

Tamás Beischer-Matyó

# **No Coward Soul Is Mine**

*for SATB choir*

poem by *Emily Jane Brontë*

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Tamás Beischer-Matyó

**Spirituoso** ♩ = 116

**f** **ff**

Soprano  
No, no, no cow - ard soul is mine\_ No trem- bler in the

Alto  
No, no cow - ard\_ soul is mine\_ No, no trem- bler

Tenor  
No, no, no cow - ard\_ soul is mine\_ No, no trem- bler

Bass  
No, no cow - ard\_ soul is mine\_ No, no trem- bler



1

**rall. - - - Meno mosso** ♩ = 104

**appassionato**

S.  
world's storm - trou- bled sphere I see Heav- en's glo - ries

A.  
in the world's storm - trou- bled sphere I see Heav- en's glo - ries

T.  
in the world's storm - trou- bled sphere I see Heav- en's glo - ries

B.  
in the world's storm - trou - - - bled sphere I see Heav- en's glo - ries

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Official page: [http://beischermatyo.hu/no\\_coward\\_soul\\_is\\_mine](http://beischermatyo.hu/no_coward_soul_is_mine)

2014 by Tamás Beischer-Matyó

2

S. shine And Faith, and Faith shines e - - - equal arm-ing me from

A. shine And Faith, and Faith shines e - - - equal arm-ing me from

T. shine And Faith, and Faith shines e - - - equal arm-ing me from

B. shine And Faith, and Faith shines e - - - equal arm-ing me from

3

*rall.* *p* Fear, arm-ing me from Fear \_\_\_\_\_ *Maestoso* *mf* O God\_ with-in my breast\_ Al -

A. *p* Fear, \_\_\_\_\_ me from Fear \_\_\_\_\_ *mf* O God in my\_ breast

T. *p* Fear, \_\_\_\_\_ me from Fear \_\_\_\_\_ *mf* O God\_ with-in my breast Al -

B. *p* Fear, arm-ing me from Fear \_\_\_\_\_ *mf* O God in my breast

Fear, arm-ing me from Fear \_\_\_\_\_ O God, God

S. - might-y ev-er-pre-sent De-i-ty\_ Life, that in me hast rest\_ As

A. Al - - might-y De - - i-ty Life, that in me hast rest As

T. - might - - - y De - i - ty Life, that in me hast rest\_ As

B. Al - - might-y De - i-ty Life, that in me hast rest As

4 *mf* *pp* *accel.* - - - -

S. I Un - - dy - - ing Life, have pow - er, have pow - er in thee O

A. I Un - - - dy - - ing Life, have pow - er, have pow - er in thee O vain,

T. I Un - - - dy - - ing Life, have pow - er, have pow - er in thee O vain,

B. I Un - - - dy - - ing Life, pow - er, have pow - er in thee O vain, o

5 *(accel.)* - - - **Spirituoso** ♩ = 116

S. *f* *ff* vain, o vain, vain, vain are the thou - sand creeds... (s)

A. *f* *ff* o vain, vain, vain are the thou - sand creeds... (s)

T. *f* *ff* o vain, vain, vain are the thou - sand creeds... (s)

B. *f* *ff* vain, o vain, vain, vain are the thou - sand creeds... (s)

6 **Andante** approx. ♩ = 66 *p parlando e semplice*

S. Vain are the thou - sand creeds That move men's hearts...

A. *p parlando e semplice* Vain are the thou - sand creeds That move men's hearts...

7 *ff* *pp* *f* *ff* *pp* *f*

T. Vain!... un - utter - a - bly vain,

B. Vain!... un - utter - a - bly vain,

soprano solo *mf* same as above, freely

8

S. Vain are the thou-sand creeds that move men's hearts...

A.

T. *pp* vain, *mp* un-utter-a - bly vain,

B. *pp* vain, *mp* un-utter-a - bly vain,

2 soprano solos, without synchronicity  
same as above

9

S. Vain are the thou-sand creeds that move men's hearts...

A.

