

Matinas do Sábado Santo

Magnificat

Alto

Manoel Dias de Oliveira
(1734 - 1813)

Allegro

The musical score consists of eight staves of music for Alto voice. The key signature is A major (two sharps). The tempo is Allegro. Measure 1 starts with a whole rest followed by a dotted half note. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measure 5 begins with a dynamic **p**. The lyrics "Ma - gni - fi - cat" are sung. Measure 6 continues the rhythmic pattern. Measure 7 begins with a dynamic **f**, and the lyrics "Ma - gni - fi - cat a - ni - ma me a Do - mi - num" are sung. Measure 8 begins with a dynamic **f**, and the lyrics "et ex-sul- ta - vit spi - ri - tus me - us" are sung. Measure 9 begins with a dynamic **f**, and the lyrics "qui - a res - pe - xit" are sung. Measure 10 begins with a dynamic **p**, and the lyrics "hu - mi - li - ta - tem" are sung. Measure 11 begins with a dynamic **f**, and the lyrics "an - ci - læ su - æ" are sung. Measure 12 begins with a dynamic **p**, and the lyrics "ec - ce e - nim ex" are sung. Measure 13 begins with a dynamic **f**, and the lyrics "hoc be - a - tam me di - cent om-nes ge - ne - ra - ti - o - nem" are sung. Measure 14 begins with a dynamic **f**, and the lyrics "nem mi - se - ri - cor - di - a mi - se - ri - cor - di - a" are sung. Measure 15 begins with a dynamic **p**, and the lyrics "e - jus a pro - ge - ni - e in pro - ge - ni - es a pro - ge - ni - e in pro - ge - ni - p" are sung. Measure 16 begins with a dynamic **f**, and the lyrics "e - um fe - cit po - ten - ti - f" are sung.

Matinas do Sábado Santo
Magnificat

am fe - cit po - ten - ti - am in bra - chi - o su - o dis per - **p**

sit su - per - bos dis - per - sit su - per - bos men - te__ cor - dis__ su -

- - i **f** de - po - su - it po-tent - tes de se - de et ex - al - ta - vit hu - mi - **cresc.**
p

les et ex - al - ta - vit hu - mi - les et ex - al - ta - vit hu - mi - les et ex - al - ta - vit **f**

hu - mi - les. E - su - ri - en - tes im - ple - vit__ bo - **p**

nis et di - vi - tes di - mi - **f** sit di - mi - sit di - mi - sit i - na - nes

p sus - ce - pit Is - ra - el sus - ce - pit pu - e - rum su - um **f**

re - cor - da - tus mi - se - ri - cor - di - æ su - æ**f** si - cut **p** ad Pa - tres
p cresc.

Matinas do Sábado Santo
Magnificat

3

nos-tros ***pp*** ad Pa-tres nos-tros A - bra - ham et se - mi-ni et se - mi-ni

Largo

e - jus in sæ - cu-la in sæ - cu-la.

Glo - ri - a
p

glo - ri - a et Spi - ri - tu - i San - - - cto et Spi - ri - tu - i San - - -

cto et in sæ - - - - cu - la sæ - cu -

lo - rum. A - men. A - men. si - cut e - rat in prin - ci - pi - o

et in sæ - - - - cu - la sæ - cu - lo - rum. A - men. ***f*** A -

Allegro

men. A - men.

men. A-men. A - men. A-men. ***f***