Oboe 1

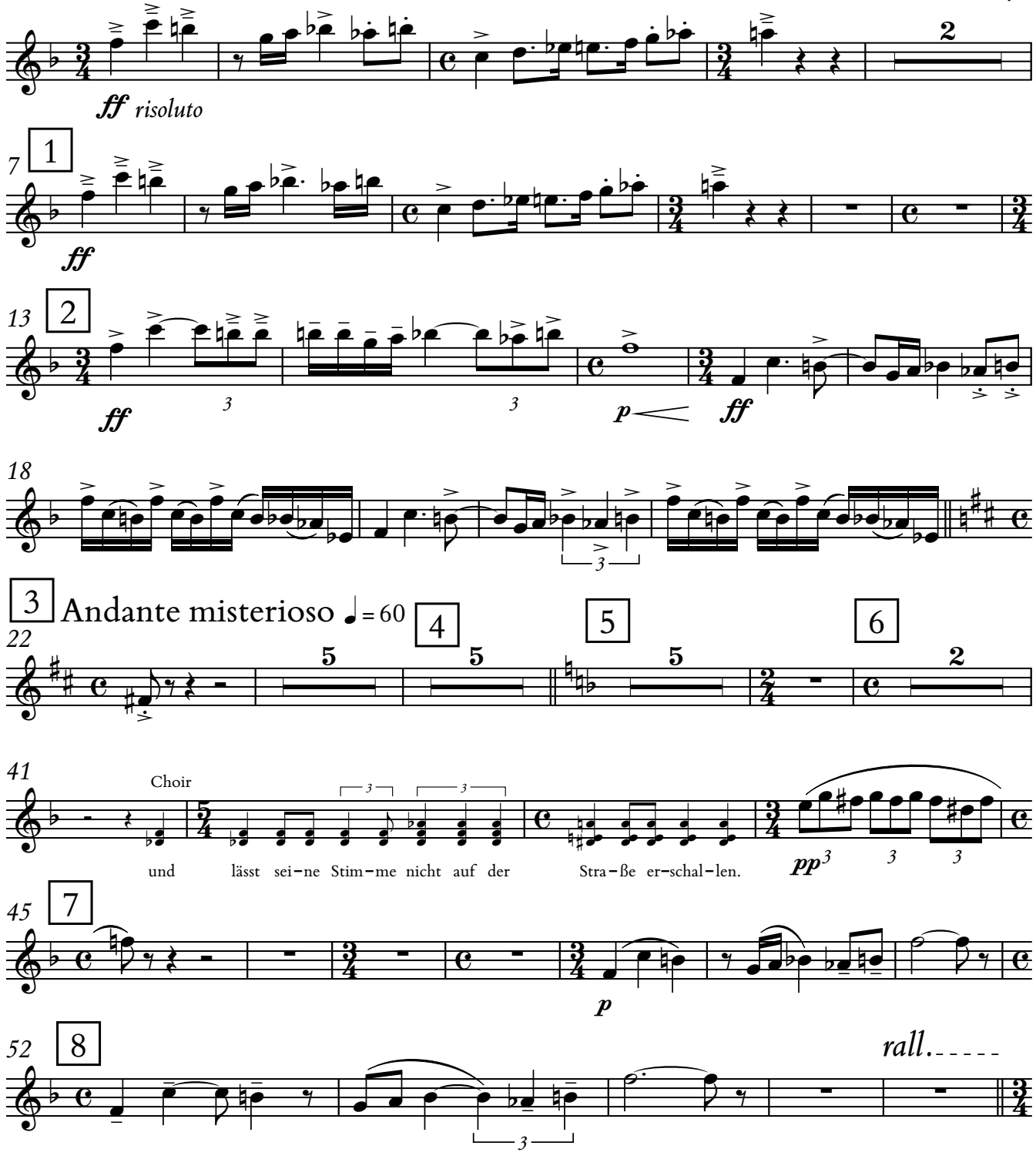
Trostgesang

Erster Teil

No. 1

Moderato maestoso ♩ = 84

