



Ms. 46.
Colombi
Toccata da
V.

23.

F. 285

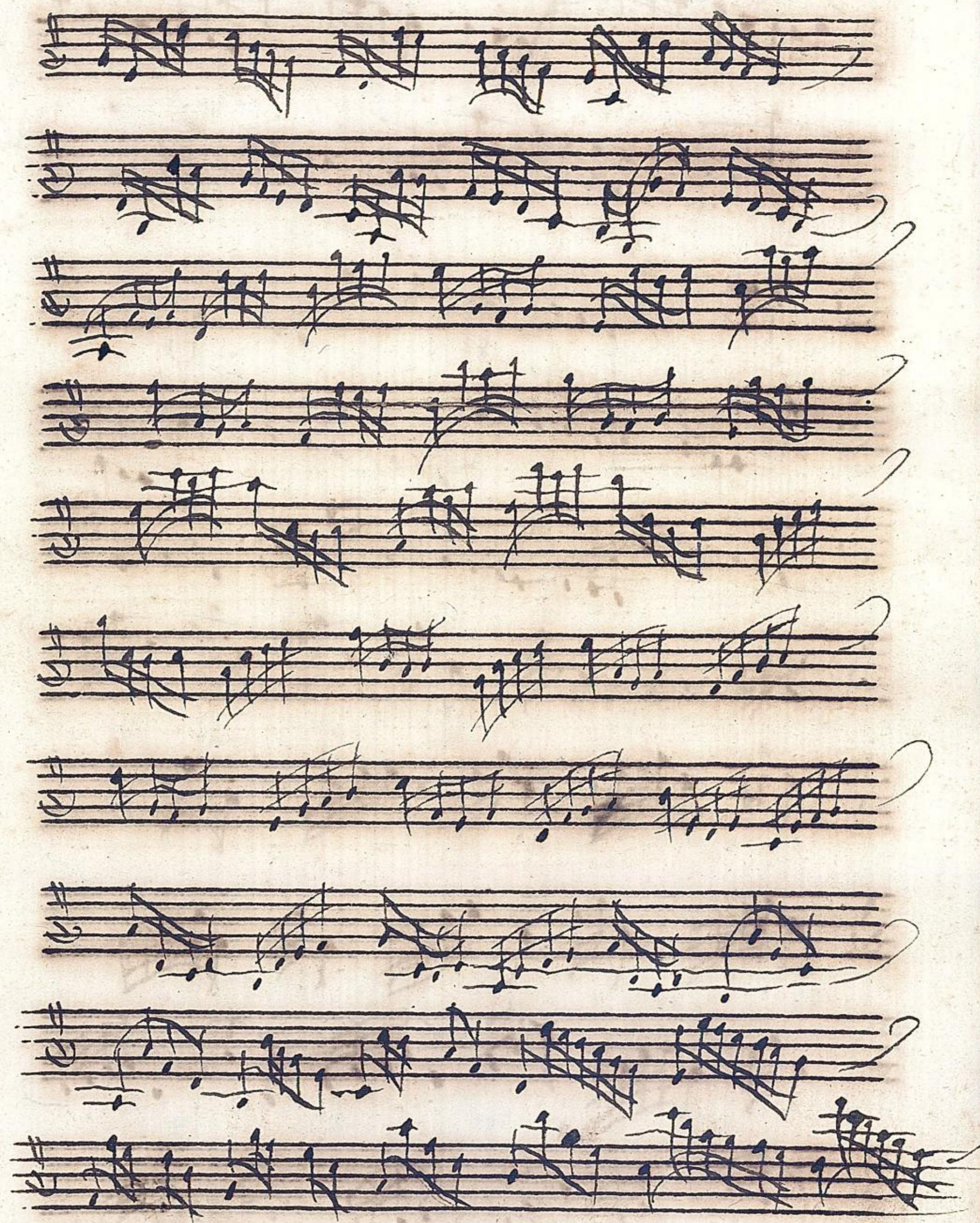
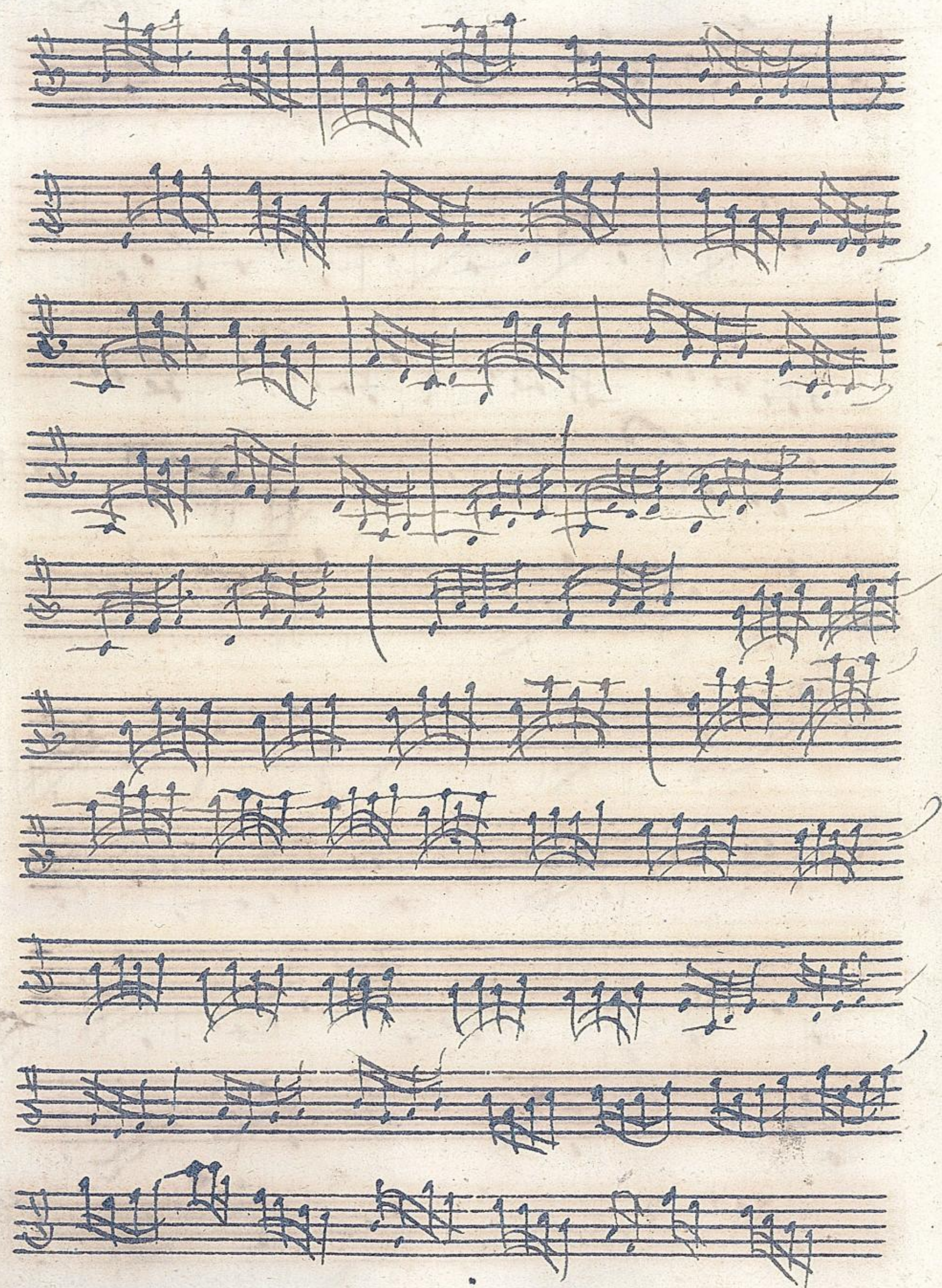
Colombi Giuseppe.

