

Sebastian Bodinus (um 1700–1759)

Acroama musicum

6 Sonaten für Violine und Basso continuo

Basso

Papier. Klänge

Musikalische Kostbarkeiten aus westfälischen Sammlungen

Basso

Acroama musicum
VI. Sonatas - Violino solo et Clavichordio

Sebastian Bodinus (um 1700-1759)

Sonata I.

Siciliano



6



10



Vivace



6



11



16



21



26



32



37



42

*Sarabande**Menuet*

10



20



30



37



44



52



Basso
Sonata II.

Adagio



6



9



12



Allegro



8



15



23



30



38



44



51



58



65



70

*Cantabile*

10



Vivace

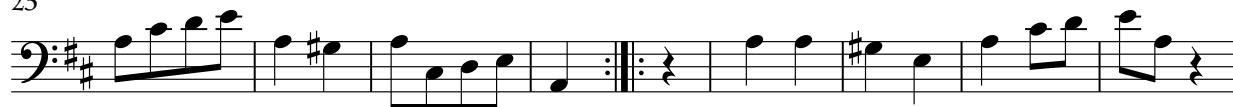
8



17



25



33



42



52



59



Presto

5



9



13



18



22



26



30



Basso
Sonata III.

Andante



5



9



13



17



Allegro



7

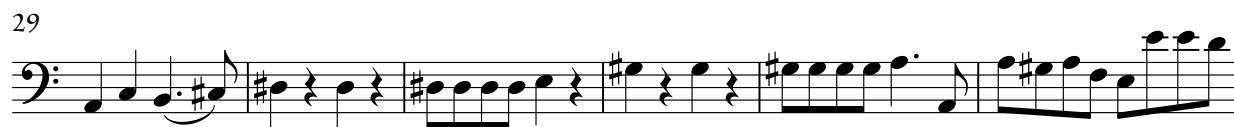


13



19





Largo



Allegro

11



20



29



37



45



54



64

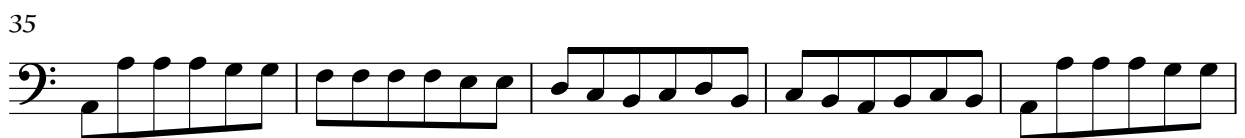
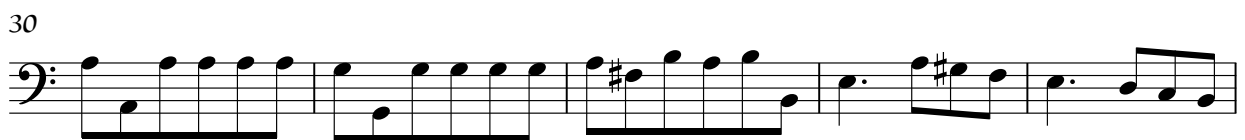


76



86



Presto

Basso
Sonata IV.*Largo*

5



9



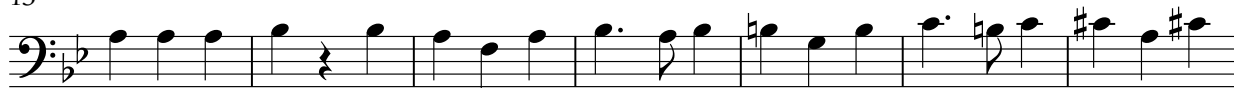
14

*Allegro*

8



15



22



30



14

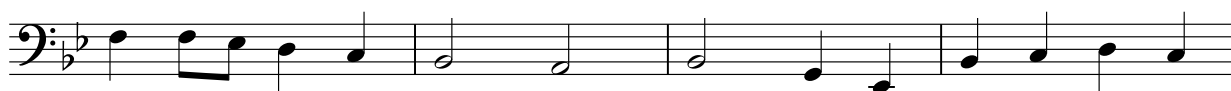
Basso

Presto

6



12



16



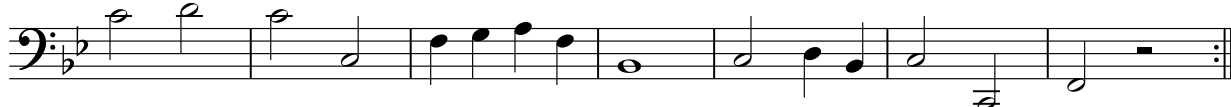
20



25



32



39



44



52



59



[illegible]

