

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Kleine Flöte

I u. II tacent

III. SCHERZO
Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42 Meno mosso (Ob.) (Fl. 1, 2)

16 11 17

161 E Fl. KI. 1 ff Tempo I 14 F (KI. 1) 9 p

167

196 2

203 2 G 12 129 H 2 2 2

357 2 I 2

più f mf f

369 3 3 3 3

377 3 3 3 3 cresc.

386 3 3 3 3 ff

393 3 15

IV. FINALE

Allegro con fuoco

ff

4

8

20

Fl. 1.2

Viol. 1

A

ff

32

36

ff

40

45

57

fff

56

B 32 C 11

703

Fl. 1

108

ff

ff

1

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Kleine Flöte

3

113 6 D *ff*

122

126 *ff*

131

137 *fff*

143

148 E 24 F 14 Fl. 1

188

192 *ff*

196 Andante 18 *riten.* 4

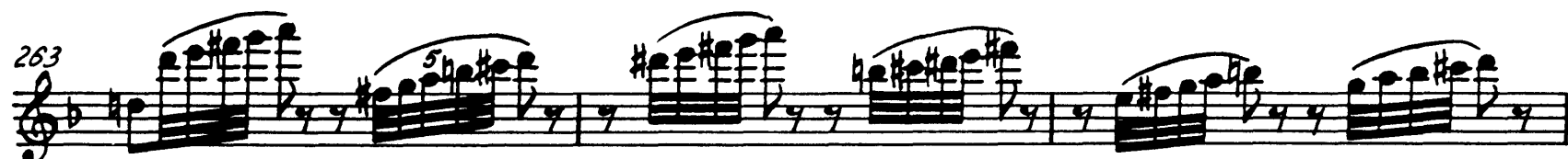
223 Tempo I Fl. 1 9 *mf crescendo*

239 G *f* 4

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Kleine Flöte

4



Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Flöte 1

I

Andante sostenuto

6 *ff*

11

Moderato con anima (♩ = In movimento di Valse)

16 8 *riten.* 2 *Viol. 1* *f espr.*

36

39 *cresc.*

42

45 *ff* B

49 *mf* *cresc.*

57 *f* *mf* 2

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Flöte 1

2

63 *mf* *cresc.* *f* *f*

68 *ff*

72 *ff* *ff*

76 *ff*

81 *ff*

85

89 *ff*

93

96

99

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Flôte 1

3

Moderato assai, quasi Andante

103 *E* 3 *ritard. Meno mosso ritard.* 1 *Fl. 2* *p*

118 2 *p*

123 5

126 5 *p cantabile*

129

133 *Ben sostenuto il tempo precedente* 1 *pp*

138 1

143 *poco a poco stringendo al* *poco cresc.* *p*

147 1 *poco più f*

152 1 *sempre stringendo al* *H* 3

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

4

Flöte 1

Moderato con anima (Tempo del comincio)

159 *f* *fff*

165

169 *fff*

173 *fff*

177

182

186 K 11

201 L 2 *p* M *mf* *p*

209 *mf* *p*

215 *mf*

220 N 2 *f*

226 Solo *p* 6 *mf*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Flöte 1

5

236 0 2 *mf cresc.* *f*

242

246 1 *ff*

250 *fff* *P*

254

258

262 *fff*

267

271 *Q*

276 *fff*

283 *fff*

288 *rallentando poco a poco al...*

3

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Flûte 1

6

Moderato assai, quasi Andante

295 1 *p* 2 *p*

301 *p*

304 *p* R 1

308 *p* 1

313 Ben sostenuto il tempo precedente poco a poco stringendo *mf*

227 1

333 Allegro con anima *f cresc.* 3

339 *ff*

342

347

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Flöte 1

7

350 

356 

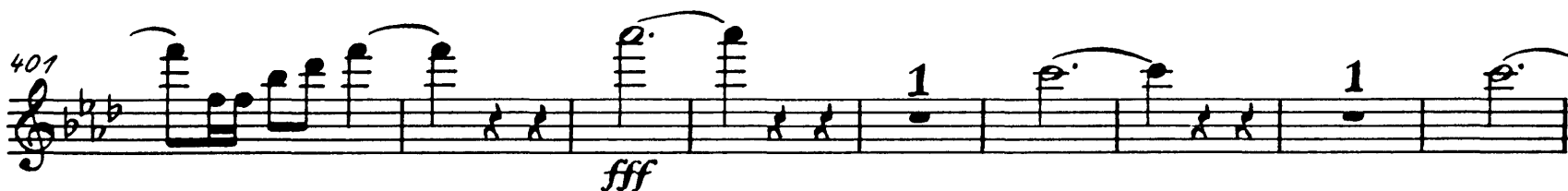
365 

381 

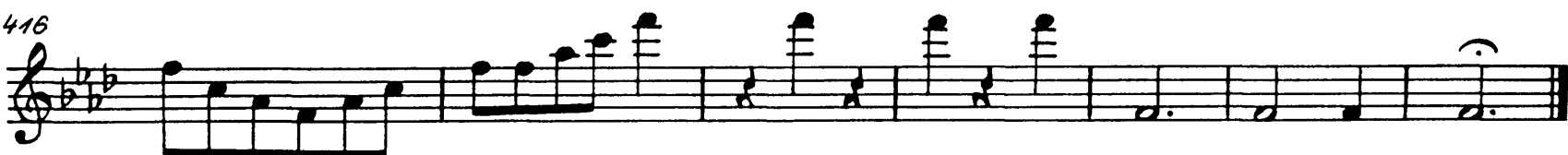
385 

389 

(395) 

401 

410 

416 

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

8

Flôte 1

II

Andantino in modo di canzona

21 *Klar. 1* *p*

30 *p*

42 **A** 18 *f* *ff*

69 *dim.* **B** 9 *mf* *p*

86 *sfacc.*

90

94

98 **C** 16 *f* 6

126 *Più mosso* 8 *f* *cresc.*

142 **D** *ff*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Flöte 1

9

148 *f*

154

159

164 *ff*

170 *f*

177 14 *rit.* 2

199 *Tempo I* 1 *p* 2 *p* 2

209 1 1 1

216 1 24 *mf*

246 3 12 *p* 2 *p*

267 23 2 6 *p*

III. SCHERZO

Pizzicato ostinato

Allegro

A 32 B 28 C 14 D 42

16

733

Meno mosso

(Ob.)

11

p

749

753

757

761

E

f *ff*

767

Tempo I

14 F 9

794

Kl. Fl.

p

200

3 G 1

p *p*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Flöte 1

11

209 3 3 1 118 *Viol. 1 pizz.*

338 2

347 H 1 2 *pp* *p*

355 2 2 2 *più f* *mf*

365 I *f*

373 3 3 3 3 3

378 3 3 3 3 3 3 3 *cresc.*

386 3 3 3 3 3 *ff*

391 3 3 3 3 3 3 3

396 3 11 *f*

IV. FINALE

Allegro con fuoco

ff

4

8

mf

mf

75

mf

cresc.

23

cresc.

f

ff

29

ff

A

33

36

ff

39

43

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Flöte 1

13

48

53

fff

57

mf

69

76

f

83

ff

sempre legato

88

p

93

99

f

ff

104

108

ff

1

3

Detailed description: This is a page of a musical score for the first flute part of Tchaikovsky's Symphony No. 4 in F Minor, Op. 36. The page contains measures 48 through 108. The music is written on a single staff in F minor (one flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as *fff* (fortississimo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). Performance instructions include *sempre legato* (always legato) and a breath mark (a curved line with a vertical line through it). The score is numbered with measure numbers at the beginning of each line: 48, 53, 57, 69, 76, 83, 88, 93, 99, 104, and 108. The page number 13 is in the top right corner.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

14

Flöte 1

716

ff

720

723

726

ff

730

734

739

fff

743

747

mf

759

762

D 9

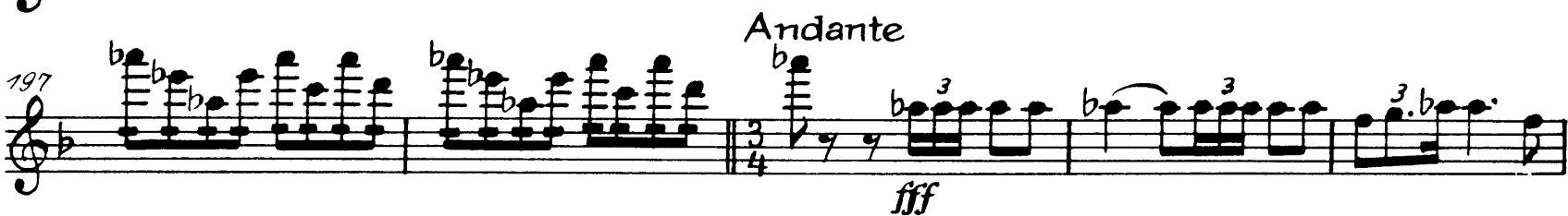
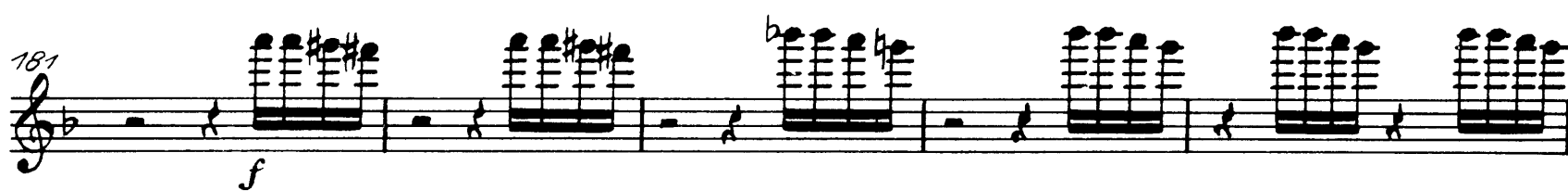
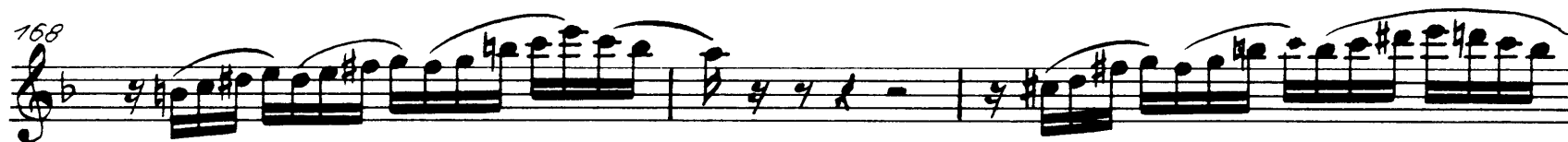
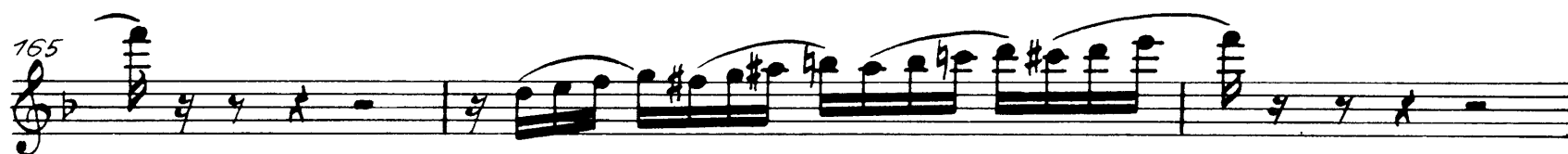
E 9

Detailed description: This is a page of a musical score for the first flute part of Tchaikovsky's Symphony No. 4 in F Minor, Op. 36. The page contains measures 716 through 162. The music is written on a single staff in F minor (one flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings: *ff* (fortissimo) at measures 716, 726, and 739; *fff* (fortississimo) at measure 739; and *mf* (mezzo-forte) at measure 747. The score includes fingerings (e.g., 3, b, 3) and breath marks (x). Measure numbers 716, 720, 723, 726, 730, 734, 739, 743, 747, 759, and 762 are indicated at the start of their respective lines. The key signature changes to E major (one sharp) at measure 747, indicated by a large 'E' and a '9' (for 9 sharps). The page number '14' is in the top left corner.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Flöte 1

15



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Flöte 1

16

232

239 **G**

245

250

254

257 **H**

262

267

274

278

283

288

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Flöte 2

I

Andante sostenuto



Moderato con anima (♩ = In movimento di Valse)



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

2

Flöte 2

67 *f* *ff*

71 *ff* *ff*

75 *ff*

80 *ff*

85

90 *ff*

94

97

101 *E* 3 *ritard. Meno mosso ritard.*

116 *Moderato assai, quasi Andante*

125 *p cantabile*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Flöte 2

3

731 *Ben sostenuto il tempo precedente*

737 *1 pp*

743 *poco a poco stringendo al* *poco cresc.* *p* **G**

748 *1 poco più f*

754 *sempre stringendo al* *Moderato con anima (Tempo del comincio)* **H 3** *f* *fff*

763

768 *fff*

772

776 *fff*

781

786 **K** *11*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

4

Flöte 2

201 **L** 2 *p* *mf* *p*

209 **M** 1 *mf* *p*

215 1 *mf*

221 *f* **N** 11 *mf*

236 0 2 *mf cresc.* *f*

242

246 1 *ff*

251 *fff* **P**

255

259

263 *fff*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Flöte 2

5

267

271

275

281

286

291

299

303

307

325

331

rallentando poco a poco al

Moderato assai, quasi Andante

poco a poco stringendo

Ben sostenuto il tempo precedente

sempre stringendo al

fff

fff

p

F

mf

3

1

2

6

5

10

1

3

Fag. 1

Klar. 1

R

S

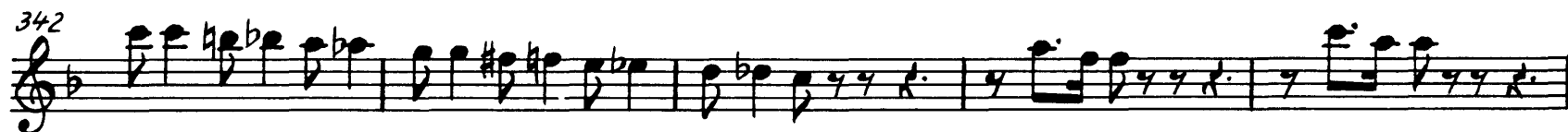
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Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Flöte 2

6

Allegro con anima



Flöte 2

る

II

21

Klar. 1

Andante

21 Klar. 1

36

A 18

65

B 22 C 12

110 Viol. 1

126 Più mosso

8

144

153

160

167

176

14 rit. Tempo I

263 Fl. 1

23

2

6

III. SCHERZO
Pizzicato ostinato

Allegro

A 32 B 28 C 14 D 42

16

Meno mosso

733 (Ob.)

11 p

749

753 cresc.

757

761 E f ff

Tempo I

767 14 F 9

194 Kl. Fl. p

200 3 G 1 p

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Flöte 2

9

209 3 3 1 118 Viol. 1 pizz.

338 2

347 H 1 2 pp p

355 2 2 2 più f mf

365 I f

373 3 3 3 3 3

378 3 cresc.

386 3 ff

391 3 3 3 3 3

396 3 11 f

IV. FINALE

Allegro con fuoco

ff

4

8

5

mf

mf

19

cresc.

cresc.

f

27

ff

ff

31

34

37

ff

41

45

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Flöte 2

11

50 *fff*

54

59 *mf*

71 *f*

78

86 *ff* *sempre legato*

89 *p*

96 *f*

101 *ff*

105

109 *ff*

Detailed description: This page contains the musical notation for the second flute part, measures 50 through 109. The score is written on ten staves. Measures 50-53 feature a series of eighth-note chords with triplets, marked *fff*. Measures 54-58 continue with similar textures, including triplets and a half-note rest. Measure 59 begins a new phrase with a half-note rest, marked *mf*. Measures 60-70 show a melodic line with eighth-note triplets and accents, marked *f*. Measures 71-77 continue this melodic development. Measures 78-85 consist of eighth-note triplets, marked *ff*. Measure 86 is marked *ff* and *sempre legato*. Measures 87-95 show a melodic line with eighth-note triplets and accents, marked *p*. Measures 96-100 continue with eighth-note triplets and accents, marked *f*. Measures 101-104 feature a melodic line with eighth-note triplets and accents, marked *ff*. Measures 105-108 continue with eighth-note triplets and accents. Measure 109 is marked *ff* and features a melodic line with eighth-note triplets and accents.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Flöte 2

12

116 *ff*

120

123

126

130

134

138

142 *fff*

145 *E* 9

158 (Fl. 1) 15 *F* 1 *ob. 1*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Flöte 2

13

178 *f*

182

186 *ff*

189

191

193

195

198 *Andante* *fff*

202

208 10 *riten.* *Tempo I* *Ob. 1* *p poco a poco crescendo*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

14

Flöte 2

232

239 **G**

245

250

253

257 **H**

262

267

275

279

284

288

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Oboe 1

I

Andante sostenuto

6 *ff*

12 *A* 8 *riten.* 2

Moderato con anima (♩ = In movimento di Valse)

27 *Fl. 1, 2* 17 *ff*

48 *B* 4 *Solo* *mf* *cresc.*

57 *f* *mf* 5

66 *mf* *f*

70 *C* *ff* *ff*

74 *ff* *ff*

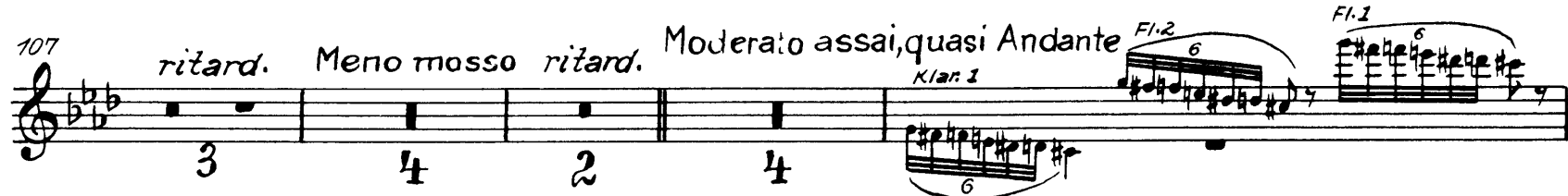
78 *ff*

82

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

2

Oboe 1



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Oboe 1

3

140 *poco a poco stringendo*
1 *poco cresc.*

145 *al* *G*
2 *p* 2 *poco più f*

154 *sempre stringendo al* *H*
1 *p* *crescendo*
Moderato con anima (Tempo del comincio)

159 *f* *fff*

164 1 *ff* *I* *fff*

170

174 *fff*

178

183

188 *K* 11 *L* 2 *Fl. 1*

205 *p* *mf* 3 *p* *mf* *M* 5

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Oboe 1

4

217 *mf*

222 *f* *mf* N 6

233 *mf* *mf* 0

238 *mf* *cresc.* *f*

243

247 *f* *ff* *P* *fff*

254

258

262 *fff*

267

271 *Q*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Oboe 1

5

276

fff

282

fff

287

rallentando poco a poco al - - -

3

Moderato assai, quasi Andante

295

5

306

p espress.

