo. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one flat. The bottom two staves are basso continuo parts, each with a bass clef and a key signature of one flat. The vocal parts sing in homophony, while the continuo parts provide harmonic support. The lyrics are written below the notes, corresponding to the vocal parts.

e - ras fi - li - a, \_\_\_\_\_ sanc - ti - fi - ca - vit,  
e - ras fi - li - a, sanc - ti - fi - ca - vit,  
- jus \_\_\_\_\_ e - ras fi - li - a, sanc - ti - fi - ca -  
cu - - - - jus e - ras \_\_\_\_\_ fi - li - a, sanc - ti - fi - ca -

128

A musical score for four voices (SATB) in common time, key signature of one flat. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The vocal parts are: Soprano 1 (top), Soprano 2 (second from top), Alto (third from top), and Bass (bottom). The lyrics are written below the notes. Measure 1: Soprano 1: sanc - tam ser - va - vit; Soprano 2: et vi - tam; Alto: sic sa - lu - . Measure 2: Soprano 1: sanc - tam \_\_\_\_\_ ser - va - vit, ser - va - vit; Soprano 2: et mit - tens; Alto: sic. Measure 3: Soprano 1: vit,; Soprano 2: sanc - tam ser - va - vit; Alto: et vi - tam; Bass: sic. Measure 4: Soprano 1: vit,; Soprano 2: sanc - ti - fi - ca - vit, sanc - tam ser - va - vit; Alto: et vi - tens.

sanc - tam ser - va - vit      et vi - tam      sic sa - lu -

sanc - tam \_\_\_\_\_ ser - va - vit, ser - va - vit      et mit - tens      sic

vit,      sanc - tam ser - va - vit      et vi - tam      sic

vit,      sanc - ti - fi - ca - vit, sanc - tam ser - va - vit      et vi - tens

139

A musical score for four voices (three upper voices and basso continuo) and basso continuo. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature is common time. The vocal parts sing in homophony, with lyrics in Latin. The basso continuo part is indicated by a bass clef and a bassoon-like symbol.

ta - vit: A - - - ve \_\_\_\_\_ ple - na gra - ti - a,  
sa - - - lu - ta - - - vit: A - - - - - - - ve,  
sa - lu - ta - - vit: A - - - - ve \_\_\_\_\_ ple - na gra - ti -  
sic sa - lu - ta - - vit, sic sa - lu - ta - - vit:

150

A - - - ve ple - na gra - ti - - - a.

A - ve ple - na gra - ti - - - a.

a, A - - - ve ple - na gra - ti - - - a.

A - - - ve ple - na gra - ti - a.

161 *Secunda pars*

The musical score consists of four staves. The top three staves are soprano voices in treble clef, with the middle staff starting at measure 161 and the top and bottom staves continuing from earlier measures. The fourth staff is a basso continuo part in bass clef. The vocal parts sing in Latin, with lyrics appearing below the staff. Measure 161 starts with a rest followed by a dotted half note. The middle staff begins with a dotted half note, followed by a series of eighth notes connected by a curved line. The basso continuo staff shows a bass line with eighth-note patterns. The lyrics "Per tu - - - um res - - - pon - - -" appear under the middle staff, and "Per" appears under the bass staff. The bottom staff continues with a bass line. The lyrics "Per il - - - lud A - ve pro - - - la - tum," appear under the bottom staff.

Per tu - - - um res - - - pon - - -

Per

Per il - - - lud A - ve pro - - - la - tum,

170

Per il - - - lud A - ve pro - - - la - - tum, \_\_\_\_\_  
sum da - - - - tum, Per tu -  
il - - - lud A - ve pro - - - la - - tum, \_\_\_\_\_  
Per \_\_\_\_\_ il - - - lud A - - -

179

et tu - - - um res - um res - pon - - sum da - - tum et tu - - - um

180

et tu - - - um res - pon - - sum -

181

ve pro - - - la - tum et tu - - -

188

pon - sum \_\_\_\_\_ gra - tum \_\_\_\_\_ est \_\_\_\_\_ ex \_\_\_\_\_  
res - pon - sum \_\_\_\_\_ gra - - - - - - - - tum  
da - - - tum \_\_\_\_\_ est \_\_\_\_\_ ex \_\_\_\_\_  
um res - pon - - sum gra - - - - - - - tum est \_\_\_\_\_

197

A musical score for voice and piano. The score consists of four staves. The top two staves are for the voice, and the bottom two staves are for the piano. The key signature is one flat, and the time signature is common time. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords. The lyrics are written below the vocal parts.

