

Soprano.



Ich, ach, dich Bess / Straffe mich nicht, dich, / dich Bess / Bess



Straffe mich nicht / nicht ich straffe mich nicht in deinem Jure, und gütlich



ge mich nicht, nicht nicht / nicht in deinem Jure, Bess sey mir gnädig, denn ich bin



Bess / Denn ich bin Bess, straffe ich sei le mich Bess, denn meine Ge Bess



und Bess, (und meine Bess ist sehr Bess) Bess



hey hey du Bess, wie lau - ge, wie lau - ge? wende dich ich Bess, und er
3. Velti peps

[illegible]

Wartet in, singet nun mir, singet // singet nun mir alle Uebol,
Gefes dem der Baur, der Baur heuet mir, erinner den Baur, der Baur heuet
mischla- for, mir Gohet in, nint der Baur, si mir des, alle alle //
mame fain- de zu fan- des werden, und sehr erfrucht - - es
zu zu an- de desers, und zu fan den- werden, zu fan des werden
plötzlich, plötzlich in

Violino I^{mo}

adagio.

Ag. Br. Haupt.

Br. Haupt. gütig

Bildung Br.

Ag. Br. weisung.

Br. weisung.

Volte.

Iy bis / o mude

indigalt eruden

Offenbar hat uns

Denn der Herr

Sind wir alle

Sind wir alle

Violino 2do

Adagio.

Ich bringe dich mit mir.

Herr sey mir gütig

Sieh mich an

Ich dich Herr ansehend

Alti.



handigfalt



Winfel



Doubling for

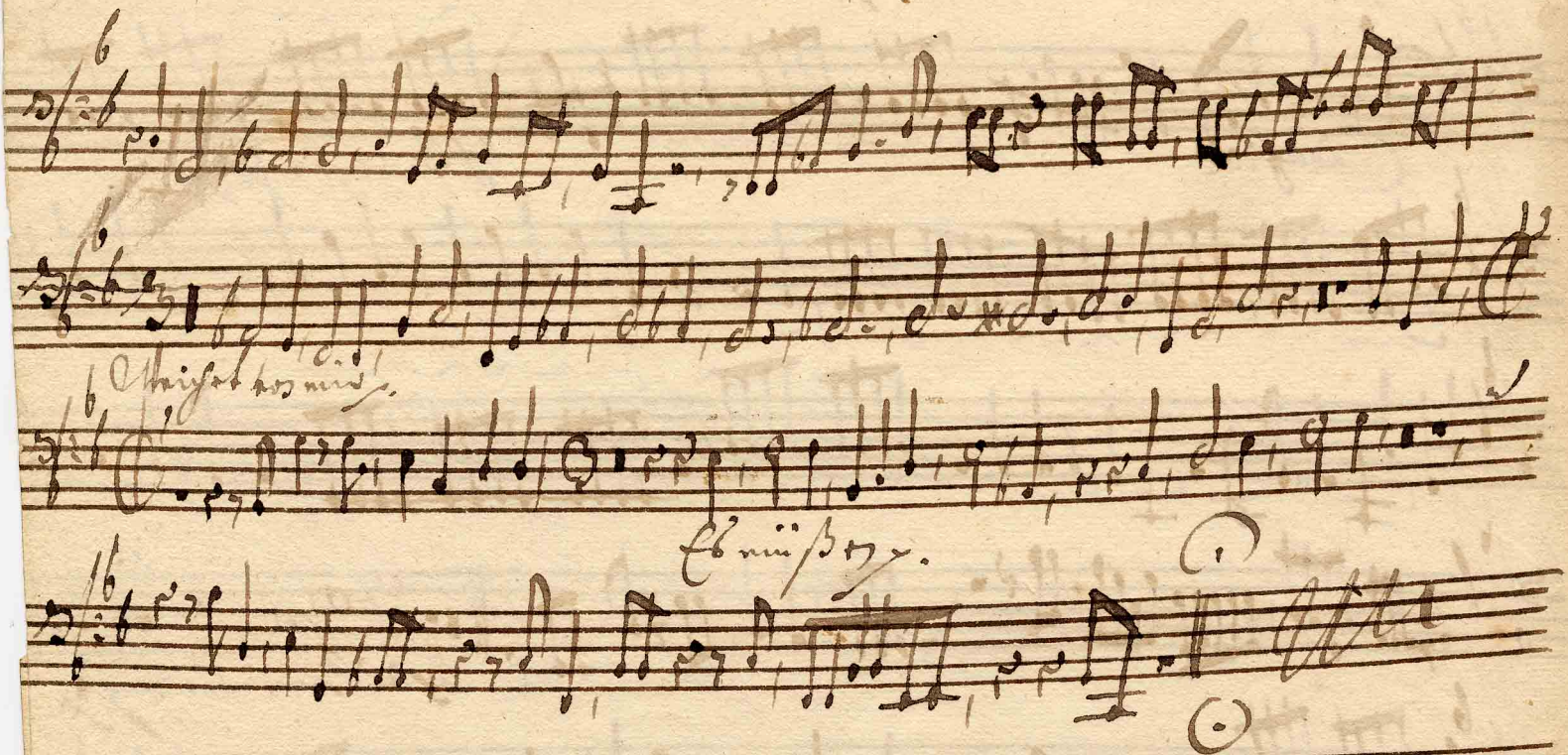


Violone.

Handwritten musical score for Violone, featuring six staves of music. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. The score is written in a single system across six staves. The key signature is one flat (B-flat), and the time signature is 6/8. The manuscript includes several annotations in cursive:

- Adagio.* (written below the first staff)
- By Bass Staff.* (written above the second staff)
- By the Bass and Lung.* (written above the fifth staff)
- Volte.* (written at the bottom right of the page)

The paper is aged and shows signs of wear, including stains and discoloration.



28.5

W. B.
L. B. Straßte mich nicht.
Soprano
con 3. Stroment

Levalige
d. XIV. Aug. f.
1874.

Cembalo,
Di G. Mederom

Cembalo.

Handwritten musical score for Cembalo. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th-century manuscript notation, featuring many beamed sixteenth and thirty-second notes. Above the first staff, there are handwritten numbers: 6, 3, #, 6, 6, +, 3. Above the second staff, there is a handwritten number: 6. Above the third staff, there is a handwritten number: 6. Above the fourth staff, there is a handwritten number: 6. Above the fifth staff, there is a handwritten number: 6. Above the sixth staff, there is a handwritten number: 6. The score is written on aged, yellowed paper.

Handwritten musical score for Cembalo. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th-century manuscript notation, featuring many beamed sixteenth and thirty-second notes. Above the first staff, there are handwritten numbers: 6, 3, #, 6, 6, +, 3. Above the second staff, there is a handwritten number: 6. Above the third staff, there is a handwritten number: 6. Above the fourth staff, there is a handwritten number: 6. Above the fifth staff, there is a handwritten number: 6. Above the sixth staff, there is a handwritten number: 6. The score is written on aged, yellowed paper.

Volti.