T. *pp* vain, *mf* un-utter-a - bly vain,

B. *pp* vain, *mf* un-utter-a - bly vain,

another solo *f* same as above

10

S. Vain are the thou-sand creeds that move men's hearts...

2 solos *f* same as above

A. Vain are the thou-sand creeds that move men's hearts...

alto solo *f* same as above

T. *mp* vain, *f* un-utter-a - bly vain,

B. *mp* vain, *f* un-utter-a - bly vain,

without synchronicity  
*f* same as above

ca. 2-3 times *fff*

S. tutti div.  
*f* same as above *fff*

Vain are the thou-sand creeds that move men's hearts,

A. tutti without synchronicity  
*f* same as above *fff*

Vain are the thou-sand creeds that move men's hearts,

T. *mf* without synchronicity  
*f* same as above *fff*

Vain are the thou-sand creeds that move men's hearts,

B. *mf* without synchronicity  
*f* same as above *fff*

vain are the thou-sand creeds that move men's hearts,

vain are the thou-sand creeds that move men's hearts,

11

S. *p* *mp* *accel.* *mp*

...un-utter-a-bly vain, — Worth-less as

A. *p* *mp*

...un-utter-a-bly vain, — Worth-less as

T. *p* *mp* *poco pesante* *f*

...un-utter-a-bly vain, — Worth-less as with-ered weeds

B. *p* *mp* *poco pesante* *f*

...un-utter-a-bly vain, — Worth-less as with-ered weeds

12

(accel.) - - - - - Poco più mosso ♩ = 80

accel. - - - - -

S. *f* *pp* *mp*  
with-ered weeds \_\_\_\_\_ Or i - dlest

A. *f* *pp* *mp*  
with-ered weeds \_\_\_\_\_ Or i - dlest

T. *ppp* *p* *3* *3* *3*  
Or i-dlest froth a-mid the bound-less main \_\_\_\_\_

B. *ppp* *p* *3* *3* *3*  
Or i-dlest froth a-mid the bound-less main \_\_\_\_\_

(accel.) - - - - - ♩ = 92

accel. - - - - -

S. *ff* *3* *3*  
froth a - mid the bound-less main \_\_\_\_\_ ...bound-less

A. *ff* *3* *3*  
froth a - mid the bound-less main \_\_\_\_\_ ...bound-less

T. *f* *ff*  
Vain, un - utter - a - bly vain,

B. *f* *ff*  
Vain, un - utter - a - bly vain,

(accel.) - - - - -

S. *mp*  
main \_\_\_\_\_ Or i - dlest froth a - mid the bound-less main

A. *mp*  
main \_\_\_\_\_ Or i - dlest froth a - mid the bound-less main

T. *mp* *3*  
Or i-dlest froth a - mid the bound-less main To wak-en doubt in

B. *mp* *3*  
Or i-dlest froth a-mid the bound-less main To wak-en doubt in one,

**13** **Spiritoso** ♩ = 116

*ff*

S. To wak - en, wa - - - ken doubt in one, — Hold-ing so fast by

A. *ff* To wak - - en, wa - - - ken doubt in one, — Hold - ing, hold-ing so

T. *ff* one, to wak - en, wa - - - - ken doubt in one, — Hold - ing, hold-ing so

B. *ff* to wak - en, wa - - - - ken doubt in one, — Hold - ing, hold-ing so

**14**
*rall.* — — — **Meno mosso** ♩ = 104

*passionato*

S. thy in - fin-i - - ty — So — sure - ly an - chored, an - chored on The

A. *passionato* fast by thy in - fin-i - - ty — So — sure - ly an - chored, an - chored on The

T. *passionato* fast by thy in - fin-i - - ty — So — sure - ly an - chored, an - chored on The

B. *passionato* fast by thy in - fin-i - - ty — So — sure - ly an - chored, an - chored on The

**15**

*f*

S. stead - fast, stead - fast rock of Im - mor - - tal-i-ty, on the stead-fast

A. *f* stead - fast, stead - fast rock of Im - mor - - tal-i-ty, on the stead-fast

T. *f* rock of Im - mor - - - - mor - - - - tal-i-ty on the stead-fast

B. *f* rock of Im - mor - - - - mor - - - - tal-i-ty, on the stead-fast

16

**Maestoso** ♩ = 76*rall.*

S. *p* *mf*  
rock of Im-mor-tal - i - - ty With wide - em-brac-ing love Thy

A. *p* *mf*  
rock of Im-mor - tal - i - - ty With wide - em - brac - - - ing love Thy

