



Flute

音樂短劇-在乎生命，不在乎字句

Cheng-Shiun

序曲 (Overture)

♩ = 76

5

p

8

2

14

19

a tempo

22

4

3

3

3

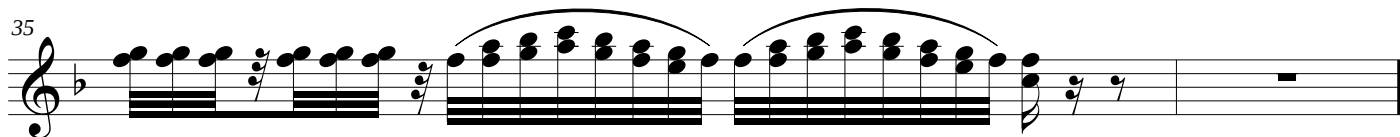
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3

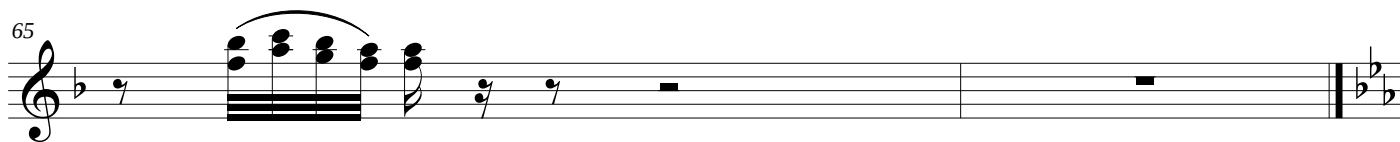
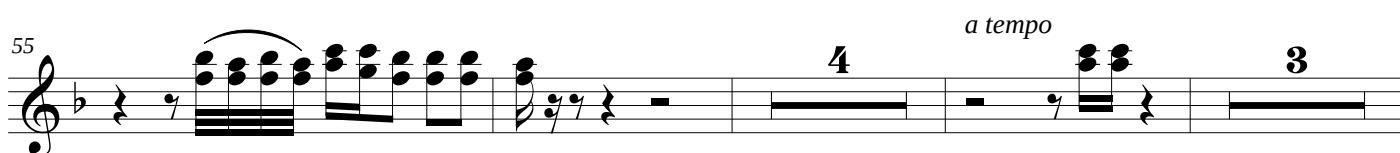
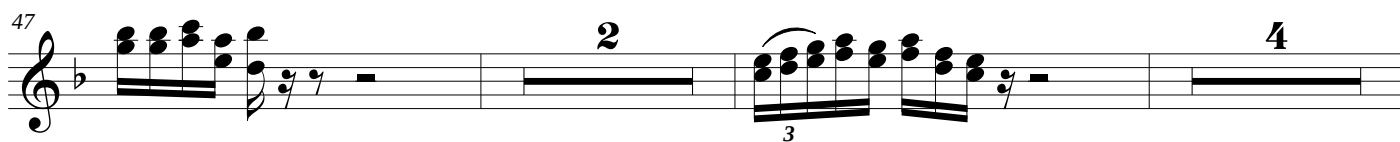
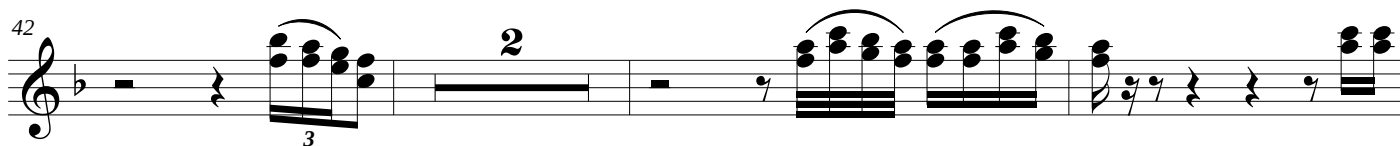
3

