

Manuscript 2002.126, Box 4

Vaudeville

Un Buveur

271

L'esprit sur pegase monté va se plonger dans L'hipocrène. et des

eaux de cette fontaine, il fait sa félicité. Mais pour moy plus raison

nable, je ne la Cherche qu'à la table et j'y trouve la volupté. - te.

Un avaro

*Plutus Seul de moy respecté.
de Ses tresors fait mon partage
mais a m'en refuser L'usage
je mets ma felicité.*

*En vain la raison en gronde
je me moque lors qu'elle fronde
L'Erreur qui fait ma volupté.*

La Volupté 272

*Sous mes loix la diversité
vous offre des accords aimables
Mais j'ay des faces redoutables
Sous mille trait de beauté
cherchez moy donc Sans foiblesse
les dieux on placé la Sagesse
dans le choix de la volupté.*

Arlequin

*Venez belle diuinité
a vous Suiure mon Cœur S'empresse
venez par votre douce yuressse
faire ma felicité
chez vous tout est agreable
je ne vois rien de Condannable
Sous les loix de la volupté.*

65.

Affectueusement Sans lanteur*Danse des passions qui Entrenent Arlequin**Fin du 1.^{er}
divertissement*

Les
flatteurs
2.^e
divertissem.



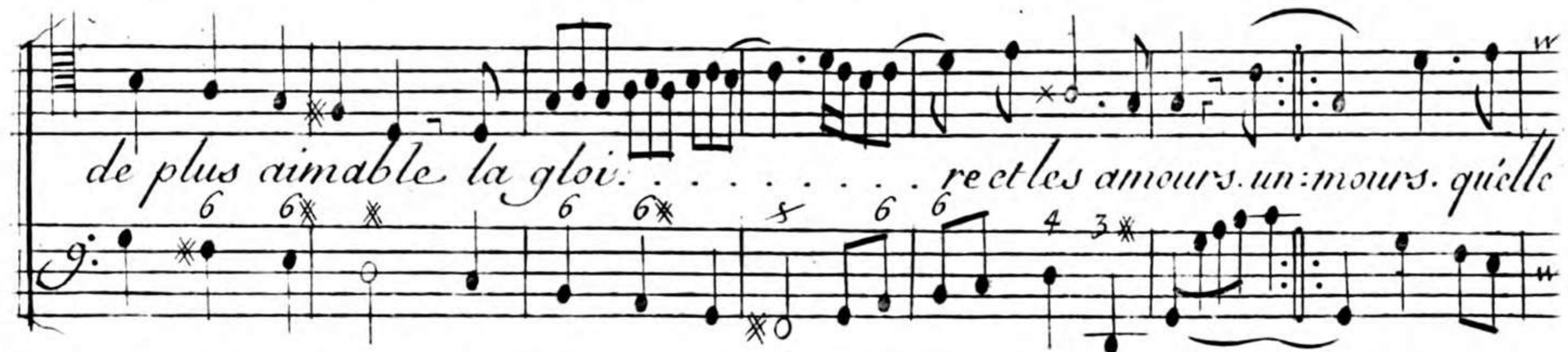
vn flatteur 2.^e diuertissemens *Les Flatteurs.*

275

vn astre fauorable preside sur tes jours tu reünis en toy ce qu'ont



de plus aimable la gloi: re et les amours. un: mours. quelle



grace que d'audace n'est tu point Cupidon Caché sous des lauriers ou le.



dieu des guerriers Cher arlequin tu vois l'aurore. du beau jour qui nous est pr'

mis et cette belle fleur qui ne fait que declorer. promet encore. de

plus beaux fruits. quelle = fruits. et cette belle = fruits.

Musette^{47.}

277

Musette, gracieusem^t

Plaisir enchanteur tendresse aimable Soyez toujours durable. sans cesse Seduisez mon hautbois doux

The first system of the musical score for 'Musette' consists of three staves. The top staff is in treble clef with a 3/4 time signature, containing a melody with various note values and rests, including some marked with an 'x'. The middle staff is also in treble clef with a 3/4 time signature, providing a harmonic accompaniment. The bottom staff is in bass clef with a 3/4 time signature, featuring a simple bass line with half notes and rests.

