

C. C. T. e 3 Violini

Canto p: ^{mo}

Ur. Vokalmus i hr. 61:9. Ex 7

4.
Sinf: vox mitte clamorem, cor redde ardorem cor redde ar =

dorem cor redde ardore vox mitte clamorem, cor redde ar,

3.
dorem vox mitte clamorē, cor redde, cor redde ardorem

1.
cor redde ardorem nam Jesum lau dabo et semper a =

4.
mabo nam Jesum lau dabo et semper amabo vox mitte clamorē cor

redde ardorem vox mitte clamorem cor redde ardorem vox

3.
mitte clamorē cor redde ardorem vox mitte clamorem, cor

redde, cor redde ardorem cor redde ardorem

cor red - de ardorem. ^{solo} Josu quam lauda =

abilia facis in me mi - racula facis in me mi =

racula sanasti me — a viscera,

qua sunt in sa - nabilia, qua sunt in sa -
nabilia Rit: Rit: Ten: Rit: vox mitte cla
morem cor redde ardorem vox mitte clamorem cor redde ar -
dozem vox mitte clamorem cor redde ardorem
3. vox mitte clamorem, cor redde, cor redde ardorem
1. cor redde ardorem nam Jesum lau
dabo et semper amabo nam Jesum lau dabo et
4. semper amabo vox mitte clamorem cor redde ar -
dozem vox mitte clamorem cor redde ardorem vox
3. mitte clamorem cor redde ardorem vox mitte cla -
morem, cor redde, cor redde ardorem Cor redde amorem
cor red - de ardorem.

C. C. T. e' s Violini

Soprano 2:

Ur. Vokalmus i hr. 61:9 Ex B

4.
Vox mitte clamorem, cor redde ardorem vox

mitte clamorem cor redde cor redde ardorem, vox mitte cla-

morem vox mitte clamorem vox mitte clamorem cor

redde ardorem cor rede ardorem

nam Jesum lau dabo, et semper amabo

nam Jesum lau dabo, et semper amabo amabo

4
vox mitte clamorem cor redde ardorem

vox mitte clamorem, cor redde cor redde ardorem, vox

mitte clamorem vox mitte clamorem vox mitte cla-

morem cor redde ardorem cor redde ardorem

cor redde ardorem C. i. Tuam mi Jesu

gratiam atqz coelestem gloriam, atqz coelestem

Gloriam, Dum vitam e e go habeam usq3 ad
stra evham, usq3 ad a stra evham!
4. 12. 5.
Rit. Ten: vox mitte clamorem cor redde ardorem
vox mitte clamorem, cor redde, cor redde ardorem, vox mitte cla
morem
2. vox mitte clamorem vox mitte clamorem cor redde ar
1. dorem cor redde ardorem nam Jesum lau
dabo, et semper amabo nam Jesum lau dabo et semper amabo a
4. mabo vox mitte clamorem cor redde ardorem
vox mitte clamorem, cor redde, cor redde ardorem, vox
2. mitte, clamorem vox mitte clamorem cor
1. redde ardorem cor redde ardorem cor redde ar
dorem cor redde ardorem.

C. C. T. e' 3 Violini

Tenore.
Vokalmus. The 6119 Ex. 7

Sinfon: Vox mitte clamorem, cor redde ardorem vox mitte cla-
morem, cor redde ardorem vox mitte clamorem vox
mitte clamorem cor redde ardorem cor redde ardorem nam
Jesum lau dabo et semper amabo nam Jesum lau-
dabo et semper amabo nam Jesum laudabo et semper amabo
vox mitte clamorem, cor redde ardorem vox mitte clamore cor
redde ardorem vox mitte clamorem vox mitte clamore cor
redde ardorem cor redde ardorem cor redde ar-
dorem. C. 1. ^{mo} lit: c 2. ^{do} Mundus cum suis pereat
in me sic Jesus haereat, in me sic Jesus haereat,
ut nil munda num delectat amorem,
quem is mereat, amorem quem