31

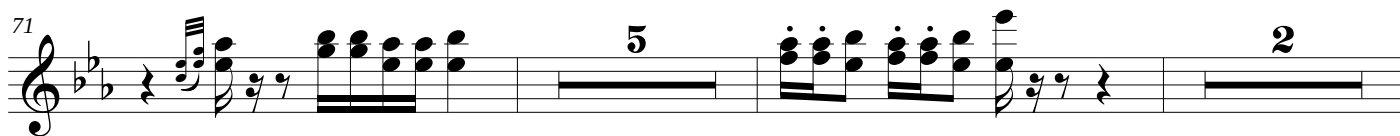
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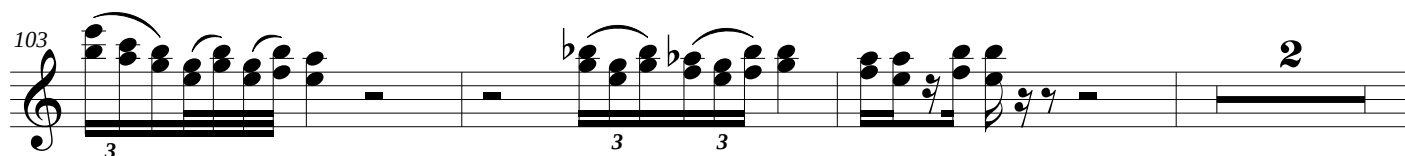
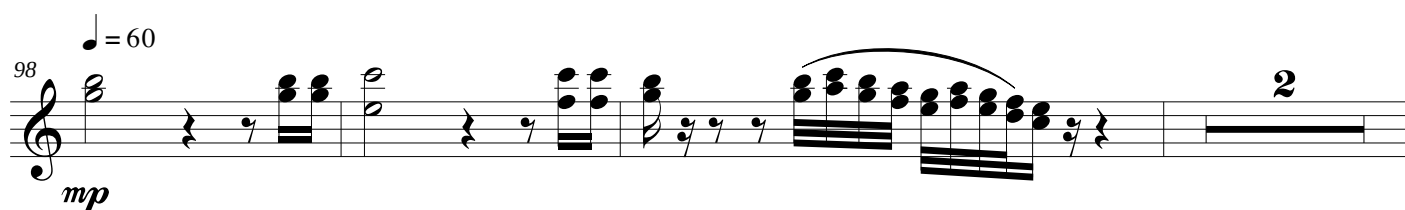
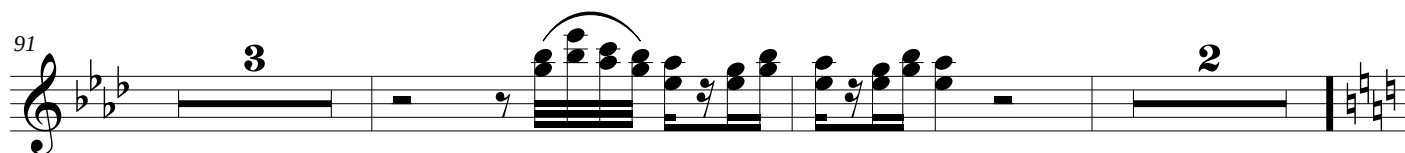
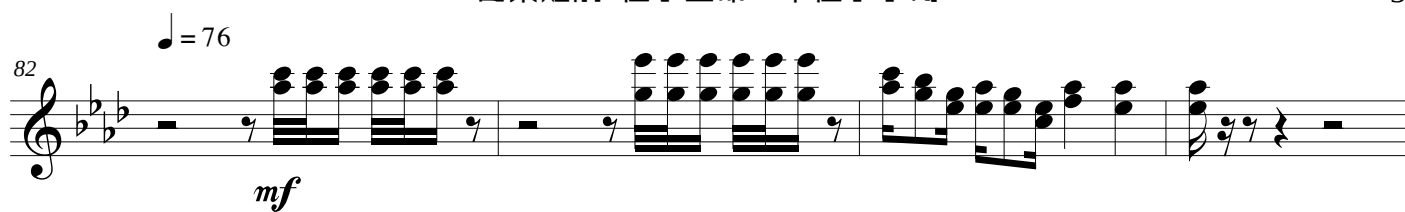


起哈敘 (Prologue)

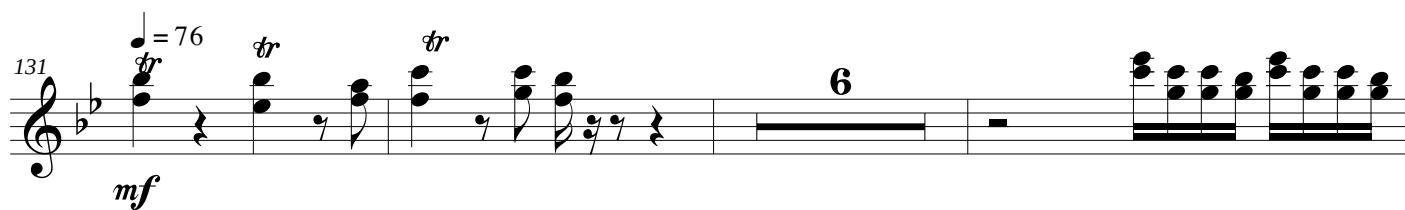
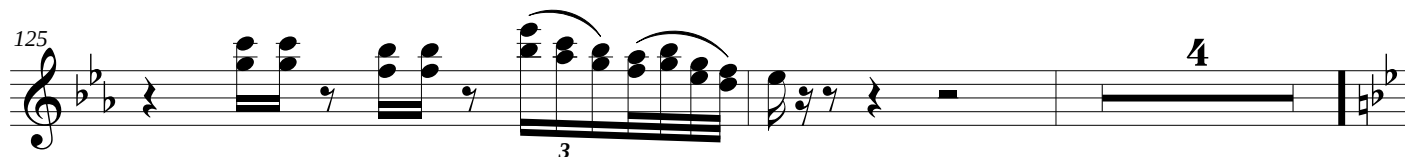
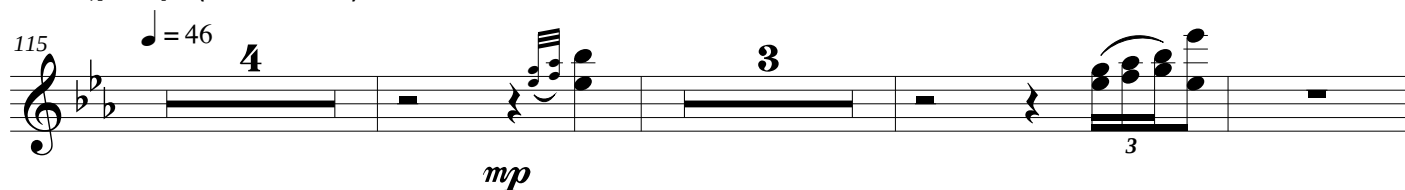


