

92 *p ff p ff p*

102 *ff p* 2

110 *pp*

119 *p f f f f*

129 *ff f p f*

134 *p f p* *cres f* *f*

141 *p*

149 *cres f* 1 *pizz.*

156 *arco* *fp fp*

164 3 3 3 3 *dim.* *p*

167 *cres* *tr fp fp fp fp*

172 *ff p ff p ff* *p* *f*

183 *v* 1 *p* *cres*

Detailed description: This is a page of a musical score for the Violoncello part, measures 92 through 183. The music is written in a single system on a bass staff with a key signature of one sharp (F#). The score includes various dynamic markings such as *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *cres* (crescendo), *dim.* (diminuendo), *arco* (arco), *pizz.* (pizzicato), and *tr* (trill). There are also articulation marks like accents and slurs. Measure numbers are placed at the beginning of each line. Some measures contain fingerings (e.g., 1, 2, 3) or breath marks (v). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties.

VIOLONCELLO

3

189 *p* *cres* *f*

195 *ff*

Un poco Largo. *p* *cres* *f* *p* *f* *p* *f*

6 *p* *cres* *f* *p* *ten.* 1 *p* *f* *p*

13 *p* *f* *p* *tr* *I.* *II.*

20 *p* *cres* *tr* *pp*

26 *cres* *f* *decres*

29 *p* *f* *p* *f* *dim.*

34 *pp* *dol.* *p* *cres* *f*

41 *p* *f* *p* *f*

48 *p* *cres* *f* *p* 1 *p*

58 *f* *p* *f* *ff*

63 *p* *pizz.* *f* *arco*

VIOLONCELLO
Allegro...

Menuetto.



Trio.



VIOLONCELLO

5

44 *f* *sf* *p* 6

61 *sf* *f* 2

71 *p* *sf* *p* 1

80 *p* *f* I.

90 *f* II *tr* *f*

97 *f* *ff* *deces* *f*

107 *pizz.* *p*

115 3

126 *f* *arco* *tr*

134 *deces* *poco* *a* *poco* 3 *p*

149 *f* *p*

156 *p* *p* *mf* 2

VIOLONCELLO

167 *f* *p* *f* *p*

175 *f* *p* *f*

184 *ff*

189 *p*

203 *poco f* *p* *f*

212 *f* *fp* *fp*

219 *f* *cres* *fp* *fp* *fp* *fp* *p*

230 *f* *p* *dol.*

241 *tr* *tr* *1* *f*

249 *3* *f* *p* *pp*

259 *1* *pp* *ff* **FINE.**

Detailed description: This is a page of a musical score for the Violoncello part, measures 167 to 259. The music is written in a single system on a bass staff with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), *poco f* (poco forte), *fp* (forzando), *cres* (crescendo), *pp* (pianissimo), and *dol.* (dolce). It also features articulation marks like accents (>) and trills (*tr*). Measure numbers are placed at the beginning of each line. The piece concludes with a **FINE.** marking at the end of measure 259.