

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Jean Mouton (ca.1459-1522)
Ave Maria... Virgo serena
à cinq voix



Nomenclature :

 *Superius*

 *Altus*

 *Tenor I*

 *Tenor II*

 *Bassus*

Ave Maria, gratia plena,
Dominus tecum, Virgo serena.
Tu parvu et magni salvatoris,
leonis et agni salvatoris Christi
templum exititisti.
Sed virgo intacta, Tu floris et roris
virginum et regina, rosa sine spina,
Genitrix es effecta.

Source :

Bologne, ms. de 1518.

Rome, Bibliothèque Vaticane,
fonds Chapelle Sixtine, ms. 26.

Superius

Altus

Tenor I

Tenor II

Bassus

8

A - - - - ve Ma - ri - - - a, _____

gra -

Detailed description: The image shows a musical score for five voices. The staves are labeled Superius, Altus, Tenor I, Tenor II, and Bassus. The key signature has one flat (B-flat) and the time signature is common time (C). The Superius and Altus parts are mostly whole rests. The Tenor I and Tenor II parts have a fermata over the final note 'a,'. The Bassus part also has a fermata over the final note 'a,'. The lyrics are 'A - - - - ve Ma - ri - - - a, _____' for the lower voices and 'gra -' for the Altus part.

10

gra - ti - a ple - - - na, _____

- - ti - a ple - - - na, _____

8 Do - - - mi - nus te -

8 gra - ti - a ple - - - na, _____ Do - - -

8 Do - - -

20

Vir - - - - go se - re -

Vir - - - go se - re -

- - - cum, _____

mi - nus te - - - cum, _____ Do - mi - nus te -

mi - nus te _____ cum, _____

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in a single system with five staves. The first two staves are Soprano and Alto parts, both in treble clef. The third staff is Tenor, in treble clef with an 8va (octave up) marking. The fourth and fifth staves are Bass and Contrabass parts, both in bass clef with an 8va (octave up) marking. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin. The Soprano and Alto parts have identical lyrics. The Tenor part has a different line of lyrics. The Bass and Contrabass parts have identical lyrics. The lyrics are: 'Vir - - - - go se - re -', 'Vir - - - go se - re -', '- - - cum, _____', 'mi - nus te - - - cum, _____ Do - mi - nus te -', and 'mi - nus te _____ cum, _____'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and slurs indicating phrasing.

30

na, se re na.

na, Vir go se re na.

Vir go se re na.

cum, Vir go se re na.

Vir go se re na.

41

Tu _____ par - - - - -

Tu _____ par - - - - - vi et _____ ma - gni

Tu _____ par -

51

le - - - o - nis

le -

vi - - - et ma - - - gni sal - va - to - - - ris,

sal - - - va - to - - - ris, le - - -

- - - vi - - - et - - - ma - - - gni - - -

61

et a - - - - -

o - nis et a - - - gni sal - va -

sal -

o - - - - - nis et a - gni

71

gni sal - - - va - to - ris

to - - - ris Chris - - - ti, Chris - - - - ti

- va - to - - - - ris Chris - - - - ti

sal - - - - va - to - - - -

sal - - - - va - to - - - ris Chris - ti, sal -

81

tem -

tem - - - - plum ex -

tem - - - plum ex - ti - tis - ti -

- - - - ris Chris - - - - ti -

- - va - to - - ris Chris - - - - ti -

90

The musical score consists of five staves. The first two staves are vocal parts with lyrics. The third staff is a piano accompaniment with a constant eighth-note bass line. The fourth and fifth staves are also piano accompaniment, with the fifth staff featuring a melodic line. The lyrics are in Latin and are distributed across the staves.

plum ex - ti - tis - - - ti.

ti - - - tis - - - ti.

tem - - - -

tem - - - - plum ex - ti -

99

Sed vir - - - go,

Sed _____ vir - - - go,

Sed _____ vir - - - - -

plum ex - - - tis - - - ti. _____ Sed _____

- - - - - tis - - - ti. _____ Vir - - -

108

The musical score consists of five staves, each representing a different voice part. The key signature has one sharp (F#), indicating G major or D minor. The time signature is 4/4. The lyrics are distributed across the staves as follows:

- Soprano: sed _____ vir - go in - tac - - - - - ta, _____
- Alto: sed _____ vir - - - go in - - - - - tac - - - - - ta, _____
- Tenor 1: go in - - - - - tac - - - - - ta, _____
- Tenor 2: _____ vir - go in - - - - - tac - - - - - ta,
- Bass: - - - - - go _____ in - tac - - - - - ta, _____

118

Musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in G major, 4/4 time. The score begins at measure 118. The lyrics are in Latin: "Tu flo - - ris vir - - - go in - tac - - ta, Tu flo - - - - ris et".

The score consists of five staves. The first three staves (Soprano, Alto, Tenor 1) have lyrics: "Tu", "flo", and "ris". The fourth staff (Tenor 2) has lyrics: "vir", "go", "in", "tac", "ta,", and "Tu". The fifth staff (Bass) has lyrics: "Tu", "flo", and "ris et".

The music features a variety of note values including half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and ties. The lyrics are written below the corresponding staves.

125

et ro - - - - -

flo - - - - ris, tu flo - - ris et ro -

tu flo - ris et ro -

147

The musical score consists of five staves. The first staff is a vocal line in treble clef with a key signature of one flat (B-flat). It contains a series of half notes and rests, with the lyrics 'ris,' followed by a long horizontal line. The second staff is a vocal line in treble clef with a key signature of one flat, containing a series of eighth and sixteenth notes, with the lyrics 'ris, vir gi num et re gi'. The third staff is a vocal line in treble clef with a key signature of one flat, containing a series of eighth and sixteenth notes, with the lyrics 'ro ris vir gi num et re'. The fourth staff is a vocal line in treble clef with a key signature of one flat, containing a series of eighth and sixteenth notes, with the lyrics 'vir gi'. The fifth staff is a vocal line in bass clef with a key signature of one flat, containing a series of eighth and sixteenth notes, with the lyrics 'vir gi'.

ris,

ris, vir gi num et re gi

ro ris vir gi num et re

vir gi

vir gi

158

ro - - - sa si - ne spi - ne,

na ro - - -

gi - - na, ro - - - sa si - - -

num et ro - - - sa si - - - ne spi -

num ro - - - sa si - - - ne spi -

169

Ge - - - ni - - - - trix es _____

- - - - - sa si - ne _____ spi - na Ge -

- ne spi - - - - na, _____ Ge - - - ni - trix _____ es _____

- - na Ge - ni - - - trix _____ es _____

- - - - na, _____ Ge - - - ni - trix es _____

180

The image shows a musical score for five voices, likely a choir or vocal ensemble, in a single system. The score is written in a key with one flat (B-flat) and a common time signature (C). The notation includes treble and bass staves with various musical symbols such as notes, rests, and slurs. The lyrics are in Latin and are placed below the corresponding staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The lyrics are: ef - - - - - fec - - - - - ta. (Staff 1); - - - ni - trix - - - es - - - ef - fec - - - ta. (Staff 2); - - - ef - - - - - fec - - - - - ta. (Staff 3); - - - ef - - - - - fec - - - - - ta. (Staff 4); ef - - - - - fec - - - - - ta. (Staff 5).

ef - - - - - fec - - - - - ta.

- - - ni - trix - - - es - - - ef - fec - - - ta.

- - - ef - - - - - fec - - - - - ta.

- - - ef - - - - - fec - - - - - ta.

ef - - - - - fec - - - - - ta.