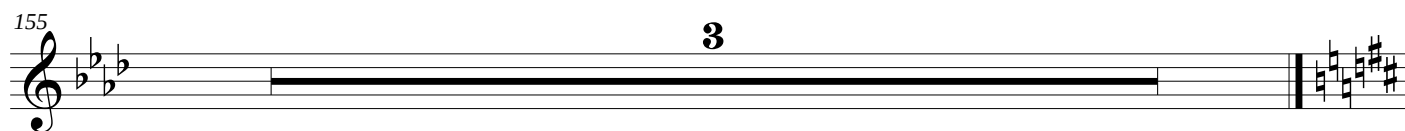
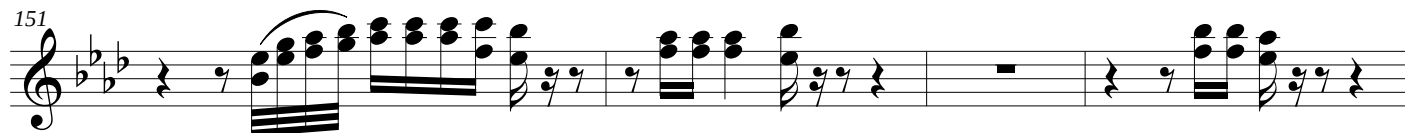
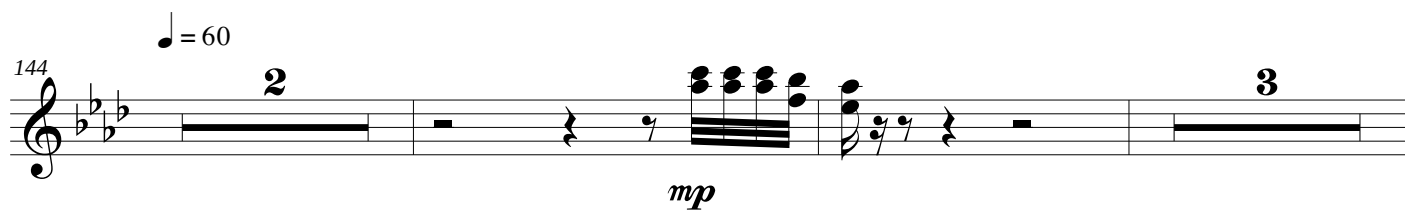
第一幕 (First Act)





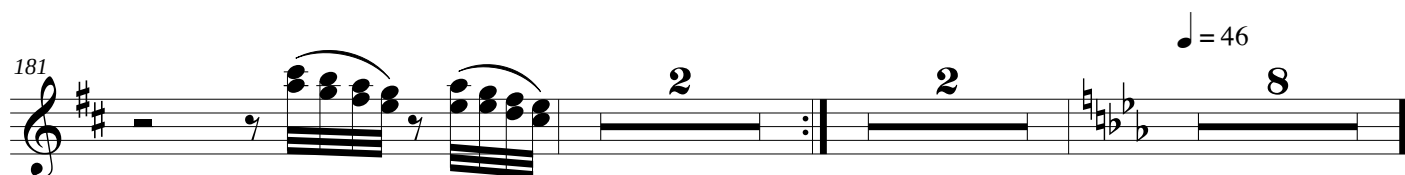
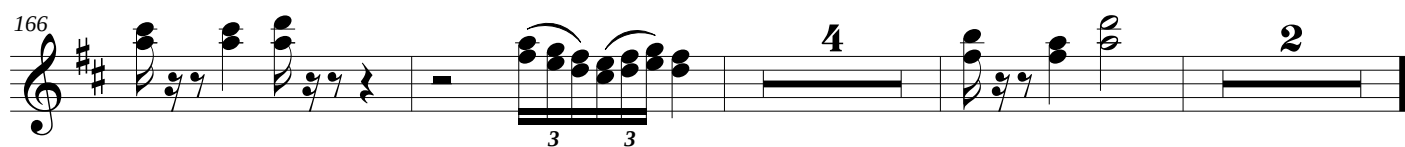
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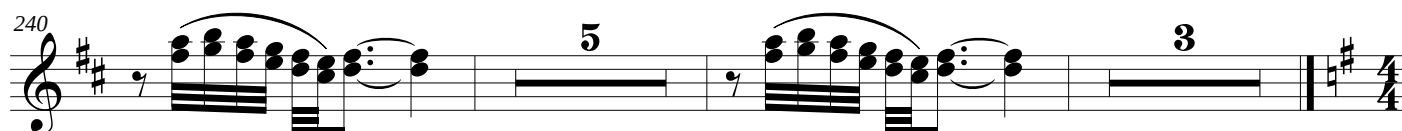
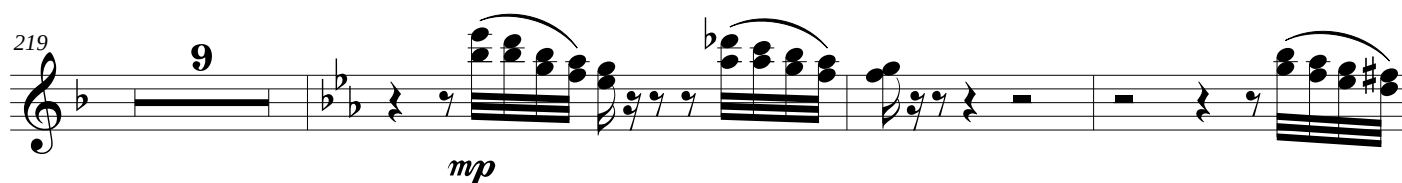
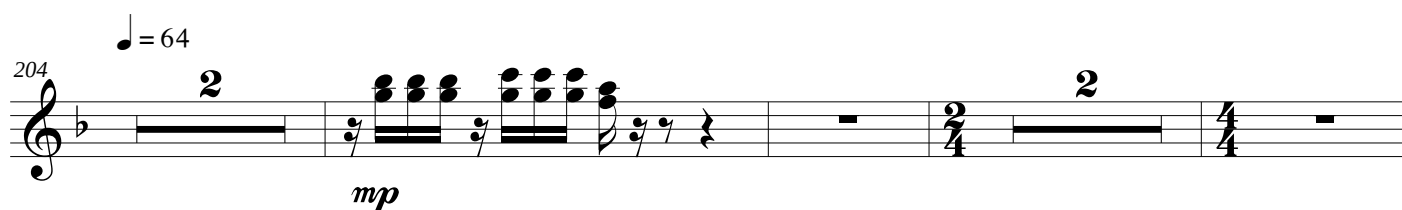
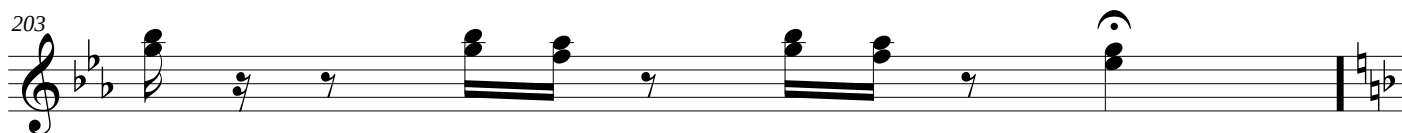
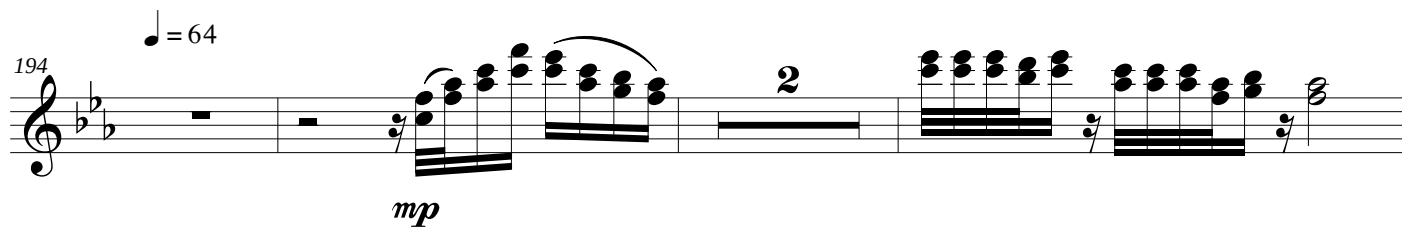