The first staff of music is written in bass clef with a key signature of two flats (B-flat and E-flat). The melody begins on G2 (two ledger lines below the staff) and proceeds through a series of eighth and quarter notes, ending on a half note G2. The notes are: G2, A2, B-flat2, A2, G2, F2, E-flat2, D2, C2, B-flat2, A2, G2.

[illegible]

The musical notation for the bass staff shows the following notes and rests:

- Measure 1: Quarter note G₂, quarter note F₂, eighth note E₂, eighth rest.
- Measure 2: Eighth rest, quarter note D₂, quarter note C₂, quarter note B₁.
- Measure 3: Quarter note A₁, quarter note G₁, eighth note F₁, eighth rest.
- Measure 4: Eighth rest, quarter note E₁, quarter note D₁, quarter note C₁.
- Measure 5: Quarter note B₁, quarter note A₁, eighth note G₁, eighth rest.
- Measure 6: Eighth rest, quarter note F₁, quarter note E₁, quarter note D₁.

26



33



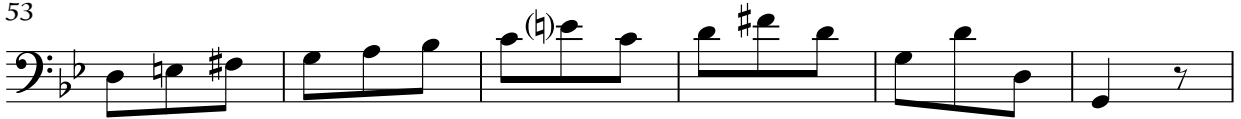
39



46



53



59



66



73



80



Allegro

8



16



25



33



40



47



55



62

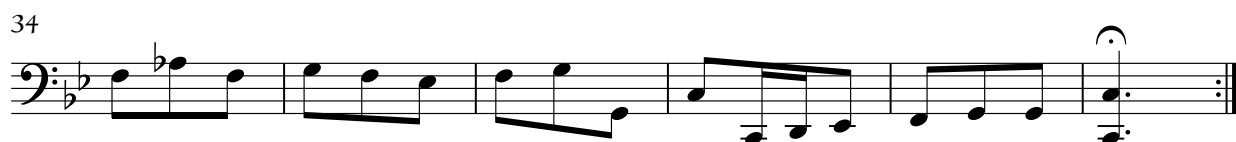
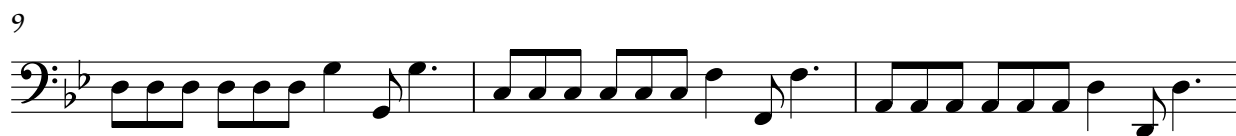


70



Commodo

Sonata VI.

Andante*Allegro*

15

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes, with a final quarter rest and a quarter note in the last measure.

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of eighth and quarter notes, with a final measure ending in a quarter rest.

Musical notation for the bass line of 'Dinu Dinu'. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of a series of eighth and quarter notes, with a final measure containing a quarter rest and a repeat sign.

Lento

The first system of the musical score is written on a single staff with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking 'Lento' is placed above the staff. The music begins with a series of eighth and sixteenth notes, followed by a repeat sign. The first ending is marked with a bracket and the number '1.' above it, leading to a final cadence.

5 2.

Musical notation for measure 5, first ending. It starts with a repeat sign and a '2.' marking. The melody continues with eighth and sixteenth notes.

9 

Tempo di Menuet

Basso



8



15



21



27



33



39



45



52