— is mereat ^{5.} vox mitte clamorem, cor

redde ardorem vox mitte clamorem cor redde ardorem vox

mitte clamorem ^{3.} vox mitte clamorem cor redde ardorem ^{1.}

cor redde ardorem nam Jesum lau dabo et semper a =

mabo nam Jesum lau dabo et semper amabo nam

Jesum laudabo et semper amabo ^{5.} vox mitte cla =

morem cor redde ardorem ^{3.} vox mitte clamorem cor redde ar =

dorem vox mitte clamorem vox mitte clamorem cor

redde ardorem cor redde ardorem cor

redde ardorem.

C. E. F. c' 3 Violini

Violino II.
Vokalmus. The 6/9 Ex 1

Vox mitte clamorem

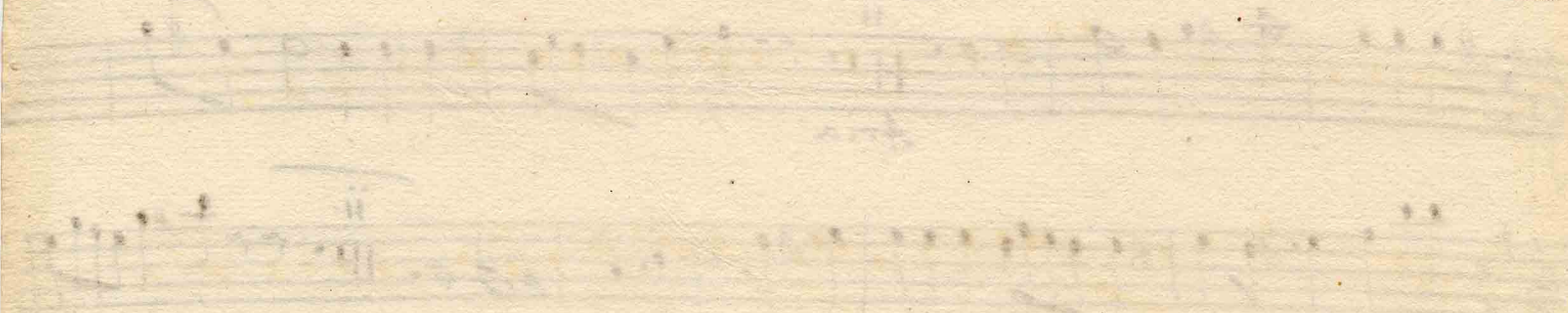
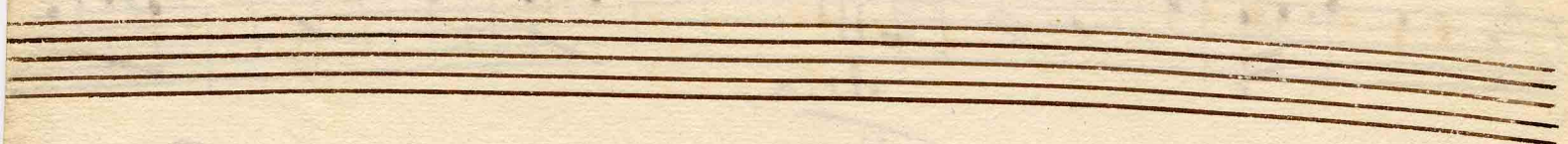
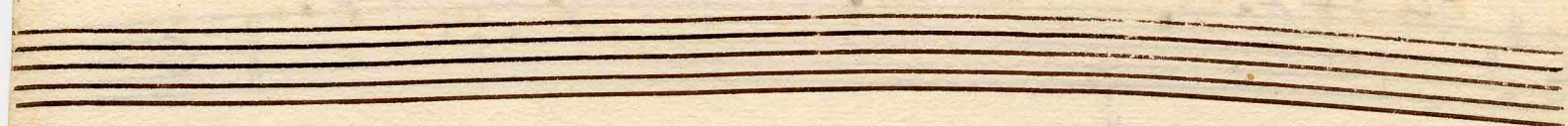
Handwritten musical score for Violino II. The score consists of 12 staves of music in 6/9 time, written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The first section is labeled 'Vox mitte clamorem' and the second section is labeled 'Aria Rit:'. The score is written on aged, slightly stained paper.