Tamás Beischer-Matyó



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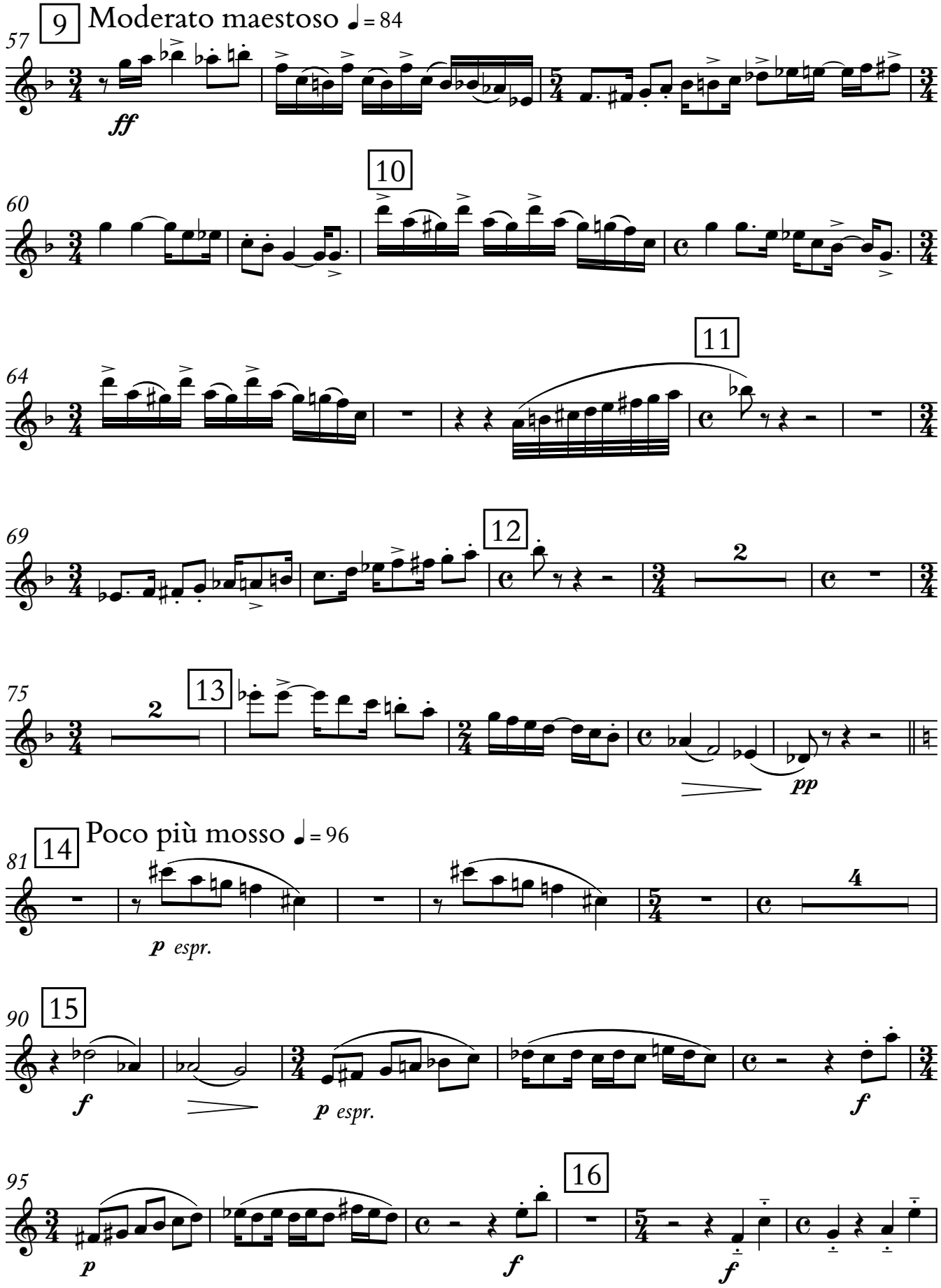
