



TWO IMPROMPTUS

I.

Hommage à Frédéric Chopin

Herbert Murrill

Allegro molto

PIANO

p volante

rit. a tempo

f rit. a tempo

sempre cresc. mf cresc. f

p mf cant. cresc.

The musical score consists of four systems of music, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic and a tempo marking of *Allegro molto*. It includes a *p volante* marking and a triplet of eighth notes. The second system features a forte (*f*) dynamic and a *rit. a tempo* marking. The third system shows a *sempre cresc.* (always crescendo) instruction, with dynamics ranging from *mf cresc.* to *f*. The fourth system starts with a piano (*p*) dynamic and includes markings for *mf cant.* and *cresc.* (crescendo).

cant.

pochiss. rit. *p* *mesto* *a tempo* *pp*

II.

Hommage à Francis Poulenc

Allegro
staccato poco martellato

mf

p

cant.

cresc.

ff

p sub.

dolce con sentimento

pp giusto

più f

ff
staccatissimo (h)

f gajo

sub.p

cresc.

f
ff senza rit.