C. C. T. 3 violini

Vollkommenes Violino 2^{te}
ihs. 61:9 Ex 1

This is a handwritten musical score for three violins, written on aged paper. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as '1.', '2.', '3.', '4.', '5.', and '6.'. The second staff has the handwritten instruction 'Vox mitte clamorem' written below it. The third staff features a '6' above a measure. The fourth staff has a '5.' above a measure. The fifth staff has a '2.' above a measure. The sixth staff has a '13.' above a measure, followed by the word 'Aria' written below. The seventh staff has a 'ii' above a measure, followed by the word 'Aria' written below. The eighth staff has a 'ii.' above a measure. The ninth staff has a '5.' above a measure. The tenth staff has a '6.1.' above a measure. The notation is dense and includes many accidentals (sharps and flats). There are some ink smudges and corrections throughout the manuscript.



C. C. T. 3 violini

Vokalmus. ihs Violino. 3.

61:9

Ex 7

vox mitte Clamorem

Aria

Aria



[Ex. 1]

ex E. h.
Vox mitte Clamorem
a. b.

Doi Soprani e Tenore
e
Tre Violini.

Giov. Val. Moder.

a' b

C. C. e' Ten: Con 3 Violini

This is a handwritten musical score on aged paper, featuring ten staves. The notation is in G major, indicated by one sharp (F#) on the key signature. The time signature is common time (C). The score is divided into several sections, with labels written in the left margin: 'violini' (staves 1-2), 'Ramorem' (staves 3-4), 'voc' (staves 5-6), 'voc: sol' (staves 7-8), 'voc:' (staves 9-10), 'viol:' (staves 11-12), and 'Aria' (staves 13-14). The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and dynamic markings. The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear at the edges.

violini

vox mitt

Ramorem

violini

voc

voc: sol

voc:

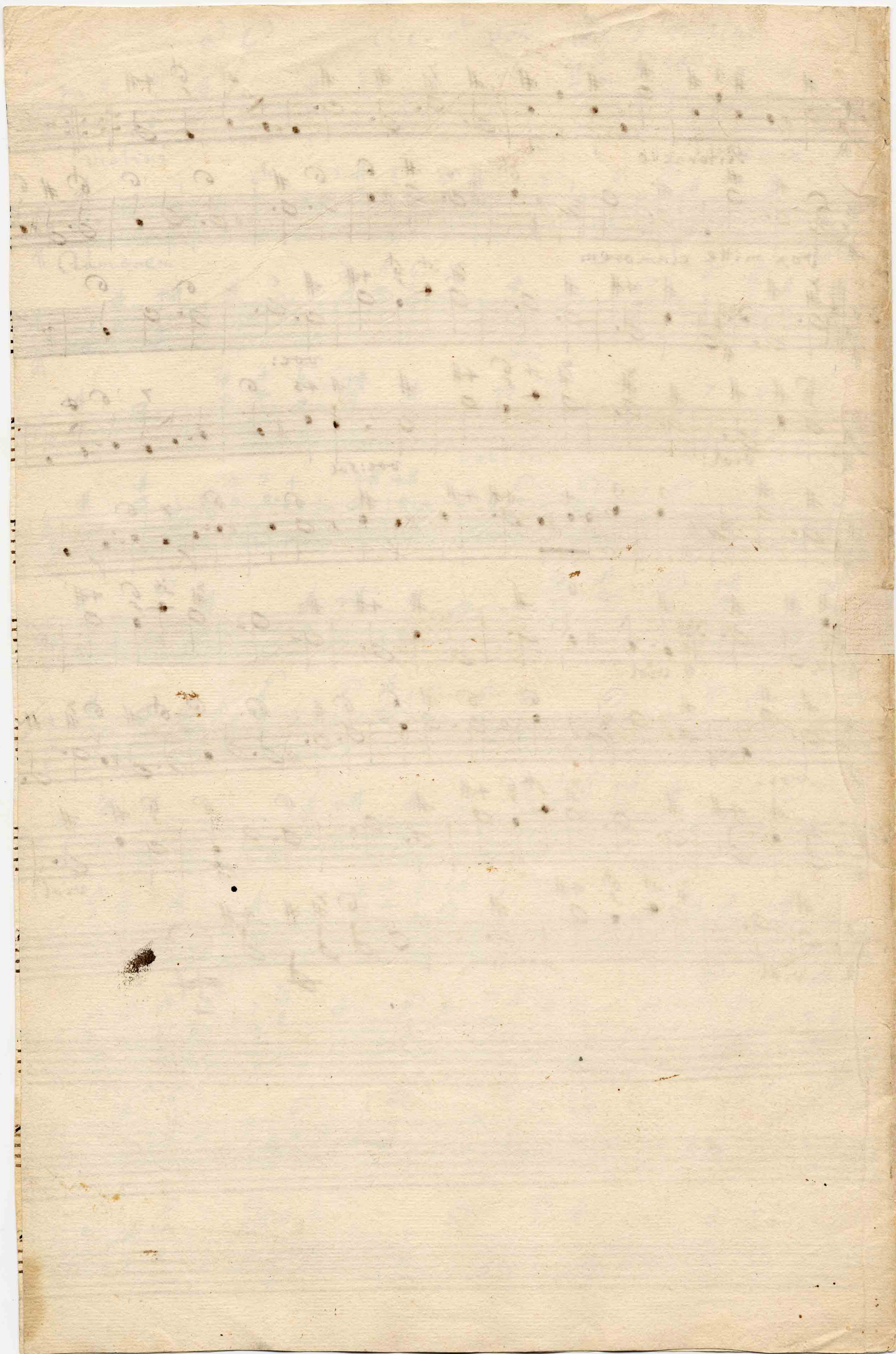
viol:

Aria

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following labels:

- Ritornello*
- ni*
- vox mitte clamorem*
- viol:*
- voc:*
- viol:*
- viol*
- viol*
- viol*

The notation is in a historical style, with various note values, rests, and accidentals (sharps, flats, naturals) visible. The paper shows signs of age, including discoloration and some staining.





[S]

Vokalmus. i. h. 6/19

A handwritten musical score on ten staves, written in brown ink on aged, slightly torn paper. The notation includes a key signature of one sharp (F#) and a common time signature (C). The music is written in a single melodic line across the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). There are some slurs and ties indicating phrasing. The paper has a circular library stamp at the top left and handwritten text at the top right. The bottom of the page is slightly irregular and torn.



Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The manuscript is written in brown ink on aged, slightly discolored paper. The first staff begins with a treble clef and a common time signature 'C'. The notation is dense and fills most of the staves, with some ink bleed-through visible from the reverse side. The final staff contains a circled number '12121' and some illegible handwritten text.





[54]

