

Largo

Del Sigl. Alessandro Scarlatti

154

A handwritten musical score for voice and piano. The score consists of eight staves of music. The top staff is for the piano, indicated by a treble clef and a bass clef, with a key signature of one sharp (F#) and a tempo marking of 'Largo'. The vocal line begins with 'Ne vuoi lu: mi o Bella' (me too want you my dear), followed by 'Clori si nasce' (you are born), 'il mio desi: to' (my desire), 'no ne vuoi lumi o Bella' (you do not want light my dear), and 'Bella o Bella Clori si nasce il mio desi: to' (Bella my dear you are born my desire). The lyrics are written in Italian. The score is signed 'Del Sigl. Alessandro Scarlatti' at the top right. The page number '154' is written in the top right corner.

A handwritten musical score for voice and piano. The vocal line is written in black ink on five-line staves. The lyrics are in Italian and are repeated twice. The first time through, the lyrics are: "Cosi facile si rere il mio cor ne si difese dallo stral d'un dio bambino". The second time through, the lyrics are: "così facile si rere il mio cor ne si difese dallo stral d'un dio bambino". Below the vocal line, there is a piano accompaniment consisting of six staves of music. The score is dated "1864" at the bottom right. There are also some handwritten markings such as "Rec?" and "Salapo".

Così facile si rere il mio  
cor ne si difese dallo stral d'un dio bambino  
così facile si  
rere il mio cor ne si difese dallo stral d'un dio bambino  
no dallo stral d'un dio bambino = no ↓ Salapo  
Rec?

fose il piacer di uagheggiar li amante; Ma qual fallace incanto spa-  
 si  
 D' uila sperme, e fosco in uistante m'appare il Ciel d'Amore  
 6  
 via si giocondo via si giocondo, e lu-mi-noso al core  
 Andante  
 Su-perbetti occhi amo-  
 ro = si si crudeli, si uerri - si perche siete, oh Dio con me

A handwritten musical score for voice and piano. The vocal part is in soprano C-clef, common time, with lyrics in Italian. The piano part is in bass F-clef, common time. The score consists of four systems of music. The lyrics are as follows:

con me' con me' su = perfetti occhi amorosi si = cnu-  
de si uerzo = si perche siebe oh' dio - oh' dio con me' con me' con  
me' se già nostra è l'alma  
mia se già nostra è l'alma mia cantar seco ciannia nostra  
gloria al fin = non è se già nostra è l'alma

16

A handwritten musical score for voice and piano. The vocal part is in soprano C-clef, common time. The piano part is in bass F-clef, common time. The score consists of five systems of music. The lyrics are in Italian. The vocal line starts with "mia uanar seco uiania uosca gloria al fin non e' Falavo", followed by "Sul pallido mio volto spiega le messe insegne dell'estinta mia", "pace il mio dolore, e il trionfante Amore", "cove, ed' ella dal piacer del mio duolo appar appar =", and ends with "piu bella". The piano part provides harmonic support and includes dynamic markings like *legg.*, *f*, and *p*. Measure numbers 56 and 46 are indicated above the vocal line. The score is written on aged paper with some staining.

mia uanar seco uiania uosca gloria al fin non e' Falavo

*legg.*

Sul pallido mio volto spiega le messe insegne dell'estinta mia

pace il mio dolore, e il trionfante Amore

cove, ed' ella dal piacer del mio duolo appar appar =

piu bella

A handwritten musical score for two voices and piano/basso continuo. The score consists of four systems of music, each with two staves. The top staff of each system is for the soprano voice, and the bottom staff is for the basso continuo/piano. The vocal parts feature lyrics in Italian, such as "La mia pia-ga", "se u'appa-ga", "cavi lumi", "io son contento", and "benho son contento". The piano/basso continuo part includes basso continuo notation with various markings like "76", "75", "443", and "40". The score is written on aged paper with black ink.

La mia pia-ga  
se u'appa-ga cari lumi cavi cavi io son contento io son contento  
benho son contento La mia pia-ga se u'appa-ga  
cavi lumi cavi cavi io son contento io son contento cari  
lumi cavi ca - vio son conten = zo ho son contento cari

lumi cari ea = rivo son concen = 20  
 N'amo san = ev = chanel piano = mi par dolce dolce dol =  
 ceanch'il formen = ev  
 pian = ev = mi par dolce dolce dol : cheanch'il formen = ev  
 dolce dol : ceanch'il formen = ev Salago