

3

J. W. Kalliwoda . Op. 106 .

2757

Violino 1°

Violino 1° musical score, page 4. The score is written for a single violin in G major (one sharp). It consists of 14 staves of music. The notation includes various dynamics (p, f, ff, pizz.), articulation (accents), and performance instructions (arco., più lento e poco ritard., Tempo 1°). The piece features several key signatures changes: G major, D major (marked 'D'), and E major (marked 'E'). The score includes first and second endings for several sections. The final section is marked 'Tempo 1°' and ends with a double bar line.

Key features of the score include:

- Staff 1:** Starts with a *p* dynamic, followed by a first ending marked '1'.
- Staff 2:** Features a *f* dynamic, a key signature change to D major (marked 'D'), and a first ending marked '1'.
- Staff 3:** Continues with a *p* dynamic and a second ending marked '2'.
- Staff 4:** Includes a *f* dynamic and a *pizz.* (pizzicato) instruction.
- Staff 5:** A staff of rests, likely for a breath or a specific performance instruction.
- Staff 6:** Marked *arco.* (arco), indicating the return to bow playing.
- Staff 7:** Features a key signature change to E major (marked 'E') and a first ending marked '6'.
- Staff 8:** Continues with a *p* dynamic and a second ending marked '4'.
- Staff 9:** A staff of rests.
- Staff 10:** Features a *ff* (fortissimo) dynamic and a first ending marked '1'.
- Staff 11:** Continues with a *ff* dynamic and a first ending marked '1'.
- Staff 12:** Marked *più lento e poco ritard.* (more slowly and a little ritardando), followed by a key signature change to E major (marked 'E') and a first ending marked '1'.
- Staff 13:** Marked *Tempo 1°* (Allegro), followed by a first ending marked '1'.
- Staff 14:** Continues with a *p* dynamic and a first ending marked '1'.

Violino 1º

5

Violino 1º musical score, page 5. The score is written on 12 staves in G major (one sharp). It features a variety of musical textures including sixteenth-note runs, chords, and melodic lines. Dynamics range from *ppp* to *ff*. Fingerings and breath marks are indicated throughout.

Key features include:

- Staff 1: *ff* dynamic, sixteenth-note runs.
- Staff 2: Chords and sixteenth-note runs.
- Staff 3: Chords and sixteenth-note runs.
- Staff 4: Chords and sixteenth-note runs, ending with a double bar line and a repeat sign.
- Staff 5: *ppp* dynamic, followed by *p* and *f* dynamics.
- Staff 6: *f* dynamic, followed by *ff* dynamic.
- Staff 7: *f* dynamic, followed by *ff* dynamic.
- Staff 8: *f* dynamic, followed by *ff* dynamic.
- Staff 9: *p* dynamic, followed by *ff* dynamic.
- Staff 10: *p* dynamic, followed by *ff* dynamic.
- Staff 11: *p* dynamic, followed by *ff* dynamic.
- Staff 12: *p* dynamic, followed by *ff* dynamic.

Violino 1°

ALLEGRO VIVACE. (112 = ♩ .)

SCHERZO.

This musical score is for the first violin part of a Scherzo. It is written in D major (two sharps) and 3/4 time. The tempo is marked 'ALLEGRO VIVACE' with a metronome indication of 112 beats per minute, where the quarter note equals one beat. The score consists of 14 staves. The first staff begins with a piano (*p*) dynamic and a long melodic line. The second staff continues this line. The third staff features a second piano (*p*) dynamic marking. The fourth staff has a piano (*p*) dynamic marking. The fifth staff is marked with a forte (*ff*) dynamic and includes a first ending bracket labeled 'A' with a repeat sign. The sixth staff continues the melodic line. The seventh staff features a piano (*p*) dynamic marking. The eighth staff has a piano (*p*) dynamic marking. The ninth staff features a piano (*pp*) dynamic marking. The tenth staff has a piano (*p*) dynamic marking. The eleventh staff features a piano (*p*) dynamic marking. The twelfth staff has a piano (*p*) dynamic marking. The thirteenth staff features a piano (*p*) dynamic marking. The fourteenth staff is marked with a forte (*ff*) dynamic and includes a second ending bracket labeled 'B₄' with a repeat sign. The score is characterized by frequent slurs, ties, and dynamic markings, indicating a lively and expressive performance.