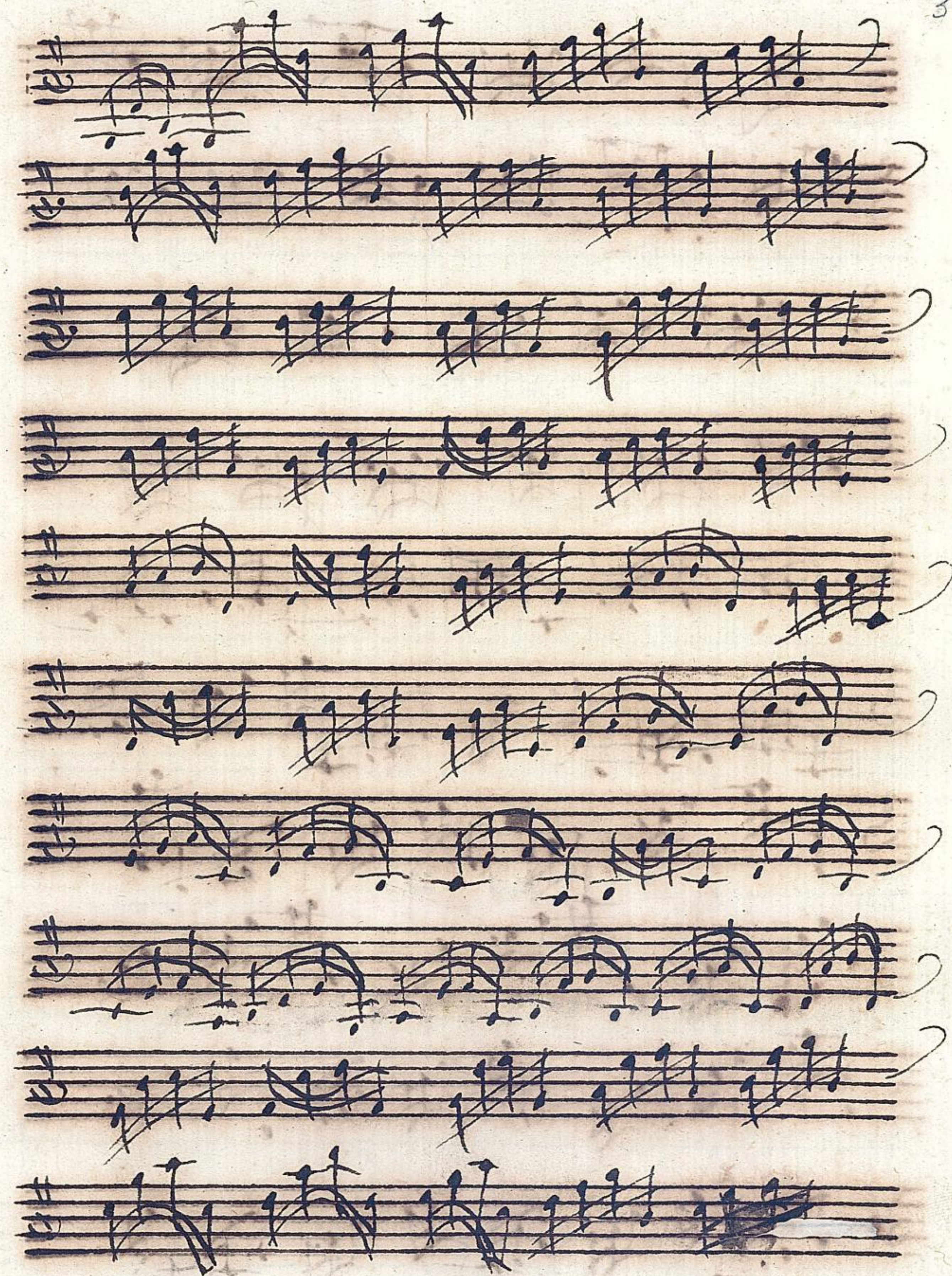
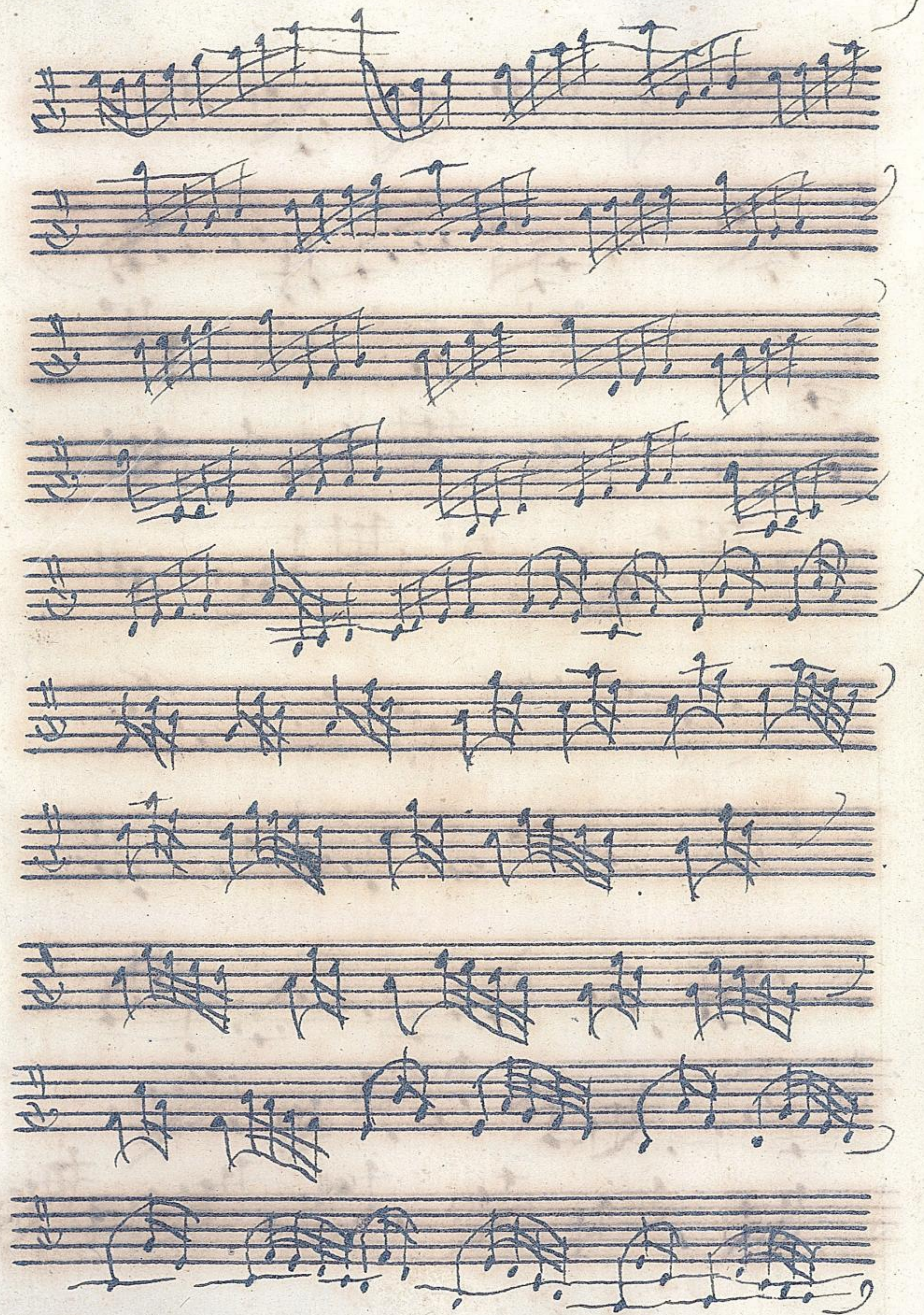
Toccata a Violino solo.

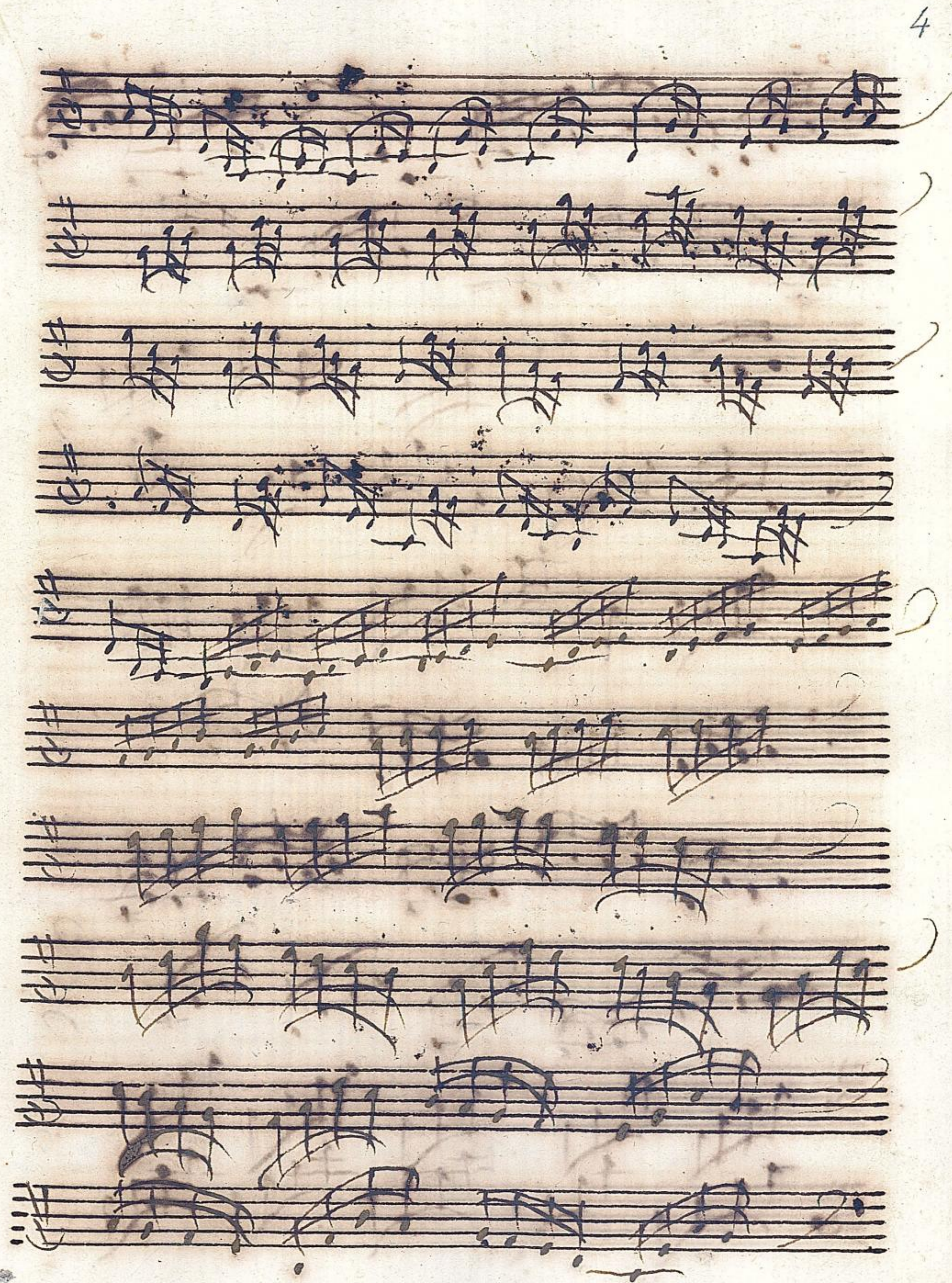
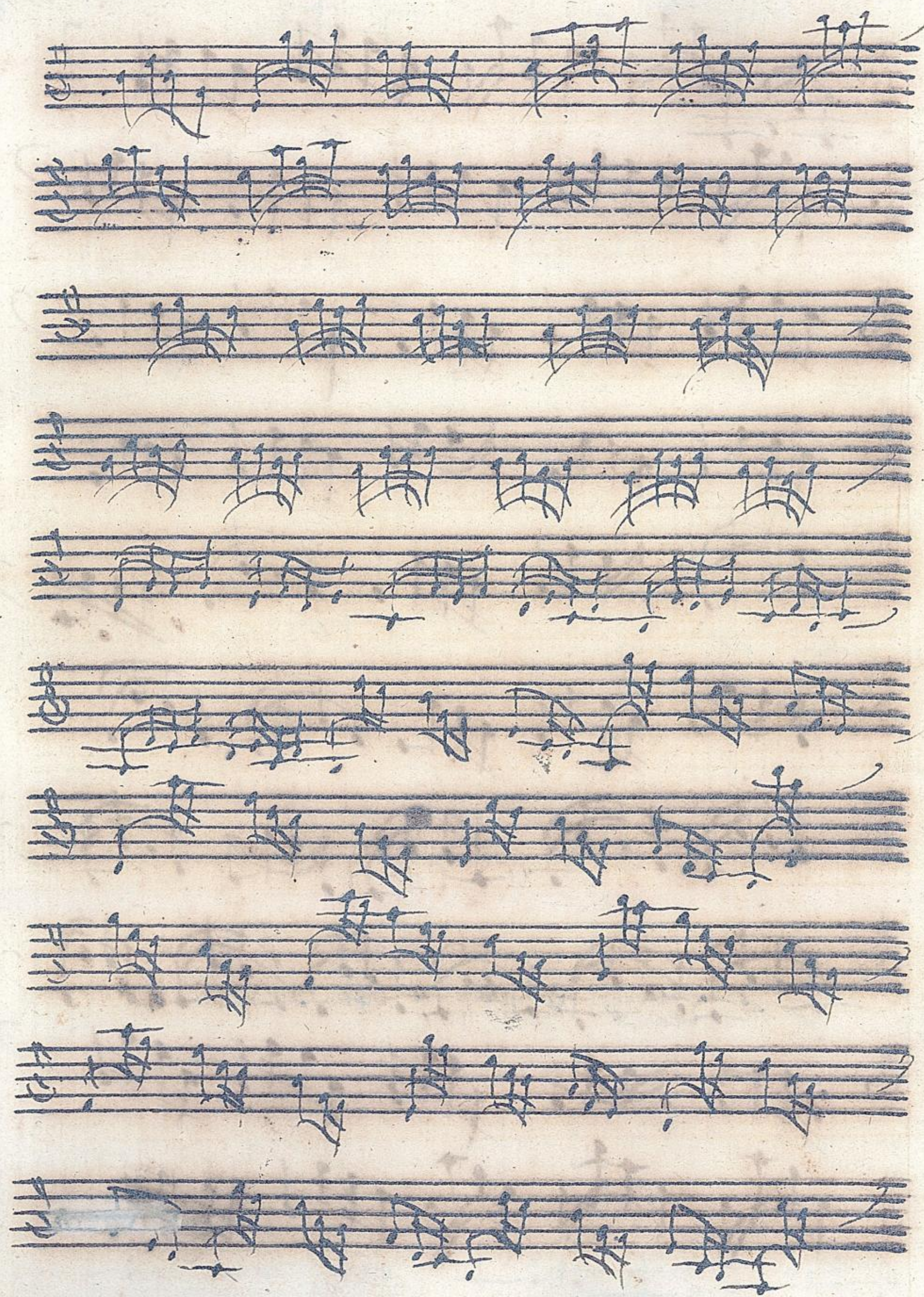
Lib. 16.^o

