

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Jean Mouton (ca.1459-1522)
Ave Maria... Virgo serena
à cinq voix



Nomenclature :



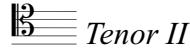
Superius



Altus



Tenor I



Tenor II



Bassus

Ave Maria, gratia plena,
Dominus tecum, Virgo serena.
Tu parvus et magni salvatoris,
leonis et agni salvatoris Christi
templum exitististi.
Sed virgo intacta, Tu floris et roris
virginum et regina, rosa sine spina,
Genitrix es effecta.

Source :

Bologne, ms. de 1518.

Rome, Bibliothèque Vaticane,
fonds Chapelle Sixtine, ms. 26.

Superius

Altus

Tenor I

8 A - - - ve Ma - ri - - - a,

Tenor II

8 A - - - ve Ma - ri - - - a,

Bassus

A - - - ve Ma - ri - - - a,

This musical score displays a setting for five voices: Superius, Altus, Tenor I, Tenor II, and Bassus. The music is in common time (indicated by 'C'). The vocal parts are arranged vertically from top to bottom: Superius, Altus, Tenor I, Tenor II, and Bassus. The lyrics 'Ave Maria' are repeated eight times. In each repetition, the Altus, Tenor I, Tenor II, and Bassus voices sing the lyrics 'Ave Maria', while the Superius voice remains silent. The Altus part features a melodic line with sustained notes and grace notes. Measure numbers 1 through 8 are present above the staff.

10

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bass) on five staves. The music consists of two measures of soprano and alto parts, followed by a measure of tenor, bass, and bass parts. The lyrics are: "gra - ti - a ple - - - na," followed by a repeat sign and another measure of soprano and alto parts, followed by a measure of tenor, bass, and bass parts. The lyrics continue: "Do - - - mi - - nus te -". The bass staff has a fermata over the first note of the final measure.

gra - ti - a ple - - - na,

- - - ti - a ple - - - na,

Do - - - mi - - nus te -

gra - ti - a ple - - - na, Do - - -

Do - - -

20

Vir - - - - - go se - re -

Vir - - - - go se - re -

cum,

mi - nus te - - - - cum, _____ Do - mi - nus te -

mi - nus te _____ cum, _____

30

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bassoon) in common time. The key signature is one flat. The vocal parts sing in homophony, while the bassoon part provides harmonic support. The lyrics are in Latin, with some words underlined to indicate stress or duration.

The vocal parts sing:

na, _____ se - re - - - na. _____
na, _____ Vir - go se - - - re - na. _____
Vir - - - - go se - re - na. _____
cum, _____ Vir - - - go se - re - - - na. _____
Vir - go se - re - - - na. _____

41

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef and a key signature of one flat. The bottom staff is basso continuo, with a bass clef and a key signature of one flat. The music begins with a series of eighth-note rests. The vocal parts then enter with sustained notes: soprano (open circle), alto (open circle), tenor (open circle), and bass (open circle). The basso continuo part also has sustained notes. The vocal parts continue with eighth-note patterns. The lyrics "Tu _____ par - - - - - vi et _____ ma - gni" are written below the tenor and bass staves. The basso continuo part ends with a sustained note. The score concludes with the lyrics "Tu _____ par -".

Tu _____ par - - - - - vi et _____ ma - gni

Tu _____ par -

51

The musical score consists of five staves. The top four staves are in G clef, and the bottom staff is in F clef. The music is in 4/4 time. The lyrics are written below the notes. The first three staves have a tempo marking of 51 above them. The fourth staff has a tempo marking of 8 above it. The fifth staff does not have a tempo marking.

le - - - o - nis _____
le -
vi _____ et ma - - - gni sal - va - to - - - ris, _____
sal - - - va - to - - - ris, le - - -
- - - vi _____ et _____ ma - gni _____

61

A musical score page featuring five staves of music. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line with eighth and sixteenth notes. The lyrics "et a - - - - -" are written below the notes. The second staff continues the melody with a different rhythm pattern. The lyrics "o - nis _____ et _____ a - - - gni" are written below. The third staff consists entirely of eighth-note rests. The fourth staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line with eighth and sixteenth notes. The lyrics "sal - va - -" are written below. The fifth staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains a rhythmic pattern of eighth-note rests.