2

311

Ben sostenuto il tempo precedente

10

335

f cresc.

2

340

ff

2

345

fff

350

fff

2

356

mf

4

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

6

Oboe 1

373 *p cantabile*

381 *Molto più mosso*

p poco a poco cresc.

385

390 *ff*

395

403 *fff*

Più mosso. Allegro vivo

414

II

Andantino in modo di canzona

Solo

p semplice, ma grazioso

9

18 *mf* *sf*

20 *A*

47 *mf cresc.*

60 *f* *ff* *dim.*

III. SCHERZO

Pizzicato ostinato

Allegro . A 32 B 28 C 14 D 28 *Viol. 1 pizz.*

16

122

2 1

Meno mosso

133 *f*

142 *p*

1 2 3

152 *cresc.*

4 5 6 7 8 9 10 11 12

161 *f ff* *Fl. I* *Tempo I* 14

175 *F* (*Klar. 1*) (*Kl. Fl.*) *p* *G* 11

9 4

218 118 *Viol. 1 pizz.* 2

346 *H* 1 2 2 *pp p più f*

358 2 2 *I* *mf f*

371 *cresc.*

383

ff

393

f

IV. FINALE

Allegro con fuoco

ff

7

21 A

ff

32

36

ff

40

46

52

fff

56

B

mf

61

9

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Oboe 1

10

77 *f*

83 *ff* *sempre legato*

89 *p*

96 *f*

102 *ff*

107 *ff*

112

119 *ff* **D**

123

127 *ff*

132

Detailed description of the musical score: The score is for Oboe 1 in Tchaikovsky's Symphony No. 4. It consists of ten staves of music. The first staff (measures 77-82) starts with a forte (f) dynamic and features triplet eighth notes. The second staff (measures 83-88) continues with triplets and a forte fortissimo (ff) dynamic, marked 'sempre legato'. The third staff (measures 89-95) begins with a piano (p) dynamic and includes a doublet (marked '2') and a common time signature (C). The fourth staff (measures 96-101) returns to a forte (f) dynamic. The fifth staff (measures 102-106) is marked ff. The sixth staff (measures 107-111) is also marked ff. The seventh staff (measures 112-118) continues the ff texture. The eighth staff (measures 119-122) is marked ff and features a key signature change to D major (indicated by a 'D' and a sharp on the F line). The ninth staff (measures 123-126) continues in D major. The tenth staff (measures 127-132) returns to F minor and is marked ff. The score includes various musical notations such as triplets, doublets, slurs, and accents.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Oboe 1

11



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

12

Oboe 1

223 **Tempo I** (Hrm.) *p poco a poco cresc.* *mf*

236 *f*

243 *ff*

248 *fff*

252

256 *sempre fff*

260

265

270

277

283

288

Peter Ilyich Tchaikovsky

Symphony No. 4 in F Minor, Op. 36

Oboe 2

I

Andante sostenuto

6 *ff*

11 *ff* A 8

Moderato con anima (♩ = In movimento di Valse)

24 *riten.* 2 17 *Klar.* *ff*

47 B 15

66 *Ob. 1*

70 *ff*

73 *ff* *ff*

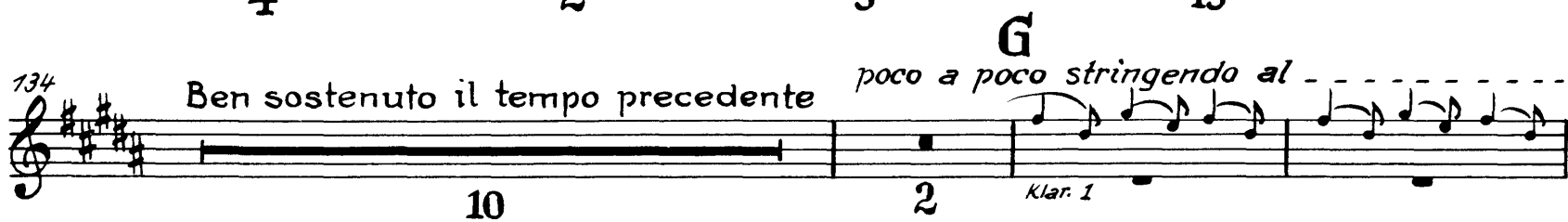
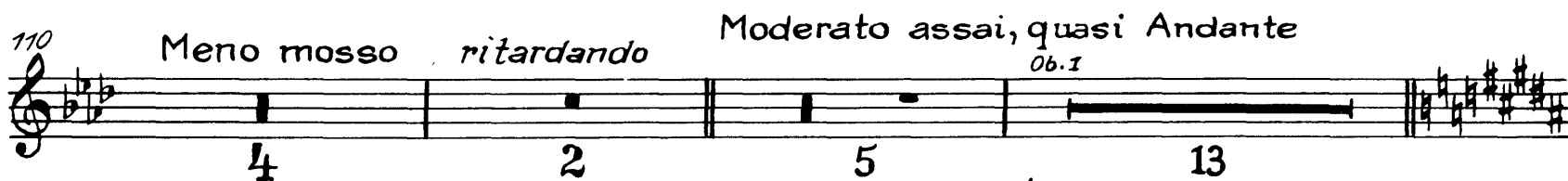
77 *ff*

81 *ff*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

2

Oboe 2



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Oboe 2

3

Moderato con anima (Tempo del comincio)

159 *f* *fff*

163 *ff*

168 *Ob. 1* *fff*

172

176 *fff*

179

183

187 *K* 11

201 *L* 5 *M* 2 *Klar. 1*

215 *mf*

220 *f* *N* 6

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

4

Oboe 2

230 *mf*

234 *mf* 0 *mf*

238 *mf cresc.* *f*

242

246 *f* *ff*

252 *ff* *P*

256

260 *ff*

264

268

271 *Q*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Oboe 2

5



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

6

Oboe 2

373 *p cantabile* *p*

381 *Molto più mosso*
p poco a poco cresc.

385

390 *ff*

395

403 *fff* *Più mosso. Allegro vivo*

414

II

Andantino in modo di canzona

33 *mf* *A*

44 *sf* *mf cresc*

57 *f* *ff*

70 *mf* *B* *22* *C* *mf* *sf*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Oboe 2

7

106 *sf* *cresc.* *f*

118 *Più mosso* *Klar.* *ff* *D*

12

143 *f*

151

157

163 *ff*

169 *f*

177 *mf* *dim.*

186 *p* *rit.* *Tempo I* (ob.1) *mf*

222 *sf* *mf*

234 *sf* *p* *mf*

257 *p* *35*

III. SCHERZO

Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42

Meno mosso Ob. 2

16

136 *f* *p*

147 1 2 3 4 5 6

155 7 8 9 10 11 *cresc.* *f* *ff* E

163 Tempo I 14

185 F (Klar. 1) (Kl. Fl.) *p* 4 G *p*

207 11 118 Viol. 2 pizz.

342 2 1 2 *pp* *p* H

354 2 2 2 2 I *più f* *mf* *f*

366

378 *cresc.*

387 1 2 3 4 5 6 7

ff

394 8 3 11

f



IV. FINALE

Allegro con fuoco

ff

7 21 A

ff

31

34

38

ff

43

48 3 3

53 3 3 3 3 3 3 3

fff

56 B 17



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Oboe 2

10

77 *f* 3 3 3 3 3 3

82 *ff* 3

88 *sempre legato* 2 *C* *p*

93

98 *f*

103 *ff*

107 *ff*

111

115 3 *D* *ff*

122

126

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Oboe 2

11

130

135

141

fff

145

E 24 *F* 1 (Ob. 1)

177

Ob. 1

f

182

186

ff

191

196

Andante $\text{♩} = \text{♩}$

fff

201

207

10 *riten.* *Tempo I* (Hrn.)

4 2 2

p poco a poco cresc.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

12

Oboe 2

237 *mf* 1 > 1 > 1

238 *f* G

244 *ff*

249 *fff* 3 3 3 3

253

257 *sempre fff* H

262

266

271

277

283

288

Detailed description of the musical score: The score is for the Oboe 2 part of Tchaikovsky's Symphony No. 4. It consists of ten staves of music. The first staff (measures 237-243) starts with a mezzo-forte (mf) dynamic and features a series of eighth-note patterns with accents and first finger slurs. The second staff (measures 244-248) begins with a forte (f) dynamic and includes a 'G' marking above the staff. The third staff (measures 249-252) continues with a fortissimo (ff) dynamic and features triplet eighth-note patterns. The fourth staff (measures 253-256) maintains the ff dynamic with more complex eighth-note passages. The fifth staff (measures 257-261) is marked 'sempre fff' and includes a key signature change to D minor (three flats) and a 'H' marking. The sixth staff (measures 262-265) continues in D minor. The seventh staff (measures 266-270) features a key signature change back to F minor (two flats). The eighth staff (measures 271-276) continues in F minor. The ninth staff (measures 277-282) and tenth staff (measures 283-288) conclude the passage with various eighth-note and quarter-note patterns, ending with a double bar line in measure 288.

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Klarinette 1 in B u. A

I

in B

Andante sostenuto

6

ff

11

3

A

16

5

p

pp

riten.

pp

27

Moderato con anima (♩. = In movimento di Valse)

f

espr.

37

40

cresc.

44

ff

48

B

57

6

O. B. 2934
31615

mf cresc.

3

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Klarinette 1 in B u. A

2

63 *mf* *cresc.* *f*

67 *f* *ff* *C*

71 *ff* *ff*

75 *ff*

79 *ff*

83

88 *ff*

92 *D*

95

98

Klarinette 1 in B u. A

3

[illegible]

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Klarinette 1 in B $\flat$ -A

4

sempre stringendo al

153 *p* *crescendo*

157 *Moderato con anima (Tempo del comincio)*
f

161 *fff*

165 *ff* *I* *fff*

170

174 *fff*

178

182

186 *K*

190 *ff*

201 *L* *p* *mf*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Klarinette 1 in B u. A

5

210 *M* *1* *Solo*
p *mf* *p*

215 *2* *mf* *f*

224 *N* *2* *Solo*
p *1*

230 *mf*

234 *0* *mf*

238 *mf* *cresc.* *f*

242

246 *f* *ff*

251 *P* *fff*

255

259

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

6

Klarinette 1 in B $\flat$ A

263 *fff*

267

271 *Q*

275 *fff*

281 *fff*

286

290 *rallentando poco a poco al* 1 *Moderato assai* 2

297 *quasi Andante* *Solo* *p* 2 1

302 *p* 1 *p*

307 *R*

310

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Klarinette 1 in B u. A

7

313 Ben sostenuto it tempo precedente

1 *p*

319 1 *poco più f* *cresc.*

324 *poco a poco stringendo* *S* 1 *mf*

329 1

334 *T* *sempre stringendo al* *cresc.*

338 *Allegro con anima* *f cresc.* *ff*

342

346

350 2 *U* *3* *fff*

356 3 4 *mf*

365 *V* *p cantabile* *mf* *p* 8

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

8

Klarinette 1 in B $\flat$ A.

381 *Molto più mosso*

p poco a poco cresc.

385

389 *ff*

395 *fff*

404 *Più mosso. Allegro vivo*

415

II

in B

Andantino in modo di canzona

21 *p*

32 *mf* *sf*

45 *sf* *mf cresc.*

57 *f* *ff*

69 *dim.* *mf* *p*

A

B

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Klarinette 1 in B u. A

9

86 *stacc.*

90

95 *mf* *sf* *1*

104 *sf* *cresc.* *f* *1*

116 *mf* *Più mosso* *mf* *4*

129

137 *cresc.* *ff* *D*

146 *f* *3* *3* *3* *3*

154 *3* *3* *3* *3*

163 *ff* *3* *3* *3* *3*

172 *f* *3* *3* *3* *3*

181 *mf* *dim.* *p* *rit.* *2*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

10

Klarinette 1 in B u. A

Tempo I

199 *Viol. 1* *p*

208

215 *mf* *sf*

226 *mf*

238 *mf* *p*

252 *mf* *p*

269 *p* *Solo* *pp*

III. SCHERZO

Pizzicato ostinato

in A

Allegro

A 32 B 28 C 14 D 42

16

136

145 *p*

152 *cresc.*

Meno mosso

Ob. 1

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Klarinette 1 in Bu. A

11

160 12 **E** *f* *f* *ff* *Solo*

168 *Tempo I* 14 **F** *mf*

188 *p* *mf* *p*

199 3 **G** 1 3 *p*

212 1 1 1 118 *Viol. 1 pizz.*

339 2 **H** 1 *pp*

350 2 *p* *più f* *mf*

362 2 **I** *f*

372 3 3 3 3 3 3

379 *cresc.* *ff*

388 3 3 3 3 3

394 3 11

IV. FINALE

in B

Allegro con fuoco

ff

4

8

1

mf

3

mf

15

mf

cresc.

24

cresc.

f

ff

29

ff

33

37

ff

42

47

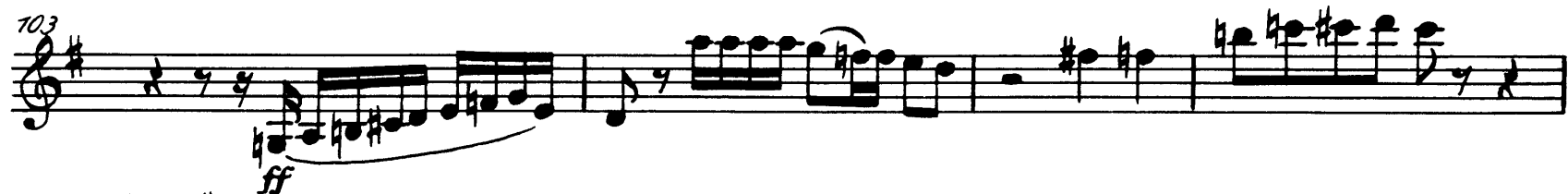
3

3

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Klarinette 1 in B $\flat$ -A

13



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Klarinette 1 in B u. A

14

111

115

119 **D**
ff

122

125 *ff*

128

133

138 *fff*

143

147 **E** 20 *Viol. 1*

Detailed description: This page contains the musical notation for the first clarinet part (in B-flat and A) of Tchaikovsky's Symphony No. 4. The score is written on ten staves. The key signature is one sharp (F#), indicating F minor. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings. The first staff (measure 111) begins with a treble clef and a key signature of one sharp. The second staff (measure 115) continues the melodic line. The third staff (measure 119) features a forte (ff) dynamic marking and a key signature change to D major. The fourth staff (measure 122) continues the melodic line. The fifth staff (measure 125) features a fortissimo (ff) dynamic marking. The sixth staff (measure 128) continues the melodic line. The seventh staff (measure 133) continues the melodic line. The eighth staff (measure 138) features a fortississimo (fff) dynamic marking. The ninth staff (measure 143) continues the melodic line. The tenth staff (measure 147) features a key signature change to E major, a tempo marking of 20, and a reference to the first violin part (Viol. 1).

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Klarinette 1 in B $\flat$ A

15

171 **F**
mf cresc. **f**

178 **f**

183 **ff**

187

191

195 **3/4**

Andante
199 **fff**

204 **10** **riten.** **4**

223 **Tempo I** **(PK.)** **2** **p poco a poco cresc.** **2**

231 **mf** **1**

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

16

Klarinette 1 in B u. A

237 *f* **G**

243 *ff*

248 *fff*

252

256 *sempre fff* **H**

261

266

271

276

280

284

288

Detailed description: This page contains the musical notation for the first clarinet part (Klarinette 1 in B u. A) from measures 237 to 288 of Tchaikovsky's Symphony No. 4 in F Minor, Op. 36. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. Measure 237 starts with a forte (*f*) dynamic and a 'G' marking. Measure 243 has a fortissimo (*ff*) dynamic. Measure 248 has a fortississimo (*fff*) dynamic. Measure 256 has a 'sempre fff' marking and an 'H' marking. The piece concludes with a final whole note chord in measure 288.

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Klarinette 2 in B u. A

in B I
Andante sostenuto

6 *ff* 3 3 3 3 3 3 3 3

11 3 A 2

16 5 *p* *pp* *riten.* *pp*

27 Moderato con anima (♩. = In movimento di Valse) *Viol. 1* 7 *f espr.*

37

40 *cresc.*

43 *ff*

47 B

50 *Klar. 1* 3

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

2

Klarinette 2 in Bu.A

63

67

71

75

79

82

87

90

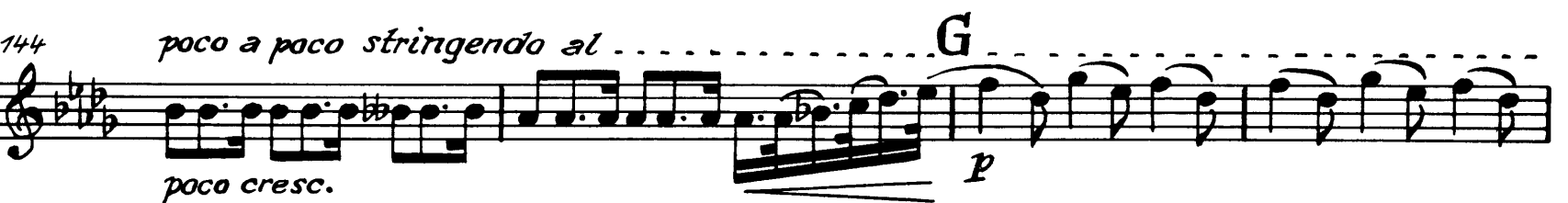
94

97

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Klarinette 2 in B $\flat$ A

3



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

4

Klarinette 2 in B u. A

153 *sempre stringendo al* **H**

158 *Moderato con anima (Tempo del comincio)*

163 *f* *fff*

168 *fff*

173 *fff*

177

181

186 **K**

197 *ff* **L**

206 *mf* *f*

224 **N** *mf*

234 *mf* **O**

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Klarinette 2 in B $\flat$ A

5

239 *mf* *cresc.* *f*

243 *f*

248 *ff*

253 *P* *fff*

257

261 *fff*

265

269

273 *Q*

278 *fff* *fff*

284

288 *rallentando poco a poco al - -*
mf *P* 1

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

6

Klarinette 2 in B $\flat$ -A

Moderato assai, quasi Andante *Ben sostenuto il tempo precedente*

295 12 R 6 *Viol. 1* *p*

316 1

321 1 *poco a poco stringendo*
poco più f *cresc.* *mf*

325 S 1

330 1 *cresc.*

335 T *sempre stringendo al*

338 Allegro con anima
f cresc. *ff*

342

347

350 2

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Klarinette 2 in Bu. A

7

355 **U**

fff

363 **V**

mf *p cantabile* *mf*

370 **8** **Molto più mosso**

p *p poco a poco cresc.*

383

386

389 **3** **ff**

ff

394 **1.** **2.**

399 **1** **fff**

fff

406 **1** **Più mosso. Allegro vivo**

fff

415

Andantino in modo di canzona

Andantino in modo di canzona

21 8 A p mf f ff

34 8 A mf f ff

54 mf cresc. f ff

67 B 9 (Klar. 1) 13 dim. mf

98 C mf f ff

111 8 Più mosso cresc. f mf

129 f

137 D cresc. ff

146 f

157 ff

169 f

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

10

Klarinette 2 in B $\flat$ -A

785 **F** (Klar. 1) KI. Fl. *p*

9

799 *p* 3 **G** 1 *p*

209 3 1 1 1 118 Viol. 1 *p*

336 2

346 **H** 1 2 *pp* *p*

355 10 **I** *f*

371 3 3 3 3

377 3 3 *cresc*

384 3 3 *ff*

391 3 3 3 3

396 3 11 *f*

IV. FINALE

in B

Allegro con fuoco

5

9

21

28

32

36

40

46

52

56

ff

mf

cresc.