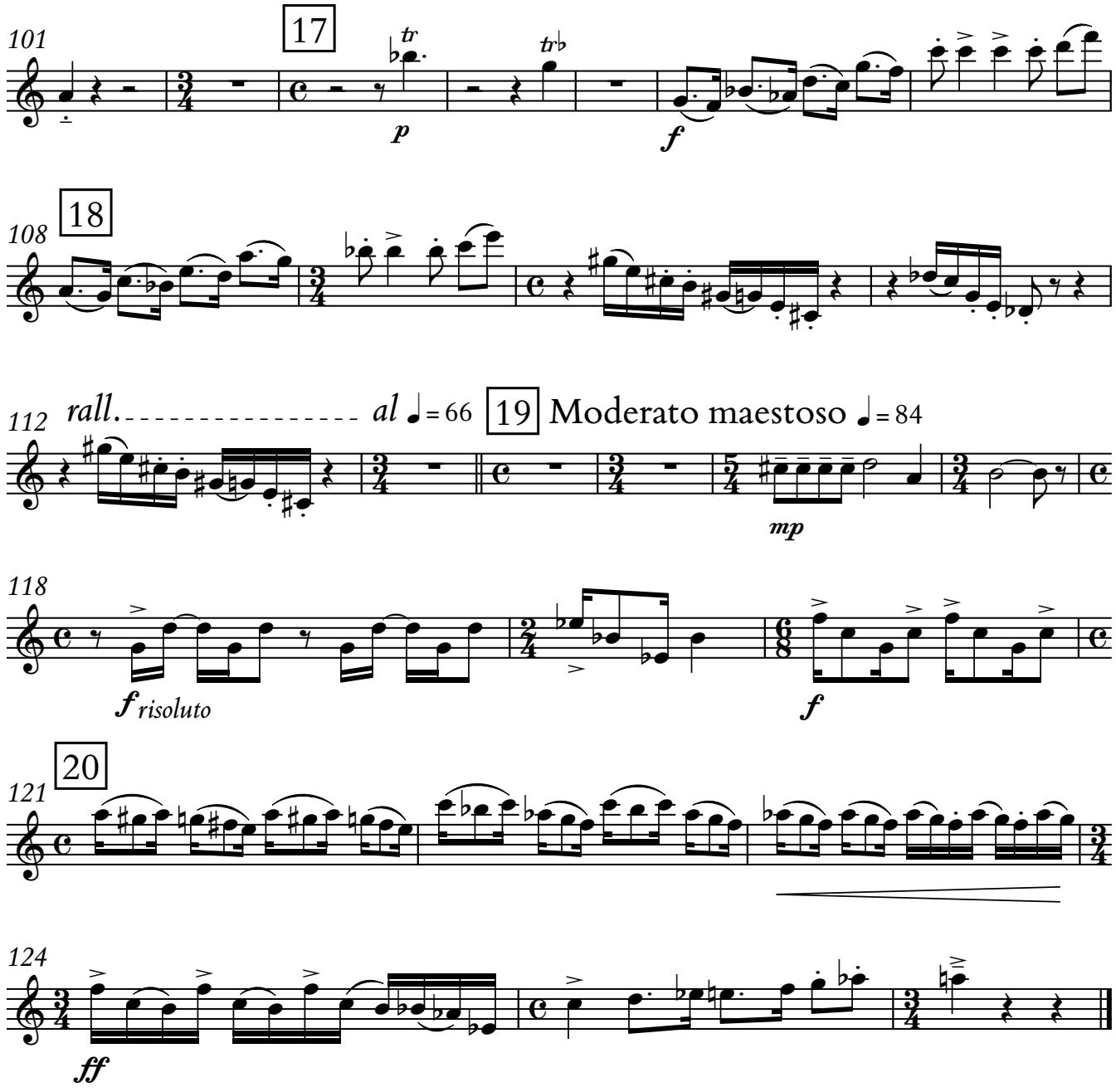
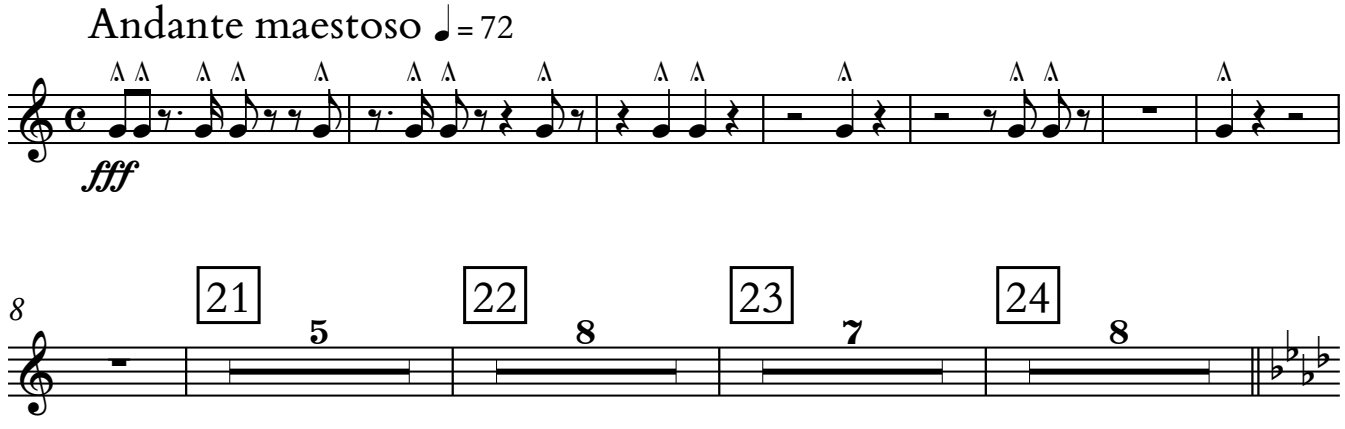
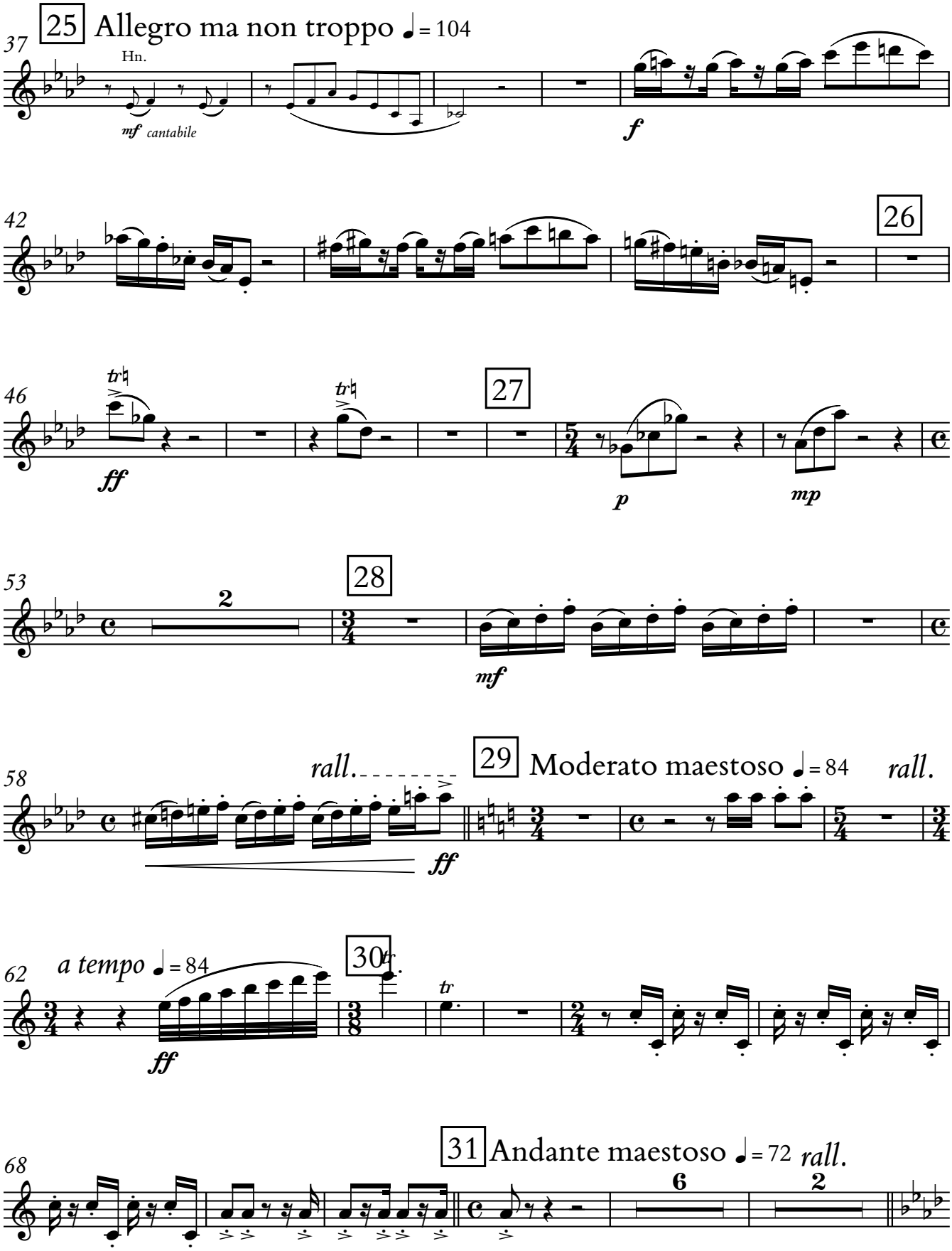