第三幕 (Third Act)

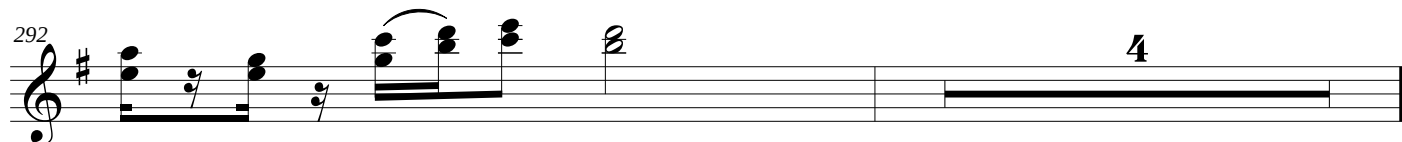
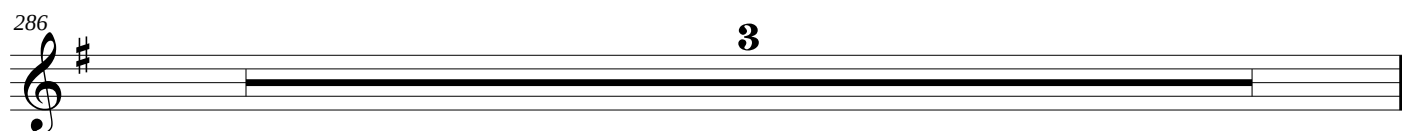
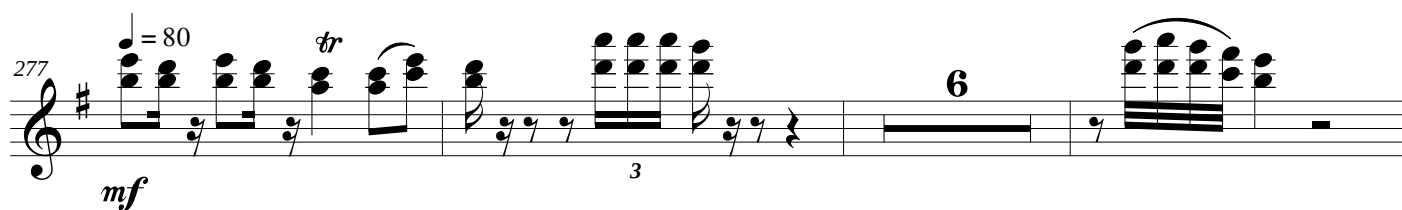
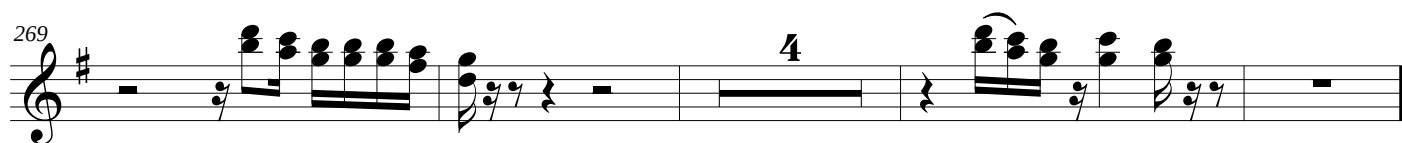
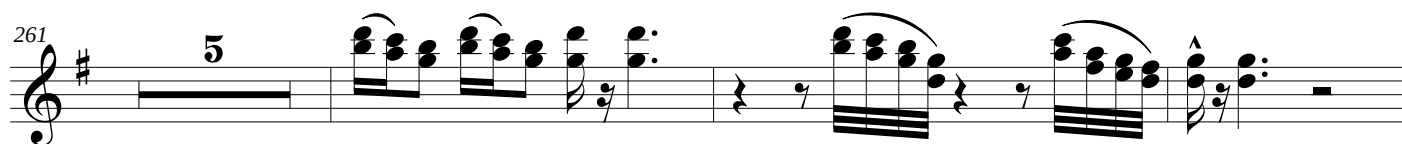
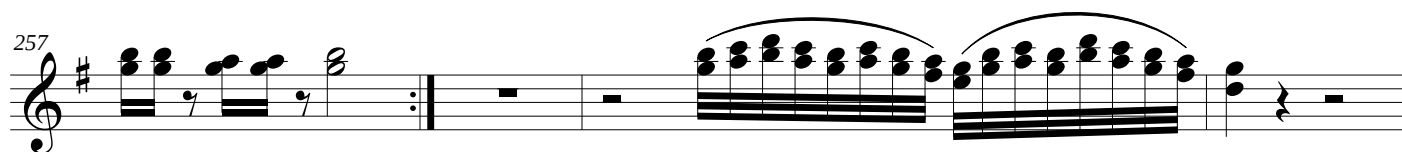
$\text{♩} = 64$





