



1808

III EDIZIONE

Ai R.R. P.P. Minori Conventuali della Basilica del Santo di Padova

VII° Centenario Franciscano

ORESTE RAVANELLO

Due Marcie Religiose

per

ORGANO od ARMONIO

N. 1 Cristo Re

Marcia per Processione

N. 2 Marcia Serafica

N. 1808 - Le Due Marcie - L.

EDIZIONI ZANIBON

Ricordo del
VII Centenario
Francescano
-1926-

Due Marcie Religiose

per Organo od Armonio

ORESTE RAVANELLO

Nº 1. Cristo Re!

Marcia di Processione

And^{te} Maestoso

Org.
od
Arm.

mf

The first system of musical notation for the organ or harmonium. It consists of two staves, treble and bass clef, with a common time signature. The music begins with a mezzo-forte (mf) dynamic. The melody is primarily in the right hand, with accompaniment in the left hand.

mf

cresc.

poco rall.

f deciso

The second system of musical notation. It continues the piece with a mezzo-forte (mf) dynamic. A crescendo (cresc.) is indicated. The tempo is marked as 'poco rall.' (slightly slower). The system ends with a forte (f) dynamic and the instruction 'deciso'.

The third system of musical notation, continuing the piece. It features complex chordal textures and melodic lines in both hands.

movendo un poco

Tempo

f marcato

The fourth system of musical notation. The tempo is marked as 'Tempo'. The dynamic is forte (f) and the style is 'marcato' (marked). The instruction 'movendo un poco' (moving a little) is present.

cresc.

The fifth and final system of musical notation on this page. It features a crescendo (cresc.) and concludes the piece with a strong harmonic structure.

ff poco ritenuto
marcato

Maestoso
(CORALE)

Cri-sto ri - su - sci - ti in... tut - ti cuo - ri

fff

ff vibrato
ff
CAMPANE
ff marcatisimo

Lo stesso mov: ma solenne

ff

tratt. ma ff

TRIO (ADORAZIONE)
Lo stesso tempo

pp assai dolce

rall.

Tempo

dolcissimo pp
rall.

Meno mosso
rall.

D.C. al Fine

N° 2. Marcia Serafica

O. Ravanello

And° Mosso

Org.
od
Arm.

pp con semplicità e freschezza

sempre pp

cresc. - - - un - - - poco

rinforz.

mf

Con vita.

Con slancio (FRATE SOLE)

ff

tratten.

p *dim.* - - *a* - - *poco* - -

This system contains the first two staves of music. The upper staff features a melodic line with various ornaments and slurs. The lower staff provides harmonic accompaniment. The dynamic marking *p* (piano) is present, along with a *dim.* (diminuendo) instruction and the phrase *a poco*.

dolce

- - *a* - - *poco*

dolce *p*

This system continues the musical piece. The upper staff has a melodic line with slurs and ornaments. The lower staff has a more active accompaniment. The dynamic marking *p* (piano) is present, along with the instruction *dolce* (dolce).

Tempo

cresc. *rall.* *f* *tratt.* *ff*

This system shows a change in tempo and dynamics. The upper staff has a more rhythmic melodic line. The lower staff has a steady accompaniment. The dynamic markings include *cresc.* (crescendo), *rall.* (rallentando), *f* (forte), *tratt.* (trattando), and *ff* (fortissimo).

con calore

sempre ff

This system continues with a more intense and passionate character. The upper staff has a melodic line with slurs and ornaments. The lower staff has a steady accompaniment. The dynamic marking *sempre ff* (sempre fortissimo) is present, along with the instruction *con calore* (con calore).

tratten. *Largo*

fff *lunga*

This system concludes the piece. The upper staff has a melodic line with slurs and ornaments. The lower staff has a steady accompaniment. The dynamic marking *fff* (fortississimo) is present, along with the instruction *lunga* (lunga).

TRIO A guisa di Musette
(IL PRESEPIO)

Lo stesso mov:

The musical score is written for piano in 3/4 time. It consists of five systems of two staves each. The first system begins with a *ppp* dynamic and includes a repeat sign. Dynamics progress through *pp* and *mf*. The second system continues with *mf* dynamics. The third system features *mf* and *p* dynamics. The fourth system includes *mf*, *p*, and *cresc.* markings. The fifth system is divided into two parts: the first part is marked *rall.* and the second part is marked *1a* and *2a*, ending with *p rall.* and *sforzato pp* dynamics.