Toccata da Violino del Colombi. 1

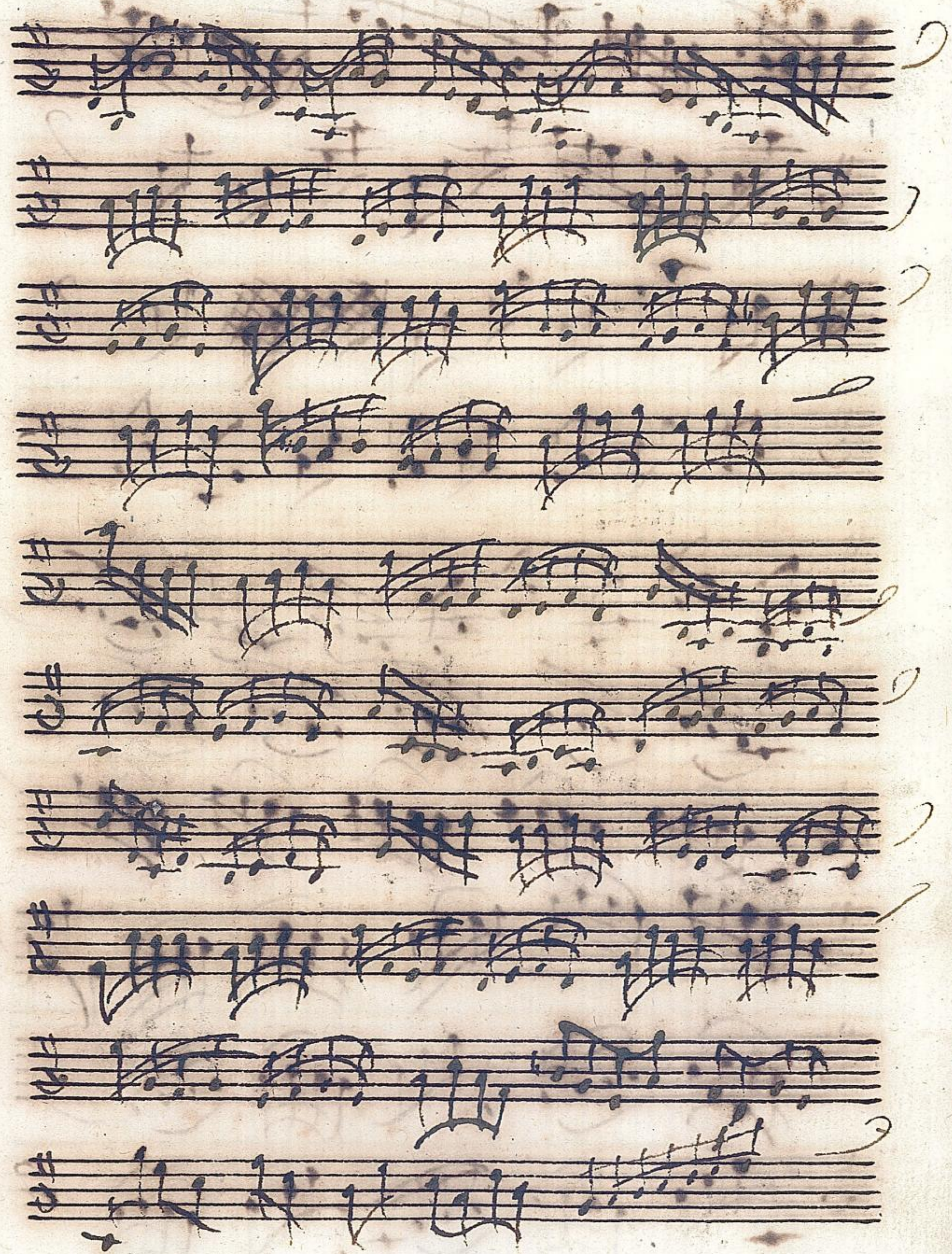
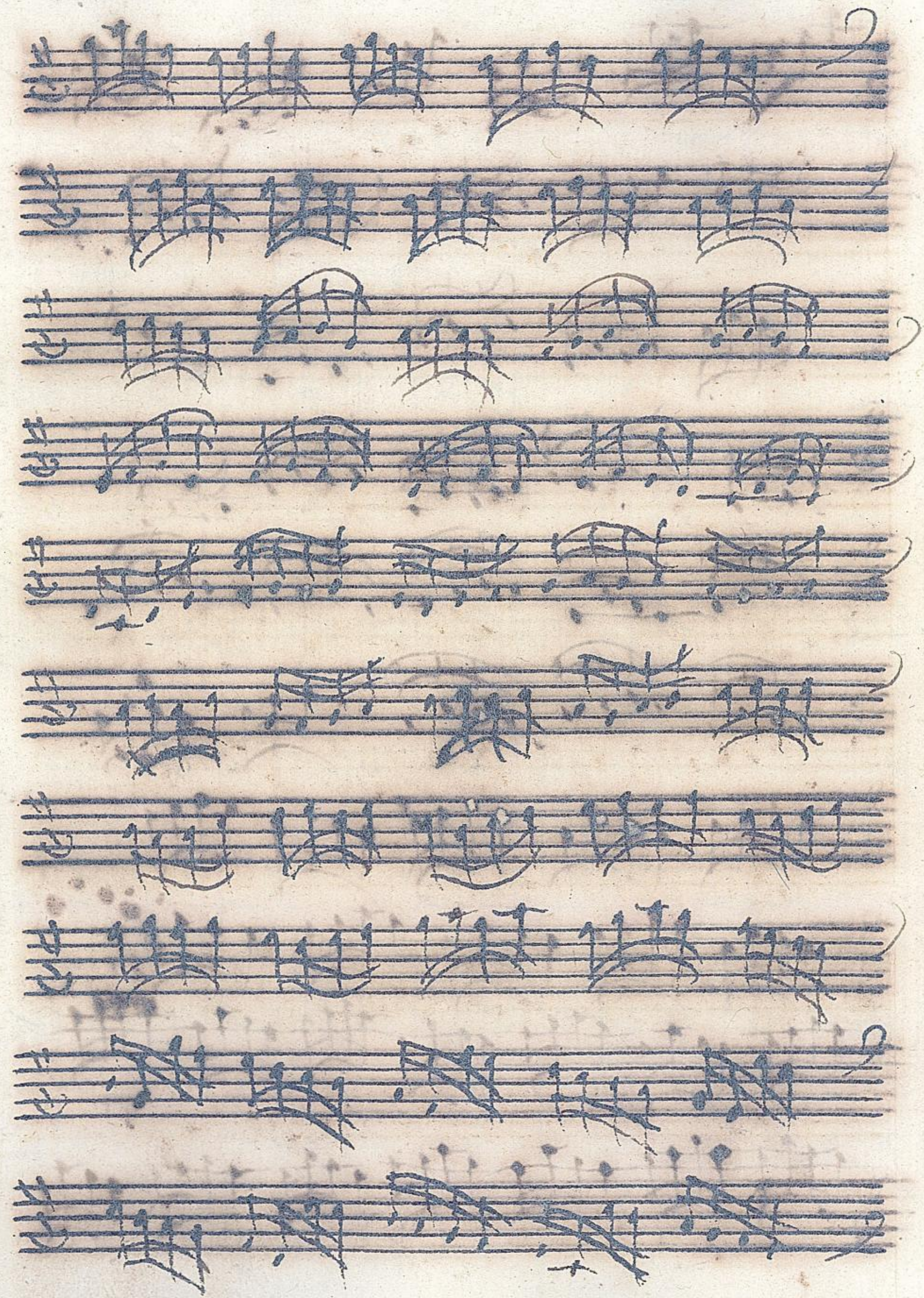


