

à 3 Soprano Con doi Viole dagambe Soprano

Sinfonia Je su mein Herr und gott allein wir süß ist mir, wir
 süß ist mir, der Nahe dir, Je su mein Herr und gott allein,
 wir süß ist mir wir süß ist mir der Nahe dir, wir süß ist mir der
 Nahe dir, ob kan kein traurer sein so schwer, dein süßer Nahe
 so sehr, so viel mehr kein Land mag so bitter sein kein Land
 mag so bitter sein dein süßer trost dein süßer trost verlanget kein
 ob kan ob kan kein traurer sein so schwer dein süßer
 Nahe dir so sehr, so viel mehr, kein Land mag so bitter sein

Dein süßer trost erlängest dein süßer trost erlängest dein,

Dein barmhertzigkeit will ich beuol 3. Creutz dich willig tra gen auf mein

7.
gott mach mich das zu beuol 3. dich zum besten allzeit

erhalt mein fromm glau ben dein lob und dank dir allein

Jesu mein trost für mein begier zu mein heyl und ewig brü die

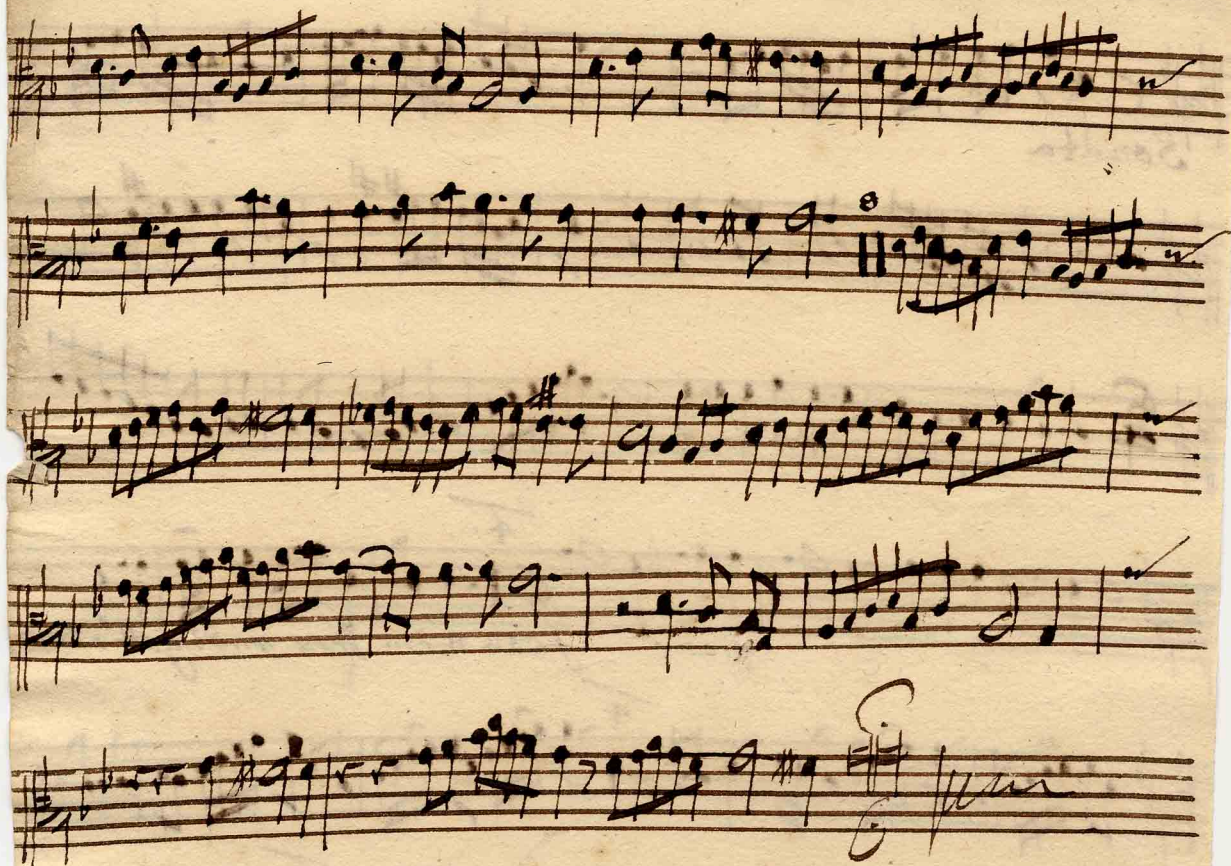
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men. 2.