te Ver - - - bum in -  
est ex te Ver - - - bum in - car -  
te Ver - - - bum in - - - car -  
ex te Ver - - - bum in - car -

207

car - na - tum, quo sal - van - tur om - ni - a.  
na - - - tum, in - car - na - - - tum, quo sal -  
na - tum quo sal - van - tur om - ni - a.  
- - - na - tum, quo \_\_\_\_\_ sal - van - - - - -

216

A musical score for four voices (three upper voices and basso continuo) and organ. The score consists of four staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one flat. The bottom staff is the basso continuo, with a bass clef and a key signature of one flat. The music is in common time. The vocal parts sing in homophony, with lyrics in Latin. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

Nunc ma - - - ter ex o - ra  
van - tur om - - - ni - a. Nunc ma - - - ter  
Nunc ma - - - - ter ex o - ra Na -  
- tur om - ni - a. \_\_\_\_\_ Nunc ma - - - - ter ex \_\_\_\_\_

226

Na - - - tum \_\_\_\_\_ ut nos -

ex o - - - ra Na - - - - tum

tum \_\_\_\_\_ ut nos - - -

236

trum tol lat re a tum,  
ut nos trum tol lat re a  
trum tol lat re a tum,  
ut nos trum tol lat re a

245

et re - - - - gnum \_\_\_\_

tum, re - - - - a - tum \_\_\_\_ et. reg - num no -

re - - - - gnum \_\_\_\_

- - - a - - - - tum, et \_\_\_\_ re - gnum det \_\_\_\_ no -

255

The musical score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The vocal parts have lyrics written below them. The piano accompaniment has a bass line and a treble line. Measure 255 starts with a piano bass note followed by a rest. The vocal parts enter with eighth-note patterns. The lyrics are: "det \_\_\_\_\_ no - bis pa - ra - - - tum," for soprano; "- - bis pa - ra - tum," for alto; "pa - - - ra - tum," for tenor; and "in" for bass. The piano accompaniment continues with eighth-note patterns. Measure 256 begins with a piano bass note followed by a rest. The vocal parts enter with eighth-note patterns. The lyrics are: "det \_\_\_\_\_ no - bis pa - ra - - - tum," for soprano; "bis pa - ra - tum," for alto; "pa - - - ra - tum," for tenor; and "tum," for bass. The piano accompaniment continues with eighth-note patterns.

det \_\_\_\_\_ no - bis pa - ra - - - tum,

- - bis pa - ra - tum, \_\_\_\_\_ pa - - - ra - tum, in

det \_\_\_\_\_ no - bis pa - ra - - - tum,

- - - bis pa - ra - tum, pa - - - ra - tum,

265

in cœ - les - ti pa - tri - a,

cœ - les - ti pa - tri - a,

in cœ - les - ti pa - tri - a,

in cœ - les - ti pa - tri - a,

275

A musical score for voice and piano. The score consists of four staves. The top two staves are for the voice, and the bottom two staves are for the piano. The vocal parts are in common time, with a key signature of one flat. The piano parts are also in common time, with a key signature of one flat. The vocal parts begin with a sustained note on the first beat of each measure. The lyrics are written below the vocal staves. The piano parts include eighth-note patterns and sustained notes.

cœ - les - - - ti pa - tri - a.  
a, in cœ - - - - les - ti pa - - - tri - - - a.  
cœ - les - - - - ti pa - tri - a.  
— cœ - les - - - - ti pa - tri - a.

285

A - - - men, A - - - men,  
A - - - men, A - - - men,  
A - - - men, A - - - men,  
A - - men, A - - - men,

The musical score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat, indicating G minor. Measure 285 starts with a rest followed by a dotted half note. The soprano and alto sing eighth-note patterns with grace notes. The tenor and bass provide harmonic support with sustained notes and eighth-note patterns. The lyrics "A - - - men," are repeated three times in measures 285-287, and then "A - - men," once in measure 288. Measure 289 begins with a bass line consisting of eighth-note pairs.

294

A - - - men, A - - - men.

8

A - - - men, A - - - men.

8

A - - - men, A - - - men.

A - men, A - - - men, A - - - men.

This musical score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. Measure 294 begins with a rest followed by a dotted half note. The first two voices sing eighth-note chords. The third voice enters with a dotted half note. The fourth voice enters with a dotted half note. Measures 295 and 296 show the voices continuing their pattern of eighth-note chords and dotted half notes. The bass line provides harmonic support with sustained notes and eighth-note chords.