

Andante

J. D. Loder

Handwritten musical score for a piece by J. D. Loder, marked Andante. The score consists of five staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked "Andante". The first staff starts with a piano (*p*) dynamic. The second staff continues the melody. The third staff introduces a bass line with a forte (*f*) dynamic, alternating with piano (*p*) dynamics. The fourth staff continues the bass line with a crescendo (*cresc.*) and forte (*f*) dynamics. The fifth staff continues the bass line with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and fingerings.

14.

Andante

J. D. Loder

Handwritten notes at the top: "P. 17 FOR SEAR" and "SOSTENUTO".

Handwritten checkmark above the number 14.

Handwritten "P. 17" above the first staff.

Handwritten "4/4" above the first staff.

Handwritten "p" below the first staff.

Handwritten "f" below the third staff.

Handwritten "p" below the fourth staff.

Handwritten "f" below the fifth staff.

Handwritten "dim." below the seventh staff.

Handwritten "m.f." below the seventh staff.

Handwritten "ten." above the eighth staff.

Handwritten "p" below the eighth staff.

Handwritten "p" below the ninth staff.

Handwritten "cresc." below the fourth staff.

Handwritten "dim." below the seventh staff.

Handwritten "m.f." below the seventh staff.

Handwritten "ten." above the eighth staff.

Handwritten "p" below the eighth staff.

Handwritten "p" below the ninth staff.

Allegro

PW

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U.H.

p *cresc.* *f*

dim. *p*

sf *cresc.* *sf* *sf*

f *p* *poco cresc.*

f *sf* *sf*

f *p*

poco cresc.

sf *dim.* *p* *sf* *sf* *sf* *sf*

f *sf* *p* *sf* *sf* *f* *sf*

Allegretto

8

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p

segue

cresc.

f

ten.

ten.

This page contains ten staves of musical notation for guitar. The notation includes various fingerings (0, 1, 2, 3, 4), dynamics (dim., p, sf, f, ten.), and articulation marks (accents, slurs). The key signature has one flat (B-flat).

Staff 1: *dim.*, *p*, *ten.*, *ten.*
 Staff 2: *sf*
 Staff 3: *p*, *f*, *ten.*
 Staff 4: *p*
 Staff 5: *sf*, *p*
 Staff 6: *f*
 Staff 7: *ten.*, *ten.*, *p*
 Staff 8: *f*, *ten.*, *sf*, *sf*
 Staff 9: *p*, *f*, *ten.*