Cœur. L'objet de mes vœux pour moy sensible dans ce Séjour paisible. promet de me rendre heu-

The second system of the musical score continues the piece. It also consists of three staves. The top staff continues the melody from the first system, with some notes marked with an 'x'. The middle staff continues the harmonic accompaniment. The bottom staff continues the bass line. The system concludes with a double bar line and repeat dots.

278

48.

reux, par mille Sermens remplis de Charmes, L'amour te verra les larmes du plus tendre des amans

This system contains measures 278 through 48. It features a vocal line with treble and bass staves, and a piano accompaniment with treble and bass staves. The vocal line includes some notes marked with an 'x'. The lyrics are written in French.

Suite legere ment

Livre toy Philis a ma tendresse, nous Suivrons sans cesse les jeux et les ris, l'un
doux

This system contains measures 49 through 72. It continues the musical piece with the same vocal and piano staves. The tempo/mood is indicated as 'Suite legere ment'. The lyrics continue in French, with the word 'doux' written below the first staff.

toy Philis a ma tendresse, L'ardeur qui me presse n'attend qu'un Souris. Du jour

qui nous luit fais usage, tout joy t'instruit a menager le temps qui fuit, Eloignez du

280

50.

petite reprise.

Oruit dans ce bocage fixons le dieu volage, qui nous suit, n'attendons pas la nuit, et

qu'un doux badinage, du nœud qui nous engage. Soit le fruit. fruit. n'attendons: fruit.

Ménuet

6* 6 6* 6

6 7 6 5 7 7 6 5

6 7 6 5 7 6 4* 6 5 *

2822 vau deville

2
4

Tel blâme les flatteurs qui toute Sa vie n'a mis Son genie qu'a flat

6 7 5 6 6*

14

ter Ses Erreurs. Pour luy rempli de Complaisance il n'aime la veri =

6 6 4 3*

6 6

14

te qu'autant que le trait est porté Sur un voisin qu'elle offense.

6 6* 6 7 6 4*

14

2.^e

Craignez la verité,
 qui Sans complaisance
 dit ce qu'elle pense
 Avec Sincérité,
 Cœurs enflés d'orgueil et de faste
 S'il n'étoit point de flatteurs
 pour aller cacher vos Erreurs
 est il de deserts assez vaste.

3.^e

Morbleu vive un flatteur
 C'est un homme aimable,
 tendre, Sociable,
 toujours plein de douceur
 Un riche avec raison Condamne
 Ceux qui démasquent le Cœurs
 Quand Sous un voile de grandeur
 il cache des oreilles d'âne.

3.^e Divertissement Les Verités



284

*Une verité*

sible qu'a des vanités. tout cede a leur pouuoir Suprême le.

faste du di a dême n'en deffend pas les plus grands roys tout

doute leur voir heureux heureux Si vous L'aimiez de même.

286

Marqué fierement

62.

Air des Verités

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 2/4 time signature. It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff is in bass clef and contains a bass line with similar note values and rests. Fingering numbers (6, 6*, 4, 3*) are written above the lower staff. There are also some asterisks and a 's' marking above the lower staff.

The second system of musical notation continues the piece. It features two staves with treble and bass clefs. The notation includes various note values and rests. Fingering numbers (6, 6, 6, 6, 6) are written above the lower staff. There are also some asterisks and a 's' marking above the lower staff.

The third system of musical notation concludes the piece. It features two staves with treble and bass clefs. The notation includes various note values and rests. Fingering numbers (6, 6, 6, 6, 6) are written above the lower staff. There are also some asterisks and a 's' marking above the lower staff.

Aria

hautbois 64.

287

tous fort

Violons

tous fort

hautbois

Violons

Violons

hautbois

tous

hautbois

tous

Violons

tous

This is a handwritten musical score for an Aria, page 287. The score is written on six staves, organized into three systems of two staves each. The top staff of each system is for Violons (Violins), the middle for hautbois (Oboes), and the bottom for tous (Tutti). The time signature is 3/4. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system is marked 'tous fort'. The second system has 'tous fort' for the Violons and 'hautbois' for the Oboes. The third system has 'tous' for the Violons and 'hautbois' for the Oboes. The bottom staff of the third system is marked 'Violons'. The score ends with a double bar line and a repeat sign.

