

MÁRIO REIS FILHO

DOBRADO Nº 11

ELVIS WASHINGTON REIS

This musical score is for a brass and woodwind ensemble. It features 24 staves, each with a specific instrument label on the left. The key signature has one flat (Bb) and the time signature is 2/4. The score is divided into two main sections by a double bar line with a repeat sign. The first section contains measures 1 through 7, and the second section contains measures 8 through 11. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. Some instruments have specific fingering or articulation markings, such as a '2' above a note in measures 2 and 3 for several instruments. The woodwinds (Flautim, Flauta, Requinta, Clarinetas 1-3, Sax Sopranino, Sax Soprano, Sax Alto, Sax Tenor) play a melodic line in the first section, while the brass instruments (Trompas 1-3, Sax-Horn 1-3, Trompetes 1-3, Trombone de Canto, Trombones 1-3, Barítono, Bombardino, Baixo Eb, Baixo Bb) provide harmonic support and a rhythmic foundation. In the second section, the woodwinds continue their melodic line, and the brass instruments provide a strong harmonic and rhythmic backdrop.

FLAUTIM

FLAUTA

REQUINTA

CLARINETA 1

CLARINETA 2

CLARINETA 3

SAX SOPRANINO

SAX SOPRANO

SAX ALTO

SAX TENOR

TROMPA 1

TROMPA 2

TROMPA 3

SAX-HORN 1

SAX-HORN 2

SAX-HORN 3

TROMPETA 1

TROMPETA 2

TROMPETA 3

TROMBONE DE CANTO

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARÍTONO

BOMBARDINO

BAIXO Eb

BAIXO Bb

13

FLTM.

FL.

REQ.

CL.

CL.

CL.

SAX. SN.

SAX. S.

SAX. A.

SAX. T.

TPA.

TPA.

TPA.

S. HN.

S. HN.

S. HN.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

BAR.

BBD.

BX.

BX.

To CODA

FLTM. 27

FL.

REQ.

CL.

CL.

CL.

SAX. SN.

SAX. S.

SAX. A.

SAX. T.

TPA.

TPA.

TPA.

S. HN.

S. HN.

S. HN.

TP.T.

TP.T.

TP.T.

TBN.

TBN.

TBN.

TBN.

TBN.

BAR.

B&D.

BX.

BX.

1.

FLTM. 40 12

FL. *mf*

REQ. *mf*

CL. *p*

CL. *p*

CL. *p*

SAX. SN. *p*

SAX. S. *p*

SAX. A. *p*

SAX. T. *p*

TPA. *p*

TPA. *p*

TPA. *p*

S. HN. *p*

S. HN. *p*

S. HN. *p*

TPT. *mf*

TPT. *mf*

TPT. *mf*

TBN. *p*

TBN.

TBN.

TBN.

BAR. *p*

B&D. *p*

Bx. *p*

Bx. *p*

55

FLTM. - - - - -

FL. - - - - -

REQ. - - - - -

CL. - - - - -

CL. - - - - -

CL. - - - - -

SAX. SN. - - - - -

SAX. S. - - - - -

SAX. A. - - - - -

SAX. T. - - - - -

TPA. - - - - -

TPA. - - - - -

TPA. - - - - -

S. HN. - - - - -

S. HN. - - - - -

S. HN. - - - - -

TPT. - - - - -

TPT. - - - - -

TPT. - - - - -

TBN. - - - - -

TBN. - - - - -

TBN. - - - - -

TBN. - - - - -

BAR. - - - - -

BOD. - - - - -

BX. - - - - -

BX. - - - - -

[illegible]

82

FLTM.

FL.

REQ.

CL.

CL.

CL.

SAX. SN.

SAX. S.

SAX. A.

SAX. T.

TPA.

TPA.

TPA.

S. HN.

S. HN.

S. HN.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

BAR.

B&D.

BX.

BX.

