

TROIS
SONATES

POUR LE PIANO FORTE
Avec Accompagnement d'un Violon
ad Libitum.

DÉDIÉES
à Mademoiselle
SERVAT.

Composées
PAR M. DUSSEK

Œuvre IV^e

Price 9

Gravé par G. Magnan

A PARIS

Chez Louis M.^d de Musique, Rue ou Route, N^o 16, à la Croix d'Or.

Propriété de l'Éditeur

III.
SONATE
L'Amante disperato

The first system of musical notation for the third movement. It consists of two staves, treble and bass clef, in 2/4 time. The key signature has one flat (B-flat). The music begins with a treble staff melody and a bass staff accompaniment. Dynamics include *ff* (fortissimo) and *f* (forte). The tempo is marked *Poco Prato*.

The second system of musical notation, continuing the piece. It features more complex rhythmic patterns and dynamics like *f* and *ff*. The tempo remains *Poco Prato*.

The third system of musical notation. It includes a *ritardando* marking, indicating a gradual slowing down of the tempo. Dynamics include *f* and *pp* (pianissimo).

The fourth system of musical notation. It continues the melodic and harmonic development. Dynamics include *f* and *pp*.

The fifth system of musical notation. It features a series of chords and melodic lines. Dynamics include *f* and *pp*.

The sixth system of musical notation. It includes a *ritardando* marking. Dynamics include *f* and *pp*.

The seventh system of musical notation. It features a *ritardando* marking. Dynamics include *pp* and *ppp* (pianississimo).

The eighth system of musical notation. It includes a *ritardando* marking. Dynamics include *pp* and *ppp*.

Amoroso

15

dol

ff

pp

cres.

pp *Smorz.* *rinf* *ff*

Diminuendo

ff *fff* *pp*

ritardando

1^{re} fois *2^e fois*

Vall. S.

This page of musical notation consists of six systems, each with a treble and bass staff. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Features a forte (**F**) dynamic marking at the beginning. The piece concludes with a piano (**P**) dynamic marking.

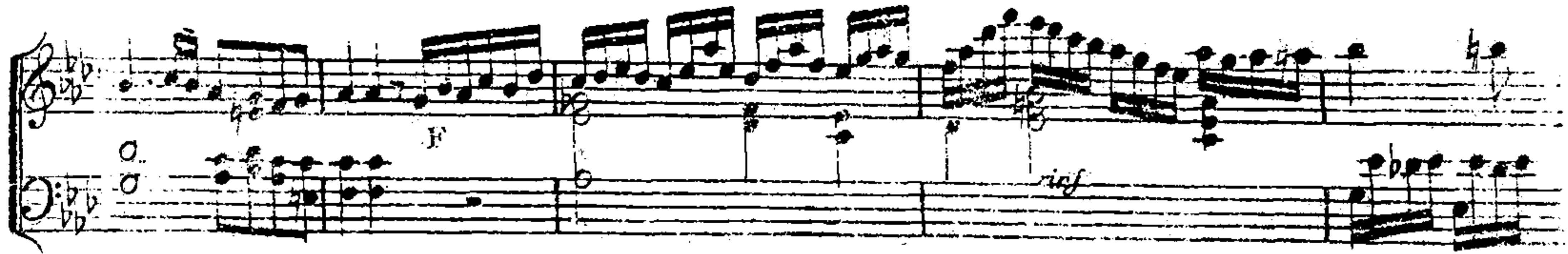
System 2: Continues the melodic and harmonic development.

System 3: Includes a pianissimo (**pp**) dynamic marking towards the end of the system.

System 4: Features a pianissimo (**pp**) dynamic marking and a *rit.* (ritardando) marking.

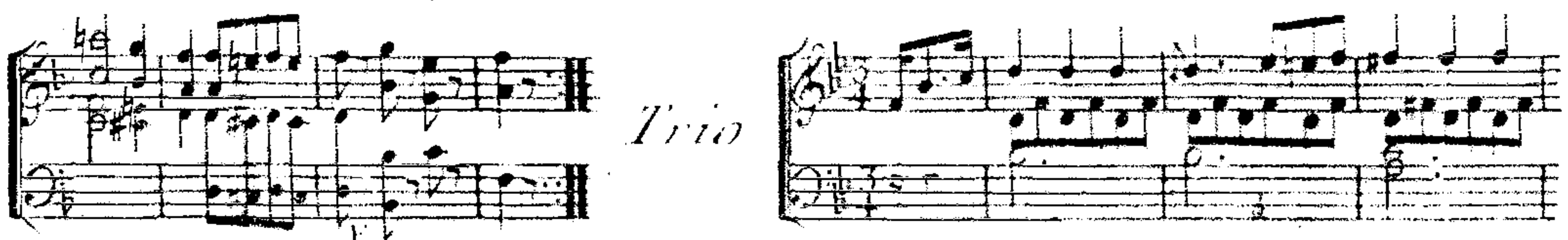
System 5: Includes a forte (**F**) dynamic marking and a piano (**P**) dynamic marking.

System 6: Features a *cres.* (crescendo) marking and concludes with a fortissimo (**ff**) dynamic marking.



18

The musical score consists of eight systems, each with a treble and bass staff. The notation is dense, with many beamed notes and rests. The key signature has two flats, and the time signature is common time. The page number '18' is located in the top left corner.



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III.
SONATE

Violino

Poco Presto

The musical score is written for a violin and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *Poco Presto*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *dol*, *p*, *f*, *pp*, and *ppp*. There are also repeat signs and first/second ending markings. The first ending is marked *1^{re} fois* and the second ending is marked *2^e fois*. The score ends with a double bar line and a *pp* marking.

Violino

5

Violino musical score, measures 1-12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure starts with a treble clef and a key signature of two flats. The second measure has a first finger (I) marking. The third measure has a first finger (I) marking. The fourth measure has a first finger (I) marking. The fifth measure has a first finger (I) marking. The sixth measure has a first finger (I) marking. The seventh measure has a first finger (I) marking. The eighth measure has a first finger (I) marking. The ninth measure has a first finger (I) marking. The tenth measure has a first finger (I) marking. The eleventh measure has a first finger (I) marking. The twelfth measure has a first finger (I) marking.

Tempo di Menuetto

Violino musical score, measures 13-14. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure starts with a treble clef and a key signature of two flats. The second measure has a first finger (I) marking.

Violino musical score, measures 15-16. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure starts with a treble clef and a key signature of two flats. The second measure has a first finger (I) marking.

Minore Tacet

Menuetto Dacapo