f

ff

ff

fff

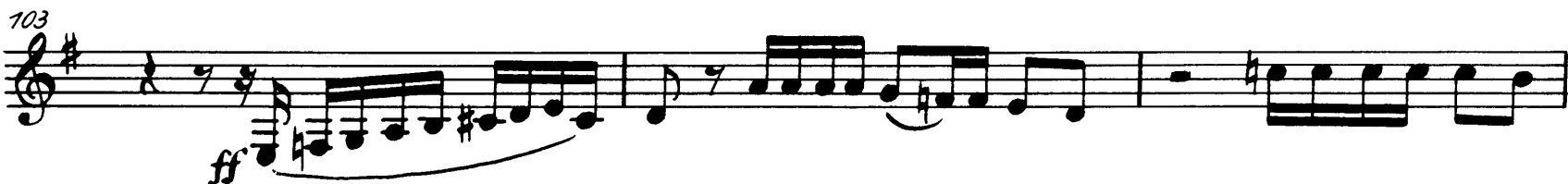
B

8

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

12

Klarinette 2 in B $\flat$ A



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Klarinette 2 in B u. A

13

112

115

119 **D**
ff

122

125 *ff*

128

132

136

141 *fff*

144

148 **E** 20 *Viol. 1*

Detailed description: This page contains ten staves of musical notation for Clarinet 2 in B and A. The music is in F minor, indicated by three flats in the key signature. The notation includes various rhythmic values, slurs, and dynamic markings. Measure 119 features a large 'D' time signature change to common time. Measure 141 features a large 'fff' dynamic marking. Measure 148 features a large 'E' time signature change to 2/4 time, followed by a '20' measure rest and the entry of Violin 1. The staves are numbered 112, 115, 119, 122, 125, 128, 132, 136, 141, and 144 at the beginning of each line.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

14

Klarinette 2 in Bu.A

173 **F**
mf cresc. *f*

181 *f*

185 *ff*

189

194

199 **Andante**
fff

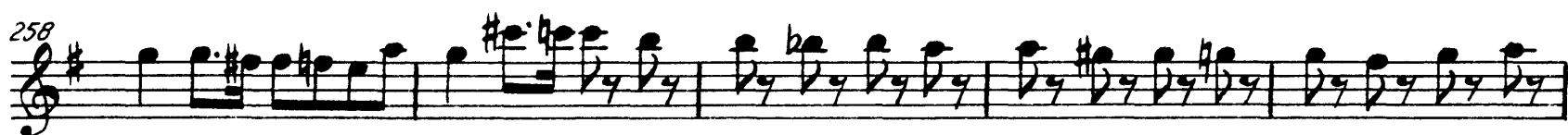
204 *riten.*
 10 4

223 **Tempo I**
 (Pk.) *p poco a poco cresc.*

232 *mf*

239 **G**
f

245 *ff*



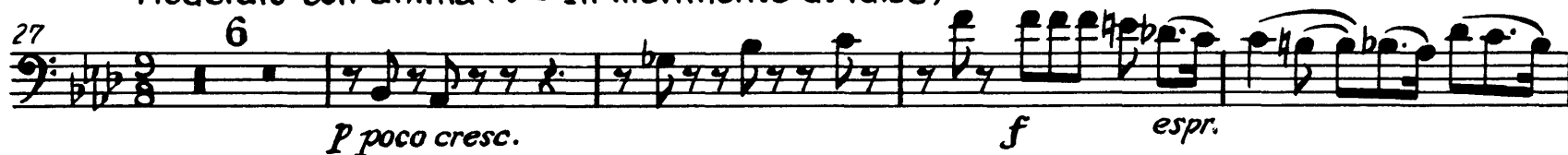
Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Fagott 1

Andante sostenuto



Moderato con anima (♩. = In movimento di Valse)



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

2

Fagott 1

66 *mf* *ff* *C*

72 *ff* *ff*

76 *ff*

81 *ff*

86

90 *ff* *D*

94

97

101 *E* *mf dolce*

ritardando

106

110 *Meno mosso* *ritardando* *Moderato assai, quasi Andante*

dim. *1* *2* *p* *2*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Fagott 1

3

121 *Klar. 2*

p

126 *p*

130

134 *Ben sostenuto il tempo precedente*
pp

140 *poco a poco stringendo al*
poco cresc.

145 *G*
p *poco più f*

150 *sempre stringendo al*

155 *H*
p *crescendo*

159 *Moderato con anima (Tempo del comincio)*
f *fff*

163 *ff*

167 *I*
fff

1 2

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Fagott 1

4

174 *fff*

178

182

187 *K*

191 *ff*

199 *p*

206 *p* *M* *p*

213 *mf*

222 *sf* *sf* *p* *N Solo*

227 *mf* *sf*

236 *sf* *mf* *cresc.* *f* *0*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Fagott 1

5

244

f *ff*

250

P *fff*

255

260

fff

264

269

273 *Q*

278

fff *fff*

285

rallentando poco a poco al *Solo* *Moderato assai, quasi Andante*

290

mf *p* *p*

296

6

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Fagott 1

6

306 *Fl. 1* *p* *R* 1 *p*

310 1 *Ben sostenuto il tempo precedente* 1 *p*

316 1

321 1 *poco a poco stringendo* *poco più f* *cresc.* *mf*

325 *S* 1

330 1 *cresc.*

335 *T* *sempre stringendo al* - - - - -

338 *Allegro con anima* *f* *cresc.* *ff*

342

346

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Fagott 1

7

350 2 U *fff*

356 *ff*

361 2 V 16 *Molto più mosso*
p poco a poco cresc.

382

386 *ff*

390

394

399 *fff*

407 1 *Più mosso. Allegro vivo*

415

g

II

21 *p*

31 *mf* **A**

44 *sf* *mf cresc.*

56 *f* *ff*

68 *dim.* *mf* *p cantabile*

79 *12*

98 **C** *mf* *sf*

110 *cresc.* *f* *mf*

122 *2* *Più mosso* *mf*

131 *f* *cresc.*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Fagott 1

9

D

142 *ff* *f*

155 *ff*

169 *f* *mf*

183 *dim.* *p* *rit.* *Tempo I (Viol. I)*

206 *p*

216 *mf* *sf*

229 *sf* *sf > p*

252 *p* *mf* *p*

268 *5* *Solo* *pp*

280 *espress.*

288 *9* *Solo* *pp* *morendo*

III. SCHERZO

Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42

Meno mosso

Ob. *f*

16

138 *p*

149 1. 2. 3. 4. 5. 6. 7. 8. 9. *cresc.*

158 10. 11. 12. E *f* *ff*

Tempo I 14 F (Klar. 1) (Kl. Fl.) *p*

205 9 4 2 118 Viol. 1 pizz. *p*

338 2 1 H 1 *pp*

350 2 2 2 2 *p* *più f* *mf*

365 I *f*

377 3 3 *cresc.*

387 3 3 3 3 *ff*

394 3 11 *f*

IV. FINALE

Allegro con fuoco

ff

4

8

1

mf

mf

15

mf

cresc.

23

cresc.

f

ff

29

A

ff

33

ff

36

ff

39

ff

44

ff

49

1

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Fagott 1

12

55 *ff*

60 *B* *mf*

66 *mf*

72 *f*

78

84 *ff* *sempre legato*

87 *sempre legato*

89

92 *C* *p*

100 *f* *ff*

104

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Fagott 1

13



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

14

Fagott 1

173 **F**
mf cresc. *f*

178 *f*

182 *ff*

187

193

198 *Andante* *fff*

205 *p* *riten.*

223 *Tempo I* *p poco a poco cresc.* *f*

240

245 *ff*



Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Fagott 2

I

Andante sostenuto



Moderato con anima (J. - In movimento di Valse)



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Fagott 2

2

70 **C** *ff*

74 *ff*

78 *ff*

84

89 **D** *ff*

93

96

100 **E** 3 *ritardando*

110 *Meno mosso ritardando* *Moderato assai, quasi Andante* *Fag. 1*

126 **F** *p*

130 1

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Fagott 2

3

Ben sostenuto il tempo precedente *Fig. 1* poco a poco stringendo al **G**

134 9 *p*

148 1 *poco più f* sempre stringendo al **H**

154 *p* crescendo

Moderato con anima (Tempo del comincio)

159 *f* *fff*

163 *ff*

168 *fff* 1 2

176 *fff*

180

185 **K**

190 3

197 *ff* **L** 4

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Fagott 2

4

206 5 M 2 *Fi.* *mf* 1

218 *N* 6 *sf* *sf*

230 *Fag. 1* *sf*

236 0 *sf* *mf* *cresc.* *f*

244 *f* *ff*

250 *P* *fff*

255

260 *fff*

264

269

273 *Q*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Fagott 2

5

278 *fff* *fff*

285

290 *rallentando poco a poco al...* *Moderato assai, quasi Andante* *(Fag. 1)* *R* *6* *Viol. 1*

mf *p* *1* *12*

313 *Ben sostenuto il tempo precedente* *p* *1*

319 *poco a poco stringendo* *poco più f* *cresc.* *1*

324 *S* *mf* *1*

329 *Cresc.*

335 *T sempre stringendo al...* *Allegro con anima* *f cresc.*

339 *ff*

343

348 *2*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

6

Fagott 2

355 **U** *fff* *ff*

360 *p* *Molto più mosso* *p poco a poco cresc.*

368 12

384

388 *ff*

392 1. 2.

397 *fff*

405 1 1 1 *Più mosso. Allegro vivo*

415

II

Andantino in modo di canzona

33 *Fl.*

42 **A** *mf* *sf* *sf* *sf*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Fagott 2

7

54
mf cresc. f ff B 22

66
dim. mf

98 C 1 1 1
mf sf sf

111 cresc. f mf 2 4

126 Più mosso mf

134 D f cresc. ff

148 f

162 ff f

176 mf dim. p

189 rit. Tempo I 1
mf sf

226 1 1 12 (Fag. 1) p

255 2 2 2 35
mf p

III. SCHERZO

Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42

Meno mosso

Ob. 1

f

16

138

2 3 4 5 6

p

149

1 2 3 4 5 6 7 8

cresc.

157

9 10 11 12 E

f ff

Tempo I

14 F (Klar. 1) (KI. Fl.) G 2

9 12

213

Viol. 1 pizz.

2

129 H 2

2

353

2 2 2 2 I

f

367

3

3

378

1 2 3 4 5 6 7 8

cresc.

387

3 3 3 3 3 3

ff

394

3 11

f

IV. FINALE

Allegro con fuoco

ff

4

8

5

mf

mf

21

cresc.

cresc.

f

28

ff

A

ff

32

35

38

ff

43

48

1

55

ff

B

8

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Fagott 2

10

68 *mf*

74 *f*

81 *ff*

85 *sempre legato*

88 *sempre legato*

91 *p*

97 *f*

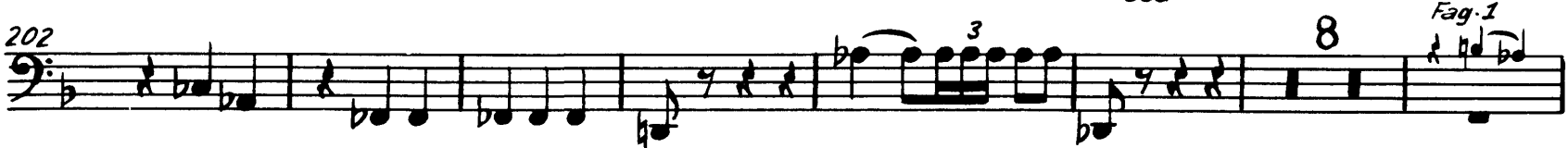
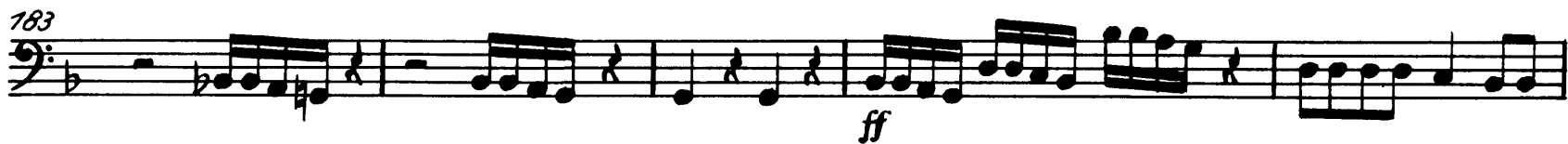
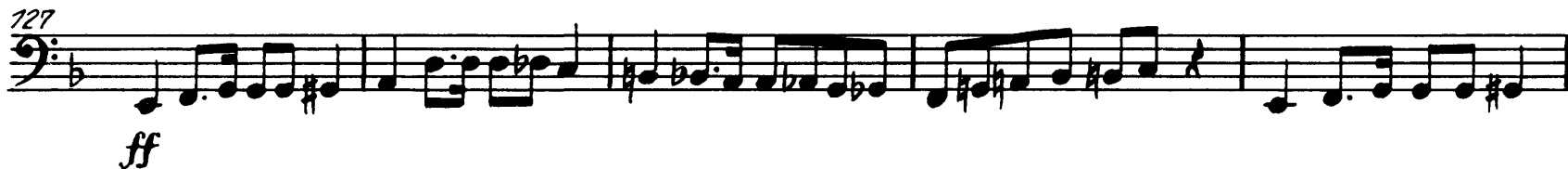
103 *ff*

107

110 *ff*

115

119 *ff* **D**



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Fagott 2

12

239 **G**

f

245

ff

fff

250

253

H

sempre fff

262

267

272

278

283

288

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Horn 1 in F

I

Andante sostenuto

ff

6

14

20

3

riten.

2

16

Moderato con anima (♩. = In movimento di Valse)

Fl. u. Klar.

44

f

48

B

2

p

poco cresc.

55

mf

p

cresc. poco a poco

63

4

C

1

f

f

f

73

1

f

f

f

78

4

f

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 1 in F

2

86 *f*

90 *ff* **D**

94

99

103 **E** 3 *ritardando* *Meno mosso* *ritardando* *Moderato assai, quasi Andante* (Klar. 1)

128 **F** 6 (Viol.) *Ben sostenuto il tempo precedente* *poco a poco stringendo al -* 10 **G** 12 *Fl. u. Klar.*

147 *p* 2 *poco più f* *sempre stringendo al -* 2

156 **H** *Moderato con anima (Tempo del comincio)* 3 *f* *fff*

163 3 **I** *ff* *fff*

171

176 *fff*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 1 in F

4

273 *Q*
fff

278
fff *fff*

284

288 *rallentando poco a poco al*
 3

295 *Moderato assai, quasi Andante*
 1 *Hr. 2* *p* *1* *Hr. 2* *p* *espress.*

301

306 *R* 6 *Ben sostenuto il tempo precedente*
Viol. 1 *p*

316 1

321 *poco a poco stringendo*
 1 *poco più f* *cresc.* *S* 2 *mf*

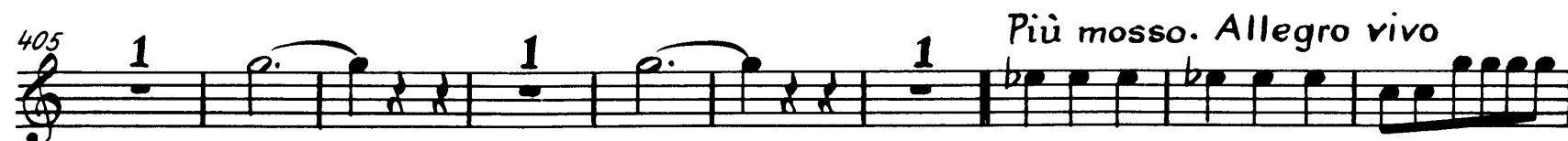
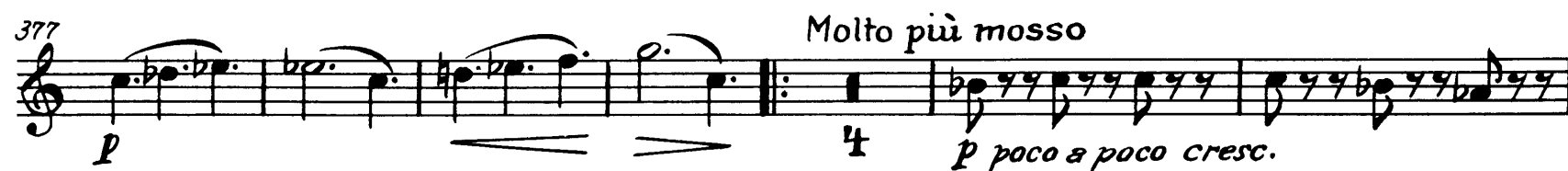
328 *T* *sempre stringendo al*
 2 1 *mf cresc.*

336 *Allegro con anima*
f cresc.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 1 in F

5



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 1 in F

II

Andantino in modo di canzona

21 *p* 4 *p* 8

42 **A** *mf* *sf* *sf* 1 1 1

54 *mf cresc.* *f* *ff*

67 *dim.* *mf* **B** 10 (Hr. 2) 12

98 **C** *mf* *sf* 1 1 1

110 *cresc.* *f* 2 *mf*

123 *Più mosso* 2 12 *mf* *f* *f* **D**

147 16 3 3 3 3 3 3 *ff*

171 3 3 3 3 3 3 *f*

179 13 *rit.* *p* **Tempo I** 20

220 1 1 1 *mf* *sf* *sf*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 1 in F

7

232 20 2 2 2

p < *mf* > *p*

267 23 1 5

p

III. SCHERZO

Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42 Meno mosso (Ob.) 28

16

161 E 1 Kl. u. gr. Fl.

169 Tempo I *pp*

175

180

185 F

191

197 1

203 1 G 3 7

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 1 in F

8

216 129 H 10 Kl. Fl. 2

363 2 I f

374 cresc.

383 1 2 3 ff

390 4 5 6 7 8

397 12 mf

IV. FINALE

Allegro con fuoco

ff

9 1 2 3 4 5 6 7 8 9 ff dim. mf

19 1 1 1 5 A ff

31 1 1

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 1 in F

9

38 *ff*

42

46

51 *ff*

57 *mf*

71 *f*

78

84 8 C 8 *f* *ff*

104

108 *ff* 1 6

119 D 1 1 *ff*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 1 in F

10

126 *ff*

131

136

143 *fff*

149 **E** *mf*

158

167 *mf cresc.*

177 *f*

186 *ff*

193

199 Andante $\text{♩} = \text{♩}$ *fff*

207 *f* *dim.* *p*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 1 in F

11

215 *2* *riten.* *Tempo I* *(PK.)* *2* *p poco a poco cresc.*

229 *2* *mf* *1*

236 *1* *G* *f*

242 *4* *3* *3* *3* *3* *fff*

250 *1* *3* *3* *3* *3* *1*

257 *H* *sempre fff*

262

266 *1*

272

278

283

288

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Horn 2 in F

I

Andante sostenuto

ff

6

14

3

A

f

mf

p

21

3

riten.

