

A' tempo quieto

Del sig: Alessandro Scavolini

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A handwritten musical score for voice and piano. The score consists of four staves. The top two staves are for the voice, with lyrics written in Italian: "fin dunque romane chi scherza chi", "scherza con Amor", and "chi scherza con Amor chi". The bottom two staves are for the piano. The score includes dynamic markings like *f*, *p*, *ff*, and *mf*, and tempo markings like *Adagio* and *Al fin*. Measure numbers 1 through 16 are indicated at the bottom of the page.

A handwritten musical score for voice and piano. The vocal part is in soprano C-clef, common time, with lyrics in Italian. The piano part is in common time. The score consists of four systems of music. The first system starts with "scherza con amor". The second system begins with "tante volte, e tante scherzai col suo bel gio = co". The third system begins with "hor quello che fui gioco e pe = na del mio cor hor". The fourth system begins with "quello che fui gioco e pe = na e pena del mio". The score concludes with "cor e pe = na del mio cor Falavo". Measure numbers 41, 42, 43, and 44 are visible at the end of the score.

scherza con amor

tante volte, e tante scherzai col suo bel gio = co

hor quello che fui gioco e pe = na del mio cor hor

quello che fui gioco e pe = na e pena del mio

cor e pe = na del mio cor Falavo

41 42 43 44

Rec?

D. Riccardo degli affari e che

L'ingegnere nel seno Pianissimo prigioniera

ma la pista Cagnana adesso è uova

A handwritten musical score for soprano voice and piano. The vocal part is written on a single staff with a soprano clef, featuring a melodic line with various slurs and grace notes. The piano part is indicated by a bass staff below the vocal line. The lyrics are written in Italian, describing a scene where a lover's gaze is compared to a bright star. The score includes dynamic markings like 'tempo' and 'ff' (fortissimo). The page number '4' is visible at the bottom left.

grazi di me' di me' di' vide

Aff.

This is a handwritten musical score for voice and piano. The score consists of two systems of music. The top system starts with a treble clef, a common time signature, and a key signature of one sharp. The lyrics in Italian are: "se mai forno a' goder la mia pace più non voglio scher-". The bottom system begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics continue: "zar con amor più non voglio scherzar con amor". The score is written on five-line staves with various musical markings such as fermatas, slurs, and dynamic signs. The handwriting is in black ink on aged paper.

se mai forno a' goder la mia pace più non voglio scher-

zar con amor più non voglio scherzar con amor

se' mai forno a' goder la mia pace più non vo = glio scher-

zar = = = = schezar con amor


23

non voglio scherzar con amor
Ma del crudo suo laccio tenace esser
so non spera il mio cor ma del
crudo suo laccio tenace esser sciolto non spera non spera il mio
cor non spera non spera il mio cor

643

A handwritten musical score for voice and piano. The vocal part is in soprano C-clef, common time, with lyrics in Italian. The piano part is in bass F-clef, common time. The score consists of six staves of music. The lyrics are as follows:

Se mai torna a' go-
der la mia pace più non voglio scherzar con Amor più non
voglio scherzar con Amor se' mai torna a' go' der la mia
pace più non voglio scherzar =
= scherzar con Amor più non voglio scherzar con -



ria
J
con -