7

[illegible]

[illegible]

FLAUTIM

MÁRIO REIS FILHO

DOBRADO Nº 11

ELVIS WASHINGTON REIS

16
9-24

25

35 To CODA 1. 2. 43-44 *mf*

46 *tr* 2 47-48 51-52 55-56

59 *f*

68 1. 2. D.S. AL CODA

77 CODA *f*

84

93 1. 2.

98-99 100-115 *f*

121 3 3 3

130 1. 2.

FLAUTA

MÁRIO REIS FILHO

DOBRADO Nº 11

ELVIS WASHINGTON REIS

9-24

25

35

To CODA

1. 2.

43-44

45

mf

47-48

51-52

55-56

58

67

73

1. 2.

CODA

D.S. AL CODA

82

93

1. 2.

98-99

100-115

121

130

1. 2.

REQUINTA

MÁRIO REIS FILHO

DOBRADO Nº 11

ELVIS WASHINGTON REIS

9-24

25

36 To CODA 1. 2. 43-44 *mf*

46 *tr* 2 47-48 51-52 55-56

59 *f*

68 1. 2. D.S. AL CODA

77 CODA *f*

85

93 1. 2.

98-99 100-115 *f*

121

130 1. 2.

DOBRADO Nº 11

ELVIS WASHINGTON REIS

SCHUBERT N. 11

2/4

f

p

12

23

f

35

To CODA

1.

2.

p

46

57

f

67

1.

2.

D.S. AL CODA

77

CODA

f

85

93

1.

2.

2

98-99

p

104

116

f

125

1.

2.

CLARINETA 2

MÁRIO REIS FILHO

DOBRADO Nº 11

ELVIS WASHINGTON REIS

13

24

35 To CODA 1. 2. p

46

57 f

67 1. 2. D.S. AL CODA

77 CODA f

85

93 1. 2. 2 98-99 p

104

116 f

125 1. 2.

CLARINETA 3

MÁRIO REIS FILHO

DOBRADO Nº 11

ELVIS WASHINGTON REIS

13

24

36 To CODA 1. 2. p

47

58 f

67

73 1. 2. CODA D.S. AL CODA f

82

93 1. 2. 2 98-99 p

104

116 f

125 3 1. 2.

SAX SOPRANINO

MÁRIO REIS FILHO

DOBRADO Nº 11

ELVIS WASHINGTON REIS

Musical score for Sax Soprano in 2/4 time. The score consists of 125 measures, divided into systems of five measures each. The key signature is one sharp (F#). The score includes various musical notations such as dynamics (*f*, *p*), articulation marks, and repeat signs. The score is divided into sections: a main body, a Coda, and a D.S. AL CODA section. The score ends with a final double bar line.

Measures 1-12: *f* (forte), *p* (piano).
 Measures 13-23: *f* (forte).
 Measures 24-34: *f* (forte).
 Measures 35-45: *p* (piano), To CODA.
 Measures 46-56: *f* (forte).
 Measures 57-66: *f* (forte).
 Measures 67-72: *f* (forte).
 Measures 73-81: CODA, *f* (forte).
 Measures 82-92: *f* (forte).
 Measures 93-103: *p* (piano), 98-99.
 Measures 104-115: *f* (forte).
 Measures 116-124: *f* (forte).

SAX SOPRANO

MÁRIO REIS FILHO

DOBRADO Nº 11

ELVIS WASHINGTON REIS

Musical score for Sax Soprano, titled "Mário Reis Filho Dobrado Nº 11" by Elvis Washington Reis. The score is in 2/4 time and features various dynamics (f, p) and articulations (accents, slurs). It includes a Coda section and a D.S. Al Coda instruction.

The score is divided into measures, with measure numbers 13, 24, 35, 46, 57, 67, 73, 82, 93, 104, 116, and 125 marked. The key signature is one sharp (F#).

The score includes a Coda section starting at measure 73, marked "CODA" and "D.S. AL CODA". The Coda section is marked "f" and "p".