第四幕 (Fourth Act)





301

2

2

307 *rit.* $\text{♩} = 46$ 7

316 $\text{♩} = 60$

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 60. The music begins with a whole rest, followed by a half rest, then a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4, also beamed together. The system ends with a quarter note D4. The dynamic marking *mp* is placed below the staff.

322

322

326 $\text{♩} = 80$

f

333



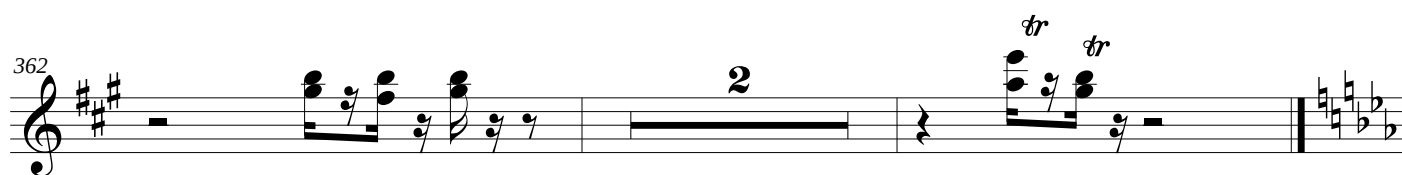
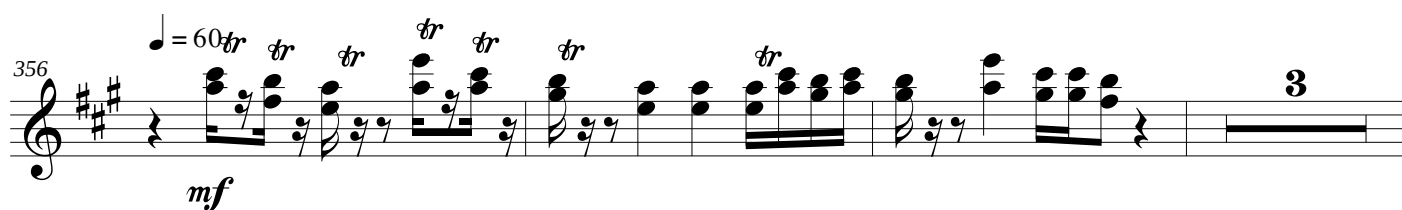
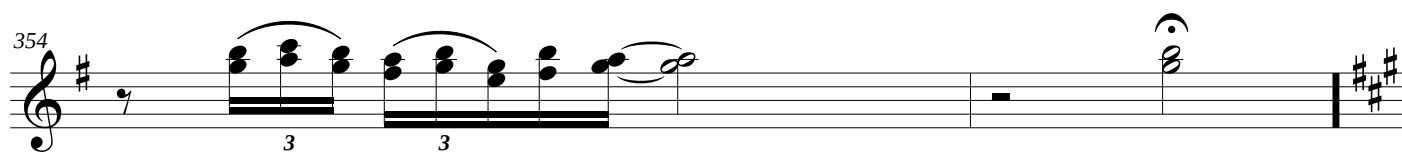
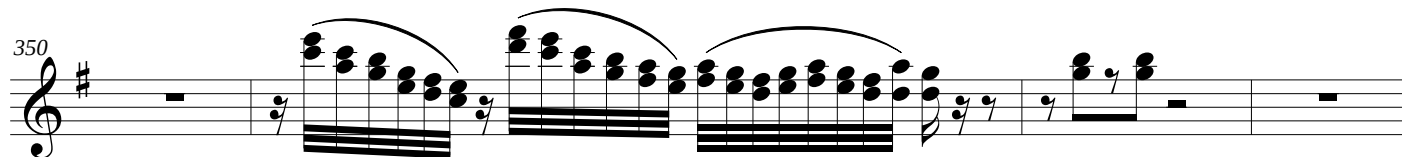
2