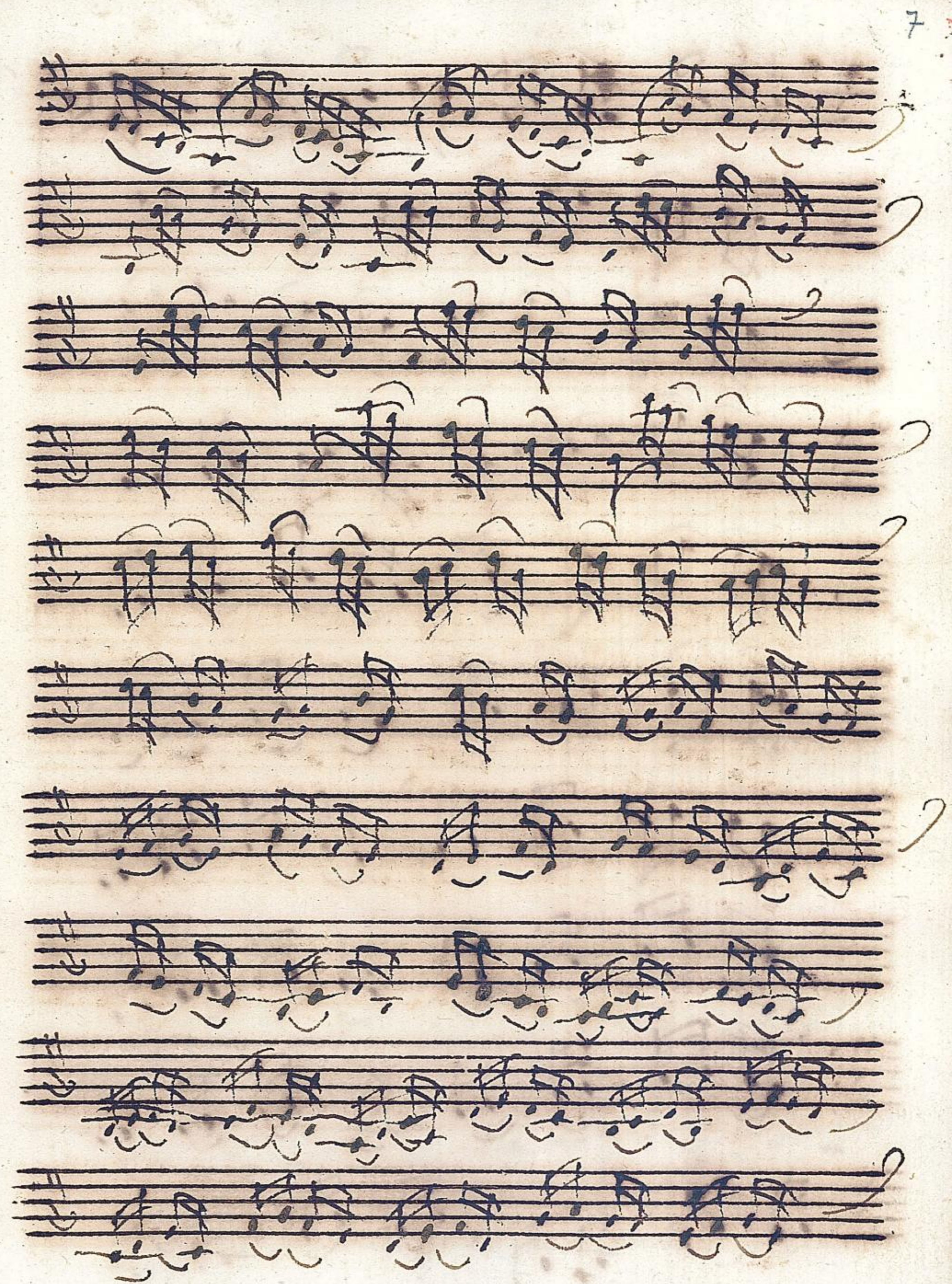
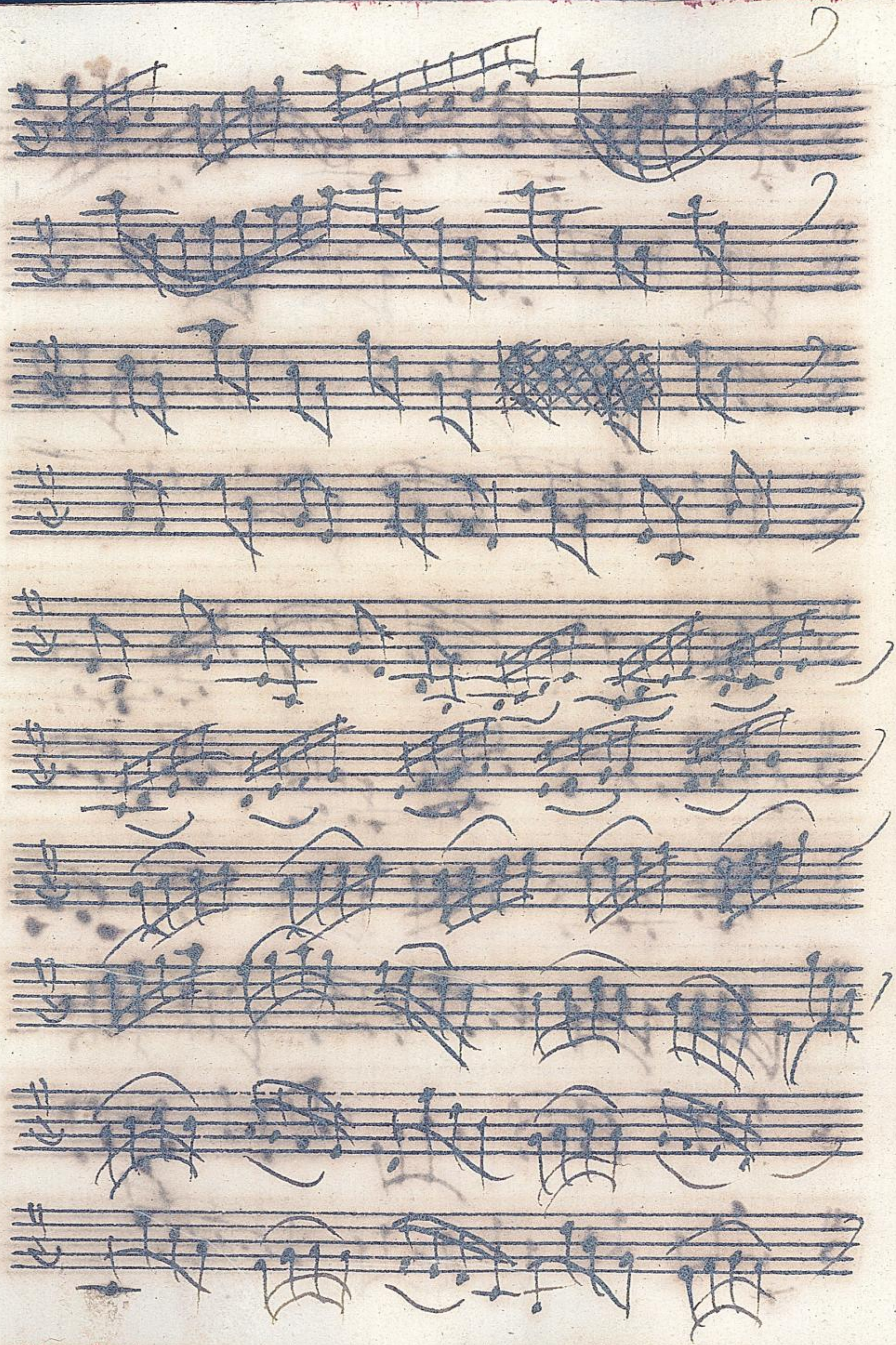