The score also includes a section marked "TO CODA" starting at measure 35, marked "1." and "2.".

The score includes a section marked "98-99" starting at measure 93, marked "2" and "p".

SAX ALTO

MÁRIO REIS FILHO

DOBRADO Nº 11

ELVIS WASHINGTON REIS

Musical score for Sax Alto, featuring a piece titled "A MEU PAI, MEU HERÓI" by Mário Reis Filho. The score is in 2/4 time, key of D major, and includes various musical notations such as dynamics (*f*, *p*), articulation (accents), and repeat signs. The piece is marked "DOBRADO Nº 11" and "CODA".

The score is divided into measures, with measure numbers 12, 24, 36, 48, 59, 72, 81, 93, 104, 116, and 125 indicated. The piece includes a Coda section starting at measure 72.

The score is written for Sax Alto and includes various musical notations such as dynamics (*f*, *p*), articulation (accents), and repeat signs. The piece is marked "DOBRADO Nº 11" and "CODA".

SAX TENOR

MÁRIO REIS FILHO

DOBRADO Nº 11

ELVIS WASHINGTON REIS

S

11 *f*

23 *f*

35 *To CODA* 1. 2. *p*

46

57 *f*

68 1. 2. *D.S. AL CODA*

77 *CODA* *f*

85

93 1. 2. *p* *p*

104

116 *f*

126 1. 2.

MÁRIO REIS FILHO

DOBRADO Nº 11

ELVIS WASHINGTON REIS

SCHERZO N. 11

Op. 9, No. 11

2/4

f

p

13

25

f

39

49

59

f

69

77

CODA

f

87

93

103

116

f

126

To CODA

D.S. AL CODA

DOBRADO Nº 11

ELVIS WASHINGTON REIS

[illegible]

TROMPA 3

MÁRIO REIS FILHO

DOBRADO Nº 11

ELVIS WASHINGTON REIS

12

25

36 To CODA 1. 2. 4

47 4

59 4 8 12

73 1. 2. CODA D.S. AL CODA f

81

90 1. 2.

98 p p 4 4

111 8 4 8

124 12 1. 2.

MÁRIO REIS FILHO

DOBRADO Nº 11

ELVIS WASHINGTON REIS

[illegible]

MÁRIO REIS FILHO

DOBRADO Nº 11

ELVIS WASHINGTON REIS

[illegible]

SAX-HORN 3

MÁRIO REIS FILHO

DOBRADO Nº 11

ELVIS WASHINGTON REIS

12

25

36

47

59

73

81

90

98

111

124

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

TO CODA

1. 2.

D.S. AL CODA

CODA

1. 2.

TROMPETE 1

MÁRIO REIS FILHO

DOBRADO Nº 11

ELVIS WASHINGTON REIS

2/4

f

16

9-24

25

f

36

To CODA

1. 2.

43-44

mf

47

59

f

68

1. 2.

D.S. AL CODA

77

CODA

f

88

1. 2.

98-99

100-101

mf

104-105

108-109

112-113

f

122

130

1. 2.

TROMPETE 2

MÁRIO REIS FILHO

DOBRADO Nº 11

ELVIS WASHINGTON REIS

2/4

f

16

9-24

25

f

36

To CODA

1.

2.

2

3

43-44

mf

3

47

3

3

3

59

f

68

1.

2.

D.S. AL CODA

77

CODA

f

85

93

1.

2.

2

2

3

98-99

100-101

mf

2

3

2

3

2

3

104-105

108-109

112-113

116

f

125

3

1.

2.

DOBRADO Nº 11

ELVIS WASHINGTON REIS

CODA NO. 11

2/4

f

2

16

9-24

25

f

To CODA

1. 2.

2 3 3

43-44

mf

47

3 3 3 3 3

59

f

71

1. 2.

D.S. AL CODA

CODA

f

80

90

1. 2.

2 2 3 2 3 2 3

98-99 100-101 104-105 108-109 112-113

mf

114

3

f

124

3 3

130

1. 2.