Moderato con anima (♩ = In movimento di Valse)

2

1

p

31

1

poco cresc.

f

36

10

f

B

50

2

p

poco cresc.

mf

58

2

p

poco a poco cresc.

4

70

C

1

f

1

f

77

f

f

4

Horn 2 in F

86

90

D

ff

94

99

Musical notation for exercise 99, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end.

[illegible]

728 **F** 6 (Viol.) Ben sostenuto il tempo precedente poco a poco stringendo al

2 10 Fl. u. Clar. *p* *f*

149 H Moderato con anima

sempre stringendo al - (Tempo del comincio)

761

ff

166 **3** **I**

fff

175

f

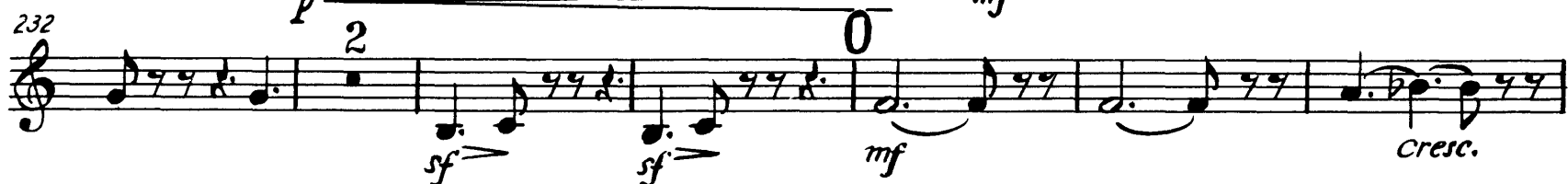
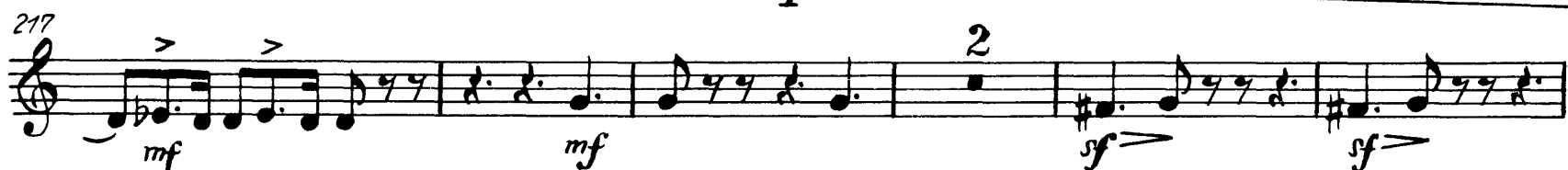
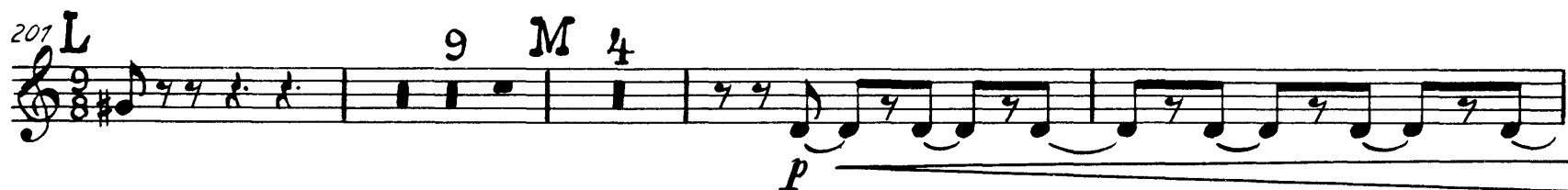
779

Exercise 779 is a single-staff musical piece in treble clef, featuring a key signature of two sharps (F# and C#). The melody is composed of eighth and quarter notes, with various accidentals (sharps, naturals, and flats) indicating chromatic movement. The piece is divided into four measures by bar lines.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 2 in F

3



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 2 in F

4

273 *Q*

278 *fff* *fff*

284

288 *rallentando poco a poco al* 3

295 Moderato assai, quasi Andante

301 6 R 6 Ben sostenuto il tempo precedente *Viol. 1* *p*

317 1 1 *poco più f*

323 *poco a poco stringendo* *cresc.* S 2 *mf*

329 2 1 T *sempre stringendo al - -* *mf cresc.*

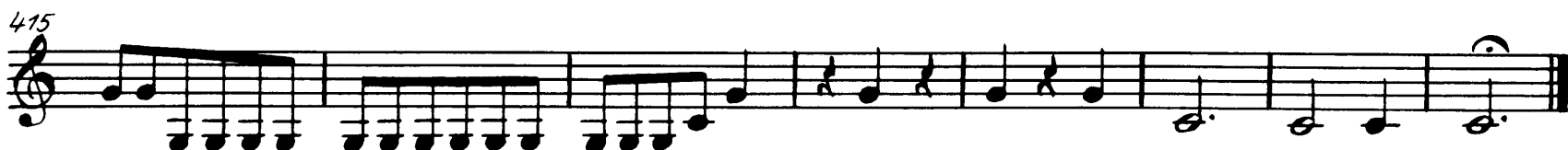
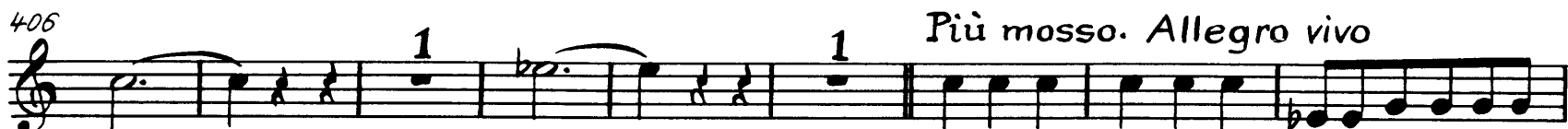
336 Allegro con anima *f cresc.*

340 *ff*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 2 in F

5



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 2 in F

II

Andantino in modo di canzona

21 *p* 4 8

42 **A** *mf* *sf* *mf cresc.*

55 *f* *ff*

68 *dim.* *mf* *p* **B** 10

88 *mf* **C** 1

100 *sf* *sf* *cresc.*

113 *f* *mf* *mf* **Più mosso** 12

140 **D** *f* *ff* 16

167 *f*

176 *f* 13 *rit.* *p*

199 **Tempo I** 20 *mf* *sf* 1

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 2 in F

7

230 *sf* 1 20 (Hr. 1) 2 2

267 23 *p* 1 5

III. SCHERZO
Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42 Meno mosso (Ob.) 28

16

167 *Kl. u. gr. Fl.* E 1

169 *Tempo I* *pp*

175

180

185 *F*

190

196 1

203 1 G 3 7

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 2 in F

8

278 129 H 10 KI. FI. 2 2

365 I f

376 cresc.

385 1 2 3 4 5 6 ff

393 7 8 mf

400 1 8 p

IV. FINALE

Allegro con fuoco

ff

9 1 2 3 4 5 6 7 8 9 ff dim. mf

19 1 1 1 5 A ff

31 1 1

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 2 in F

9

38 *ff*

42

46

51 *ff*

57 *mf*

71 *f*

78

84 *f* *ff*

104

109 *ff*

119 *ff*

1

B 9

8 C 8

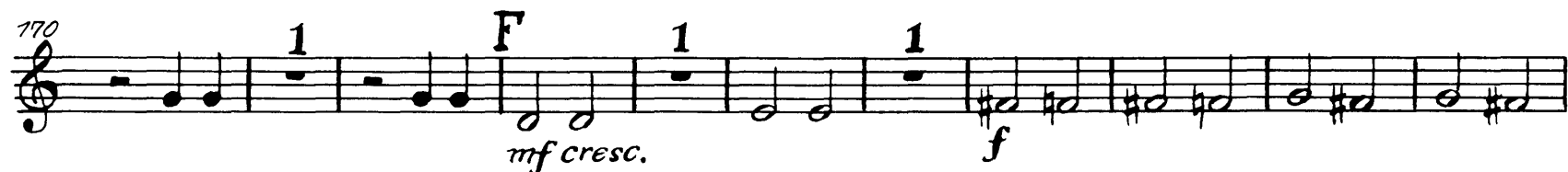
1 6

D 1 1

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 2 in F

10



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 2 in F

11

215 *2 riten.* *Tempo I* *(PK.)* *2* *p poco a poco cresc.*

229 *2* *1* *mf*

236 *1* *G* *f*

242 *4* *3* *3* *3* *3* *fff*

250 *1* *3* *3* *3* *3* *1*

257 *H* *sempre fff*

262

266 *1*

272

278

283

288

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Horn 3 in F

I

Andante sostenuto

ff

6

14

f *mf* *p*

21

riten. *Moderato con anima* (♩ = In movimento di Valse)

2 8 10

47

p poco

54

cresc. *mf* *p* *cresc. poco a poco*

63

4 *f*

73

f

78

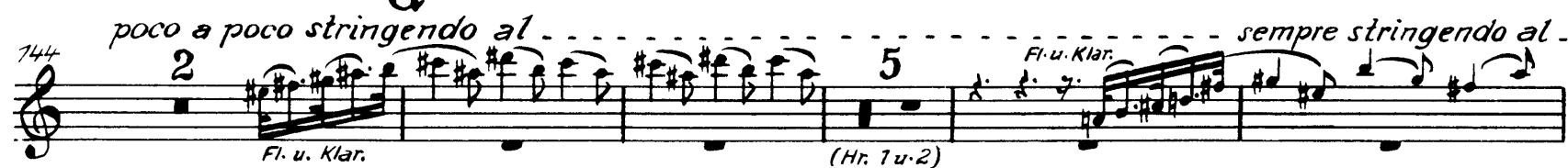
f

O.B. 2934
31615

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 3 in F

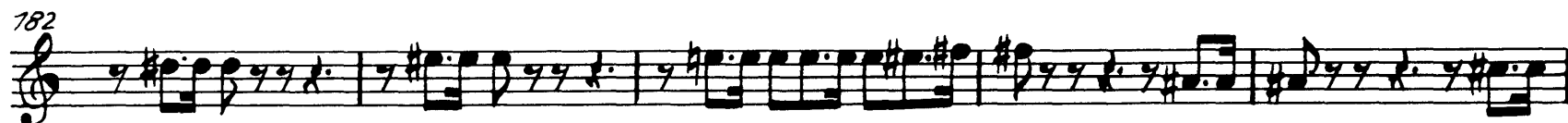
2



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 3 in F

3



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 3 in F

4

273 *Q*

fff

280

fff

285

289 *rallentando poco a poco al* *Moderato assai, quasi Andante* (Hr. 1 u 2)

fff

307 *R* *Ben sostenuto il tempo precedente poco a poco stringendo* *S* *Fl. u. Klar.*

mf

326 *mf* *2* *1* *mf cresc.*

mf

335 *T* *sempre stringendo al* *Allegro con anima* *f cresc.*

f

339 *ff*

ff

343

ff

348

ff

353 *2* *U* *4* *3* *3* *3* *3* *ff*

ff

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 3 in F

5

363 2 V 16 *Molto più mosso* (Hr. 1 u. 2)

392 7. 2.

398 fff

406 1 1 *Più mosso. Allegro vivo*

415

II

Andantino in modo di canzona

21 Hr. 1 Hr. 4

33 A mf sf>

46 1 sf> mf cresc.

58 f ff

69 B 10 (Hr. 2) 12 dim. mf

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

6

Horn 3 in F

98 **C**
mf *sf>* *sf>*

111 *cresc.* *f* *mf* **4** **2** **Più mosso** **12**

138 (Hr. 1 u. 2) **D**
4 *f* **16** *ff* **3** **3**

168 **3** **3** **3** **3** **3** **3** **22** *Hr. 1* *rit.* *p*

199 **Tempo I** **20** *mf* *sf>* **1** **1**

230 *sf>* **1** **20** *Hr. 1* **2** **2**

265 **2** **23** *p* *p* **1** **5**

III. SCHERZO

Pizzicato ostinato

Allegro **A** **32** **B** **28** **C** **14** **D** **42** **Meno mosso** **E** **1**

16 **28**

Kl. u. gr. Fl.

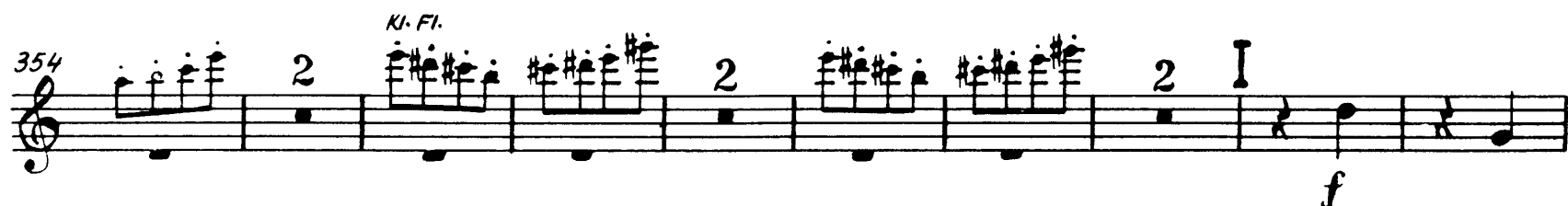
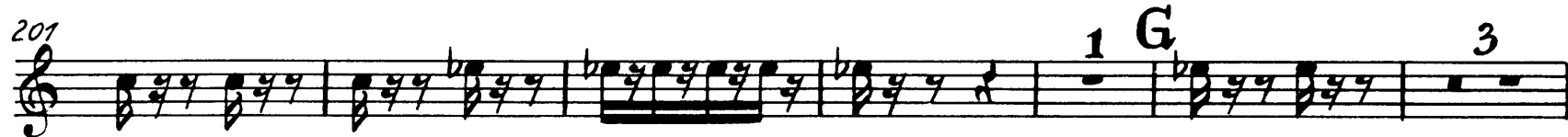
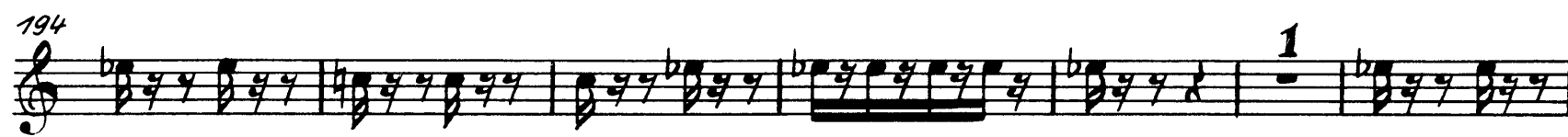
162

170 **Tempo I** *pp*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 3 in F

7



IV. FINALE

Allegro con fuoco

ff

30 **A** ff

38 ff

43

48

55 ff

60 **B** 9 mf 16

92 **C** 1 1 1 1 p f

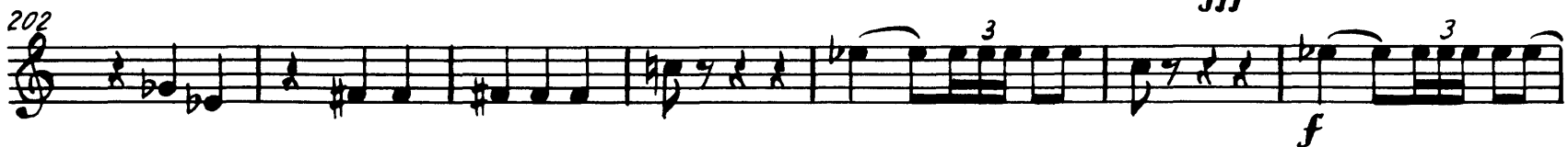
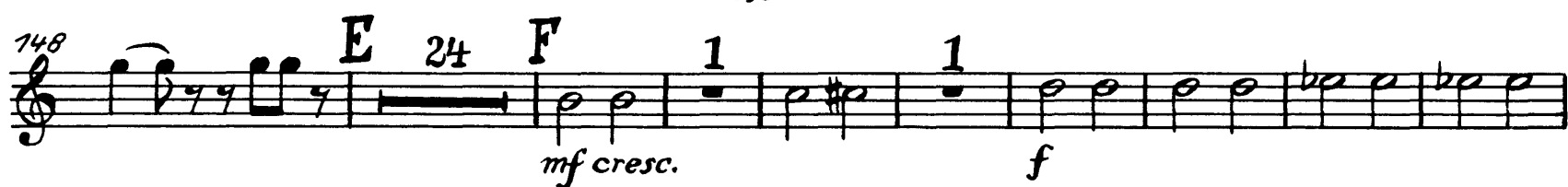
102 ff

107 ff

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 3 in F

9



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 3 in F

10

223 **Tempo I**
(PK.)

2

p poco a poco cresc.

233

1

mf

1

G

f

240

4

249

3 3 3 3

1

3 3 3 3

fff

254

1

H

sempre fff

260

265

1

270

277

283

288

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Horn 4 in F

I

Andante sostenuto

ff

6

74

A

f

mf

p

21

3

riten.

Moderato con anima (♩. = In movimento di Valse)

2

8

f

10

f

47

B

2

p poco

54

cresc.

mf

p

cresc. poco a poco

63

4

C

f

f

f

73

f

f

78

f

1

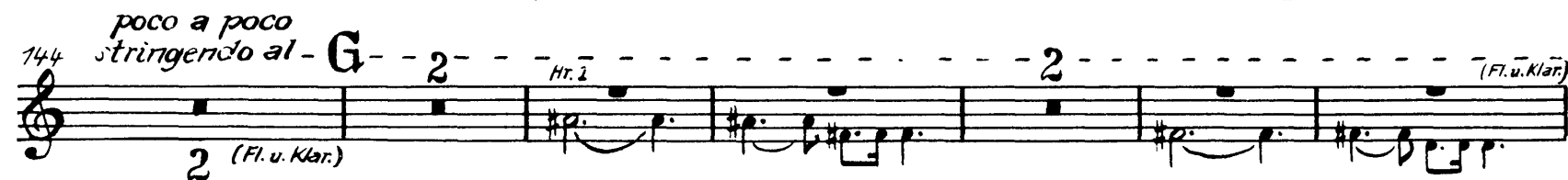
f

1

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 4 in F

2



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 4 in F

3

178

183

187 **K** **ff**

198 **L** **9** **M** **4**

215 **p** **mf** **sf**

223 **N** **4** **sf** **p** **mf**

231 **2** **0** **4** **sf** **f**

243 **f**

250 **P** **fff**

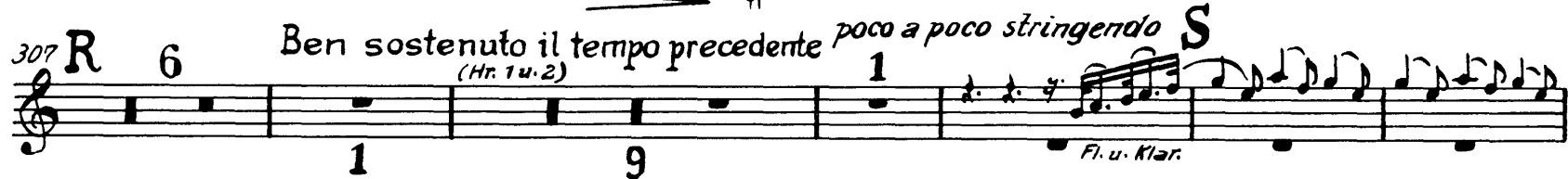
256 **5** **fff**

265 **4**

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

4

Horn 4 in F



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 4 in F

5

371 **Molto più mosso** (Hr. 1 u. 2)

8 **ff**

392 1. 2.