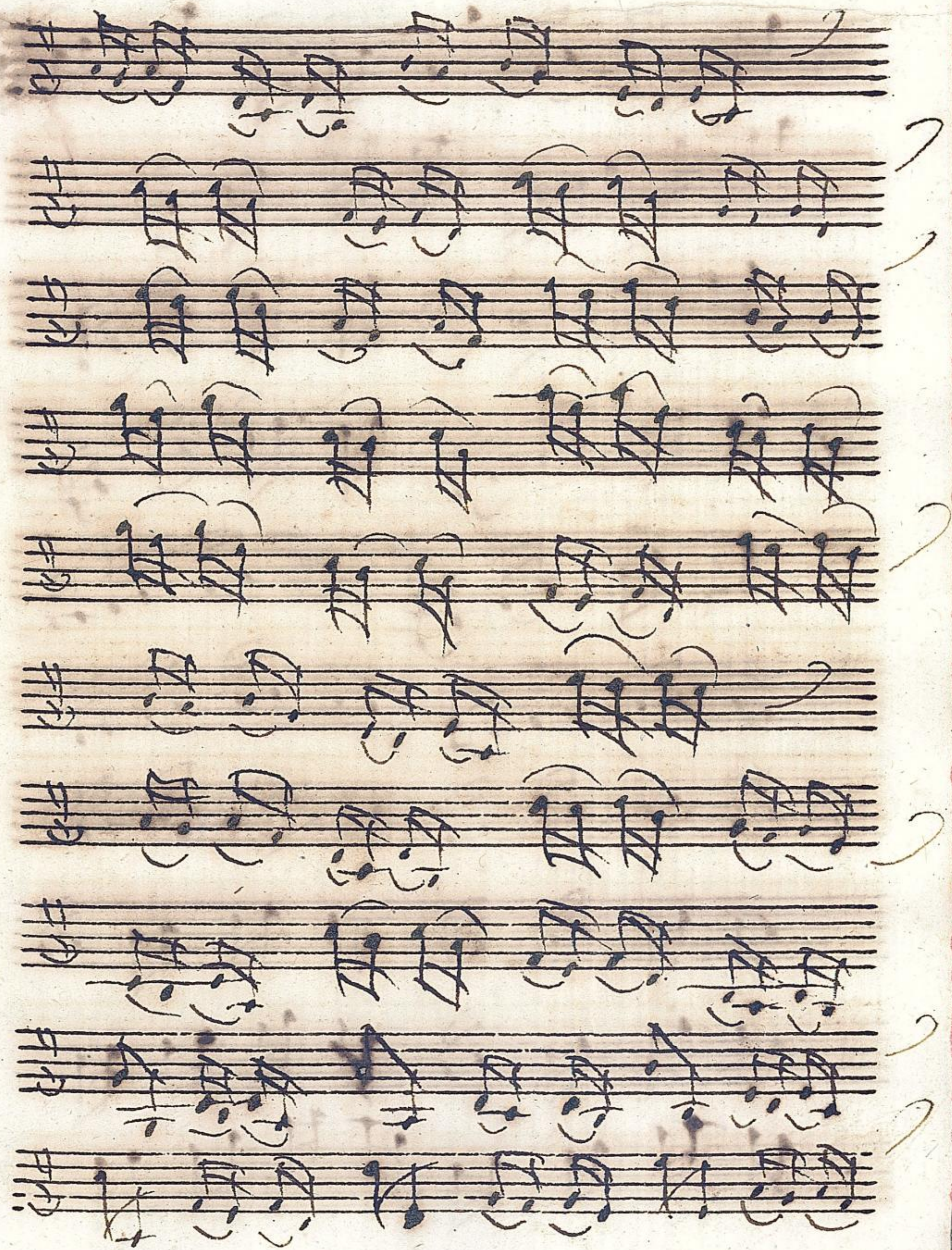
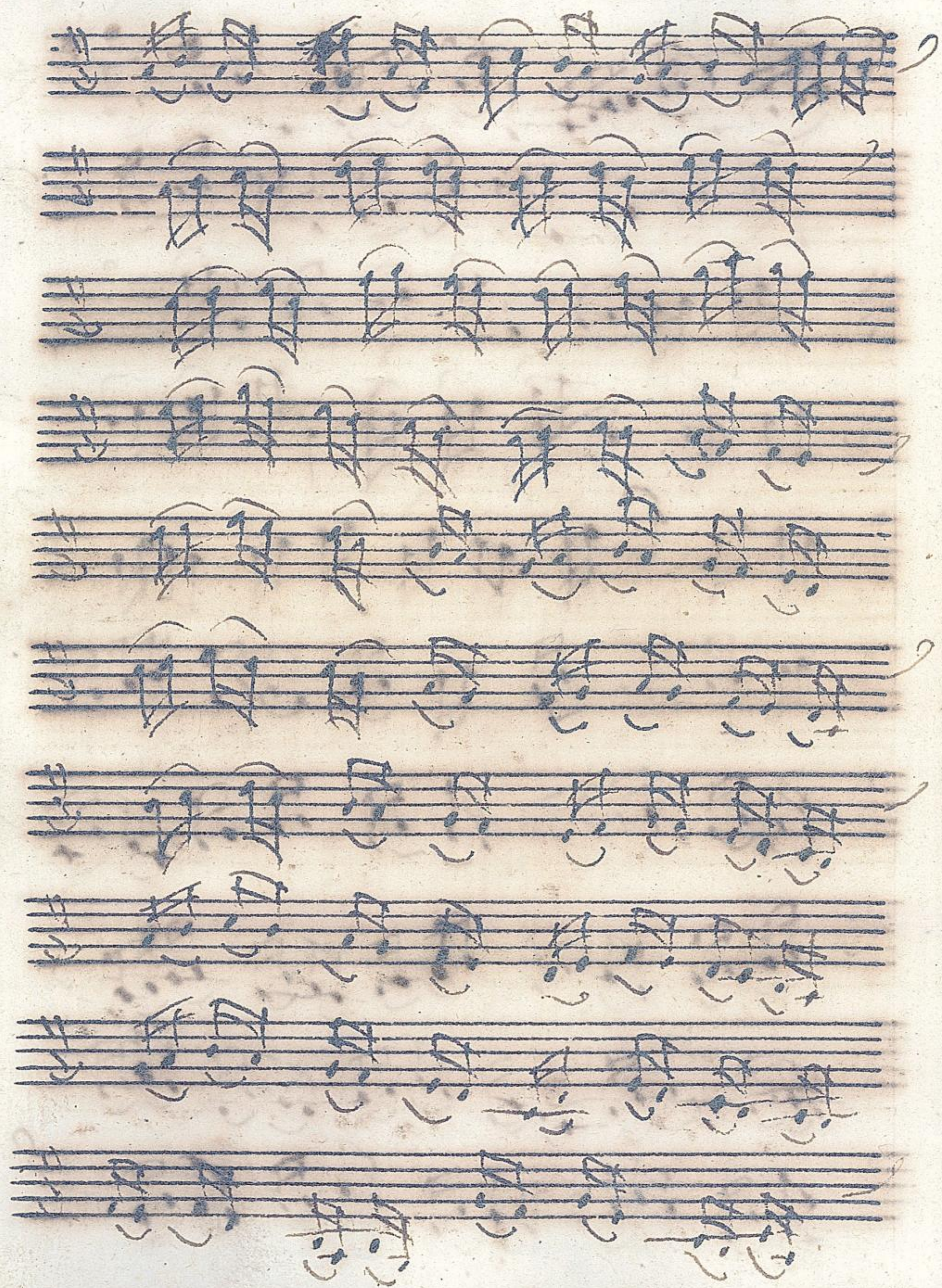


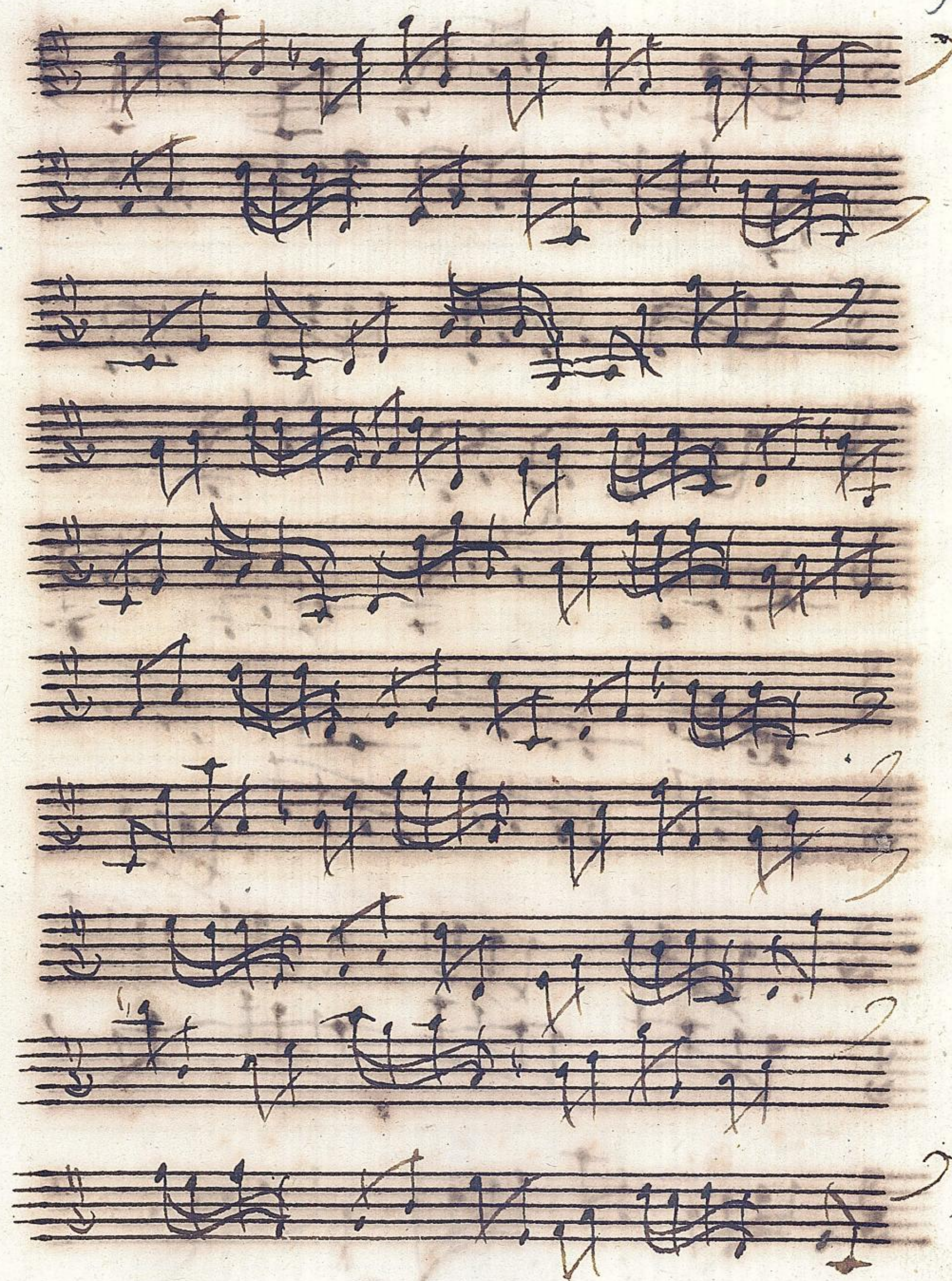
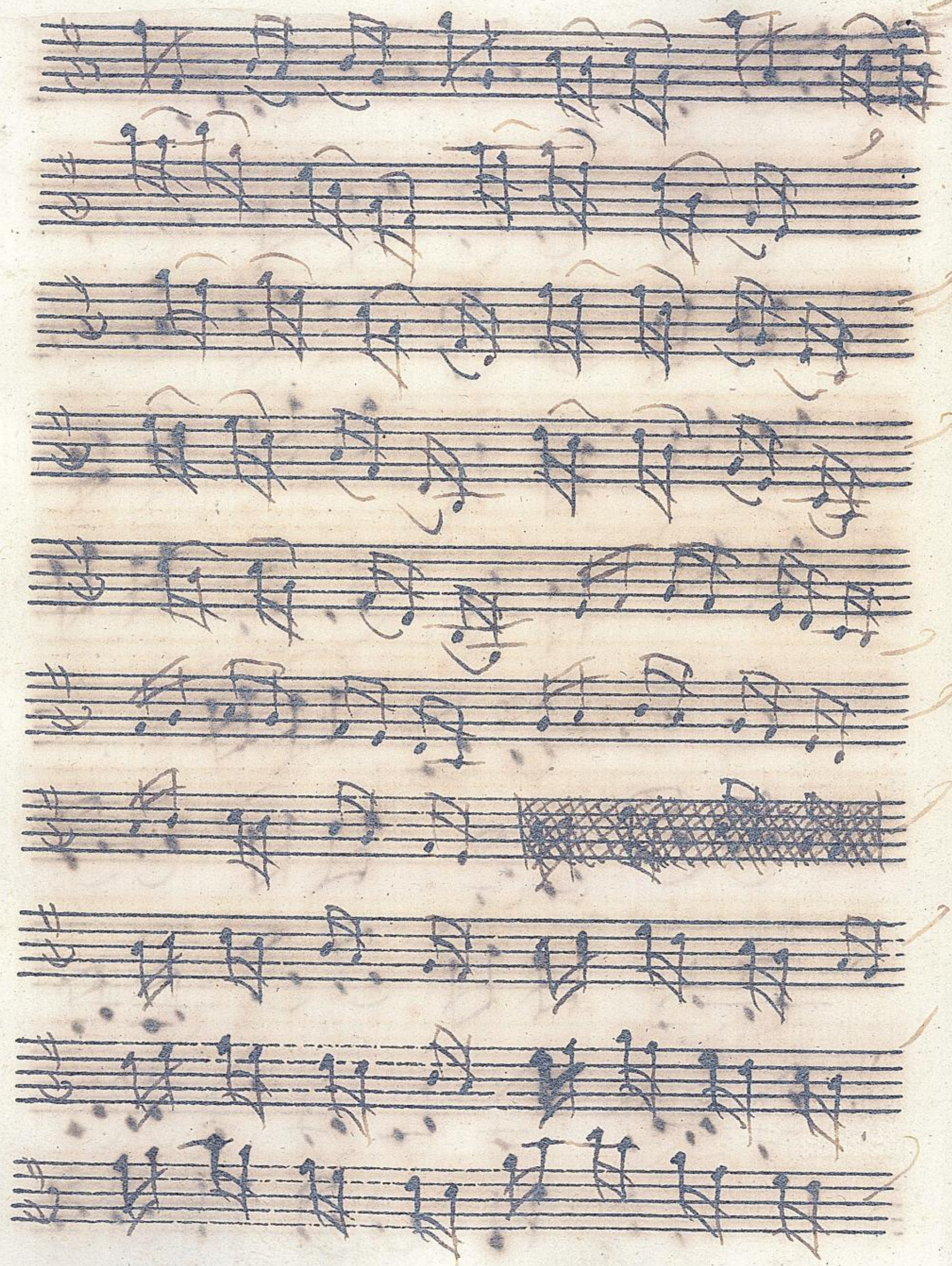