Sopra Solo Con doi Viole & gambe Viola i: 77-24

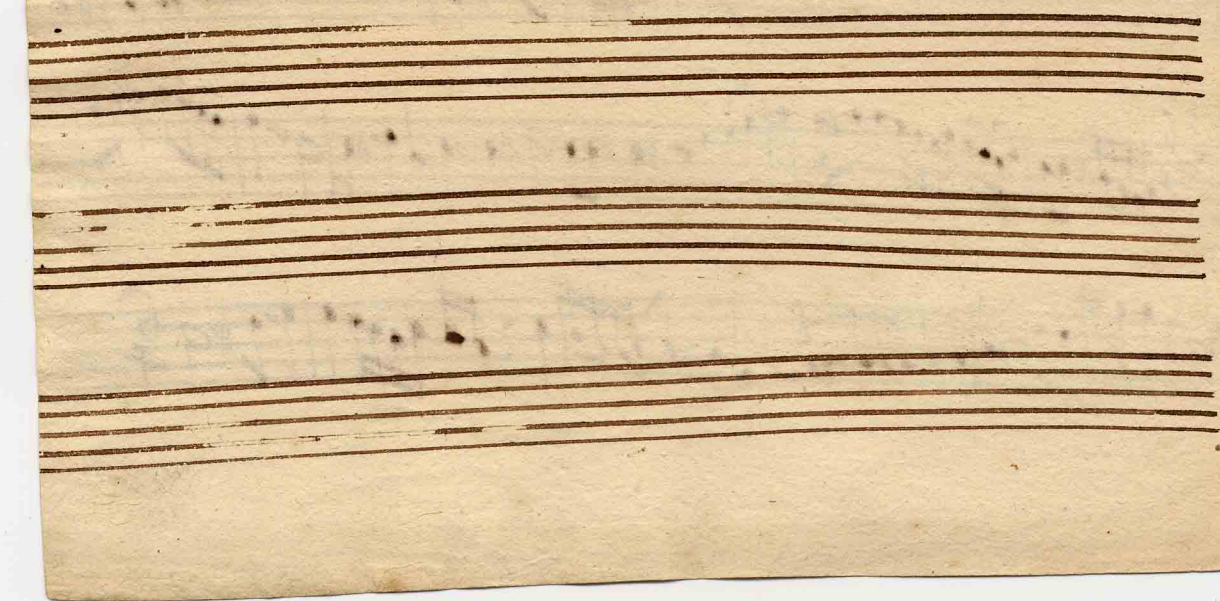
Sonata

A handwritten musical score on aged paper, featuring eight staves of music. The notation is in brown ink. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The word "Sonata" is written below the first staff. The second staff continues the melody, with a key signature change to two sharps (F# and C#) indicated by two sharp signs. The third staff shows a change in rhythm and melodic line. The fourth staff includes the word "piano" written below the notes, and a four-measure rest marked with a "4." above the staff. The fifth staff continues the melodic development. The sixth staff also features a four-measure rest marked with a "4." above the staff. The seventh and eighth staves conclude the piece with a final cadence. The paper shows signs of age, including some staining and wear at the edges.



Soprano solo Con doi Viole & gambe Viola 2^a





35. 18

Jeſu mein Herr mit Gott allein.
Soprano solo (on der Violen da gamba
di

Johann Theil.

Soprano solo Con doi viole da gamba

Sonata

piano

For' u' mein' gott

Es kann kein trauern

ambe di Iob an Theil Continuo

The musical score is written on six staves. The first staff begins with the word 'ambe' and a treble clef. The second staff begins with 'di Iob an Theil' and a treble clef. The third staff begins with 'Continuo' and a treble clef. The music is in G major (one sharp) and 4/4 time. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Above the staves, there are handwritten annotations: 'ambe' above the first staff, 'di Iob an Theil' above the second staff, and 'Continuo' above the third staff. The music is written in a single system, with each staff containing a line of music. The paper is aged and yellowed, with some staining and wear visible at the bottom.