9
Moderato maestoso ♩= 84
57
ff
10
60
11
64
12
69
2
13
75
2
pp
14
Poco più mosso ♩= 96
81
p espr.
4
15
90
f
p espr.
f
16
95
p
f
f

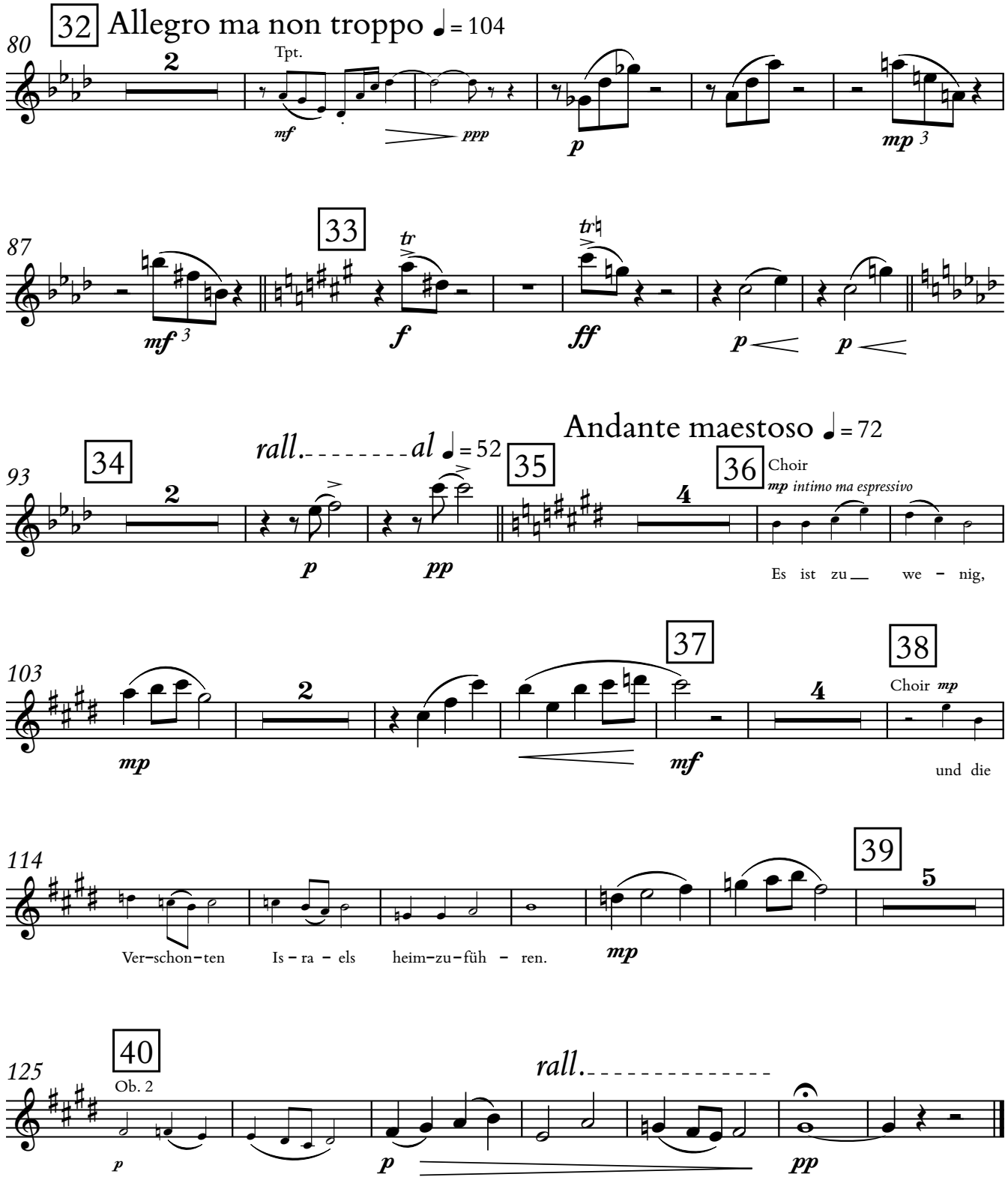

101
17
p
f
108
18
112
rall.
al ♩= 66
19
Moderato maestoso ♩= 84
mp
118
f risoluto
f
121
20
124
ff