288 *tous fort*

First system of musical notation, measures 288-292. It consists of three staves: a treble staff, a piano staff, and a bass staff. The treble staff begins with a treble clef and contains a melodic line with various ornaments (marked with 'x'). The piano staff begins with a piano clef and contains a bass line with similar ornaments. The bass staff contains a bass line with ornaments. The lyrics 'tous' are written above the treble staff at measure 288 and again at measure 292. The lyrics 'no non teme - te' are written below the piano staff at measure 291.

hautbois Seul

Second system of musical notation, measures 293-297. It consists of three staves: a treble staff, a piano staff, and a bass staff. The treble staff contains a melodic line with ornaments. The piano staff contains a bass line with ornaments. The bass staff contains a bass line with ornaments. The lyrics 'no non teme - te la uerita' are written below the piano staff at measure 293. The lyrics 'no non teme - te' are written below the piano staff at measure 297.

289

tous *fin* *hautbois Seul*

la uerita la uerita *fin* *poi che non rigi-da . .*

6 5 6 6 5 6 6 4 3 6

ma dolce e placida e tutta fio ri e tutta fio = ri tutta belta' e tutta

fio = ri é tutta fio = ri tutta belta'... tutta belta' no' non te =

tous fort hautbois Seul

me = te no' non teme. te la verita'

Handwritten musical score for voice and instruments. The score is written on five staves. The first three staves are for the voice, and the last two are for instruments. The lyrics are written below the first three staves.

no' non teme. . . te la ue-ri-tà . . . la ue-ri-tà

hautbois

tous fort

Violons

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand. The instruments are labeled as *hautbois* and *Violons*. The dynamic marking *tous fort* is present on the instrument staves.

*Hautbois Seul**Violons*

Musical score for Hautbois and Violons. The score consists of three staves. The top staff is for the Hautbois (treble clef) and the middle staff is for the Violons (treble clef). The bottom staff is for the Bass (bass clef). The music is in 3/4 time. The lyrics are: *Piu di fanciulla, che Si trastulla modesta e libera.*

Hautbois

Musical score for Hautbois. The score consists of two staves. The top staff is for the Hautbois (treble clef) and the bottom staff is for the Bass (bass clef). The music is in 3/4 time. The lyrics are: *é cara e amabile, e non instabile, piacer ui dà. . . . piacer ui*

293
hautbois

da' Piu di fanciul-la che Si trastul-la Modesta e.

violons hautbois

da Capo

libera e' cara e' amabile piacer ui da'... piacer ui da'... da Capo

*gracieusement**Air pour ceux qui cherchent la vérité.*

hautbois *S.* *tous*

hautbois *S.* *tous*

hautbois *tous* *hautbois* *tous*

hautbois *tous* *hautbois* *tous*

6 6 6 * 6* 6 4 3* 6 6 *

gracieusement

Air pour ceux qui cherchent la vérité.

The first system consists of two staves. The top staff is a vocal line in treble clef, marked with a 5/4 time signature and the tempo instruction 'gracieusement'. It contains a melodic line with various ornaments (marked with 'x') and a final cadence. The bottom staff is a piano accompaniment in bass clef, featuring a steady bass line with some harmonic support.

Hautbois S. *tous*

Hautbois S.

The second system consists of two staves. The top staff is for woodwinds (Hautbois) in treble clef, marked with a 2/4 time signature. It features a melodic line with various ornaments and a final cadence. The bottom staff is for strings in bass clef, featuring a steady bass line with some harmonic support.

Hautbois *tous* *Hautbois* *tous*

Hautbois *tous* *Hautbois* *tous*

The third system consists of two staves. The top staff is for woodwinds (Hautbois) in treble clef, marked with a 2/4 time signature. It features a melodic line with various ornaments and a final cadence. The bottom staff is for strings in bass clef, featuring a steady bass line with some harmonic support.