340

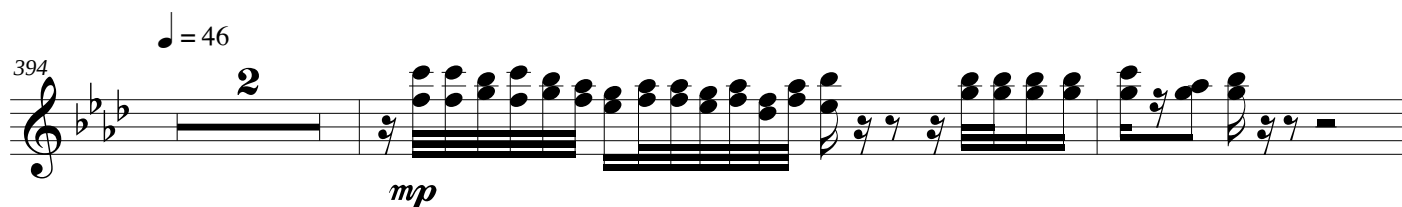
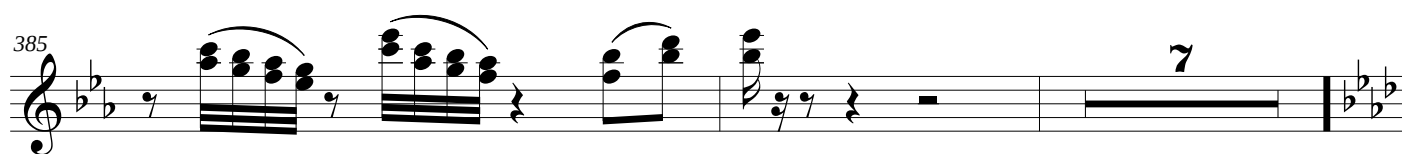
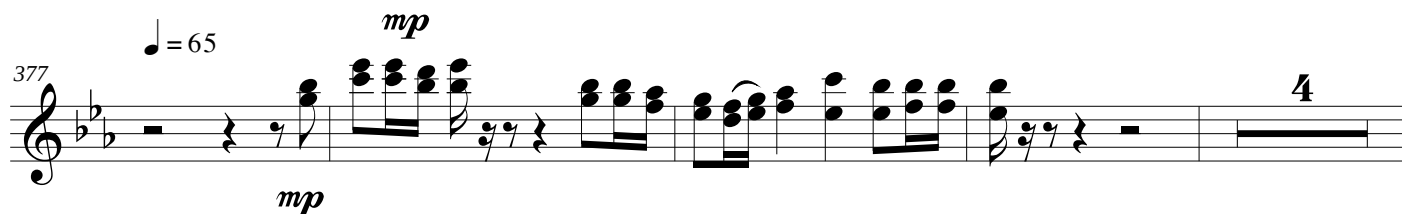
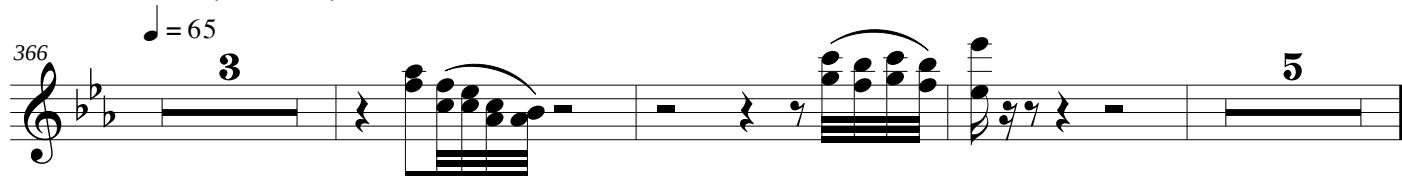


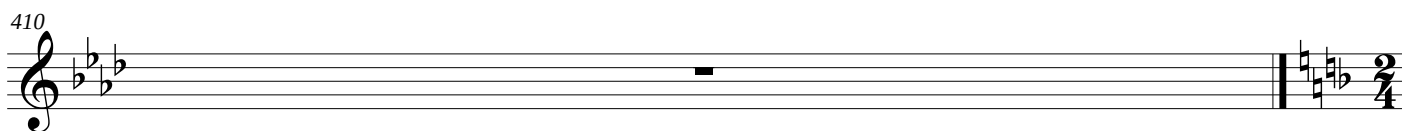
341 $\text{♩} = 60$

The third system of the musical score, starting at measure 341. It features a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 60. The music begins with a mezzo-piano (*mp*) dynamic. The melody consists of eighth-note chords, primarily triads, moving in a descending sequence. The accompaniment is a steady eighth-note pattern. The system concludes with a whole rest in the final measure.