Vokalmus. ihs 61:9

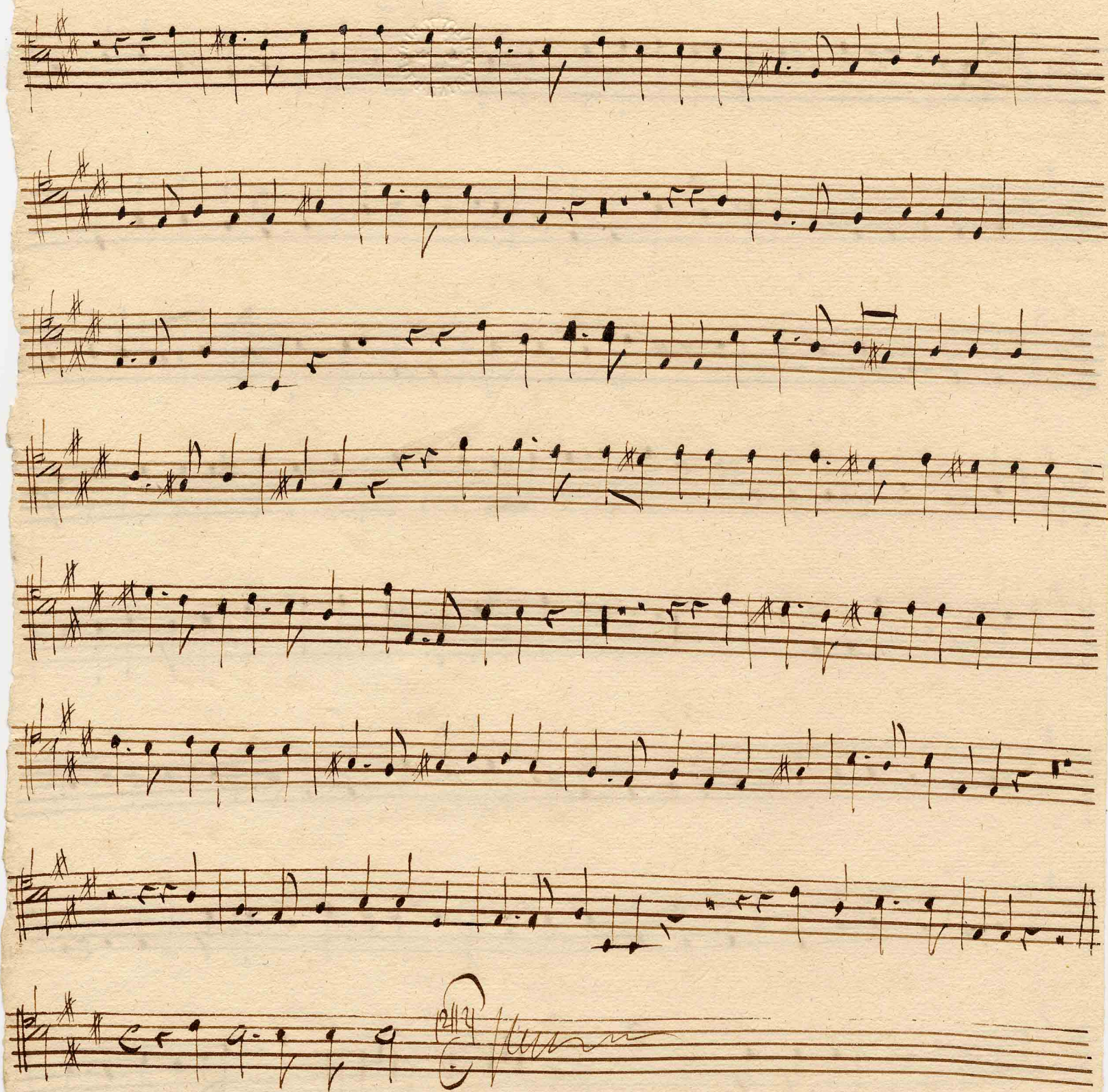
A handwritten musical score on ten staves, written in brown ink on aged, slightly torn paper. The notation includes various musical symbols such as clefs, key signatures (sharps), time signatures (C, 2/4), and notes (quarter, eighth, and sixteenth notes). The score is organized into measures by vertical bar lines. The handwriting is clear and consistent throughout the piece.



