

2. Beilage zu No. 13 der Neuen Musikzeitung.

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III. JAHRGANG. 1882.

HIMMELSKLÄNGE.

E. Ascher.

Andante armonioso.

Piano.

p dolce una corda

p

pp

cresc.

pp smorz.

cresc.

dim.

p dolce

pp

cresc.

calando

This page of musical notation consists of four systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a *p dolce* marking and includes a *cresc.* instruction. The second system features a *dolce* marking and a *smorz.* instruction. The third system includes a *catando* marking and a *pp* marking. The fourth system includes a *sempre dim.* marking, a *perdendo* marking, and a *ppp* marking. The notation is written in a style typical of 19th-century musical manuscripts, with a focus on melodic and harmonic development.

p dolce *cresc.* *pp delicatamente*

dolce *smorz.* *cresc.*

catando *pp* *pp* *pp*

sempre dim. *perdendo* *ppp*