

Allegro non tanto.

B. C. Crusell. Op. 8

QUARTETTO.

p e dolce

f

p

cres *p* *f* *decres*

dol.

(f) *(p)*

(sf) *(sf)* *decres* *p*

cres

f *p*

52 *p* *cres* *ff* *ff*

56 *p* *ff* *p* *ff* *cres* *f* *tr*

59 *p* *cres* *tr*

68 *f* *p* *I.*

72 *f* *p* *II.*

77 *f* *p*

83 *cres* *ff* *f*

88 *ff* *dol.*

93 *ff*

99 *ff* *2* *1*

Detailed description: This is a musical score for a flute, page 3, measures 52 to 99. The key signature is one sharp (F#). The score is written on a single staff. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos (*cres*) and decrescendos (*dol.*). There are also trills (*tr*) and first/second endings (*I.*, *II.*). The piece concludes with a double bar line and a final measure marked with a '1'.



156



159



163



169



172



174



177



186



189



195



con espressione.

Un poco Largo

This musical score for Flute is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked 'Un poco Largo' and the performance style is 'con espressione.' The score consists of ten staves of music, numbered 1 through 60 at the beginning of each line. The notation includes various dynamic markings such as *p* (piano), *f* (forte), *cres* (crescendo), and *decres* (decrescendo). It also features articulation marks like accents and slurs, as well as specific techniques like trills (tr) and triplets (3). The music is characterized by flowing eighth and sixteenth notes, often grouped in beamed patterns. There are two first/second endings marked 'I.' and 'II.' between measures 23 and 29. The score concludes with a final flourish in measure 60.

62 *cres* *f* *p*

65 *dol.* *espressivo* *f* *risoluto*

Allegro.

Menuetto. *f* *f* *f*

7 *f* *p* *f* *p*

15 *p* *p* *cresc.*

25 *cres* *f* *f*

34 *f* *f* *ff* *p* *f*

43 *Fine* *Trio.* *f*

57 *decres* *p* *cres* *f*

66 *p* *decres*

79 *pp* *f* *decres* **Men.** **D.C.**

79 *f* *p* 3

89 1 I. *p* II. *f* tr

95 *ff* *ff* decres *ff*

106 *p* dol. tr

114 7

130 *f* *mf* decres

139 poco a poco

144 *p*

151 3 3 *sf* *p*

157 *p* *p* *sf*

163 3 tr *p* 2

Detailed description: This is a musical score for a flute, spanning measures 79 to 163. The key signature is one sharp (F#). The score is written on a single staff. It includes various musical notations such as dynamics (f, p, ff, mf, sf, dol., poco a poco), articulation (accents, slurs), and performance instructions (tr for trills, decres for decrescendo). There are also repeat signs with first and second endings at measures 89-90. Measure numbers are placed at the beginning of each line of music.

174 *p*

184 *ff* *deces*

192 *dolce*

202 *f*

210 *(sf)* *f*

218 *p* *cres*

223 *f* *fp* *fp* *sf* *(p)*

233 *p* *f*

247 *p*

252 *f* *p* *pp*

260 *dol.* *ff*

The musical score is written for a flute in G major (one sharp). It consists of ten staves of music, each starting with a measure number. The notation includes various dynamics, articulations, and performance instructions. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score ends with a 'FINE.' marking.