T. *p* *mf*  
rock of Im-mor - tal - i - - ty With wide - em-brac-ing love Thy

B. *p* *mf*  
rock of Im-mor-tal - i - - ty O wide love,

S. *f* *p*  
spir - it an-i-mates e - - ter-nal years Per - vades and broods a -

A. *f* *p*  
spir - it an-i-mates e - - ter-nal years Per - - - vades and broods a -

T. *f* *p*  
spir - - - it e - - - - ter-nal years Per - - - vades and broods a -

B. *f* *p*  
Thy spir - it e - - ter-nal years Per - - - vades and broods a -

17

S. *pp* *ppp*  
- bove, Chang - es, chang - es, sus - - - tains, dis -

A. *pp* *ppp*  
- bove, Chang - es, chang - es, sus - - - tains, dis -

T. *pp* *ppp*  
- bove, Chang - es, chang - es, sus - tains, dis -

B. *pp* *ppp*  
- bove, Chang - es, chang - es, sus - - - tains, dis -

**19** quickly, without synchronicity, approximate pitch

20

**S.** *ppp* [ah] without synchronicity, approximate pitch *ppp* 6 [ah]

**A.** quickly, without synchronicity, approximate pitch *p* *ppp* [ah]

**T.** *ppp* 8 *poco sostenuto mp* Though

**B.** without synchronicity *ppp* earth and moon

S.

A.

T. 8 Earth \_\_\_ and \_\_\_ moon \_\_\_ were gone \_\_\_

B.

21

*poco sostenuto*  
*mp*

S. And \_\_\_ suns \_\_\_

A. And \_\_\_ suns \_\_\_

T. *ppp* [ah]

B. *ppp* [ah]

approximate pitch, but together

quickly, without synchronicity, approximate pitch

quickly, without synchronicity, approximate pitch

S. and u - ni - vers - - - es ceased to be *mf*

A. and u - ni - vers - - - es ceased to be *mf*

T. *ppp*

B.

22 quickly, without synchronicity, approximate pitch

23

S. *ppp* [ah]

A. quickly, without synchronicity, approximate pitch *ppp* [ah]

A. *mf* And thou wert left a -

T. *mf* And thou wert left a -

B. same as above [ah]

same as above [ah]

24

S.

A.

T.

B.

*ppp* without synchronicity

lone \_\_\_\_\_ Eve - ry Ex - ist - ence would ex - ist in thee

8 - lone \_\_\_\_\_ Eve - ry Ex - ist - ence would ex - ist in thee

8 - lone \_\_\_\_\_ Eve - ry Ex - ist - ence would ex - ist in thee

*p cantabile molto*

Eve - ry Ex - ist - ence would ex - ist



25

S.

A.

T.

B.

*p* ...would ex - ist in thee, in thee... *ff*

*ff*

*ff*

*ff*

*ppp*

in thee \_\_\_\_\_

**26 Largo maestoso** ♩ = 52

*pp* Death

S. There is not room for Death Nor at - om that his

A. There is not room for Death Nor at - om that his

T. There is not room for Death Nor at - om that his

B. There is not room for Death Nor at - om that his

*poco pesante* **27** *p*

S. might could ren - der void Since thou art Be - - ing and

A. might could ren - der void Since thou art Be - - ing and

T. might could ren - der void Since thou art Be - ing and

B. might could ren - der void Since thou art Be - ing and

*ff*

S. Breath And what thou art may nev - er be de - - -

A. Breath And what thou art may nev - er be de - - -

T. Breath And what thou art may nev - er be de - - -

B. what thou art may nev - er be de - stroyed,

28

*pp*

S. - - stroyed

*pp* *mp* *pp* *p*

A. - - stroyed nev - er be de - stroyed, nev - er be

*pp* *pp*

T. 8 - - stroyed, nev - er be de - - stroyed,

*pp* *pp*

B. nev - er be de - - stroyed,

29 *poco parlando* *p*

S. ...may nev - er

*pp* *pp*

A. de - stroyed... de - stroyed...

*ppp* *ppp*

T. 8 may nev - er be de - stroyed, de - - - stroyed...

*ppp* *ppp*

B. may nev - er be de - stroyed, de - - - stroyed...

*ppp* *al niente*

S. be de - stroyed, de - - - - - stroyed...

*ppp* *al niente*

A. *al niente*

*al niente*

T. *al niente*

*al niente*

B. *al niente*

(ca. 8'10")