

VIOLINO

Allegro non tanto.

B. C. Cruse II op. 7/8

QUARTETTO.

fp

6

p

15

p

f

f

f

23

f

f

sf

p

f

p

30

cres

f

p

39

dol.

3

3

3

3

45

sf

sf

p

52

cres

f

f

56

sf

p

sf

p

sf

p

64

sf

p

cres

f

72

I.

II.

decres

sf

p

sf

79 *p* *fp*

84 *fp* *f*

88 *f* *p* *f* *p* *f* *p*

97 *f*

102 *ff* 1

107 *p* *pp* 1

117 *p* *f* *f* *f*

126 *ff*

131 *f* *p* *cres* *f* *p* *f* *p* *dol.*

137 *cres* *f*

Detailed description: This is a page of a musical score for Violino, measures 79 to 137. The key signature is one sharp (F#). The score consists of ten staves of music. Measure 79 starts with a piano (*p*) dynamic and ends with a fortissimo piano (*fp*). Measure 84 begins with *fp* and *f*. Measure 88 features a complex dynamic sequence: *f*, *p*, *f*, *p*, *f*, and *p*. Measure 97 is marked *f*. Measure 102 is marked *ff* and includes a first ending bracket. Measure 107 starts with *p*, has a *pp* section, and includes a first ending bracket. Measure 117 contains *p*, *f*, *f*, and *f* dynamics, with trills indicated above some notes. Measure 126 is marked *ff*. Measure 131 includes *f*, *p*, *cres*, *f*, *p*, *f*, *p*, and *dol.* (dolando). Measure 137 includes *cres* and *f* dynamics.

3

196

196

Un poco Largo.

This musical score for Violino is in G major (one sharp) and 3/8 time. It consists of 51 measures across 11 staves. The tempo is marked 'Un poco Largo'. The score includes various dynamic markings (p, f, cres, decres, dim, dol, pp, ten), articulations (accents, slurs, trills), and repeat signs with first and second endings. The piece begins with a piano (p) dynamic and a crescendo (cres) leading to a forte (f) section. It features several trills and a trill with a tenuto (tr ten). The score concludes with a crescendo (cres) and a final note.

Measures and dynamics:

- 1-5: p, cres, f
- 6-10: p, cres, f, decres, p
- 11-15: f, p, cres, f, decres, p
- 16-20: f, p, I. II., tr, cres
- 21-24: p
- 25-27: p, cres, f
- 28-31: dim., dol., pp, tr, cres
- 32-36: p, p, pp, f
- 37-42: p, cres, f, p, p
- 43-46: f, p, f, ten., ten.
- 47-50: p, cres
- 51: p, cres

55 *f* *dim.* *p* *f* *>*

59 *p* *f* *f* *ff* *f*

63 *p* *dol.* *p* *pizz.* *f* *arco*

Allegro.

Menuetto. *f* *f* *f* *f*

8 *p* *f* *decres.* *p*

17 *cres*

27 *f* *f* *ff*

37 *p* *f* *ff* *Fine.*

Trio.

47 *p* *e dol.* *f* *dim.* *p*

59 *cres*

65 *f* *p* *dim.*

75 *pp* *f* *p* *M.D.C.*

Allegro.

Finale.

Violino score for the finale, measures 6 to 85. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked Allegro. The piece begins with a forte (f) dynamic and a series of eighth-note patterns. The dynamics fluctuate throughout, including piano (p), mezzo-forte (mf), and fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and a repeat sign, followed by two endings (I. and II.).

Measures 6, 15, 24, 32, 40, 47, 55, 63, 72, 85.

Dynamics: *f*, *p*, *mf*, *ff*, *p dol.*

Tempo: *Allegro.*

Key Signature: One sharp (F#).

Time Signature: 2/4.

Ending I. and II.

91 *tr* *f* *f*

98 *ff* *f* *p* *tr*

109 *dol.*

118 *f* *p* *f* *tr*

127 *f* *1* *decres* *poco*

139 *a* *poco* *3* *p*

150 *f* *p* *p*

160

169 *p* *f* *p* *f*

178 *p*

183 *f* *ff*

189 *deces*

197 *p* *poco f*

205 *p*

212 *f* *p*

222 *cres* *fp* *fp* *p*

229 *f* *p* *p* *dol.*

237 *p* *p*

244 *f* *p*

253 *1* *f* *p* *pp*

260 *dol.* *ff* **FINE.**