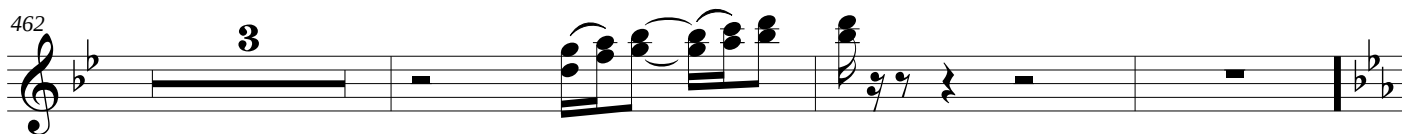
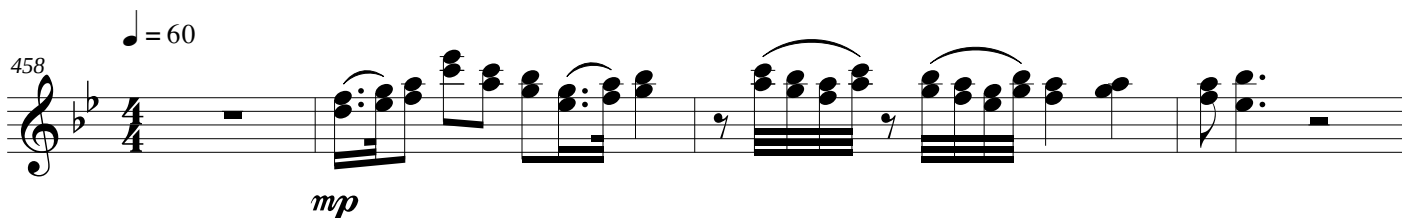
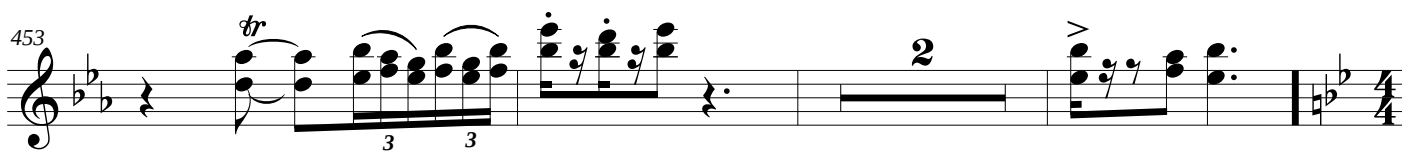
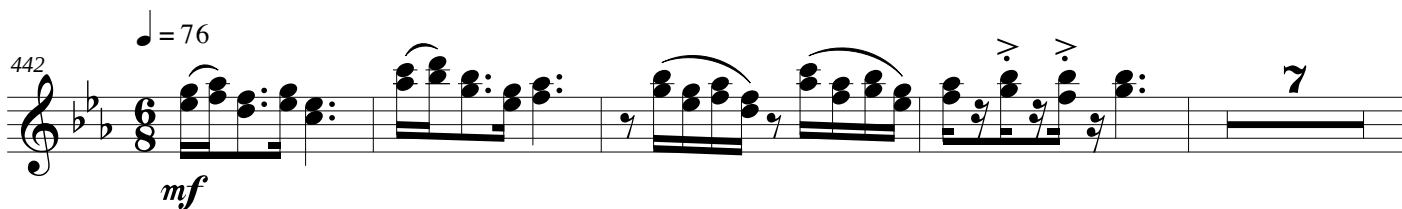
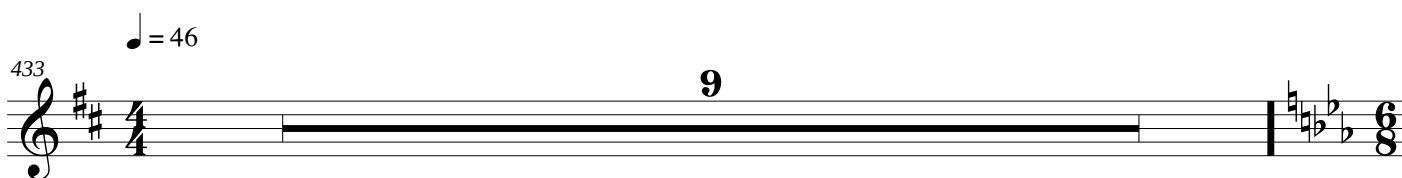
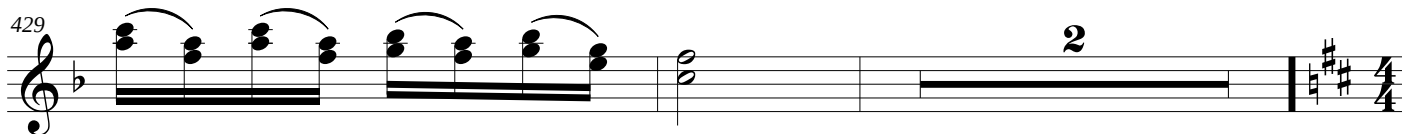
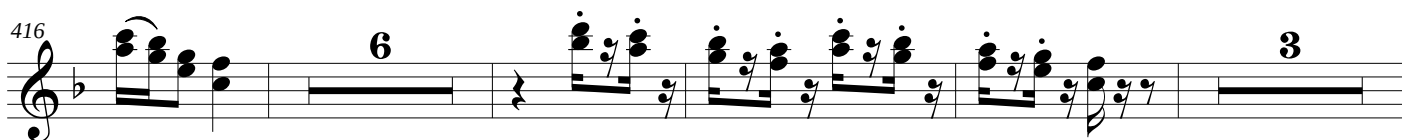
第五幕 (Fifth Act)