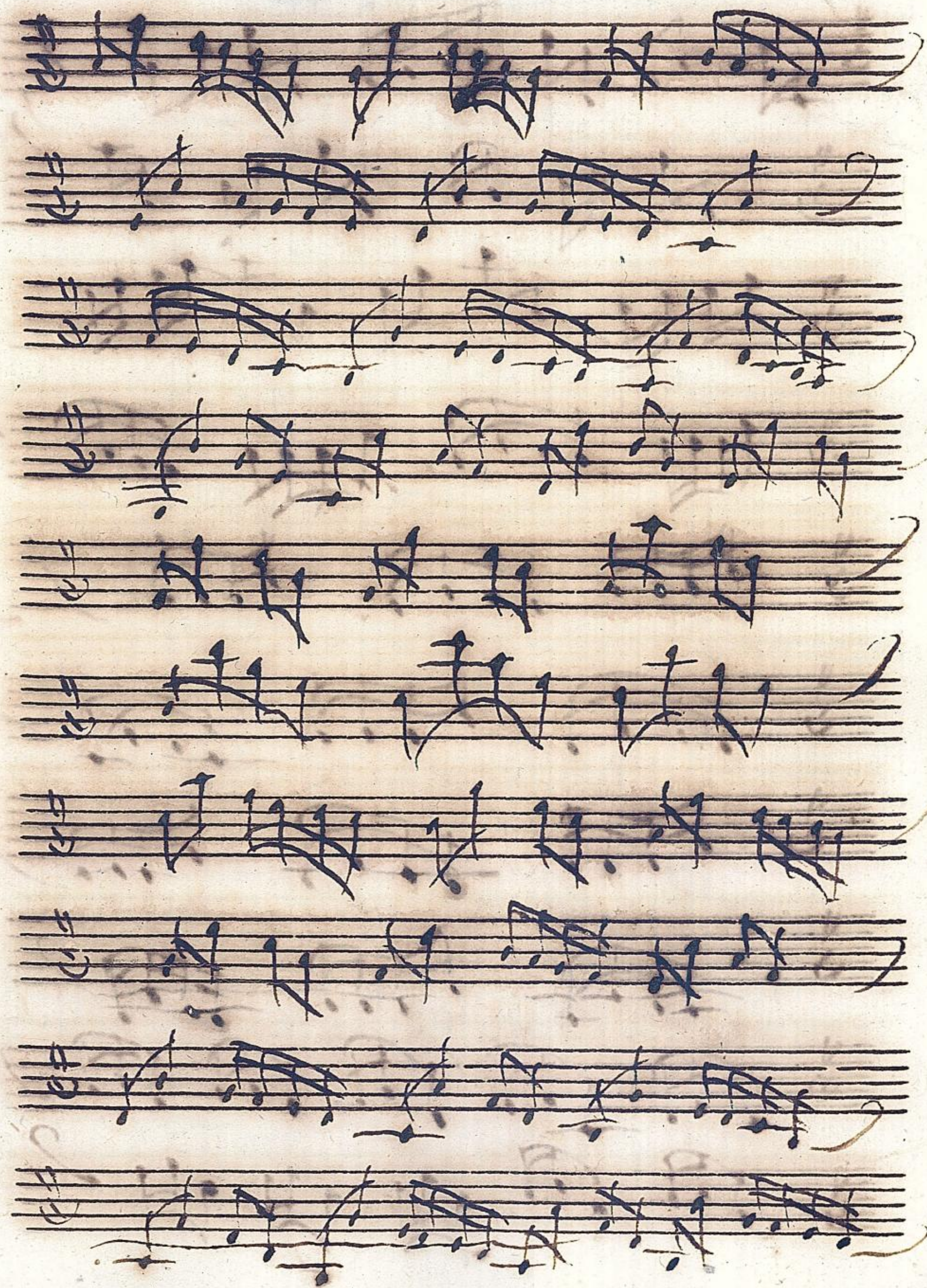
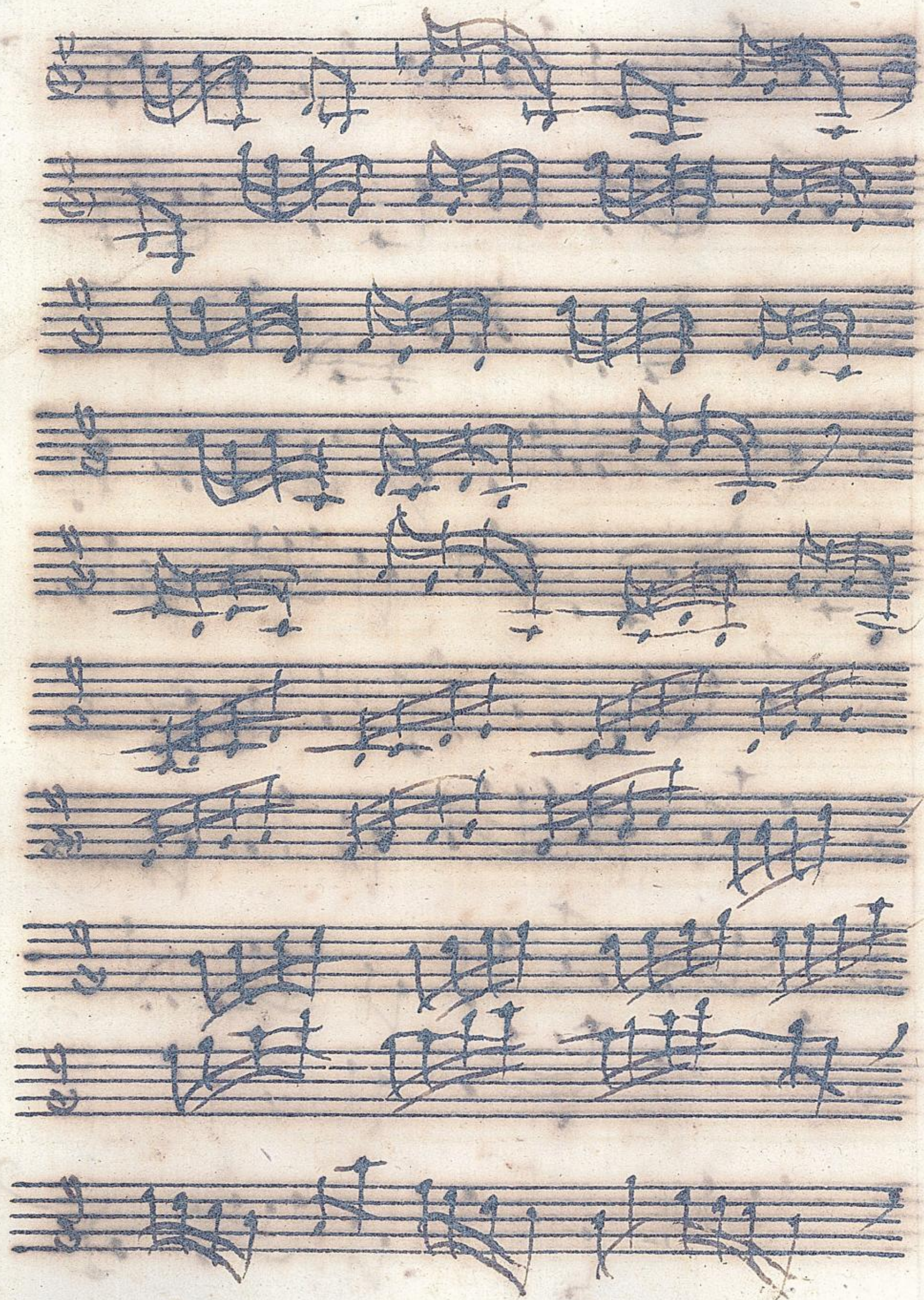