71

A musical score for voice and piano. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the piano. The vocal parts are in soprano clef, and the piano parts are in bass clef. Measure 71 starts with a piano dynamic. The vocal parts enter with lyrics: "gni", "sal - - - va - to - ris", "to - - - ris Chris - - ti,". Measures 72-73 continue with "Chris - - - ti" and "va - to - - - - ris". Measures 74-75 show a piano solo with a dynamic. Measures 76-77 continue with "Chris - - - ti" and "sal - - - - va - to - - - -". Measure 78 is a piano solo. Measures 79-80 continue with "sal - - - - va - to - ris" and "Chris - - ti,".

gni
sal - - - va - to - ris
to - - - ris Chris - - ti,
Chris - - - - ti

8

va - to - - - - ris
Chris - - - ti

sal - - - - va - to - - - -

sal - - - - va - to - ris
Chris - - ti,

81

tem -

tem - - - - plum ex -

8 tem - - - - plum ex - ti - tis - ti _____

8 - - - - ris Chris - - - - ti _____

- - - va - to - - - ris Chris - - - - ti _____

90

plum ex - ti - tis - - - - - ti.
ti - - - tis - - - - - ti.
- - - - - - - - - - - -
tem - - - - - - - - - - - -
tem - - - - - - - - - - - -
plum ex - - ti - - - - -

99

A musical score for five voices, numbered 99. The voices are arranged vertically: soprano 1, soprano 2, alto, tenor, and bass. The music consists of five staves. The soprano 1 staff begins with a rest followed by a dotted half note. The soprano 2 staff begins with a rest followed by a dotted half note. The alto staff begins with a rest followed by a dotted half note. The tenor staff begins with a rest followed by a dotted half note. The bass staff begins with a rest followed by a dotted half note. The lyrics are as follows:

Sed vir - - - go,
Sed _____ vir - - - go,
Sed _____ vir - - - -
plum ex - - - tis - - - ti. _____ Sed _____
tis - - ti. _____ Vir -

108

sed _____ vir - go in - tac - - - - ta, _____

sed _____ vir - - - go in - - - tac - - - ta, _____

go in - - - - tac - - - - ta, _____

_____ vir - go in - - - tac - - - ta, _____

_____ - - - - - - - go in - tac - - - - ta, _____

118

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, each starting with a treble clef and a key signature of one flat. The fourth staff is for the basso continuo, starting with a bass clef and a key signature of one flat. The fifth staff is also for the basso continuo, starting with a bass clef and a key signature of one flat. The music is in common time. The vocal parts begin with a rest, followed by a series of eighth-note rests. The basso continuo parts begin with eighth-note rests. The vocal parts then sing a melodic line consisting of eighth notes and sixteenth notes, with lyrics in Spanish. The basso continuo parts provide harmonic support with sustained notes and eighth-note patterns.

Tu _____ flo - - - ris _____

vir - - - go _____ in - tac - - ta, Tu _____

Tu _____ flo - - - - ris et _____

125

The musical score consists of five staves. The top three staves are soprano (G clef), alto (C clef), and tenor (F clef). The bottom two staves are bass (F clef) and cello (C clef). The key signature is one flat. The time signature is common time (indicated by '8'). The vocal parts sing the following lyrics:

Soprano: et _____ ro - - - - -
Alto: - flo - - - ris,
Tenor: tu _____ flo - - - ris _____ et _____ ro -
Bass: - tu _____ flo - - - ris et _____ ro -

136

Tu _____ flo - ris _____ et ro - - -

flo - - - - - - - - ris et _____ ro -

8
ris, _____ flo - - - - - - - - ris et _____

8
- - - - - - - - ris _____

ris _____

147

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time. The basso continuo staff is in bass clef. The vocal parts sing in homophony, while the continuo provides harmonic support. The lyrics are written below the notes.

ris, _____

ris, _____ vir - - - gi - - - num et re - - - gi -

ro - - - - - - - - ris vir - - - gi - num et re -

vir - - - gi - - - -

vir - - - - - gi -

158

ro - - - sa si - ne spi - ne,
na _____
ro - - -
gi - na, ro - - - sa si - - -
- num et ro - - - - sa si - - - ne _____ spi -
num ro - - - sa _____ si - - - ne spi -

169

Ge - ni - trix es

sa si - ne spi - na Ge

ne spi - na, Ge - ni - trix es

na Ge - ni - trix es

na, Ge - ni - trix es

180

A musical score for five voices (Soprano, Alto, Tenor, Bass, and a basso continuo line) in common time, key signature of one flat. The tempo is marked 180 BPM. The vocal parts sing the lyrics "ef-fec-ta." in a repeating pattern. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

ef - - - fec - - - - ta.

ni - trix - es - ef - fec - - - ta.

ef - - - fec - - - - ta.

ef - - - - fec - - - - ta.

ef - - - - fec - - - - ta.