No. 2


Andante maestoso ♩= 72
fff
8
21
5
22
8
23
7
24
8

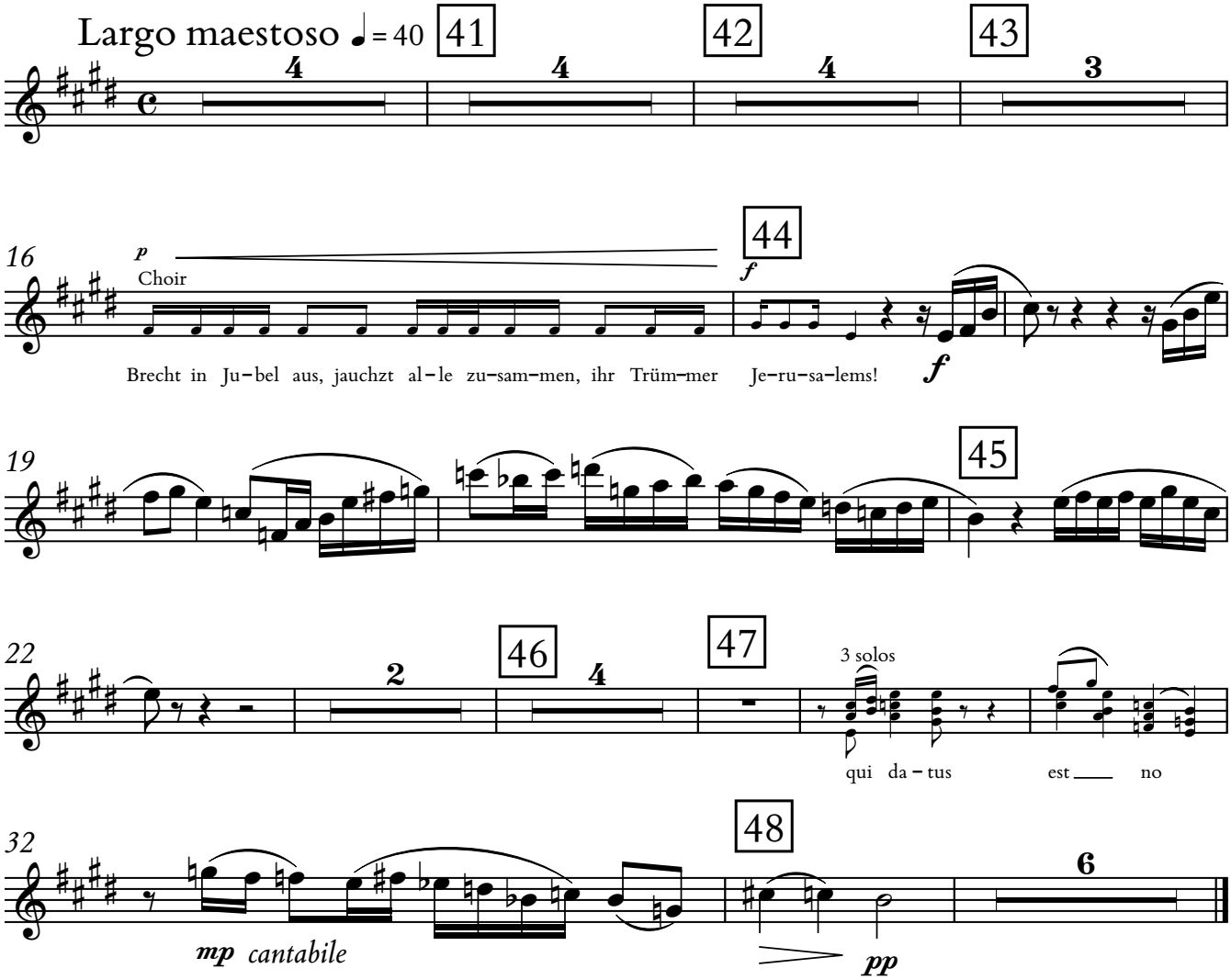


Trostgesang © BMT 2014


32 Allegro ma non troppo ♩= 104
80
2
Tpt.
mf
ppp
p
mp 3
87
33
tr
mf 3
f
ff
p
p
rall. al ♩= 52
34
35
Andante maestoso ♩= 72
36
Choir
mp intimo ma espressivo
93
2
p
pp
4
Es ist zu we - nig,
37
38
103
2
mp
mf
4
Choir mp
und die
39
114
5
Ver-schon-ten Is - ra - els heim-zu-füh - ren.
mp
40
125
Ob. 2
rall.
p
p
pp