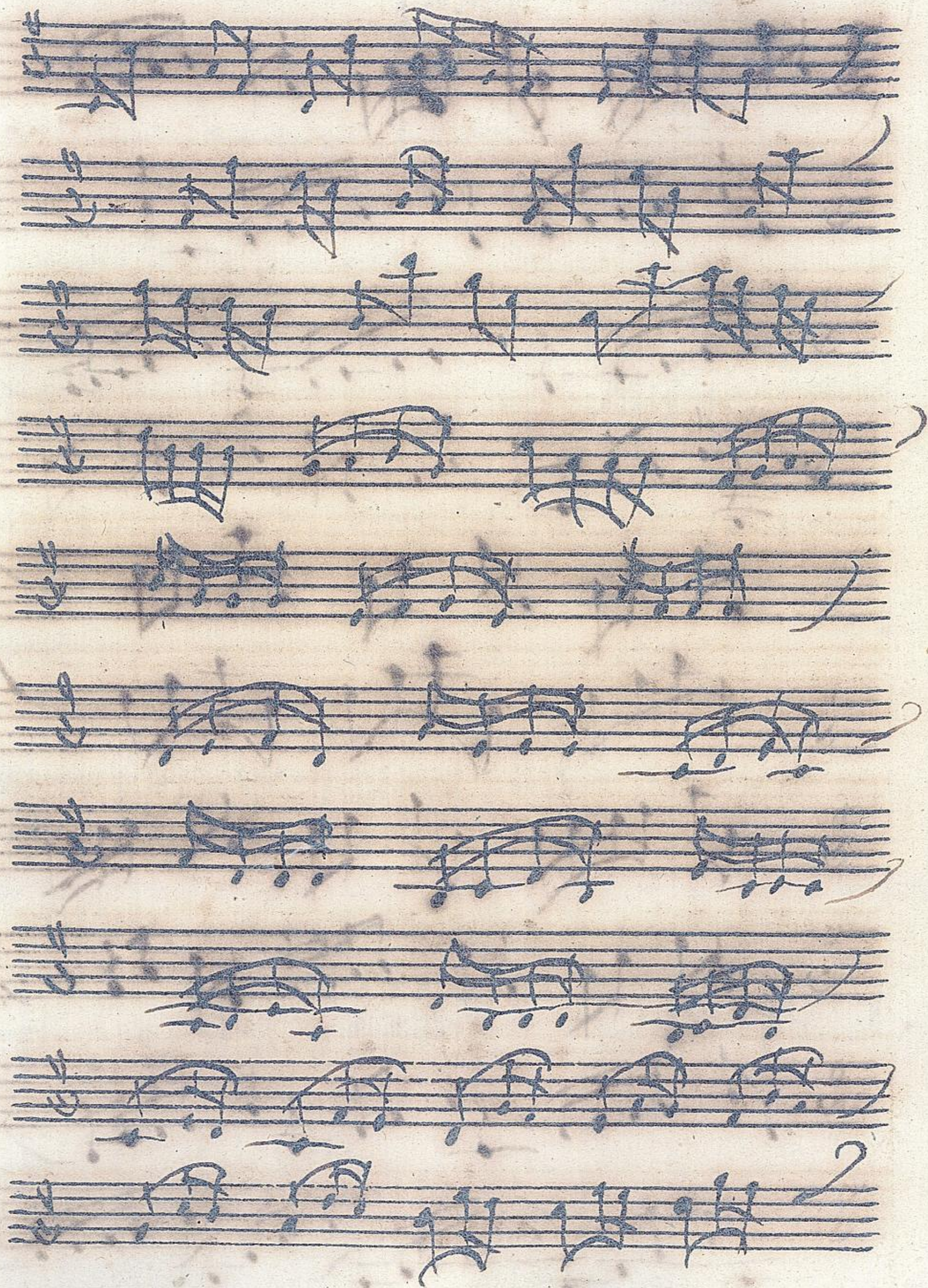


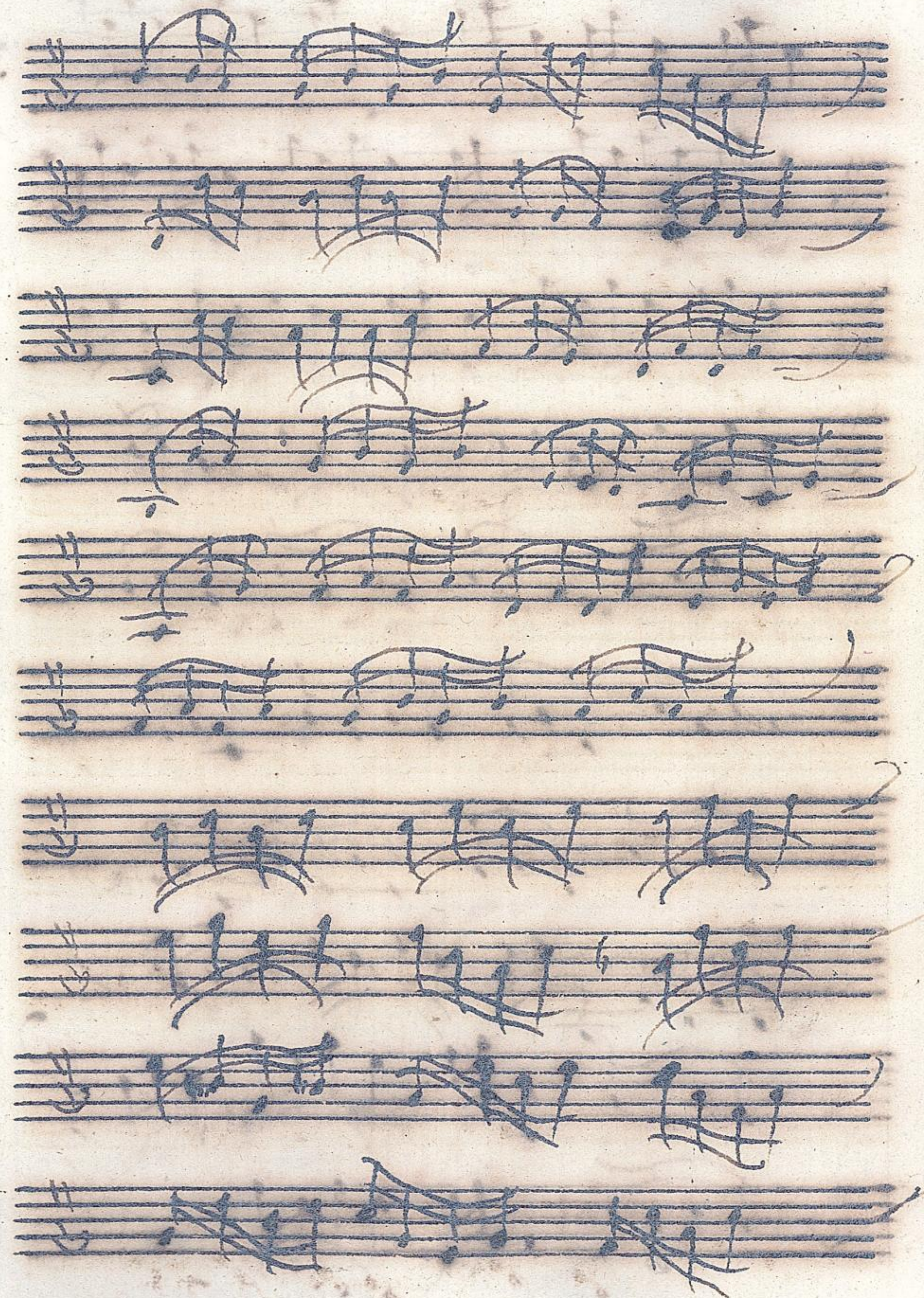


