

VIOLA

1

Allegro non tanto.

B. Crusell.

QUARTETTO.

op. 7/8

8 *p*

16 *f*

21 *f* *p* *f* *cres*

25 *f* *sf* *p* *sf* *p* *.....*

31 *.....* *f* *p*

41

47 *sf* *p* *cres* *fp* *fp*

55 *fp* *fp* *sf* *p* *sf* *p* *f* *p*

63 *sf* *p* *cres* *f*

72 I. II. *sf* *p*

76 *sf* *p* *fp*

84 *fp* *f* *sf*

Violin score for Viola, measures 90 to 164. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a '2' above the first measure. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with various crescendos and decrescendos. The notation includes many slurs, ties, and accents.

Measures 90-96: *p*

Measures 97-102: *f*

Measures 103-109: *ff*, *p*

Measures 110-118: *pp*, *p*

Measures 119-123: *p*, *f*

Measures 124-127: *f*

Measures 128-132: *ff*, *p* *cres*

Measures 133-141: *ff*, *p*, *f*, *p*, *cres*, *ff*, *f*

Measures 142-151: *p*, *cres*, *f*

Measures 152-156: *p*

Measures 157-163: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*

Measures 164-168: *p*, *cres*, *f*, *p*, *f*, *p*, *f*, *p*

172 *f p f p f p*

179 *f*

185 *p cres sf p*

192 *cres f*

196 *sf*

Un poco Largo. *p f p*

5 *p > p ten. sf p*

11 *sf p cres < > dim. p sf p*

18 I. II. *cres p*

23 *pp ppp*

27 *sf decres dol. p cres*

32 *sf > p sf > ppp*

37 *p* *f* *p* *f*

44 *p* *f* *p*

49 *cres* *f* *p*

53 *p* *sf* *p*

60 *f* *ff* *f* *p*

65 *p* *pizz.* *f* *arco*

Allegro.

Menuetto. *f* *sf* *sf*

7 *f* *p* *f* *decres*

15 *p* *cres*

24 *f* *sf* *sf* *sf*

35 *ff* *p* *f*

44 *Fine* *Trio.* *p* *sf*

56 *decres* *p* *cres* *f*

66 *p* *cres* *p*

73 *dim.* *pp* *f* *p* M.D.C.

Finale. *Allegro* *p*

6 *f* *p*

14 *p* *mf* *p*

24 *f* *p* *f*

33 *p* *f*

41 *f* *f*

46 *3* *3* *3* *3* *deces*

52 *p* *2* *1*

64 *f* *p* *f* *p*

74 *f* *p* *f* *p*

87 *f* *I.* *II.* *tr*

95 *f* *f* *ff* *deces*

103 *p*

114 *f* *tr*

125 *dim.*

135 *poco a poco* *p*

143 *3* *p*

153 *f* *p* *>* *p* *>* *p*

162 *1* *f* *>* *f* *1* *p* *f*

173 *p* *f* *p*

182 *f* *ff* *3* *3* *3* *3*

Detailed description: This is a page of a musical score for the Viola part, spanning measures 95 to 182. The music is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The score is divided into systems, with measure numbers 95, 103, 114, 125, 135, 143, 153, 162, 173, and 182 marking the beginning of new systems. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). There are also markings for *deces* (decrescendo), *dim.* (diminuendo), and *poco a poco* (gradually). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also trills (tr) and triplets (3) indicated. The notation includes many accidentals (sharps and naturals) and slurs.

188

3 3 3 3

dim.

This staff contains measures 188 to 192. It begins with four groups of triplets, each marked with a '3'. The music then transitions into a series of eighth notes with slurs. A 'dim.' (diminuendo) marking is placed at the end of the staff.

193

2

p

This staff contains measures 193 to 201. It starts with a half note, followed by a quarter rest, and then a series of eighth notes. A '2' is written above the first eighth note. The staff begins with a piano (*p*) dynamic marking.

202

poco f

This staff contains measures 202 to 208. It features a series of eighth notes with slurs. A 'poco f' (poco fortissimo) marking is placed below the staff.

209

p *sf* *f* *fp*

This staff contains measures 209 to 216. It begins with a piano (*p*) dynamic, followed by a fortissimo (*sf*) and a forte (*f*) dynamic. The staff ends with a fortissimo-piano (*fp*) dynamic.

217

fp *cres* *fp* *fp*

This staff contains measures 217 to 225. It begins with a fortissimo-piano (*fp*) dynamic, followed by a crescendo (*cres*) marking. The staff ends with two fortissimo-piano (*fp*) dynamics.

226

fp *fp* *p* *sf* *p* *dol.*

This staff contains measures 226 to 234. It begins with two fortissimo-piano (*fp*) dynamics, followed by a piano (*p*) dynamic, a fortissimo (*sf*) dynamic, and another piano (*p*) dynamic. The staff ends with a 'dol.' (dolando) marking.

235

This staff contains measures 235 to 240. It features a series of eighth notes with slurs and a fermata over the final measure.

241

p *tr* *f*

This staff contains measures 241 to 248. It begins with a piano (*p*) dynamic, followed by two trills (*tr*) and a forte (*f*) dynamic.

249

p *f* *p*

This staff contains measures 249 to 284. It begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic.

285

pp *ff* FINE.

This staff contains measures 285 to 292. It begins with a pianissimo (*pp*) dynamic, followed by a fortissimo (*ff*) dynamic. The staff ends with the word 'FINE.'