Zweiter Teil

No. 3



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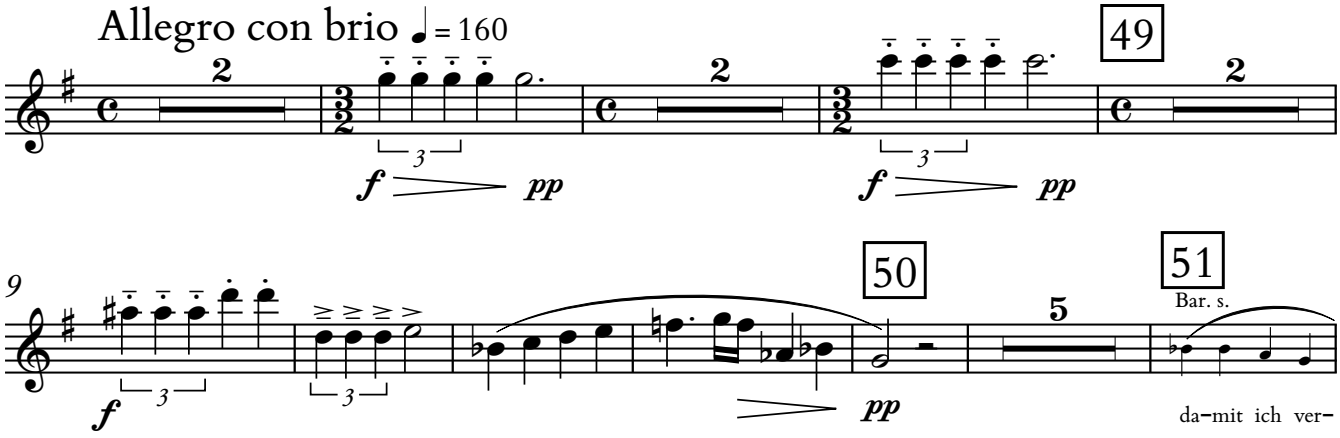
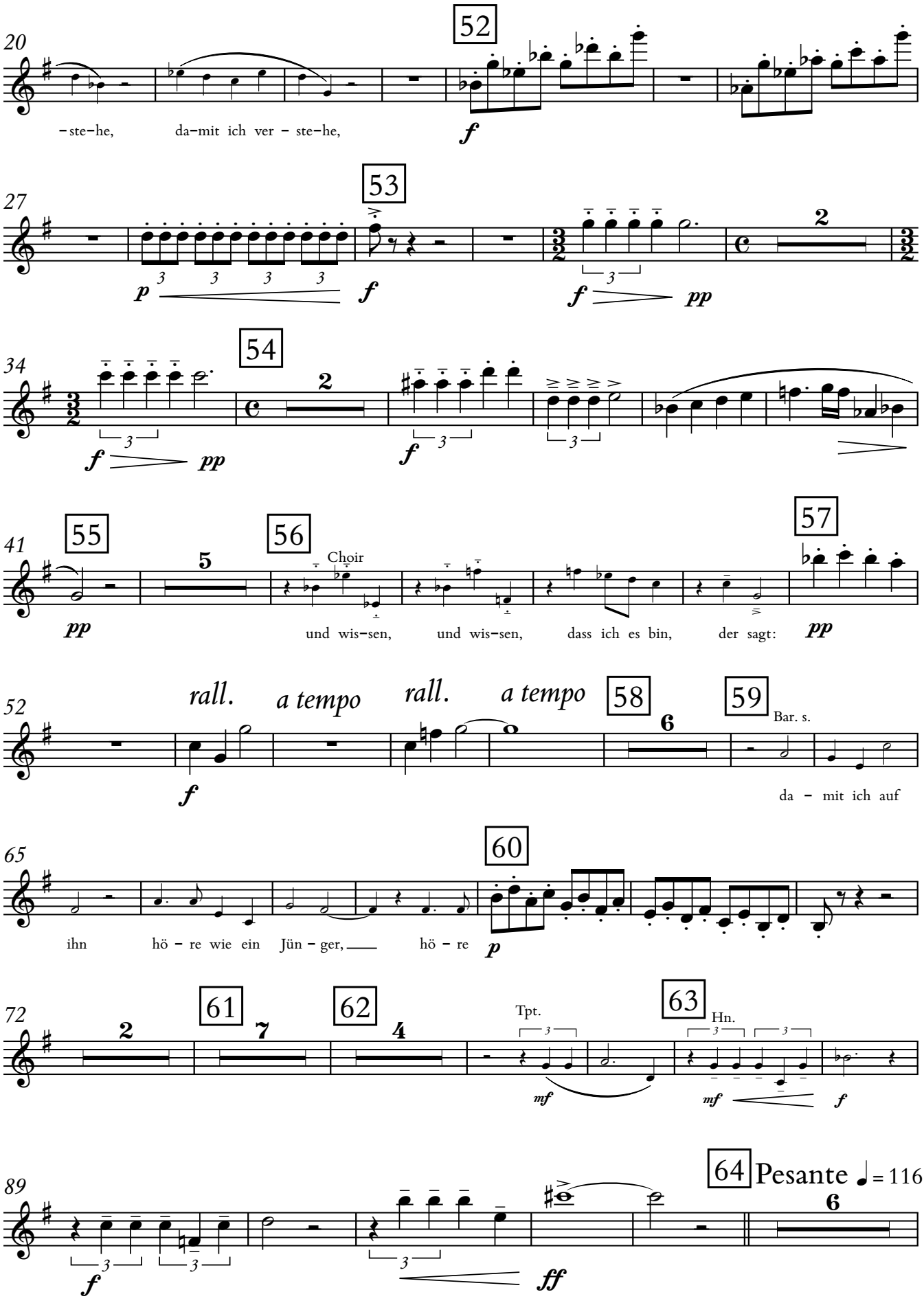