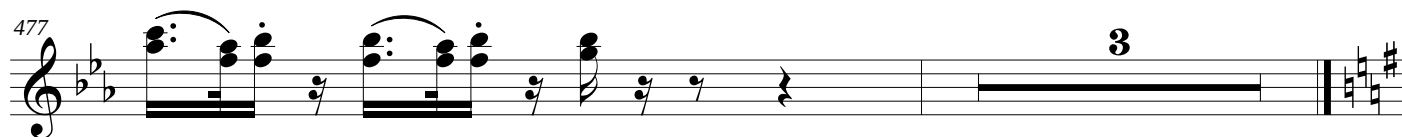
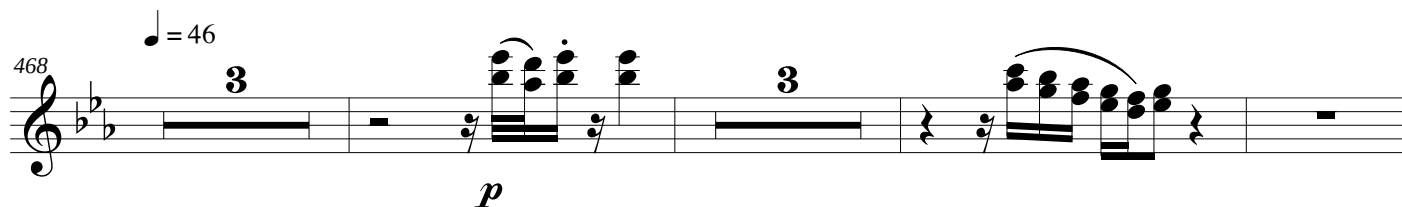




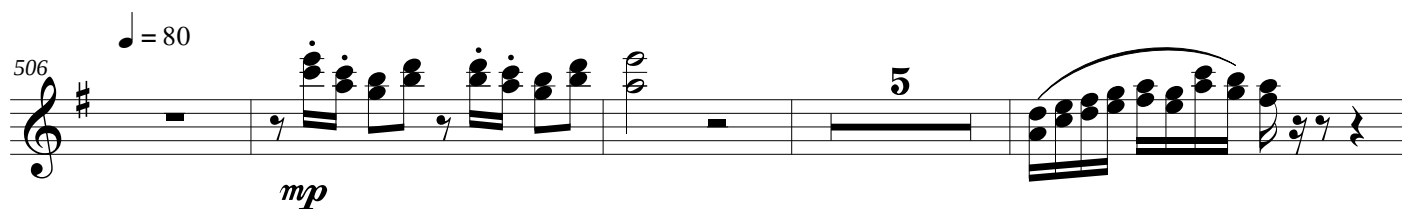
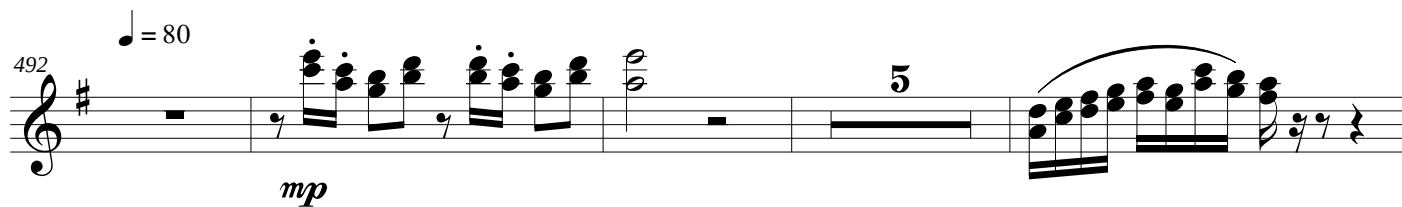
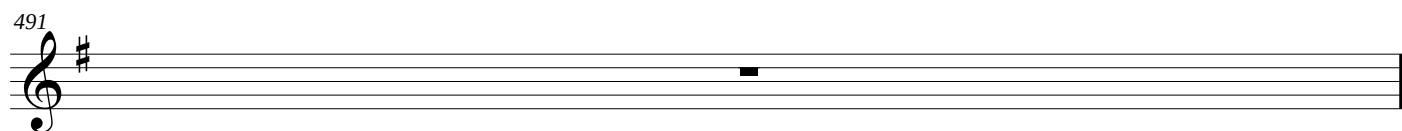
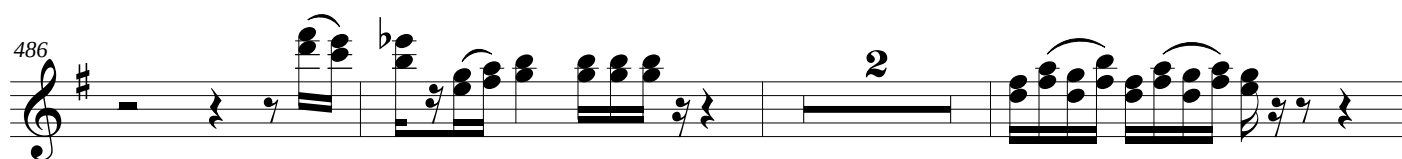
第六幕 (Sixth Act)

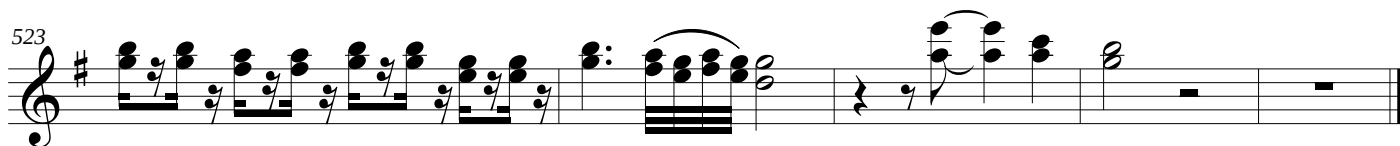
♩ = 60





最終幕 (Final Act)





願他的口與我親嘴，因你的愛情比酒更美。
*Let him kiss me with the kisses of his mouth
for your love is more delightful than wine. Song of Songs*