398 **fff**

406 1 **Più mosso. Allegro vivo**

415

II

Andantino in modo di canzona

21 **p** **3** **p**

34 **A** **mf** **sf** **1**

46 **1** **sf** **1** **mf cresc.**

57 **f** **ff**

68 **B** **10** **(Hr. 2) 12** **dim.** **mf**

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 4 in F

6

98 **C**

mf *sf* *sf*

110 *cresc.* *f* *mf*

126 **Più mosso** (Hr. 1u2) **D**

12 4 *f* *f*

153

166 *ff*

174 22 *rit.* **Tempo I** 20 1

p *mf* *sf*

224 1 1 20

sf

254 Hr. 1 2 2 2 35

p

III. SCHERZO

Pizzicato ostinato

Allegro **A** 32 **B** 28 **C** 14 **D** 42 **Meno mosso** **E** 1

16 28

Kl. u. gr. Fl.

162

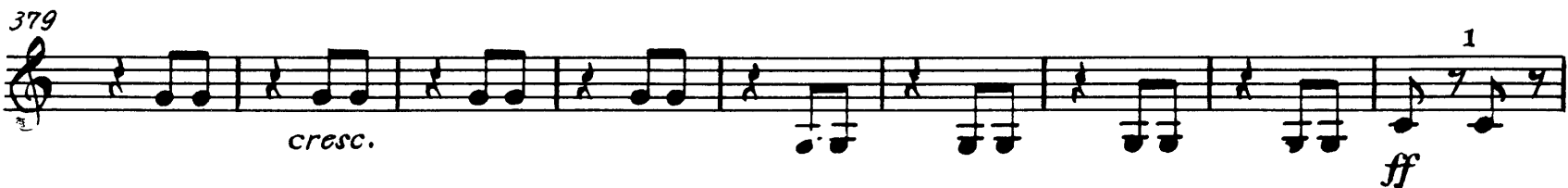
170 **Tempo I**

pp

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 4 in F

7



IV. FINALE

Allegro con fuoco

ff

30 A ff

38 ff

43

48 1

55 ff

60 B 9 mf

76 16 C 1 1 1 1 p f

101 ff

106 ff

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 4 in F

9

112 6 D 1 *ff*

124 1 *ff*

130

135

141 1 *fff*

148 E 24 F 1 1 *mf cresc.* *f*

181 *f* 2 *ff*

189

195 *Andante* *fff*

202 3 *f* 3

209 3 *dim.* *p* 2 *riten.* 4

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 4 in F

10

223 **Tempo I**
(PK.)

2 *p poco a poco cresc.*

233 *mf* 1 1 **G** *f*

240 4

249 *fff* 3 3 3 3 1 3 3 3 3

254 1 **H** *sempre fff*

260

265 1

270

277

283

288

Peter Ilyich Tchaikovsky

Trompete 1 in F

Symphony No. 4 in F Minor, Op. 36

I

Andante sostenuto

6 *ff* 3 3 3 3 8

11

A

Moderato con anima (♩ = In movimento di Valse)

24 *riten.* 16 *Fl.* 21

2

46 *f* B 21

70 *Holzbl.* C *f* 2

76 *f* 5 1 6

92 D *ff*

96

100

104 E 3 *ritardando* *Meno mosso* *ritardando* (Klar.) *Moderato assai, quasi Andante* 12

3 4 2

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

2

Trompette 1 in F

128 **F** 6 (Viol.) Ben sostenuto il tempo precedente poco a poco stringendo al **G** 8 sempre stringendo al **H** 10 2 1 Viol. 1

156 Moderato con anima

(Tempo del comincio)

160 **fff**

164 **ff** **ff** **fff**

170 **fff**

177

181

185

189 **K** 3 3 3 3 **fff con tutta forza**

197 **L** 10 **M** 13 **N** 13 **O** 10 Viol. 1

248

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Trompete 1 in F

3

253 **P** *fff e marcato*

258 *fff*

267 *fff* *fff*

280 *fff*

285

289 *1 rallentando poco a poco al (Fag.) Moderato assai, quasi Andante*

307 **R** *6 (Viol.) Ben sostenuto il tempo precedente poco a poco stringendo (Holzbl.) S 10 Viol.*

335 **T** *sempre stringendo al* *Allegro con anima*

339 *ff*

343

347 *4*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Trompete 1 in F

4

355 **U** *ff* 3 3 3 3 6 **V** 16

381 *Molto più mosso* *Hr.* 8 3 1 3 *ff*

394 7. 2.

400 1 *ff* 1

408 1 1 *Più mosso. Allegro vivo*

416

II

Andantino in modo di canzona

41 **A** 12 *Viol. I*

61 5 *f*

75 **B** 23 **C** 28 *Più mosso* *(Klar. u. Fag.)* *(Viol.)* **D** 16 *Viol. I*

161 *ff* 3 3 3 3

170 3 3 3 3 23 *rit.* **Tempo I** 2 105

III. SCHERZO

Pizzicato ostinato

Allegro **A** 32 **B** 28 **C** 14 **D** 42

16

133 **Meno mosso** (Ob.) **E** 1 *Kl. u. gr. Fl.*

28

168 **Tempo I** *pp*

174

179

184 **F**

189

194

200

206 **G** 2 6 129

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Trompete 1 in F

6

347 **H** 10 *Kl. Fl.* 2 2 **I** 22

387 *Kl. Fl.* 3 *ff*

393 3 *mf*

400 5 1 4 *pp*

IV. FINALE

Allegro con fuoco 1 1 21 *ff*

30 **A** 1 1 *ff*

38 *ff*

43

49 1 *ff*

56 **B** 32 *ff*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Trompete 1 in F

7

92 C 9 *Fl.u. Viol.* *ff*

109 1 6 D *ff*

120 1

127 *ff*

132

138 1 *fff*

145 E 24 F 14

167 *Pos.* *ff*

193

199 *Andante* *J = d* *fff*

204 10 *riten.*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

8

Trompette 1 in F

223 Tempo I

G 6

Viol. Fl. Viol. Fl.

16

247 Viol. Fl. Viol. Fl. *fff* 3 3 3 3

250 1 3 3 3 3 1

256 H *sempre fff*

261

265

269

275

280

285

289

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Trompete 2 in F

I

Andante sostenuto

6 *ff*

11 3 A 8

24 *riten.* 16 Moderato con anima (♩ = In movimento di Valse)

46 B 21

70 C *f* Holz. *f* 2

76 5 1 6

92 D *ff*

96 *ff*

100

104 E 3 *ritardando* Meno mosso *ritardando* (Klar.) Moderato assai, quasi Andante

3 4 2 12

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

2

Trompette 2 in F

128 **F** 6 (Viol.) *Ben sostenuto il tempo precedente* *poco a poco stringendo al.* **G** 8 *sempre stringendo al* *Viol. 1*

156 **H** *Moderato con anima*

160 (Tempo del comincio) *fff*

164 *ff* *ff* *fff*

170 1 2 *fff*

177

181

185

189 **K** 3 *fff con tutta forza* *Viol. 1*

197 4 **L** 10 **M** 13 **N** 13 **O** 10 *Viol. 1*

248

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Trompette 2 in F

3

253 **P**

fff e marcato

258 **5**

fff

267 **5 Q**

fff

280 *fff*

285

289 **1** *rallentando poco a poco al (Fag.) Moderato assai, quasi Andante*

3 **12**

307 **R** **6** (Viol.) *Ben sostenuto il tempo precedente poco a poco stringendo (Holzbl.)* **S** **10** *Viol.*

10 **2**

335 **T** *sempre stringendo al - - - - - Allegro con anima*

339 *ff*

343

347 **4**

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Trompette 2 in F

4

355 **U** 3 3 3 3 6 **V** 16

fff

381 *Molto più mosso* *Hr.* 1 3

394 1. *ff* 2.

400 1 *fff*

408 1 1 *Più mosso. Allegro vivo*

416

II

Andantino in modo di canzona

41 **A** 12 *Viol. 1*

61 5

75 **B** 23 **C** 28 *Più mosso* *(Klar. u. Fag.) (Viol.)* **D** 16 *Viol. 1*

161

170 *ff* 23 *rit.* *Tempo I* 2 105

III. SCHERZO

Pizzicato ostinato

Allegro

A 32 B 28 C 14 D 42

16

133 (Ub.) Meno mosso E 1

Kl. u. gr. Fl.

168

Tempo I

pp

174

179

184 F

189

194

200

206 G 2 6 129

1

The musical score is written for Trompete 2 in F. It begins with a key signature of one flat (F minor) and a 2/4 time signature. The tempo is marked 'Allegro'. The score is divided into sections A, B, C, D, E, and F. Section A is 32 measures long, B is 28, C is 14, and D is 42. Section E is 1 measure long. Section F is 129 measures long. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and '1' (first ending). The tempo changes from 'Allegro' to 'Meno mosso' and then to 'Tempo I'. The score is numbered 133, 168, 174, 179, 184, 189, 194, 200, and 206.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

6

Trompete 2 in F

347 **H** 10 *Kl. F.*

365 **I** 22 *Kl. F.*

392

398 *mf* 12

IV. FINALE

Allegro con fuoco 2 1 21

A *ff*

30 *ff*

38 *ff*

43

48 3

58 *ff* **B** 32 **C** 9

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Trompete 2 in F

7

101 *Fl. u. Viol.*

ff

109

ff *ff* *D*

120

ff

127

ff

132

137

ff

146

fff *E* *24* *F* *14*

187

ff

193

199 *Andante*

fff

204

3 *10* *riten.* *4*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Trompete 2 in F

8

223 **Tempo I** **G** 6 *Viol.* *Fl.* *Viol.* *Fl.*

16

247 *Viol.* *Fl.* *Viol.* *Fl.* 3 3 3 3 **fff**

250 1 3 3 3 3 1

256 **H** *sempre fff*

261

265

269

275

280

285

289

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Alf - Posaune

I

Andante sostenuto

5 *ff*

12 1 A 8 *riten.* 2

Moderato con anima (J. - In movimento di Valse)

27 19 (Hr., Trp.) B 22 C Holzbl. 2

72 3 15 D *f f ff*

94

98

102 E 3 *ritardando* Meno mosso *ritardando* (Klar.) 3 4 2

Moderato assai, quasi Andante F 6 (Viol.) Ben sostenuto il tempo precedente *poco a poco stringendo al* 12 10 2

146 G 8 2 Viol. I H *sempre stringendo al*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

2

Alt-Posaune

Moderato con anima (Tempo del comincio)

159

ff

163

ff

168

ff

176

ff

180

185

K

190

11 L 5 5 M 13 N 13 O 10 *Baß-Pos.*

249

P Trp. *ff*

256

ff

266

5 Q

276

ff

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Alt-Posaune

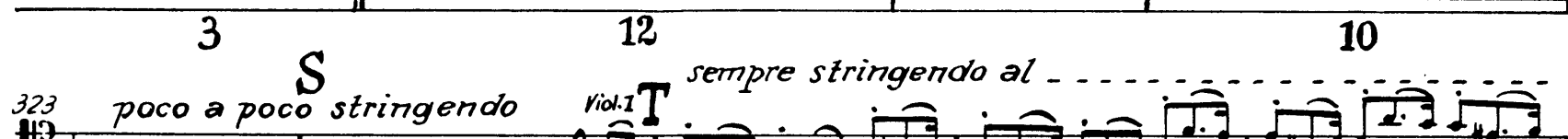
3

282 

rallentando poco **fff**

292 

a poco al - - - Moderato assai, quasi Andante **R** 6 (Viol.) *Ben sostenuto il tempo precedente*

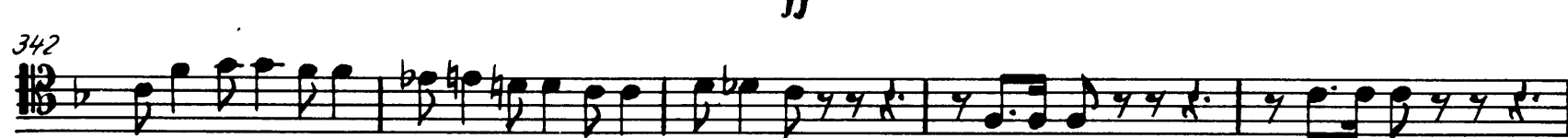
323 

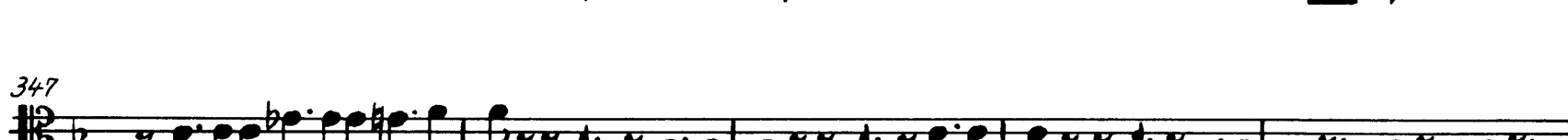
poco a poco stringendo **S** *sempre stringendo al - - -* **T** *Viol. I*

338 

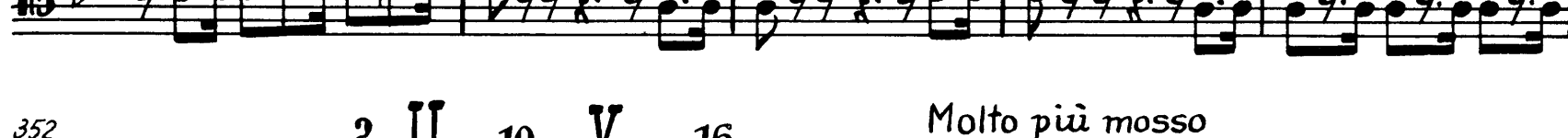
Allegro con anima **ff**

342 

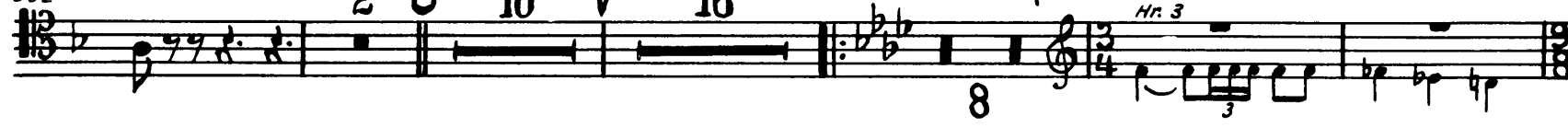
347 

352 

Molto più mosso **Hr. 3**

391 

Baß-Tuba **ff**

395 

fff

404 

Più mosso. Allegro vivo

415 

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Alt - Posaune

II tacet

III. SCHERZO

Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42 Meno mosso (ob.) 28

16

161 E 1 *Kl. Fl.*

170 Tempo I *pp*

175

180

185 F

190

195 1

201 1 G

207 2 6 129 H 10

Alt-Posaune

375 KI. Fl.

389

396

404

ff

mf

p

pp

Allegro con fuoco

ff

1 1 21

30 A

ff

1

38

ff

43

48

ff

55 B

16

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Alt - Posaune

6

76 *mf* 8

92 *C* 12 *Baß-Pos.* 4 *ff* 1

112 6 *D* *ff* 1

123 1 *ff*

129

134

140 1 *fff*

147 *E* 24 *F* 13 *Fag. I* *Klar. I*

187 *ff*

193

199 *Andante* *fff* 1

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Alt-Posaune

7

208 10 *riten.* Tempo I (PK.) (Nr.) 14 G 6 Viol. Fl.

246 Viol. Fl. Viol. Fl. Viol. Fl.

249 3 3 3 3 1 3 3 3 3 *fff*

254 1 H *sempre fff*

260

264

268

274

280

285

289

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

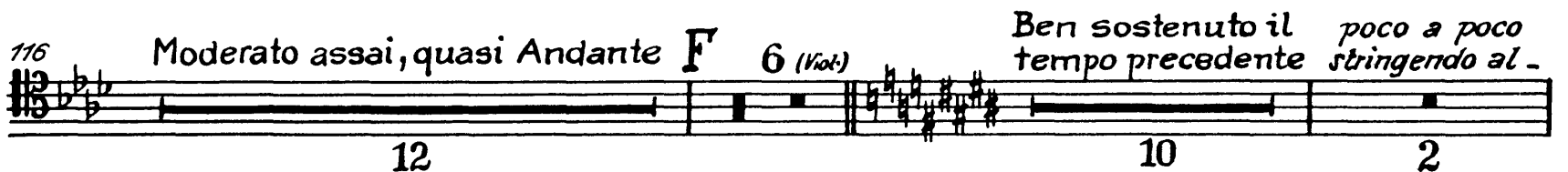
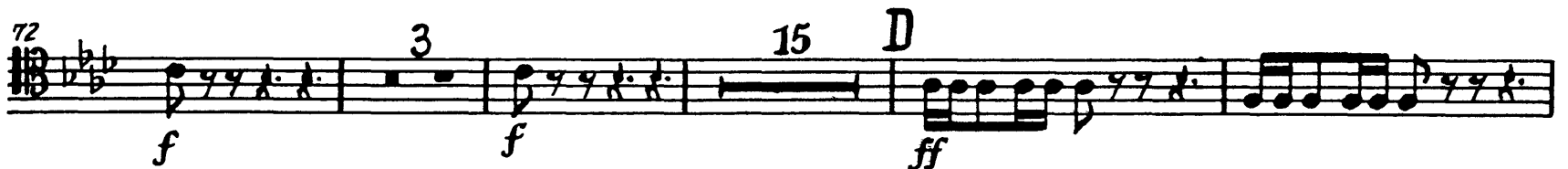
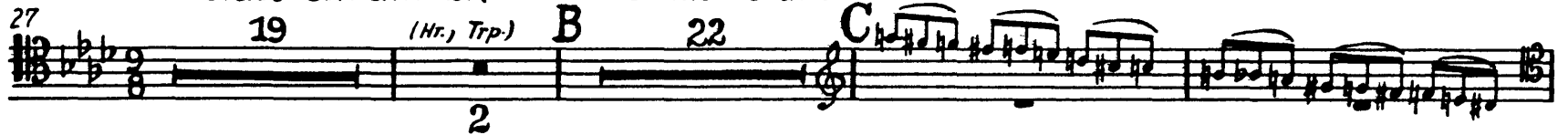
Tenor - Posaune

I

Andante sostenuto



Moderato con anima (J. In movimento di Valse)



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

2

Tenor-Posaune

Moderato con anima (Tempo del comincio)