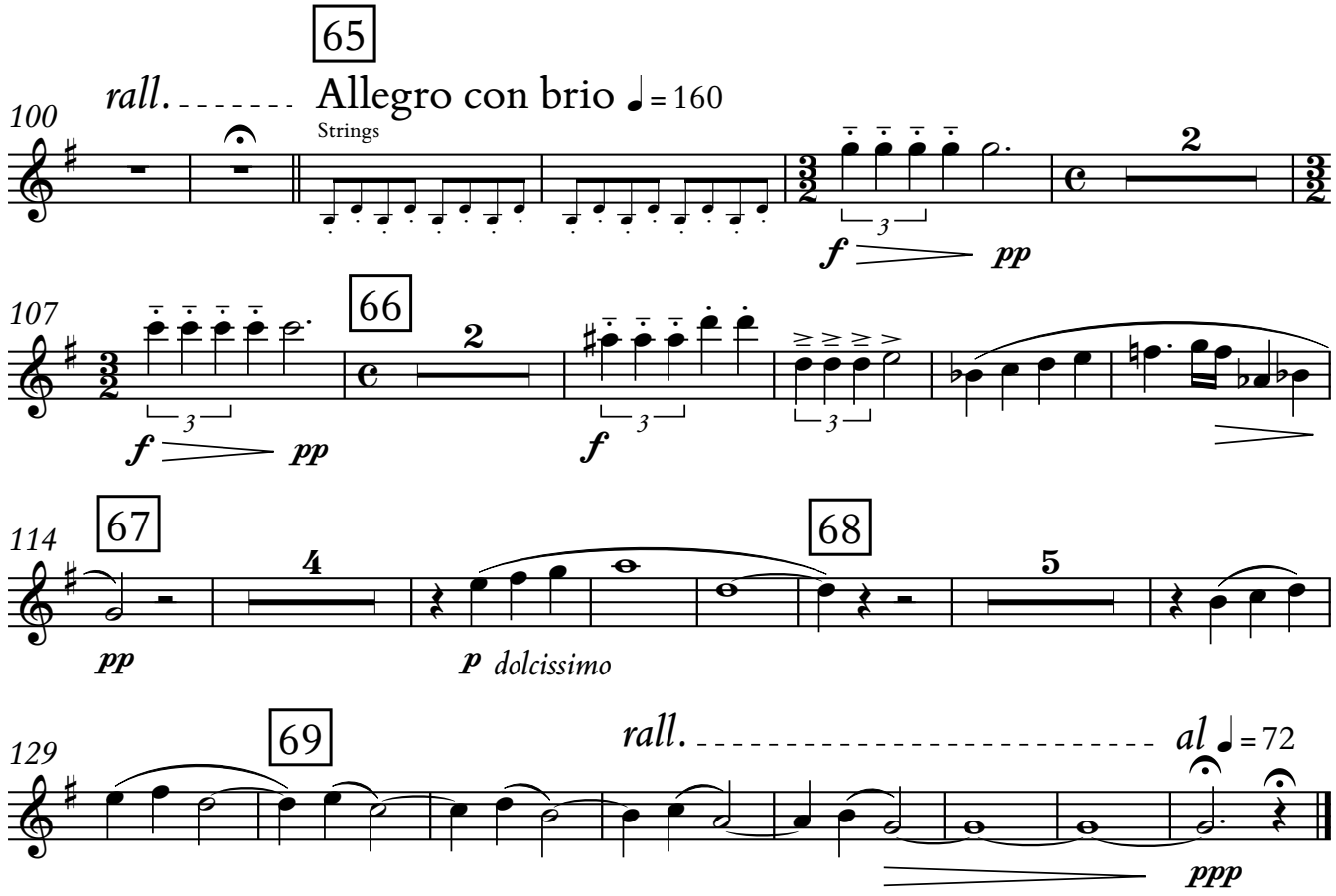
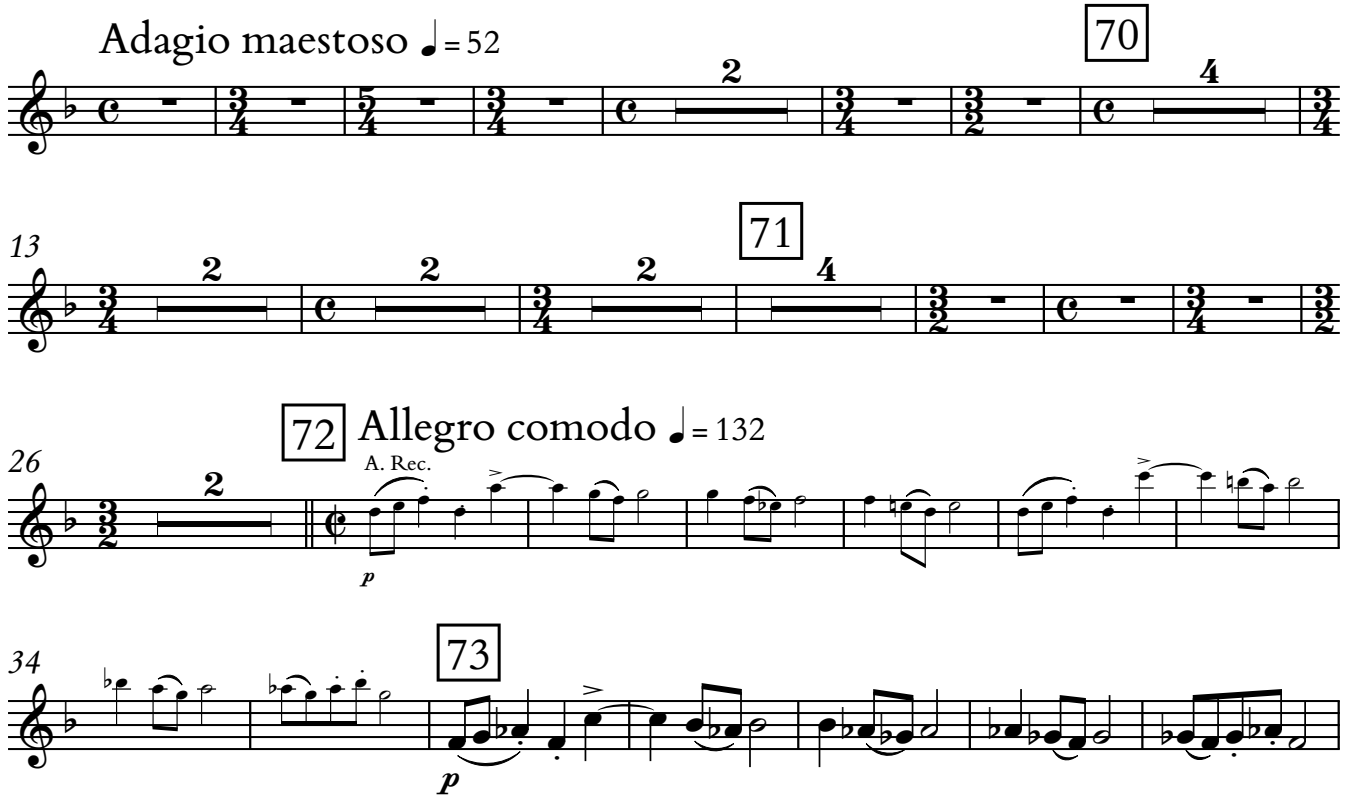
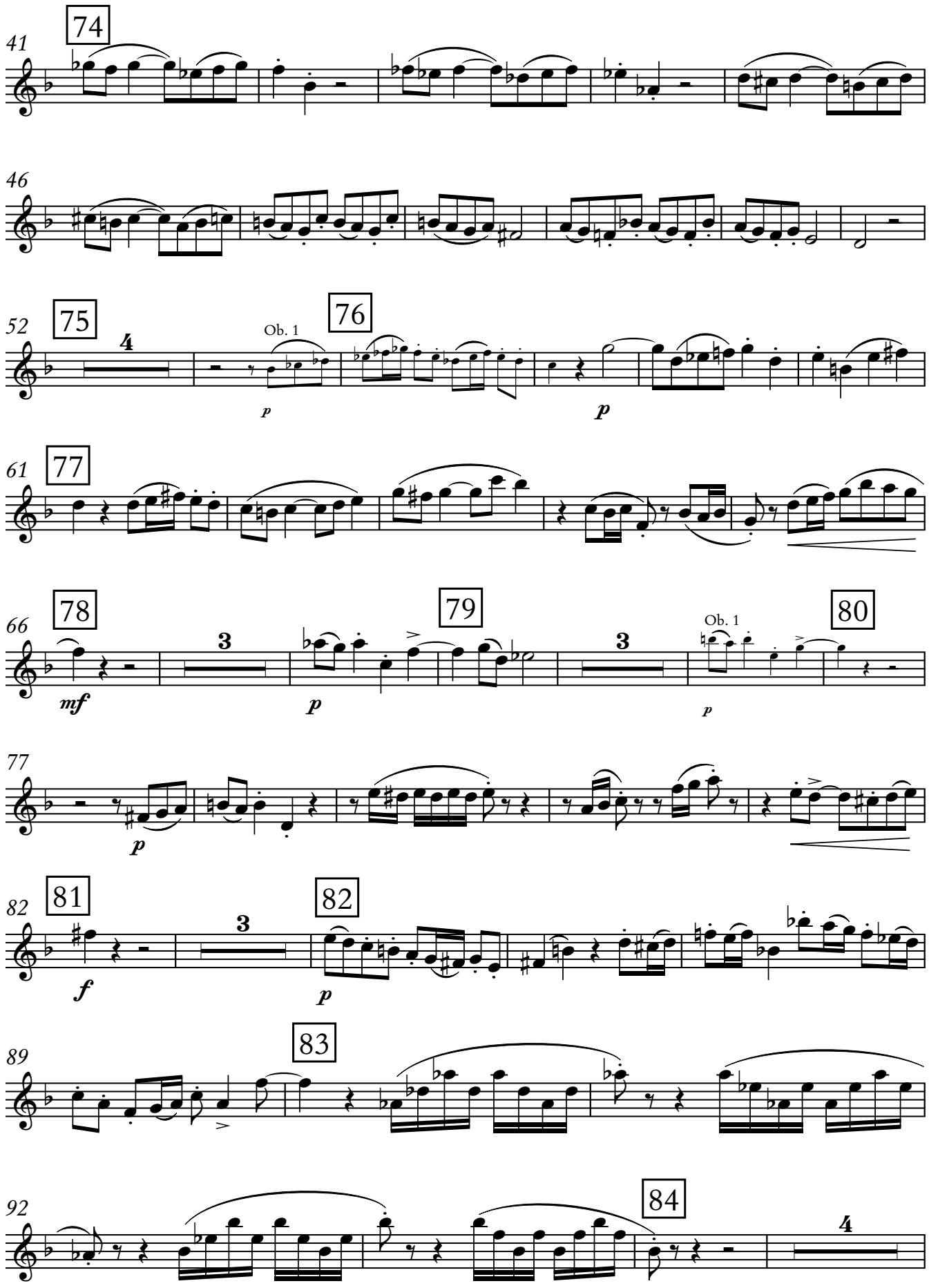


