

1. Beilage zu No. 18 der Neuen Musikzeitung.

Preis per Quartal 80 Pf. — Abonnements nehmen alle Postanstalten, Buch- u. Musikalienhandlungen entgegen.

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KÖLN a/Rh., 15. SEPTEMBER 1884.

BLUMENLIEDER.

Salon-Walzer.

François Behr.

INTRODUCTION.
Andante sostenuto.

PIANO.

p espressivo

mf

f

pp dolce

dimin. e riten. molto

Vivo.

pp

ff

riten. un poco

The musical score is written for piano and consists of an introduction and several measures of music. The introduction is marked 'Andante sostenuto' and 'p espressivo'. The main body of the piece is marked 'Vivo.' and 'pp'. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. There are also asterisks and 'Rit.' markings throughout the piece.

WALZER.

p *wiegend*

mf *rit. un poco* *p* *a tempo*

mf *f con passione*

p *scherzando e leggiero*

mf *riten. un poco* *p* *wiegend* *a tempo*

mf *con passione*

Musical score for piano, featuring seven systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5. Performance instructions like *p giocoso*, *mf*, *f*, *ff*, *riten. un poco*, *a tempo*, and *grazioso* are included. The piece concludes with a *do* (C) note and a final cadence.

System 1: *p giocoso*
 System 2: *mf*
 System 3: *mf*
 System 4: *f*, *ff*, *riten. un poco*, *a tempo*, *grazioso*
 System 5: *riten. un poco*, *a tempo*
 System 6: *mf*, *riten. un poco*, *a tempo*, *cre - scen*
 System 7: *do*, *f*, *riten. un poco*

This page contains eight systems of musical notation for piano. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

Key markings and instructions include:

- System 1:** *f*, *riten. un poco*, *p*, *espressivo*, *a tempo*.
- System 2:** *mf*, *f con passione*.
- System 3:** *ff*, *riten. un poco*, *1. a tempo*, *2.*
- System 4:** *a tempo*, *p*, *wiegend*, *riten.*.
- System 5:** *mf*, *riten. un poco*.
- System 6:** *a tempo*, *p*, *mf*, *f con passione*.
- System 7:** *f*, *cresc.*, *e*, *stringendo*, *ff*.
- System 8:** *ff*, *ff*, *ff*, *ff*, *1 ff*, *1 ff*, *ff*, *trem.*.

The notation also includes various performance markings such as *Re.*, ** Re.*, and *8.*