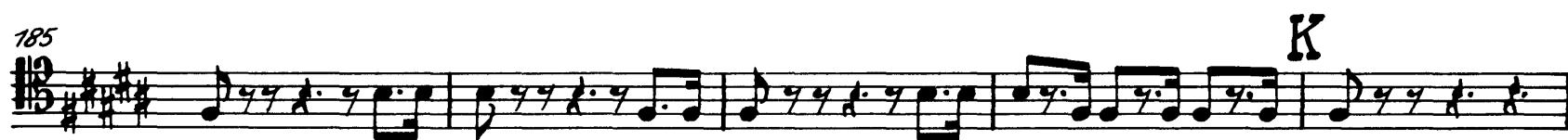
159  *fff*

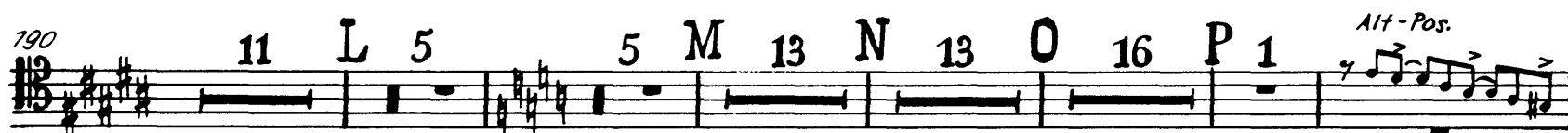
163  *ff*

168  *fff*

176  *fff*

180 

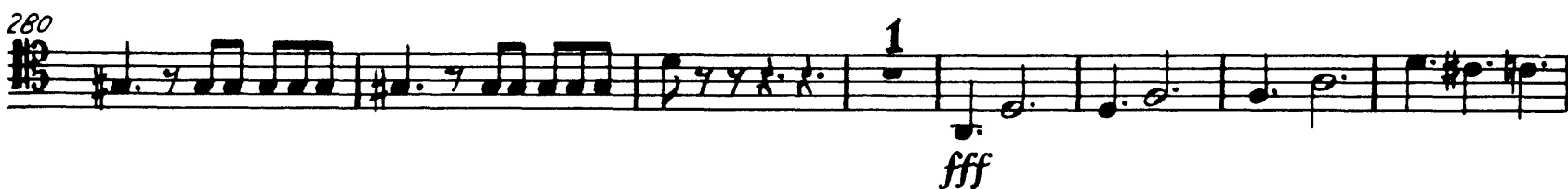
185  *K*

190  *ff*

255  *ff*

265  *fff*

274  *fff*

280  *fff*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Tenor-Posaune

3

288 *rallentando poco a poco al - - - -* Moderato assai, quasi Andante

307 R 6 (Viol) Ben sostenuto il tempo precedente poco a poco stringendo S 10 Viol. I T sempre stringendo al - -

336 Allegro con anima

340 *ff*

344

349 2

355 U 10 V 16 Molto più mosso Nr. 3 Bass-Tuba

392 *ff*

397 *fff*

405 1 1 1 Più mosso. Allegro vivo

475

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Tenor - Posaune

II tacent

III. SCHERZO

Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42 (Ob.) Meno mosso 28

16 KI. Fl.

161 E 1

Tempo I

pp

170

175

180

185 F

190

195

201 1 G

207 2 6 129 H 10

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Tenor-Posaune

5

IV. FINALE

Allegro con fuoco

ff

1

1

21

30

A

ff

38

ff

43

48

55

ff

B

16

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

6

Tenor-Posaune

76 *mf* *ff*

85

92 *C* 12 *Baß-Pos.* 4 *ff* 1

112 6 *D* 1 *ff*

124 1 *ff*

130

135

141 1 *fff*

147 *E* 24 *F* 13 *Fag. 1* *Klar. 1*

187 *ff*

193

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Tenor-Posaune

7

199 Andante



Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Baß - Posaune

I

Andante sostenuto

4 *ff*

11 1 A 8 *riten.* 2

27 Moderato con anima (J. = In movimento di Valse) (Hr., Trp.) C Holzbl. 19 2 22

72 2 14 *f*

92 D *ff*

97

102 E 3 *ritardando* Meno mosso *ritardando* 2 (Klar.)

116 Moderato assai, quasi Andante F 6 (Viol.) Ben sostenuto il tempo precedente poco a poco stringendo al - G 12 10 2 8

154 2 Viol. H *sempre stringendo al - - - - -* Moderato con anima (Tempo del *comincio*)

161 *fff* 3 *ff*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Baß-Posaune

2

169 **I** 1 2 **fff**

176 **fff**

180

184

188 **K** 11 **L** 4 5 **M** 13 **ff**

224 **N** 13 **O** 4 *Viol. I*

246 **mf** *cresc.* **f**

253 **P** 1 **ff** 6 **ff**

264 **fff** 5

273 **Q** **fff**

278 **fff** 1 **fff**

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Baß-Posaune

3

285 *rallentando poco a poco al - - -*

3

295 Moderato assai, quasi Andante **R** 6 (Viol.) Ben sostenuto il tempo precedente *poco a poco stringendo*

12 10 2

325 **S** 10 *sempre stringendo al - - -* **T** *Allegro con anima*

Viol. 2

339 *ff*

343

347

352 2 **U** 10 **V** 16 *Molto più mosso* **Nr. 3**

8 3

391 *Baß-Tuba* *ff*

395 2. 2 1 *fff*

406 1 1 *Più mosso. Allegro vivo*

415

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Baß - Posaune

II tacet

III. SCHERZO

Pizzicato ostinato

Allegro

A 32 B 28 C 14 D 42

16

Meno mosso (Ob.) 28 E 1

Kl. Fl.

133

167

Tempo I

pp

173

178

183

F

188

193

198

1

204

1 G 3 7 129 H 10

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

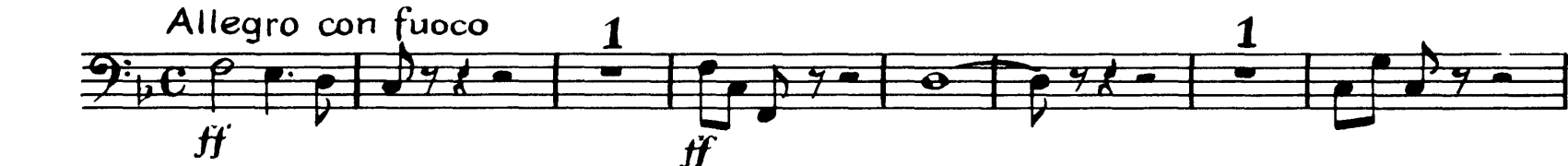
Baß-Posaune

5



IV. FINALE

Allegro con fuoco



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Baß-Posaune

6

76 *mf* *ff* ⁴

87 *ff* ^C 12

105 *ff* ⁴ 1 6 ^D *ff*

120 *ff* ¹ ¹

128

133

138 ¹

144 *fff*

149 ^E 24 ^F 13 *Fag. 1* *Klar. 1* *ff*

189

195 *Andante* *fff*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Baß-Posaune

?

202 1 10 *riten.*

223 **Tempo I** (Pk.) (Hr.) 14 G 6 Viol. Fl. Viol. Fl.

247 Viol. Fl. Viol. Fl. 3 3 3 3 *fff*

250 1 1 H *sempre fff*

258

263

267

273

279

284

289

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Baß-Tuba

I

Andante sostenuto

5 *ff*

12 1 8 *riten.* 2

B

27 Moderato con anima (J. - In movimento di Valse) *Fl.*

21 22

72 2 *f* *f*

78 14 D *ff*

95

99

103 E 3 *ritardando* Meno mosso *ritardando* (Klar.) Moderato assai, quasi Andante 12

128 F 6 Ben sostenuto il tempo precedente poco a poco stringendo al - - - 10 2 8

G

154 2 *Viol.* H

sempre stringendo al - - -

O. B. 2934
31615

2

Moderato con anima (Tempo del comincio)

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Baß-Tuba

3

rallentando poco
292 *a poco al - - (Fag.) -* Moderato assai, quasi Andante **R** 6 (Viol.) Ben sostenuto il tempo precedente

3
12
10

S

323 *poco a poco stringendo* **T** *sempre stringendo al - - - - -*

2
10

337 *Allegro con anima*

ff

341

345

349 3 **U** 10 **V** 16

381 *Molto più mosso* Hr. 3

8 3

mf cresc.

393 *ff* 1. 2.

397 2 1 *fff*

407 1 1 *Più mosso. Allegro vivo*

415

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Baß-Tuba

II u. III tacent

IV. FINALE

Allegro con fuoco

3 1 21 A 3 ff

35 1 ff

42

48 5

59 B 16 ff mf

65 C 12

104 4 1 6 D 3 ff ff

122 1 ff

130

136

142 5 E 24 F 13 fag. Klar. fff

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Baß-Tuba

5

187

ff

194

Andante

fff

201

1 10 *riten.*

223

Tempo I (Pk) (Hr.) G 6 *Viol.* 1 14

247

Viol. 1 *fff*

253

1 H *sempre fff*

260

265

270

277

283

288

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Pauken

I

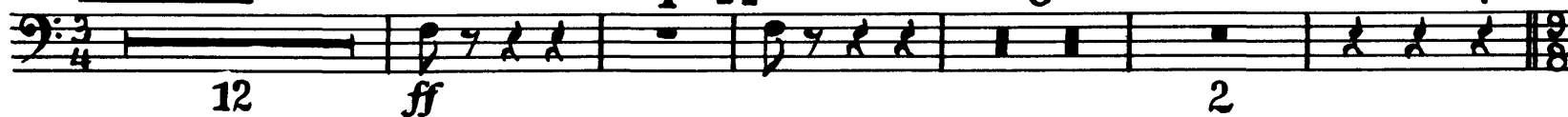
Andante sostenuto
in F, C, A

1 A

8

riten.

2



Moderato con anima (♩. = In movimento di Valse)



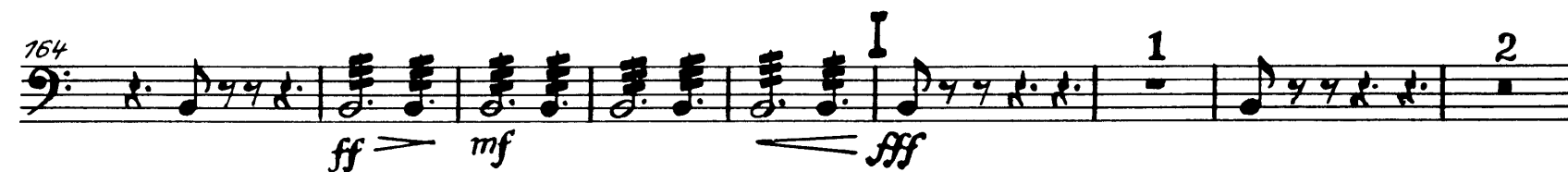
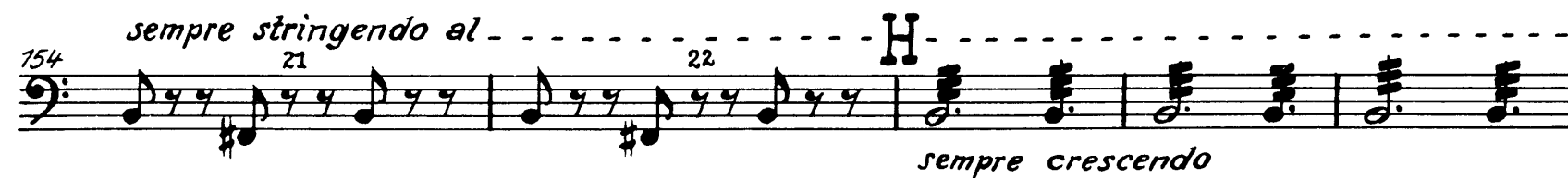
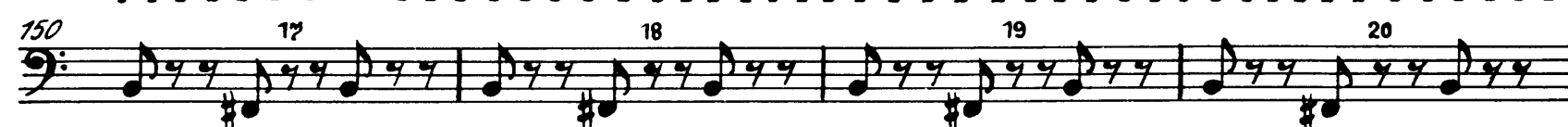
Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

2

Pauken

Ben sostenuto il tempo precedente

in F, H, Fis

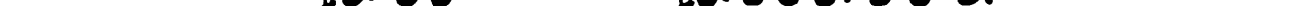


Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Pauken

3

182



186

K 3

193

1 2 3 4 5 6 7 8 L

muta H in C, Fis in A

ff f ff 9

211 M 13 N 13 0 10 Viol. 1

255

1 6 7 Q 3

fff

Viol. 1

276

fff

280

287 *rallentando poco a poco al* Moderato assai, quasi Andante

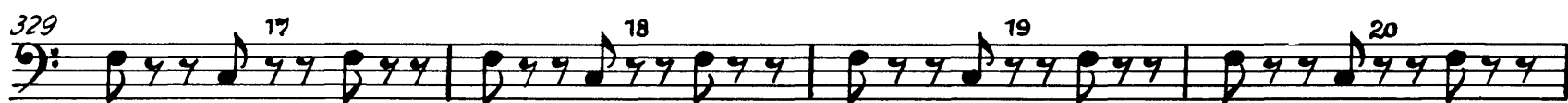
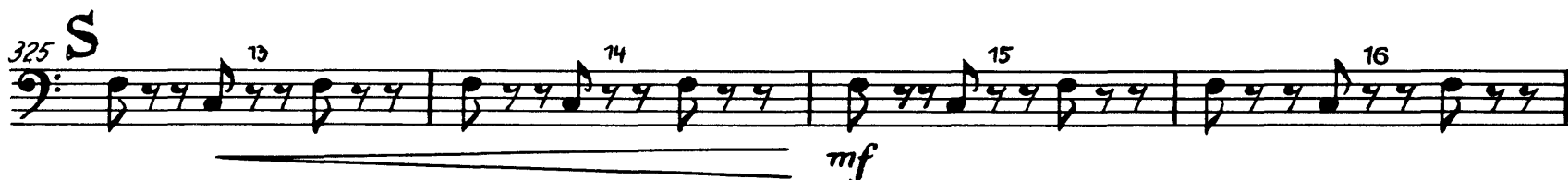
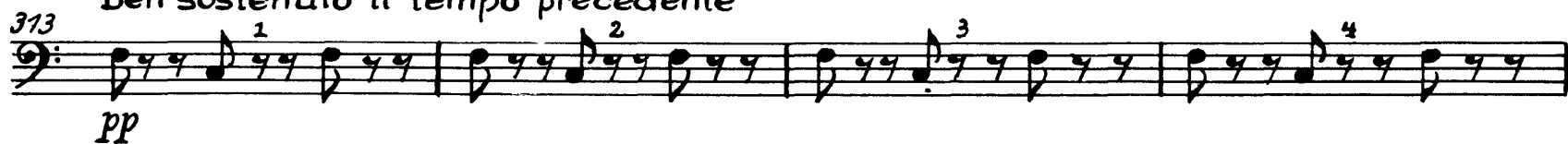
[illegible]

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

4

Pauken

Ben sostenuto il tempo precedente



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Pauken

5

Molto più mosso



II

Andantino in modo di canzona

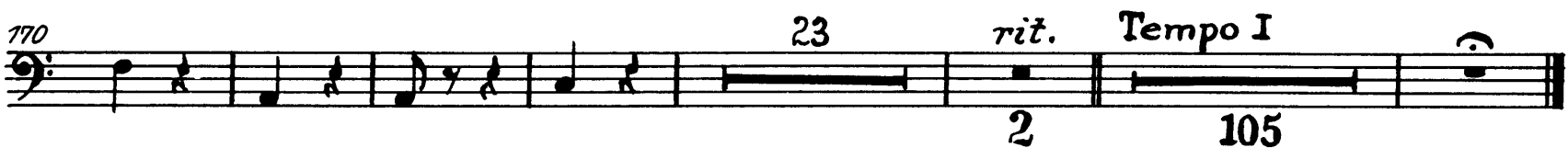
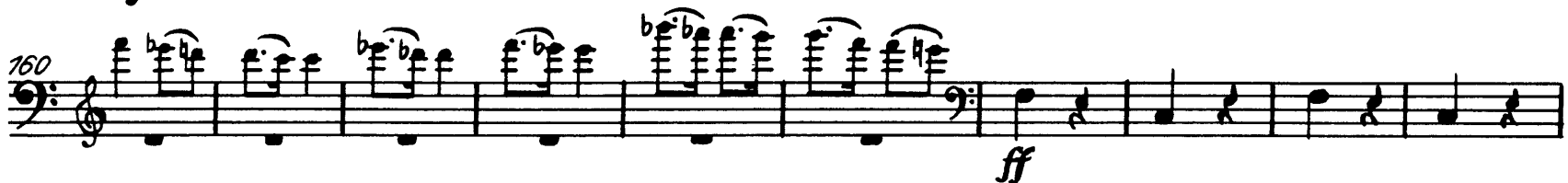
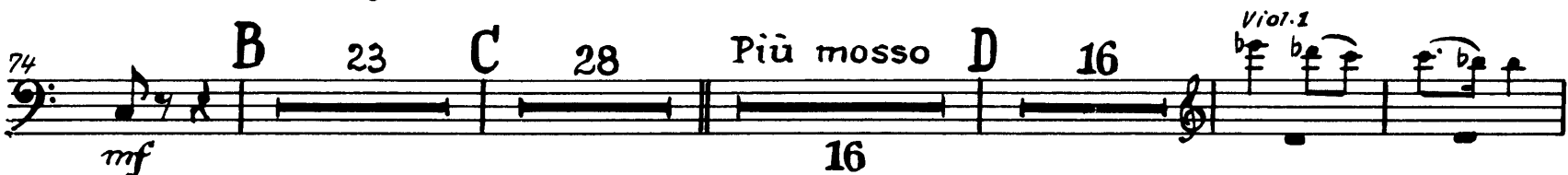
in F, C, A

41

A (Viol. 1)

12

Viol. 1



III. SCHERZO

Pizzicato ostinato

Allegro

in As, Des, FA

32

B

28

C

14

D

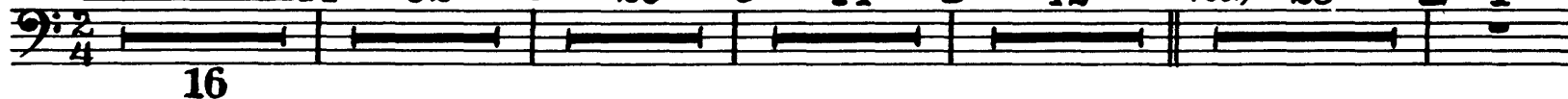
42

Meno mosso
(Ob.)

