

Oboe 1

# Trostgesang

## Erster Teil

### No. 1

Moderato maestoso ♩ = 84

Tamás Beischer-Matyó

*ff* risoluto

*ff*

*ff* 3 3 *p* *ff*

3

3 4 5 5 6 2

Choir  
und lässt sei-ne Stim-me nicht auf der Stra-ße er-schal-len. *pp*<sup>3</sup> 3 3

*p*

*rall.*-----  
3

57 9 Moderato maestoso ♩ = 84

*ff*

Detailed description: This staff contains measures 57 to 60. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a series of eighth and sixteenth notes with accents. A dynamic marking of *ff* is placed below the first measure. Measure 59 includes a boxed number '9'. The staff concludes with a 3/4 time signature.

60

10

Detailed description: This staff contains measures 60 to 63. It continues with the same key signature and time signature. The music consists of eighth and sixteenth notes with accents. A boxed number '10' is positioned above measure 61. The staff ends with a 3/4 time signature.

64

11

Detailed description: This staff contains measures 64 to 68. It features a treble clef, one flat key signature, and 3/4 time signature. The music includes eighth and sixteenth notes with accents. A boxed number '11' is above measure 65. A slur covers measures 65-68. The staff ends with a 3/4 time signature.

69

12

Detailed description: This staff contains measures 69 to 74. It continues with the same key signature and time signature. The music features eighth and sixteenth notes with accents. A boxed number '12' is above measure 70. A slur covers measures 70-74. The staff ends with a 3/4 time signature.

75

13

*pp*

Detailed description: This staff contains measures 75 to 80. It features a treble clef, one flat key signature, and 3/4 time signature. The music includes eighth and sixteenth notes with accents. A boxed number '13' is above measure 76. A slur covers measures 76-80. The dynamic marking *pp* is at the end of the staff. The staff ends with a 3/4 time signature.

81 14 Poco più mosso ♩ = 96

*p espr.*

Detailed description: This staff contains measures 81 to 90. It begins with a treble clef, one flat key signature, and a 3/4 time signature. The music features eighth and sixteenth notes with accents. A boxed number '14' is above measure 82. A slur covers measures 82-90. The dynamic marking *p espr.* is below the first measure. The staff ends with a 3/4 time signature.

90 15

*f* *p espr.* *f*

Detailed description: This staff contains measures 90 to 94. It continues with the same key signature and time signature. The music features eighth and sixteenth notes with accents. A boxed number '15' is above measure 91. A slur covers measures 91-94. Dynamic markings *f*, *p espr.*, and *f* are placed below the staff. The staff ends with a 3/4 time signature.

95 16

*p* *f* *f*

Detailed description: This staff contains measures 95 to 100. It features a treble clef, one flat key signature, and 3/4 time signature. The music includes eighth and sixteenth notes with accents. A boxed number '16' is above measure 96. A slur covers measures 96-100. Dynamic markings *p*, *f*, and *f* are placed below the staff. The staff ends with a 3/4 time signature.

Oboe 1

101 17 *tr.* *trb.*  
*p* *f*

108 18

112 *rall.* ..... *al* ♩ = 66 19 *Moderato maestoso* ♩ = 84  
*mp*

118 *f* *risoluto* *f*

121 20

124 *ff*

No. 2

*Andante maestoso* ♩ = 72

*fff*

8 21 5 22 8 23 7 24 8

37 25 Allegro ma non troppo ♩ = 104

Hn.

*mf cantabile* *f*

42 26

46 27

*ff* *p* *mp*

53 28

*mf*

58 29 Moderato maestoso ♩ = 84 *rall.*

*ff*

62 *a tempo* ♩ = 84 30

*ff* *tr*

68 31 Andante maestoso ♩ = 72 *rall.*

6 2

80 **32** Allegro ma non troppo ♩ = 104

Tpt.  
mf ppp p mp<sup>3</sup>

87 **33**

mf<sup>3</sup> f ff p p

93 **34** *rall.*.....*al* ♩ = 52 **35** **36** Choir *mp* *intimo ma espressivo*

p pp mp

Es ist zu we - nig,

103 **37** **38** Choir *mp*

mp mf

und die

114 **39**

mp

Ver-schon-ten Is - ra - els heim-zu-füh - ren.

125 **40** Ob. 2 *rall.*.....

p p pp

# Zweiter Teil

## No. 3

Largo maestoso ♩ = 40

41 42 43

16 *p* *f*

Choir

Brecht in Ju-bel aus, jauchzt al-le zu-sam-men, ihr Trüm-mer Je-ru-sa-lems! *f*

19

45

22

46 47

3 solos

qui da-tus est no

32

48 6

*mp cantabile* *pp*

## No. 4

Allegro con brio ♩ = 160

49

*f* *pp* *f* *pp*

9

50 51 Bar. s.

*f* *pp*

da-mit ich ver-

20 52

-ste-he, da-mit ich ver - ste-he, *f*

27 53

*p* *f* *f* *pp*

34 54

*f* *pp* *f*

41 55 56 57

*pp* und wis-sen, und wis-sen, dass ich es bin, der sagt: *pp*

52 *rall.* *a tempo* *rall.* *a tempo* 58 59 Bar. s.

*f* da - mit ich auf

65 60

ihn hö - re wie ein Jün - ger, — hö - re *p*

72 61 62 63

*mf* *mf* *f*

89 64 Pesante ♩ = 116

*f* *ff*

100 **65** *rall.* ..... **Allegro con brio** ♩ = 160  
 Strings

107 **66**

114 **67** *pp* **68** *p dolcissimo*

129 **69** *rall.* ..... *al* ♩ = 72 *ppp*

No. 5

**70** **Adagio maestoso** ♩ = 52

13 **71**

26 **72** **Allegro comodo** ♩ = 132  
 A. Rec. *p*

34 **73** *p*



41 74

46

52 75 76

4

Ob. 1

*p* *p*

61 77

66 78 79 80

3

Ob. 1

*mf* *p* *p*

77

*p*

82 81 82

3

*f* *p*

89 83

92 84

4

99 85 86 4

107 87

113 88

117 89 4

126 90

131 *rall.* -----