Violino 1º

Violino 1º musical score, 12 staves. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features of the score include:

- Staff 1:** Starts with a 3-measure rest, followed by a melodic line with a 4-measure rest. Dynamic marking: *p*.
- Staff 2:** Continues the melodic line with a 4-measure rest. Dynamic marking: *p*.
- Staff 3:** Continues the melodic line with a 3-measure rest. Dynamic marking: *p*.
- Staff 4:** Continues the melodic line with a 3-measure rest. Dynamic marking: *p*.
- Staff 5:** Continues the melodic line with a 1-measure rest. Dynamic marking: *p*.
- Staff 6:** Continues the melodic line with a 2-measure rest. Dynamic marking: *ff*.
- Staff 7:** Continues the melodic line with a 2-measure rest. Dynamic marking: *p*.
- Staff 8:** Continues the melodic line with a 2-measure rest. Dynamic marking: *p*.
- Staff 9:** Continues the melodic line with a 2-measure rest. Dynamic marking: *pp*.
- Staff 10:** Continues the melodic line with a 5-measure rest. Dynamic marking: *p*. Includes the instruction *pizz.* (pizzicato).
- Staff 11:** Continues the melodic line with a 4-measure rest. Dynamic marking: *p*.
- Staff 12:** Continues the melodic line with a 4-measure rest. Dynamic marking: *p*.
- Staff 13:** Continues the melodic line with a 3-measure rest. Dynamic marking: *p*.

Violino 1º

9

arco.
pp

B

f

p

ff

pizz.

p

C

3

arco.

p

pizz.

arco.

pp

D

f

p

ff

p

2

p

f

Detailed description: This is a page of a musical score for Violino 1º, page 9. The music is written in treble clef with a key signature of one sharp (F#). The score consists of 15 staves. It begins with an 'arco.' instruction and a 'pp' (pianissimo) dynamic. A section marked 'B' starts with a 'f' (forte) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from 'pp' to 'ff'. There are also 'pizz.' (pizzicato) and 'arco.' (arco) markings. A section marked 'C' includes a triplet of eighth notes. A section marked 'D' starts with a 'f' dynamic. The page ends with a double bar line and a final 'f' dynamic.

RONDO.

2757

Violino 1°

11

Violino 1° musical score, page 11. The score consists of 12 staves of music in G major. It features various musical notations including triplets, sixteenth notes, and dynamic markings such as *p*, *pp*, *ff*, and *mf*. The piece concludes with a double bar line and a repeat sign.

Violino 1^o

Violino 1^o score page 12. The music is in G major (one sharp) and 4/4 time. The score consists of 12 staves. The first staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff continues with sixteenth-note patterns and a first finger (*1*) marking. The third staff includes a forte (*ff*) dynamic and a section marked 'D'. The fourth staff features a trill (*tr*) and a piano (*p*) dynamic. The fifth staff includes a piano (*p*) dynamic and a section marked 'E'. The sixth staff features a forte (*ff*) dynamic and a piano (*p*) dynamic. The seventh staff includes a piano (*p*) dynamic and a section marked 'pizz.'. The eighth staff includes a piano (*p*) dynamic and a section marked 'arco.'. The ninth staff includes a piano (*p*) dynamic and a section marked 'pp'. The tenth staff includes a piano (*p*) dynamic and a section marked 'pp'. The eleventh staff includes a piano (*p*) dynamic and a section marked 'pp'. The twelfth staff includes a piano (*p*) dynamic and a section marked 'pp'. The score concludes with a double bar line and a repeat sign.

Violino 1º

13

F

6 6 6 6

pp

1

pp

6 6 6 6

G cresc.

ff

1 1

ff

FINE.