28

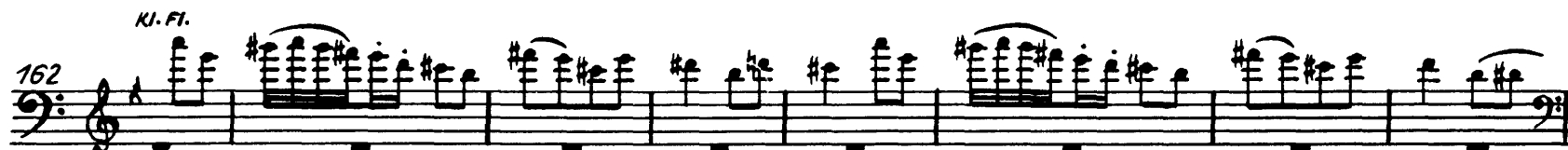
E

1

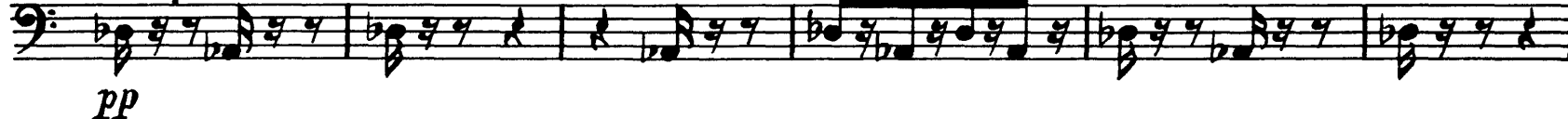


16

Kl. Fl.



170 Tempo I



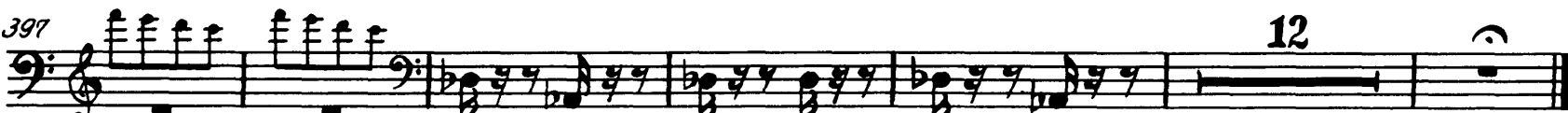
pp



Kl. Fl.

(Holzbläser)

38



mf

IV. FINALE

Allegro con fuoco
in F, C, G

2 2 20

ff

29 *Viol. 1* *A* 2 2

ff

38 *ff*

43 3

50 5 *ff*

60 *B* 32 *C* 21 *Ob.* *Viol. 1* *Ob.* *Viol. 1*

115 *Ob.* *Viol. 1* *Fl.* *Viol. 1* *Fl.*

118 *Viol. 1* *Fl.* *D* 2 2

ff

126 *ff*

131 3

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

8

Pauken

139 5

148 *fff* **E** 24 **F** 26 *Andante* *Trp. 2*

202 1 10 *fff* *Tempo I*

218 *riten.* 1 2 3 4 5 6 7 8 9 *pp* *poco a poco crescendo*

232 10 11 12 13 14 15 16 **G** 17 18 19 20 21 *f*

244 22 4 2 2 *fff*

257 **H** 12 *sempre fff*

273 2

279

284

288

IV. SYMPHONIE

Triangel, Becken u. Große Trommel

- 639



I-III tacent

Peter I. Tschaikowsky, Op. 36

IV. FINALE

Allegro con fuoco

Handwritten musical score for "IV. FINALE" by Bruckner. The score is written on ten staves, with various instruments and dynamic markings. The tempo is "Allegro con fuoco". The score includes markings for "Becken", "Gr. Tr.", "Viol.", "Triangel", and "Bck.". Dynamic markings include "ff", "pp", "p", and "f". The score is divided into sections labeled A, B, C, and D. The first staff has a measure number of 20. The second staff has a measure number of 3. The third staff has a measure number of 1. The fourth staff has a measure number of 2. The fifth staff has a measure number of 17. The sixth staff has a measure number of 1. The seventh staff has a measure number of 1. The eighth staff has a measure number of 1. The ninth staff has a measure number of 2. The tenth staff has a measure number of 3. The score is written in a handwritten style with various annotations and markings.

Triangel, Becken u. Gr. Trommel

Measures 1-11 of the musical score. The score is written for Bass and Treble staves. The Triangel part is marked with a triangle symbol and 'E Triangel' above it. The Becken part is marked with a circle and 'X' above it. The Gr. Trommel part is marked with a circle and 'X' above it. The score includes dynamic markings *fff* and *mf*. Measure numbers 1 through 11 are indicated above the staves. A rehearsal mark 'F' is present at measure 15, with a note '15 = Tuba' written above it.

Measures 1-16 of the musical score. The score is written for Bass and Treble staves. The Triangel part is marked with a triangle symbol and 'Triangel' above it. The Becken Solo part is marked with a circle and 'Beck. Solo' above it. The score includes dynamic markings *fff* and *mf*. Measure numbers 1 through 16 are indicated above the staves. The tempo marking 'Andante' is present at the beginning, and 'Tempo I' is marked at measure 16. The word 'riten.' is written above the staff at measure 10.

Measures 6-16 of the musical score. The score is written for Violin I and Flute. The Violin I part is marked with 'Viol. I' and the Flute part is marked with 'Fl.'. The score includes dynamic markings *fff* and *mf*. Measure numbers 6 through 16 are indicated above the staves. The tempo marking 'Andante' is present at the beginning, and 'Tempo I' is marked at measure 16.

Measures 1-16 of the musical score. The score is written for Violin I and Flute. The Violin I part is marked with 'Viol. I' and the Flute part is marked with 'Fl.'. The score includes dynamic markings *fff* and *mf*. Measure numbers 1 through 16 are indicated above the staves. The tempo marking 'Andante' is present at the beginning, and 'Tempo I' is marked at measure 16.

H **A**

sempre fff

sempre fff

A

sempre fff

sempre fff

A

sempre fff

sempre fff

A

sempre fff

sempre fff

A

sempre fff

sempre fff

A

sempre fff

sempre fff

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Violine 1

I

Andante sostenuto

Holz u. Trp.

10

ff

1

A

1

1

3

riten.

2

9

8

Moderato con anima (♩. - In movimento di Valse)

p espr.

poco cresc.

f

mf

cresc.

B

4

2

2

mf

p

mf

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 1

2

mf *cresc.* *f*

ff

ff

D

E *p*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 1

3



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 1

4

H

p *crescendo*

Moderato con anima (Tempo del comincio)

f *fff*

I *fff*

fff

K

7

L *ff p* *mf p*

M *mf p*

2 *p* *mf*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 1

5

Musical score for Violine 1, Tchaikovsky's Symphony No. 4 in F Minor, Op. 36. The score consists of 11 staves of music. It begins with a treble clef and a key signature of one flat (F minor). The first staff features a melodic line with accents and dynamic markings of *f* and *sf*. The second staff has a "2" above it, indicating a second ending, with a *p* dynamic. The third staff starts with *mf* and includes *sf* and *mf* markings. The fourth staff begins with a crescendo (*cresc.*) and an *f* dynamic. The fifth staff continues the melodic line. The sixth staff has a *simile* marking and a *ff* dynamic. The seventh staff starts with a *P* (piano) marking and a *fff* (fortissimo) dynamic. The eighth staff continues the *fff* passage. The ninth staff also features a *fff* dynamic. The tenth staff continues the melodic line. The eleventh staff begins with a *Q* (quasi) marking and continues the *fff* passage. The score is written in a standard musical notation style with various dynamics, accents, and articulations.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 1

6

ff

fff

rallentando poco a poco -

mf *dim.* *p*

Moderato assai quasi Andante

pp

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 1

7

R

Ben sostenuto il tempo precedente

pp

1

poco a poco stringendo

piu f

pizz.

p

S

1

arco

mf

1

1

T sempre stringendo al

cresc.

- - - Allegro con anima

f cresc.

ff

U

8

V 2

p

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 1

8

p

1

1

Molto più mosso

p poco a poco cresc

f *cresc.*

ff

1.

2.

fff

Piu mosso. Allegro vivo

II

Andantino in modo di canzona

1 pizz. *p*

19 arco *mf* A

sf *mf* cresc. *f* *ff*

dim. B *mf* *p* *pp*

2

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 1

10

p cantabile

mf

sf

sf

cresc.

f

8

Più mosso sul G - - - -

8

f

D

f

ff

f

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 1

11

mf *dim.*
p *dim.*
rit. **Tempo I**
p cantabile
mf
sf
sf
p
 1 1 3 24
 5 *pp* *pp*
 2 8

III. SCHERZO

Pizzicato ostinato

Allegro

pizzicato sempre

The musical score for Violin 1 in the Scherzo movement of Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, is written in 2/4 time. The tempo is marked 'Allegro' and the playing style is 'pizzicato sempre'. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a series of eighth notes. The second staff continues the pattern. The third staff is marked with a trill 'A' and a piano (*p*) dynamic. The fourth staff continues the pattern. The fifth staff is marked with a piano (*p*) dynamic. The sixth staff is marked with a piano (*p*) dynamic and a crescendo marking. The seventh staff is marked with a piano (*p*) dynamic and a trill 'B'. The eighth staff is marked with a piano (*p*) dynamic. The ninth staff is marked with a piano (*p*) dynamic and a trill '2'. The tenth staff is marked with a piano (*p*) dynamic and a dim. marking.

p

p

p

p

p

crescendo

mf *p*

p

f

dim.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 1

14

p

p

p

p

p

cresc.

mf *p*

p

f

dim. *p*

1 *p*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 1

15

Violine 1 score for Tchaikovsky's Symphony No. 4, page 15. The score is written in F minor (three flats) and 4/4 time. It consists of 11 staves of music. The first staff begins with a forte (*f*) dynamic and features a melodic line with slurs and accents. The second staff includes first fingerings (1) and a forte (*f*) dynamic. The third staff has first fingerings (1) and a *dim.* (diminuendo) marking. The fourth staff starts with a piano (*p*) dynamic. The fifth staff includes a *dim.* marking, a piano (*pp*) dynamic, and a second fingering (2). The sixth staff features a triplet (3), a piano (*pp*) dynamic, a second fingering (2), and a *più f* (more forte) marking. The seventh staff has a second fingering (2), a mezzo-forte (*mf*) dynamic, and a first fingering (1) leading to a forte (*f*) dynamic. The eighth staff continues the melodic line. The ninth staff includes a *cresc.* (crescendo) marking. The tenth staff features a forte (*ff*) dynamic and first fingerings (1) through (7). The eleventh staff includes a forte (*f*) dynamic and first fingerings (1) through (3). The final staff begins with a piano (*p*) dynamic, followed by piano (*pp*) dynamics and first fingerings (1) through (3).

IV. FINALE

Allegro con fuoco

The musical score for Violin 1, IV. FINALE, Allegro con fuoco, consists of 11 staves of music in F minor, 2/4 time. The score begins with a *ff* dynamic and a series of eighth and sixteenth notes. The first ending is marked with a '1' and the second ending with a '2'. The music features various dynamics including *mf*, *f*, and *ff*, as well as *cresc.* markings. The score concludes with a final *ff* dynamic and a series of eighth and sixteenth notes.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 1

17

Violine 1 score for Tchaikovsky's Symphony No. 4, Op. 36, page 17. The score is written for a single violin in F minor (one flat). It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is in 4/4 time. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *fff*, *p*, *mf*, and *pp*. Performance instructions include *B_{pizz.}* and *arco*. The score ends with a double bar line and a final measure marked with a 'C' and a '1'.

8

fff

8

8

B_{pizz.}

p

arco

mf

mf

ff

8

C 1

pp

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 1

18

This page of musical notation contains ten staves of music, likely for a piano. The notation is written in a single system, with staves connected by a brace on the left. The key signature is one flat (B-flat), and the time signature is 2/4. The music features various musical symbols, including notes, rests, accidentals, and dynamic markings such as *f*, *ff*, and *fff*. The piece concludes with a double bar line and repeat dots.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 1

19

E

mf

F

mf

f

f

ff

ff

f

mf

dim.

Andante

fff

f

mf

dim.

p

riten.

Tempo I

p

3

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

20

Violine 1

1 *mf*

f

ff *fff*

sempre fff

5

8

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Violine 2

I

Andante sostenuto *Fl. & Trp.*

10 *ff* 1 A

1 1 3 *riten.* 2

f *mf* *p*

Moderato con anima (♩ = In movimento di Valse)

1 *p*

poco cresc. *f*

mf

cresc.

f B

1 5

mf *mf* 1 3

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 2

2

The musical score for Violin 2 of Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, consists of ten staves of music. The key signature is F minor (three flats) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with *mf*, followed by a *cresc.* (crescendo) leading to *f*. A section marker **C** is placed above the staff.
- Staff 2:** Continues the melodic line with various articulations.
- Staff 3:** Continues the melodic line with various articulations.
- Staff 4:** Continues the melodic line with various articulations.
- Staff 5:** Continues the melodic line with various articulations.
- Staff 6:** Continues the melodic line with various articulations.
- Staff 7:** Continues the melodic line with various articulations.
- Staff 8:** Continues the melodic line with various articulations.
- Staff 9:** Continues the melodic line with various articulations.
- Staff 10:** Continues the melodic line with various articulations. A section marker **E** is placed above the staff, and the dynamic *p* (piano) is indicated below the staff.

Section markers **C**, **D**, and **E** are placed above the staves at various points in the music. The dynamics *mf*, *cresc.*, *f*, *ff*, and *p* are indicated below the staves.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 2

3



4

H

p *crescendo*

Moderato con anima (Tempo del comincio)

f *fff*

I

fff

fff

K

fff

L

ff *p*

mf *p*

M

mf *p*

2

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 2

5

The musical score for Violine 2, page 5, begins with a treble clef and a key signature of two flats (F minor). The first staff contains a melodic line with accents and dynamics *p*, *mf*, *f*, and *sf*. A first ending bracket labeled 'N' spans the first two measures. The second staff continues the melody with a *p* dynamic. The third staff features a second ending bracket labeled '2' and dynamics *p*, *mf*, *f*, and *sf*. The fourth staff starts with a '0' marking, followed by a *mf* dynamic, a *cresc.* (crescendo) marking, and an *f* dynamic. The fifth staff includes a *simile* marking and a *ff* (fortissimo) dynamic. The sixth staff begins with a 'P' marking and a *fff* (fortississimo) dynamic. The seventh staff continues the intense passage. The eighth staff shows a *fff* dynamic. The ninth staff continues the melodic development. The tenth staff continues the melodic line. The eleventh staff begins with a 'Q' marking and continues the melodic passage.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

6

Violine 2

fff

fff

fff

mf

dim.

p

rallentando poco a poco al - - - - -

Moderato assai, quasi Andante

pp

pp

pp

pp

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 2

7

Ben sostenuto il tempo precedente 1

1

più f

poco a poco stringendo 1 *pizz.* *p* S 10 Viol. 1 T *sempre stringendo al* *arco* *mf* *cresc.*

Allegro con anima

f *cresc.*

ff

U 8 V 2

p

1

p

2 2

8

Molto più mosso

p poco a poco cresc.

f *cresc.*

 $\mathbb{F}$

Più mosso. Allegro vivo

[illegible]

II

Andantino in modo di canzona

1 *pizz.*
p

19 *arco* A
mf *sf*

3
mf *sf* *mf cresc.*

f *ff*

dim.

B 1
mf *pp*

15 C
mf *sf*

3
mf *sf*

8
cresc. *f*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 2

10

Più mosso

mf *f* *sul G*

D

f

ff

f

mf *dim.* *11* *rit.* *2* *Tempo I* *pizz.* *p*

arco *mf*

sf *mf* *sf*

2 *2* *1* *1* *5*

The first system of the musical score for 'Fag. 1' consists of two staves. The top staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It contains a series of eighth and sixteenth notes, with a dynamic marking of *mf* (mezzo-forte) below the first measure. A fermata is placed over the 22nd measure, with the number '22' written above it. The bottom staff also begins with a treble clef and the same key signature. It contains a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) below the first measure. A fermata is placed over the 10th measure, with the number '10' written above it. The system concludes with a double bar line.

III. SCHERZO

Pizzicato ostinato

Allegro

pizzicato sempre

The image displays a musical score for a guitar piece titled "Pizzicato" by Gioacchino Rossini. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo/mood is indicated as "pizzicato sempre". The score consists of eight staves of music, each with various musical notations and dynamics.

The first staff begins with a dynamic marking of *p* (piano) and features a series of eighth notes and quarter notes, with some measures containing rests. The second staff continues the melodic line, also marked *p*. The third staff is marked *A* and *p*, showing a change in the melodic pattern. The fourth staff is marked *p* and features a series of eighth notes and quarter notes, with some measures containing rests. The fifth staff is marked *p* and features a series of eighth notes and quarter notes, with some measures containing rests. The sixth staff is marked *crescendo* and *mf* (mezzo-forte), showing a change in the melodic pattern. The seventh staff is marked *B* and *p*, showing a change in the melodic pattern. The eighth staff is marked *f* (forte) and features a series of eighth notes and quarter notes, with some measures containing rests.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 2

12

dim.
p *C* *p*
p *D* *f*
f
dim.
p *dim.* *pp* *3*
2 *Meno mosso* *24* *E* *9*
f
Fl. 1
Tempo I *F* *13*
15
G *1* *3* *1* *2*
p
p

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 2

13

p *p* *cresc.* *mf p* *p* *f* *1* *dim.* *p* *f* *f* *dim.* *p* *dim.* *3*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

14

Violine 2

pp H 3 2 pp p

2 2 I più f mf f

cresc.

1 2 3 4 5 6 ff

7 8 3 3 f

1 1 pp pp

IV FINALE

Allegro con fuoco

ff

1?

f ff

A ff

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 2

15

ff

fff

B pizz.
p

arco
mf

2
mf

ff

C 1
pp

16

This page contains 12 staves of musical notation for a piano piece. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' and 'ff'. The piece concludes with a double bar line and repeat dots.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

18

Violine 2

18

Violine 2

18

mf

f

ff

fff

sempre fff

1

1

5

18

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Viola

I

Andante sostenuto

Fl. u. Trp.

10

ff

1 A 1

Moderato con anima
(♩ = In movimento di Valse)

1 3 riten. 2

f > mf > p

p

poco cresc.

f mf

cresc.

f

B

1

4 mf p 4

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

2

Viola

mf *cresc.* *f* *ff* *ff* *p* *ritardando* *Meno mosso* *ritardando* *diin.* *Moderato assai, quasi Andante* *pp* *sempre pp*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola

3

Ben sostenuto il tempo precedente *Fi-1* poco a poco stringendo al *pizz.* *G* 8 sempre stringendo al *arco*

10 *p* 1 *p*

H Moderato con anima (Tempo del comincio) *f*

cresc. *fff*

I 1 *fff*

1 *fff*

K

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

4

Viola

L

ff *p* *mf* *p*

M *mf* *p* *1* *4*

N *mf* *f* *sf* *p* *1*

mf *4* *mf* *sf* *sf*

0 *mf* *cresc.* *f*

simile *ff*

P *fff* *div.* *unis.*

fff *div.* *unis.*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola

5

Q

fff

mf

dim.

p

rallentando poco a poco al - - -

Moderato assai, quasi Andante

pp

R

Poco sostenuto il tempo precedente

10 *Klar. 1*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

6

Viola

pizz. *S* 1 *arco*
p *mf*

1

T *sempre stringendo al* - - - - -
Cresc.