[7]

Vokabmus i hs 6/14

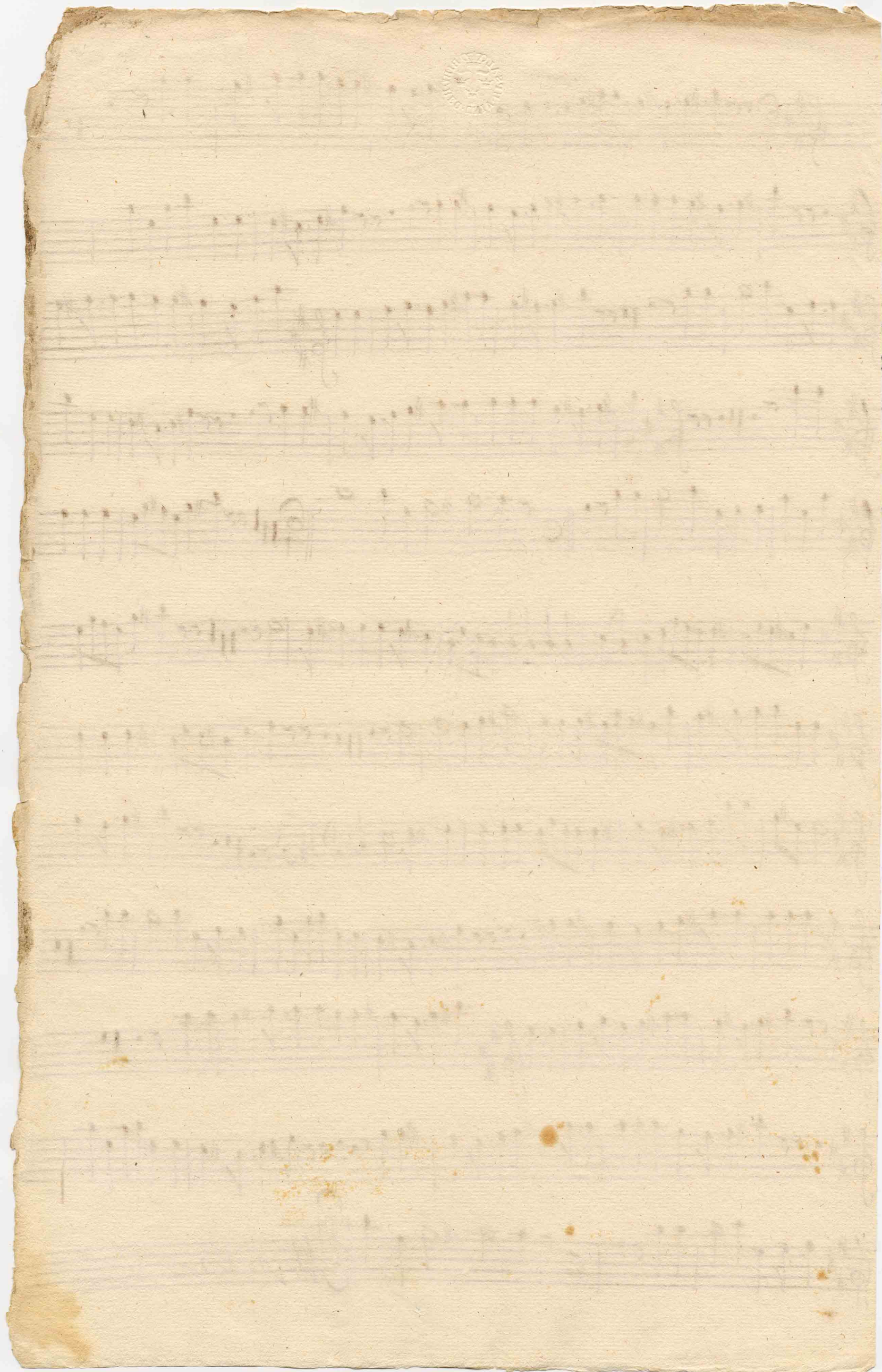




[v15]

W. Kalmus. i. h. 61:9





[VI II] Vokalmus i ho 61:9





[VI IV]

Vokalms. hs 6/9





Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light grey or brown marks on the aged paper. The staves are arranged vertically, with some notation visible on each line.

Vokalms. ihs 61:9.

[Ex 2]

ex ②

Voce mitte (Amorem

a 6

doi Sop: e Tenore

e's aritmo

Gior Val: Moder.

[bc]

