

Fagotto 1°

1

Lento.

1. 1.

ff *ppp.* *Solo*

A

ff *p*

ALLEGRO CON BRIO.

10 4

ff *p* *p*

5

p *p*

p *cresc.*

B

ff

Tempo 1°

pp più lento e poco rit. *p* *Solo.*

pp più lento e poco rit. *p* *Solo.*

C

ff

ff

ff

1 2 3 4 5 6 7 7

p

2757

Fagotto 1º

3

ALLLEGRO VIVACE.

SCHERZO.

Fagotto 1°

C 1 2 2

p *ff*

p

pp *pp* *pp* *pp* *p*

D Solo. 2

24 Solo. *p* 3 *p* 3

1 2 3 4 5 6 7 *p* 1

E 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 2 3 4 5 6

ff

7 8 1 2 3 4 *sempre più ff*

ALLEGRETTO GRAZIOSO.

2 *pp* *p*

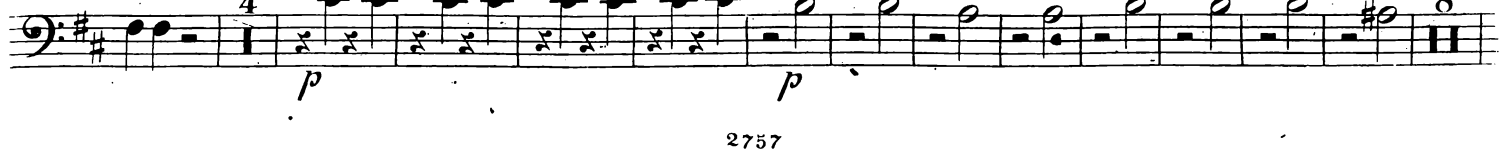
A *f* *p*

Solo. 3 *p* 3

B *f*

Fagotto 1º

5



RONDO.

ALLEGRO ASSAI.

Fagotto 1°

Musical score for Fagotto 1° (Bassoon). The score is written in bass clef with a key signature of one sharp (F#). It consists of 15 measures across 12 staves.

Measure 1: *pp* (pianissimo), followed by a crescendo to *f* (forte).

Measure 2: *ff* (fortissimo), marked with a **B** (B-flat) fingering.

Measure 3: *ff* (fortissimo).

Measure 4: *mf* (mezzo-forte), marked with a **Solo** and a **1** fingering.

Measure 5: *p* (piano), marked with a **Solo**.

Measure 6: *p* (piano), marked with a **Solo**.

Measure 7: *p* (piano), marked with a **Solo**.

Measure 8: *p* (piano), marked with a **Solo**.

Measure 9: *pp* (pianissimo), marked with a **Solo**.

Measure 10: *pp* (pianissimo), marked with a **Solo**.

Measure 11: *ff* (fortissimo), marked with a **C** (C) fingering.

Measure 12: *ff* (fortissimo).

Measure 13: *ff* (fortissimo).

Measure 14: *ff* (fortissimo).

Measure 15: *ff* (fortissimo), marked with a **D** (D) fingering.

The score includes various musical notations such as slurs, ties, and dynamic markings.

Fagotto 1º

7

E

First system of music for Bassoon 1 in E major. It consists of three staves. The first staff begins with a forte (*ff*) dynamic and a series of eighth notes, followed by a piano (*p*) section with sustained notes. The second staff features a triplet of eighth notes and continues with eighth notes. The third staff includes a piano (*pp*) section with a fermata, followed by a piano (*p*) section with a crescendo leading to a series of eighth notes. A 'Solo.' marking is present above the third staff.

F

Second system of music for Bassoon 1 in F major. It consists of three staves. The first staff starts with a piano (*p*) dynamic and a series of eighth notes, followed by a piano (*pp*) section with a fermata. The second staff begins with a 'Solo.' marking and a piano (*pp*) dynamic, featuring a triplet of eighth notes and a series of eighth notes. The third staff continues with eighth notes and includes a piano (*pp*) section with a fermata. A 'Solo.' marking is also present above the second staff.