Allegro con anima
f *cresc.* *ff*

U 8 *p* *p*

1 2

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola

3

1

p

1

p poco a poco crescendo

f cresc.

ff

1.

2.

fff

Più mosso. Allegro vivo

3/4

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

8

Viola

II

Andantino in modo di canzona

1 pizz. *p*

19 *Viol. 1* **A** *sf* *mf*

2 3 *sf* *mf cresc.* *f*

ff

dim.

B 1 *mf* *p cantabile*

C 2 *sf* *mf*

2 5 *sf* *f*

6 1 *Più mosso* *mf* *f*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola

9

The musical score for the Viola part of Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, page 9, is written in 3/4 time. The key signature is F minor (three flats). The score includes the following elements:

- Staff 1:** Begins with a treble clef and a key signature of three flats. The music features a series of eighth and sixteenth notes, ending with a half note D.
- Staff 2:** Continues the melodic line with various articulations and a forte (*f*) dynamic marking.
- Staff 3:** Features a more active melodic line with slurs and a fortissimo (*ff*) dynamic marking.
- Staff 4:** Continues the melodic development with a fortissimo (*ff*) dynamic marking.
- Staff 5:** Shows a change in texture with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) and a diminuendo (*dim.*) leading to a piano (*p*) dynamic.
- Staff 6:** Continues the melodic line with a diminuendo (*dim.*) dynamic marking.
- Staff 7:** Marked *rit.* (ritardando) and *pizz.* (pizzicato). It begins with a 2-measure rest, followed by a piano (*p*) dynamic.
- Staff 8:** Continues the pizzicato section with a piano (*p*) dynamic.
- Staff 9:** Features a 2-measure rest, followed by an *arco* (arco) marking and a forte (*f*) dynamic, then a mezzo-forte (*mf*) dynamic.
- Staff 10:** Includes a 2-measure rest, followed by a mezzo-forte (*mf*) dynamic, then a piano (*p*) dynamic, and a 29-measure rest.
- Staff 11:** Features a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, and a 29-measure rest.
- Staff 12:** Includes a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, and a 29-measure rest.
- Staff 13:** Features a piano (*p*) dynamic, followed by a piano (*p*) dynamic, and a 29-measure rest.

III. SCHERZO

Pizzicato ostinato

Allegro

pizzicato sempre

p

p

A
p

p

p

crescendo

B
mf *p*

p

f

dim.

Viola

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a 13-measure rest, indicated by a large "13" and a horizontal line. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, each containing five staves. The first system includes a 13-measure rest, and the second system includes a 15-measure rest. The score is marked with "Meno mosso" and "Tempo I". The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into two systems, each containing five staves. The first system includes a 13-measure rest, and the second system includes a 15-measure rest. The score is marked with "Meno mosso" and "Tempo I". The key signature is one flat (B-flat), and the time signature is 3/4.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

12

Viola

p

p

p

p

p

cresc.

mf *p*

p *f*

dim. *p*

p

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola

13

The musical score for the Viola part on page 13 of Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, consists of 13 staves. The key signature is F minor (three flats) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic.
- Staff 2:** Continues with a forte (*f*) dynamic.
- Staff 3:** Features a piano (*p*) dynamic.
- Staff 4:** Includes a *dim.* (diminuendo) marking and a piano (*p*) dynamic.
- Staff 5:** Starts with a *dim.* marking, followed by a pianissimo (*pp*) dynamic, and ends with a first ending bracket.
- Staff 6:** Includes a first ending bracket, a piano (*p*) dynamic, and a second ending bracket.
- Staff 7:** Features a *più f* (pizzicato forte) marking, a mezzo-forte (*mf*) dynamic, and a forte (*f*) dynamic.
- Staff 8:** Continues with a forte (*f*) dynamic.
- Staff 9:** Includes a *cresc.* (crescendo) marking.
- Staff 10:** Features a fortissimo (*ff*) dynamic and a first ending bracket.
- Staff 11:** Includes a forte (*f*) dynamic and a first ending bracket.
- Staff 12:** Features a piano (*p*) dynamic and a first ending bracket.
- Staff 13:** Ends with a piano (*pp*) dynamic and a first ending bracket.

IV. FINALE

Allegro con fuoco

ff

mf

cresc.

f

ff

ff

A

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola

15

The musical score for the Viola part, measures 1 through 10, is as follows:

- Measure 1:** Starts with a half note F4, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, and a half note G5.
- Measure 2:** A half note F5, followed by a triplet of eighth notes G5, A5, Bb5, then eighth notes C6, D6, E6, F6, and a half note G6.
- Measure 3:** A half note F6, followed by eighth notes G6, A6, Bb6, C7, D7, E7, F7, and a half note G7.
- Measure 4:** A half note F7, followed by eighth notes G7, A7, Bb7, C8, D8, E8, F8, and a half note G8.
- Measure 5:** A half note F8, followed by eighth notes G8, A8, Bb8, C9, D9, E9, F9, and a half note G9.
- Measure 6:** A half note F9, followed by eighth notes G9, A9, Bb9, C10, D10, E10, F10, and a half note G10.
- Measure 7:** A half note F10, followed by eighth notes G10, A10, Bb10, C11, D11, E11, F11, and a half note G11.
- Measure 8:** A half note F11, followed by eighth notes G11, A11, Bb11, C12, D12, E12, F12, and a half note G12.
- Measure 9:** A half note F12, followed by eighth notes G12, A12, Bb12, C13, D13, E13, F13, and a half note G13.
- Measure 10:** A half note F13, followed by eighth notes G13, A13, Bb13, C14, D14, E14, F14, and a half note G14.

Dynamic markings and performance instructions include:

- ff** (fortissimo) at the beginning of Measure 2.
- fff** (fortississimo) at the beginning of Measure 6.
- p** (piano) at the beginning of Measure 8.
- mf** (mezzo-forte) at the beginning of Measure 9.
- pizz.** (pizzicato) at the beginning of Measure 10.
- arco** (arco) at the beginning of Measure 11.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

16

Viola

The musical score for the Viola part of Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, page 16, is presented across 11 staves. The key signature is F minor (three flats) and the time signature is 3/4. The score begins with a forte (*ff*) dynamic and features a series of eighth-note patterns. A first ending bracket labeled '1' spans the first two measures of the fifth staff, which is marked *pp* (pianissimo). The music then transitions to a forte (*f*) dynamic in the sixth staff, followed by a fortissimo (*ff*) section in the seventh staff. The score concludes with a final fortissimo (*ff*) passage on the eleventh staff.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola

17

D

ff

ff

ff

fff

E

mf

F 1

The musical score for the Viola part, measures 17-26, is written in 3/4 time and F minor. The key signature changes from F minor to E major at measure 25. The score includes dynamic markings such as *ff*, *fff*, and *mf*. The notation features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets, as well as rests and accidentals.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

18

Viola

mf *f* *f* *ff*

Andante *fff* *riten.* *Tempo I* *G* *ff* *fff*

f *mf* *dim.* *p* *mf* *f* *ff* *fff*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola

19

The musical score for the Viola part on page 19 of Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, consists of 11 staves. The key signature is one flat (F minor) and the time signature is 3/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamic markings include *sempre fff* (fortissimo) and *ff* (fortissimo). Articulation marks like accents and slurs are used throughout. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. The final staff concludes with a whole note chord.

Symphony No. 4 in F Minor, Op. 36

Violoncello

I

Peter Ilyich Tchaikovsky

Andante sostenuto

10 *ff* *ff* 1 *A*

1 *f* 1 *mf* 3 *riten.* 2

Moderato con anima (♩ = In movimento di Valse)

p espr.

poco cresc.

f *mf*

cresc.

f *B*

Violoncello musical score, page 2. The score consists of 11 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *p*, *mf*, *f*, and *ff*, as well as *cresc.* markings. The notation includes eighth and sixteenth notes, rests, and slurs.

D

ff

E

p

ritardando

Meno mosso

dim.

ritardando *Moderato assai, quasi Andante*

pp

cantabile

pp *p*

F

pp

Ben sostenuto il tempo precedente

10

G

poco a poco stringendo al*Moderato con anima (Tempo del comincio)*

K



Violoncello musical score page 5, featuring ten staves of music in bass clef. The key signature is three sharps (F#, C#, G#). The score includes various dynamic markings, articulations, and performance instructions.

Staff 1: *ff*, *p*, *L* (Lento), *mf*

Staff 2: *mf*, *p*

Staff 3: *mf*, *p*, *M* (Moderato), *1*

Staff 4: *mf*, *mf espr.*

Staff 5: *f*, *sf*, *p*, *N* (Niente), *cresc.*

Staff 6: *mf*, *mf espr.*, *f*

Staff 7: *sf*, *sf*, *mf*, *cresc.*, *0*

Staff 8: *f*

Staff 9: *simile*

Staff 10: *ff*, *P* (Piano), *fff*

7/8

ff

ff

ff

ff

ff

ff

ff

ff

ff

1 2 3 4 5 6 7

dim. *p* *pp* *mf*

rallentando poco a poco al *Moderato assai, quasi Andante*

Violoncello

3

[illegible]

A single staff of music in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. The notes are: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110, D-

[illegible]

Ben sostenuto il tempo precedente *poco a poco stringendo* *pizz.* **S** **1**

Allegro con anima
f cresc.

Musical notation for the bass line of the first system, marked *ff*. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some beamed sixteenth notes. The first measure starts with a forte (*ff*) dynamic marking.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody is written on a single staff with a bass clef. It consists of 12 measures. The first measure is a whole note G2. The second measure is a half note G2. The third measure is a half note G2. The fourth measure is a half note G2. The fifth measure is a half note G2. The sixth measure is a half note G2. The seventh measure is a half note G2. The eighth measure is a half note G2. The ninth measure is a half note G2. The tenth measure is a half note G2. The eleventh measure is a half note G2. The twelfth measure is a half note G2.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notation includes a treble clef, a key signature of one flat, and various note values and rests.

[illegible]

V

f *p* *p* *p*

p *Molto più mosso* *p poco a poco cresc.*

f *cresc.*

ff

fff

Più mosso. Allegro vivo

II

Andantino in modo di canzona

1 *pizz.*
p

arco
p grazioso

espr.

mf A

sf

sf *mf cresc.*

f *ff*

dim. B 2 *mf*

Detailed description: This is a musical score for a cello, specifically the second movement of a piece. The title is 'Andantino in modo di canzona'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It begins with a first ending bracket over the first measure, marked '1', 'pizz.' (pizzicato), and 'p' (piano). The melody consists of eighth and quarter notes. After several measures, the tempo and mood change, indicated by the marking 'arco' and 'p grazioso' (piano, graceful). The music transitions to a 13/8 time signature. The melody continues with eighth and quarter notes, some with slurs. A section marked 'espr.' (espressivo) follows. The score includes various dynamic markings: 'mf' (mezzo-forte), 'sf' (sforzando), 'f' (forte), and 'ff' (fortissimo). There are also crescendo and decrescendo markings. The piece is divided into sections labeled 'A' and 'B'. Section 'A' ends with a repeat sign. Section 'B' begins with a second ending bracket marked '2' and 'mf' (mezzo-forte). The score concludes with a final measure.

pizz.
p

arco
pp

pizz.
p

arco
mf

sf

sf

cresc.
f

Più mosso
mf

f

D

f

ff

f

Violoncello musical score, page 11. The score consists of ten staves of music in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 13/8. The music features various dynamics (*mf*, *p*, *sf*, *pp*, *ppp*), articulations (*pizz.*, *arco*), and performance markings (*Tempo I*, *rit.*). Fingerings (1-3) and breath marks (*v*) are indicated throughout.

Staff 1: *Tempo I*, *mf*, *p*, *p*, *rit.*

Staff 2: *pizz.*, *p*

Staff 3: *arco*, *mf*, *sf*

Staff 4: *sf*

Staff 5: 2, 2, 1, 1

Staff 6: *v*, *p*, *mf*

Staff 7: *p*

Staff 8: *pizz.*, *pp*, *pp*

Staff 9: *arco*, *pp*

Staff 10: 2, *pizz.*, 3, 2, 1, *p*, *pp*, *ppp*

III. SCHERZO

Pizzicato ostinato

Allegro
pizzicato sempre

The musical score for Violoncello, III. Scherzo, Pizzicato ostinato, is written in bass clef, 2/4 time, with a key signature of one flat (B-flat). The tempo is Allegro and the performance instruction is *pizzicato sempre*. The score consists of ten staves of music. The first staff begins with a *p* dynamic marking. The second staff continues the melody. The third staff is marked with a repeat sign and a *p* dynamic marking, and includes a section marker 'A'. The fourth staff continues the melody with a *p* dynamic marking. The fifth staff continues the melody with a *p* dynamic marking. The sixth staff continues the melody with a *p* dynamic marking and a *crescendo* marking. The seventh staff is marked with a section marker 'B' and a *p* dynamic marking. The eighth staff continues the melody with a *p* dynamic marking. The ninth staff continues the melody with a *f* dynamic marking. The tenth staff continues the melody with a *dim.* marking.

p *p* *C* *f* *p* *f* *f* *dim.* *pp* *dim.* *Meno mosso* *f* *Tempo I* *p*

2 1 1 24 9 13 15 3 2 3

E *F* *G*

Fl. 1

1 1

p

p

p

p

cresc.

mf

p

f

dim.

p

p

f *p* *f*

f

dim. *p*

dim. *pp*

H *pp* *p*

più f *mf* *f*

cresc.

ff

f

p *pp* *pp*

The musical score is written for a cello in bass clef with a key signature of one flat (B-flat). It consists of 12 staves. The notation includes various dynamics such as *f* (forte), *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *più f* (più forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). There are also articulations like **H** (hairpins) and fingerings indicated by numbers 1, 2, 3, 4, 5, 6, 7, 8. The score ends with a double bar line.

IV. FINALE

Allegro con fuoco

ff

pizz.

dim.

mf

cresc.

cresc.

arco

f

ff

ff

ff

ff



f

ff

ff

ff

D

ff

ff

fff

E
mf

F
mf *f*

ff

ff

ff *f* *mf* *dim.*

p *riten.* *p* *pp* **Tempo I** *9*

Andante *3*

Violoncello

1 2 3 4 5 6 G 1 2 3 4 5 6

p cresc. *f* *fff*

sempre fff

The musical score is written for a cello in bass clef with a key signature of one flat. It consists of 12 staves. The first staff has a melodic line with sixteenth-note patterns, marked with dynamics *p cresc.*, *f*, and *fff*. Above the staff are fingerings 1-6 and a 'G' marking. The second staff continues the melodic line with *fff* dynamics. The third staff shows a more complex melodic passage. The fourth staff features a melodic line with a 'H' marking. The fifth staff has a 'sempre fff' marking. The sixth staff shows a melodic line with a '11/8' time signature. The seventh staff has a '11/8' time signature. The eighth staff shows a melodic line with a '11/8' time signature. The ninth staff has a '11/8' time signature. The tenth staff shows a melodic line with a '11/8' time signature. The eleventh staff has a '11/8' time signature. The twelfth staff shows a melodic line with a '11/8' time signature.

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Kontrabaß

I

Andante sostenuto

10 *ff* *ff* 1 A

1 1 3 *f* *mf* *p* *riten.* 2

Moderato con anima (♩. *In movimento di Valse*)

1 *p* *poco cresc.* *f* *mf* *cresc.* *f* B

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Kontrabaß

2



D



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Kontrabaß

3

E

p

ritardando

Meno mosso

dim.

ritardando

pp

Moderato assai, quasi Andante

F

G

Ben sostenuto il tempo precedente

poco a poco stringendo al

pizz. 1 2 3

10 2 *p*

4 5 6 7

poco più f

8 9 10

sempre stringendo al

H *arco*

p crescendo

Moderato con anima (Tempo del comincio)

f *fff*

1 *pizz.* 1 *arco* 1 2

fff

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Kontrabaß

4

The musical score for the Contrabass part of Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, consists of 12 staves. The key signature is F minor (three flats) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *mf*, *f*, *sf*, *p*, and *cresc.*. There are also section markers L, K, M, N, and O. The score is written in a single system with 12 staves.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Kontrabaß

6

S
poco a poco stringendo

pizz. *cresc.* *mf*

T sempre stringendo a - - - Allegro con anima

arco *f cresc.*

ff

U **V**

f *p* *p*

Molto più mosso

p *p poco a poco cresc.*

f cresc. *ff*

1. 2.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Kontrabaß

7

fff **1** **1** **1** Più mosso. Allegro vivo

II

Andantino in modo di canzona *vcll.* *pizz.* *pp* **20**

mf *sf* **A** *arco* **1**

sf *mf cresc.* **1**

f *ff*

dim. *mf* **B** *pizz.* *p* **2**

p **4**

mf *sf* **C** *arco* **1** **1**

sf *cresc.* *f* **8**

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

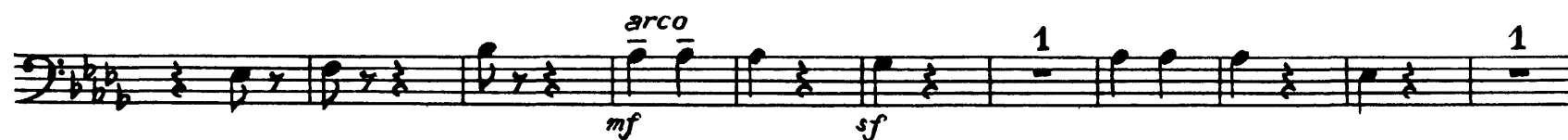
Kontrabaß

8

Più mosso



Tempo I
pizz.



III. SCHERZO

Pizzicato ostinato

Allegro
pizzicato sempre

p

p

A

p

p

p

crescendo

B

f

dim.

C

p

p

f

D

p

f

3

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

10

Kontrabaß

1

f

dim.

p

pp

Meno mosso

f

24

E 9

Tempo I

15

F 13

Fl. I.

p

p

p

cresc.

mf

f

f

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Kontrabaß

11

dim. *p*
p
f *p* *f*
f *1* *1* *1*
dim. *p*
dim. *pp*
H *pp* *p*
2 *più f* *mf* *f* *I* *1* *2* *3* *4*
5 *6* *7* *8* *9* *10* *11* *12* *13* *14* *15*
16 *17* *18* *19* *20* *21* *22* *1* *2* *3*
cresc. *ff*
4 *5* *6* *7* *8*
3 *f* *p* *pp* *1* *1* *2* *pp*

IV. FINALE

Allegro con fuoco

ff

pizz.
dim.

mf

1 2

3 4 5 6 7

cresc. *cresc.*

8 *arco* *A* *ff*

ff

B *pizz.* *p* *ff*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Kontrabaß

13

arco
mf

mf

1 pizz. 1 1 1 arco
ff

8
f ff

ff

4 D
ff

ff

5

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Kontrabaß

14

E

fff *mf*

F

mf

f

ff

Andante

fff

f *mf* *dim.* *p* *p* *pp*

Tempo I

pp

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Kontrabaß

45

11 12 13 14 **G** 1 2 3 4 5 6

f *ff*

3 *ff*

H *sempre fff*

I