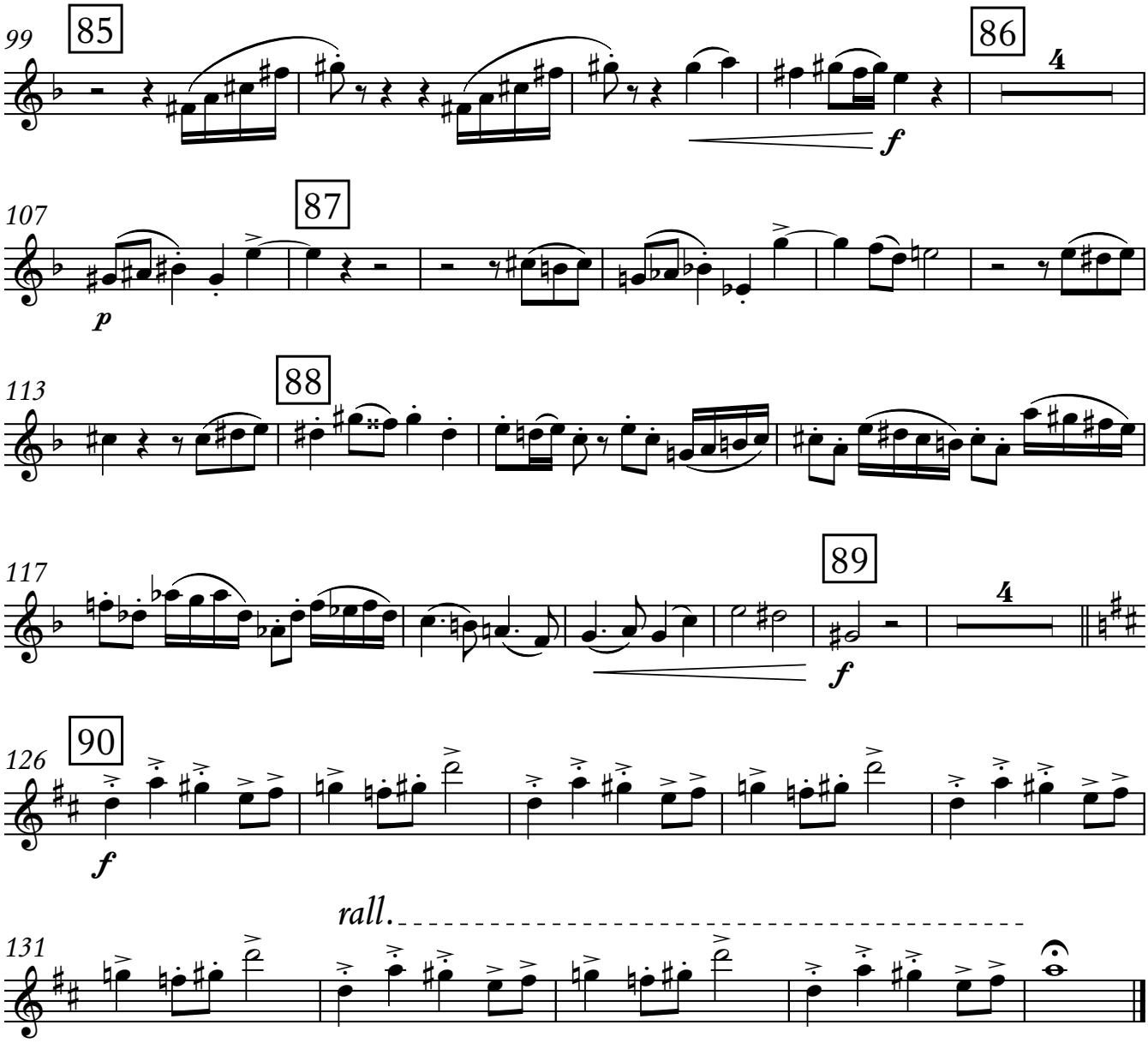

20
52
-ste-he, da-mit ich ver - ste-he,
27
53
2
34
54
2
55
5
56
Choir
und wis-sen, und wis-sen, dass ich es bin, der sagt:
57
41
52
rall. a tempo rall. a tempo
58
6
59
Bar. s.
da - mit ich auf
65
60
ihn hö - re wie ein Jün - ger, hö - re
72
2
61
7
62
4
Tpt.
63
Hn.
89
64 Pesante ♩= 116
6


65
rall.
Allegro con brio ♩= 160
100
Strings
2
f
pp
107
66
2
f
pp
f
114
67
4
68
5
pp
p dolcissimo
129
69
rall.
al ♩= 72
ppp

No. 5


Adagio maestoso ♩= 52
70
2
4
13
71
2
2
2
4
72 Allegro comodo ♩= 132
26
2
A. Rec.
p
34
73
p


74
41
46
75
52
4
Ob. 1
p
76
p
77
61
78
66
3
mf
79
p
3
Ob. 1
p
80
77
p
81
82
f
3
p
83
89
84
92
4


99
85
86
4
f
107
87
p
113
88
117
89
4
f
126
90
f
rall.
131