TROMBONE DE CANTO

MÁRIO REIS FILHO

DOBRADO Nº 11

ELVIS WASHINGTON REIS

S

Musical score for Trombone de Canto, featuring a melody in 2/4 time. The score includes various dynamics (f, p) and articulations (accents, slurs). The key signature has one sharp (F#). The score is divided into systems, with measure numbers 12, 23, 35, 46, 57, 67, 77, 85, 93, 104, 116, and 125 marked at the beginning of their respective lines.

Dynamics: *f* (forte), *p* (piano).

Articulations: accents, slurs, triplets (measures 104, 116, 125).

Rehearsal marks: 12, 23, 35, 46, 57, 67, 77, 85, 93, 104, 116, 125.

Section markers: **To CODA** (measure 35), **D.S. AL CODA** (measure 67), **CODA** (measure 77).

First and second endings are indicated by bracketed measures with "1." and "2." above them.

DOBRADO Nº 11

ELVIS WASHINGTON REIS

[illegible]

TROMBONE 2

MÁRIO REIS FILHO

DOBRADO Nº 11

ELVIS WASHINGTON REIS

Musical score for Trombone 2, featuring a 2/4 time signature and various musical notations including dynamics (*f*, *p*), articulation (accents), and repeat signs with first and second endings.

The score consists of the following measures and sections:

- Measures 1-16: First system, starting with a forte (*f*) dynamic.
- Measures 17-24: Second system, marked 9-24, with a forte (*f*) dynamic.
- Measures 25-38: Third system, marked 32, leading to the Coda.
- Measures 39-58: Fourth system, marked 39, featuring first and second endings, marked 43-58.
- Measures 59-67: Fifth system, marked 59, with a forte (*f*) dynamic.
- Measures 68-76: Sixth system, marked 68, featuring first and second endings, marked D.S. AL CODA.
- Measures 77-84: Seventh system, marked CODA 77, with a forte (*f*) dynamic.
- Measures 85-92: Eighth system, marked 85.
- Measures 93-97: Ninth system, marked 93, featuring first and second endings.
- Measures 98-115: Tenth system, marked 98, featuring a piano (*p*) dynamic, marked 100-115, and a forte (*f*) dynamic.
- Measures 116-129: Eleventh system, marked 121, featuring triplets.
- Measures 130-137: Twelfth system, marked 130, featuring first and second endings.

TROMBONE 3

MÁRIO REIS FILHO

DOBRADO Nº 11

ELVIS WASHINGTON REIS

Musical score for Trombone 3, featuring a 2/4 time signature and various musical notations including dynamics (*f*, *p*), articulation (accents), and repeat signs. The score is divided into measures with measure numbers (32, 39, 59, 68, 77, 85, 93, 98, 121, 130) and includes a CODA section. Key features include a 16-measure rest (9-24), a 16-measure rest (43-58), and a 16-measure rest (100-115). The score ends with a D.S. AL CODA instruction.

MÁRIO REIS FILHO

DOBRADO Nº 11

ELVIS WASHINGTON REIS

COBRADO N. 11

11

23

35 To CODA

46

57

68

77 CODA

85

93

104

116

126

BOMBARDINO

MÁRIO REIS FILHO

DOBRADO Nº 11

ELVIS WASHINGTON REIS

§

11

23

35

To CODA

46

57

68

D.S. AL CODA

77

CODA

85

93

104

116

126

MÁRIO REIS FILHO

DOBRADO Nº 11

ELVIS WASHINGTON REIS

[illegible]

BAIXO B $\flat$ **MÁRIO REIS FILHO**

DOBRADO Nº 11

ELVIS WASHINGTON REIS

S

11 *f*

21

30 *f* TO CODA

39 1. 2. 4 *p*

49 4

59 4 *f*

69 1. 2. D.S. AL CODA

77 CODA *f*

88 1. 2.

98 4 4 *p*

112 4 *f*

124

130 1. 2.