G

Third system of music for Bassoon 1 in G major. It consists of three staves. The first staff starts with a piano (*p*) dynamic and a series of eighth notes, followed by a piano (*pp*) section with a fermata. The second staff begins with a 'Solo.' marking and a piano (*pp*) dynamic, featuring a triplet of eighth notes and a series of eighth notes. The third staff continues with eighth notes and includes a piano (*pp*) section with a fermata. A 'Solo.' marking is also present above the second staff.

FINE.

SINFONIA N° 5.

Fagotto 2°

1

J. W. Kalliwoda, Op. 106.

LENTO.

2 1 1 24

ff #6

A

pp *ff* 7

ALLEGRO CON BRIO.

10 4

ff *p* *p*

5 Solo. 2 3

p

4 5 6 7 8

p

B

cresc. *ff*

più lento e ritard. Tempo 1°

pp *p* 2

22 **C**

ff

1 2 3 4 5 6 7 7 Solo. 17

p *p*

D

9

f *p*

8 5

p

Fagotto 2°

E 14 8

p *p* *ff*

ritard.

F Tempo 1°

5 7 1

p *ff*

G

19

p *f*

H

ff

17

ff

ALLEGRO VIVACE.

SCHERZO.

39 *p*

A 36 2

ff *pp*

Fagotto 2°

3

pp *pp* *pp* *p* *p*

Solo.

B

ff *f* *f*

f *p* *f* *p*

f *f* *f* *f*

p

C 2

ff *ff*

p

D 2 **Solo.**

pp *pp* *p* *p*

E 1 2 3 4 5 6

ff

7 8 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

sempre più ff

Fagotto 2º

ALLEGRETTO
GRAZIOSO.

2
pp

A

5

12 B

f

p

ff

3

1 C 8 Solo.

p

1

3

D

f

p

1

5

f

ALLEGRO ASSAI.

RONDÒ.

3

ff

mf

5

ff

1

ff

p

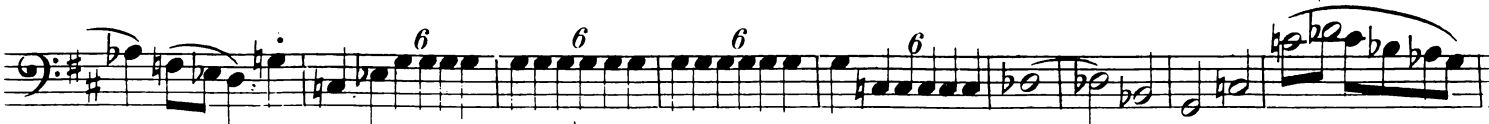
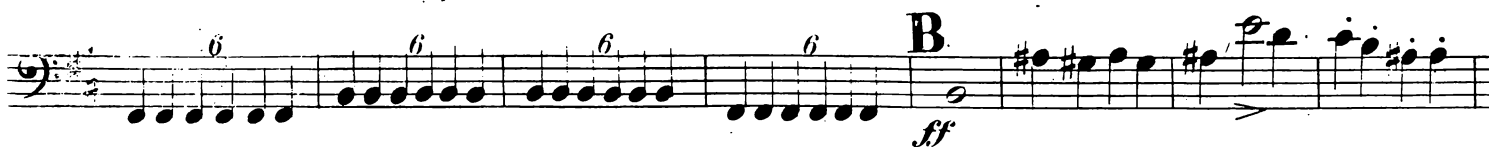
4

p

Fagotto 2°

5

A



Fagotto 2º

Musical score for Fagotto 2º, measures 6 to 27. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics (*p*, *ff*, *pp*, *pp>*, *ff>*), articulations (accents, slurs), and fingerings. Measure numbers 7, 8, 15, 19, and 27 are indicated. The piece ends with a double bar line and the word **FINE.**