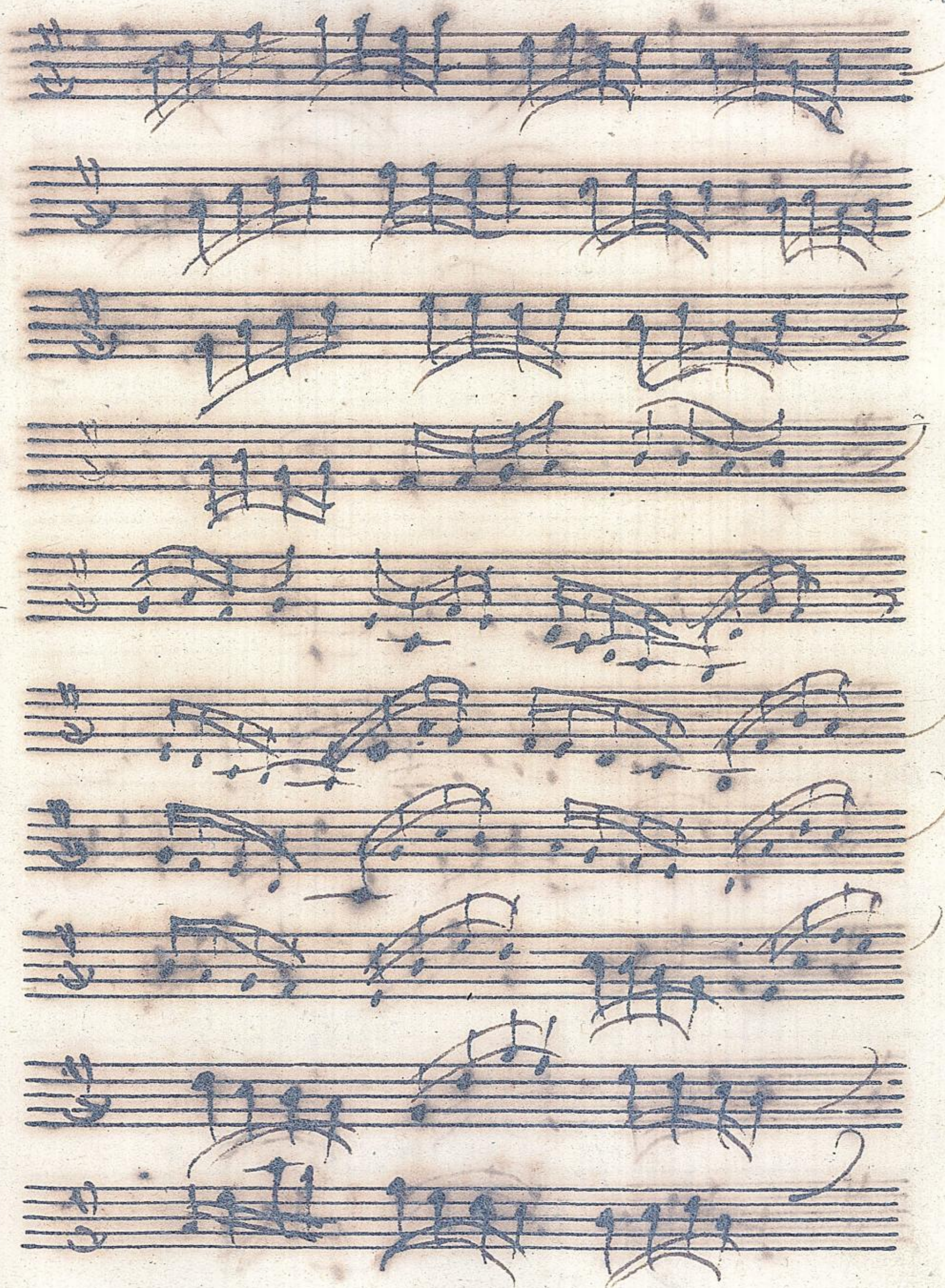
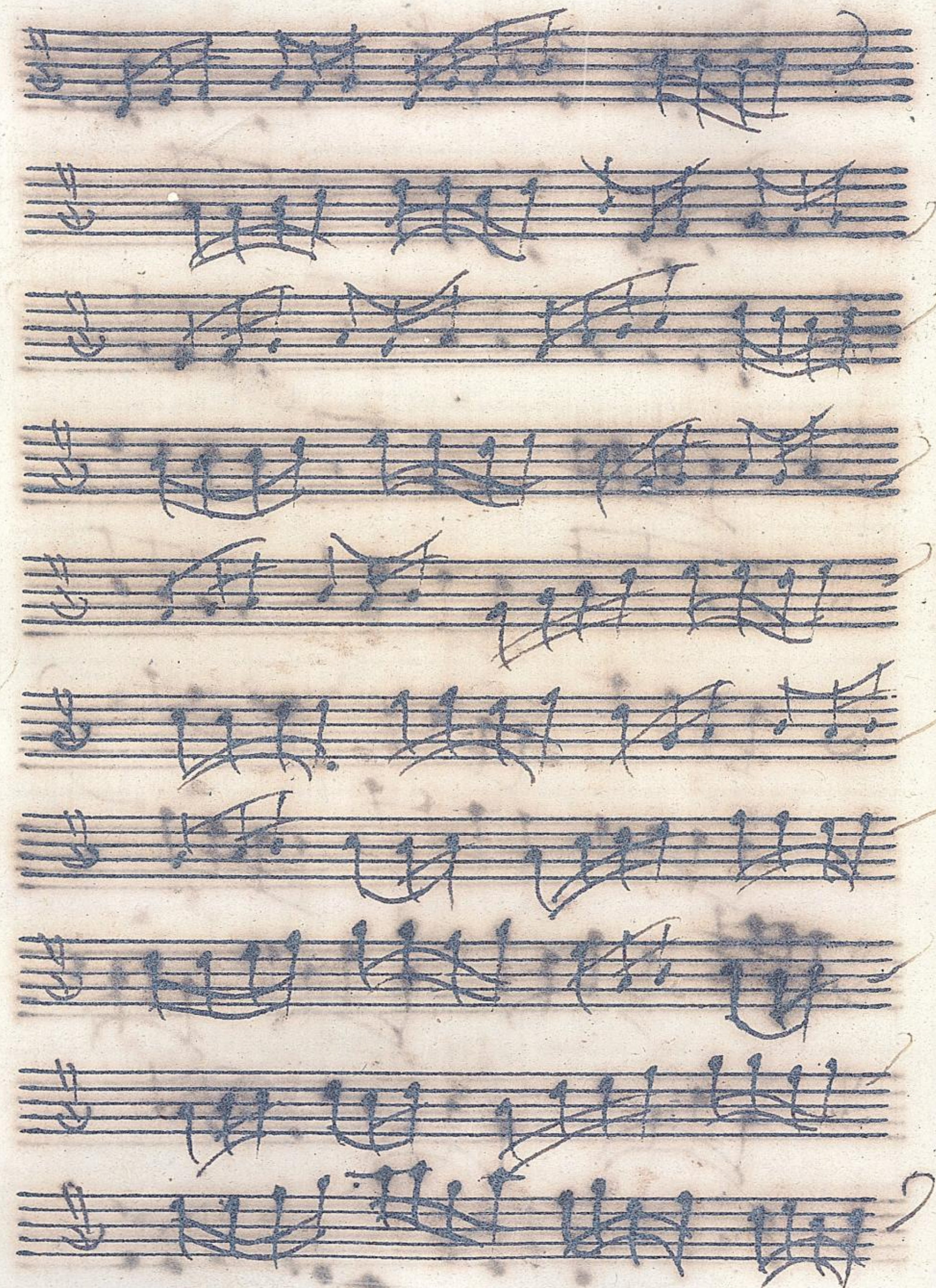


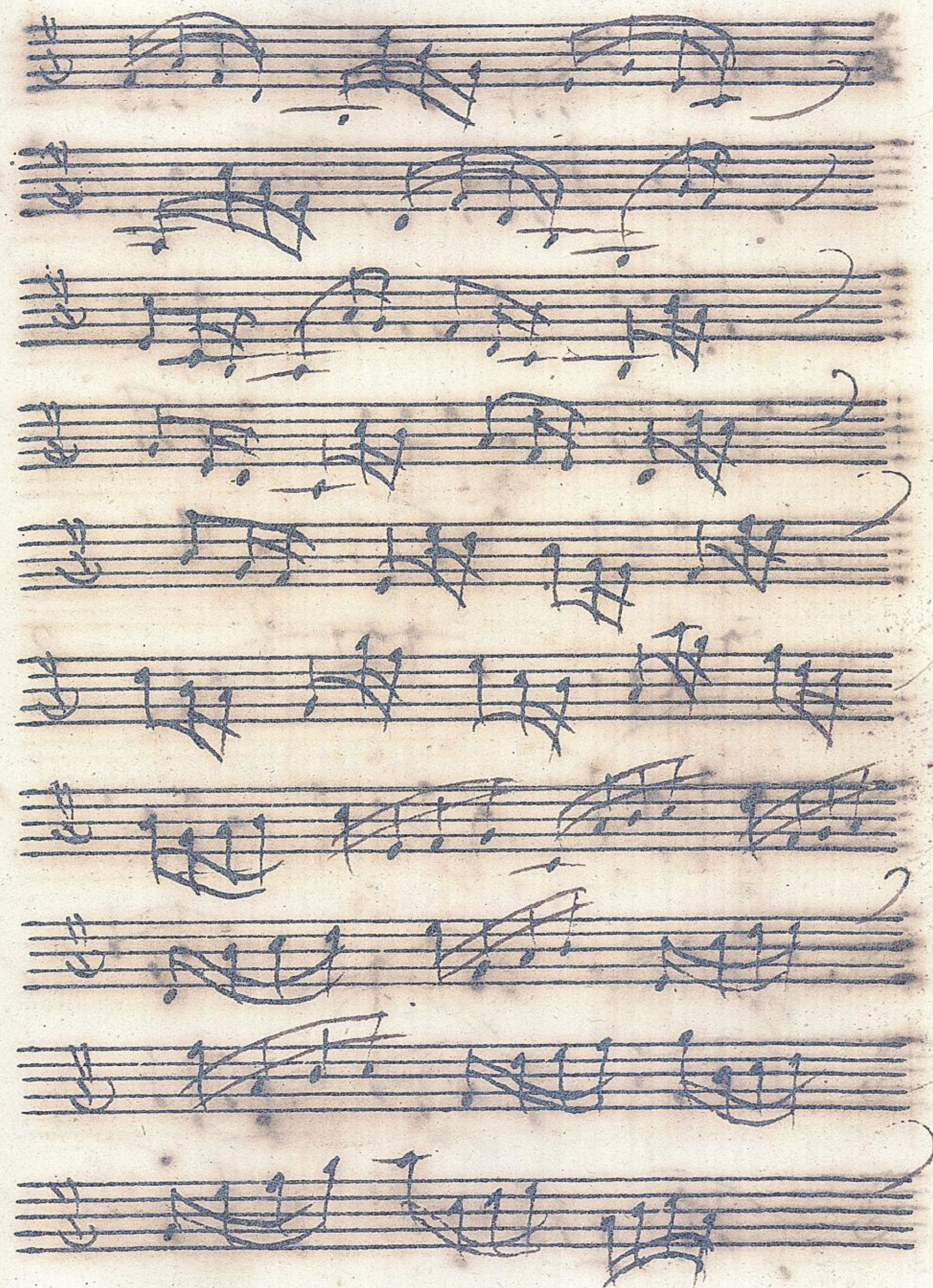
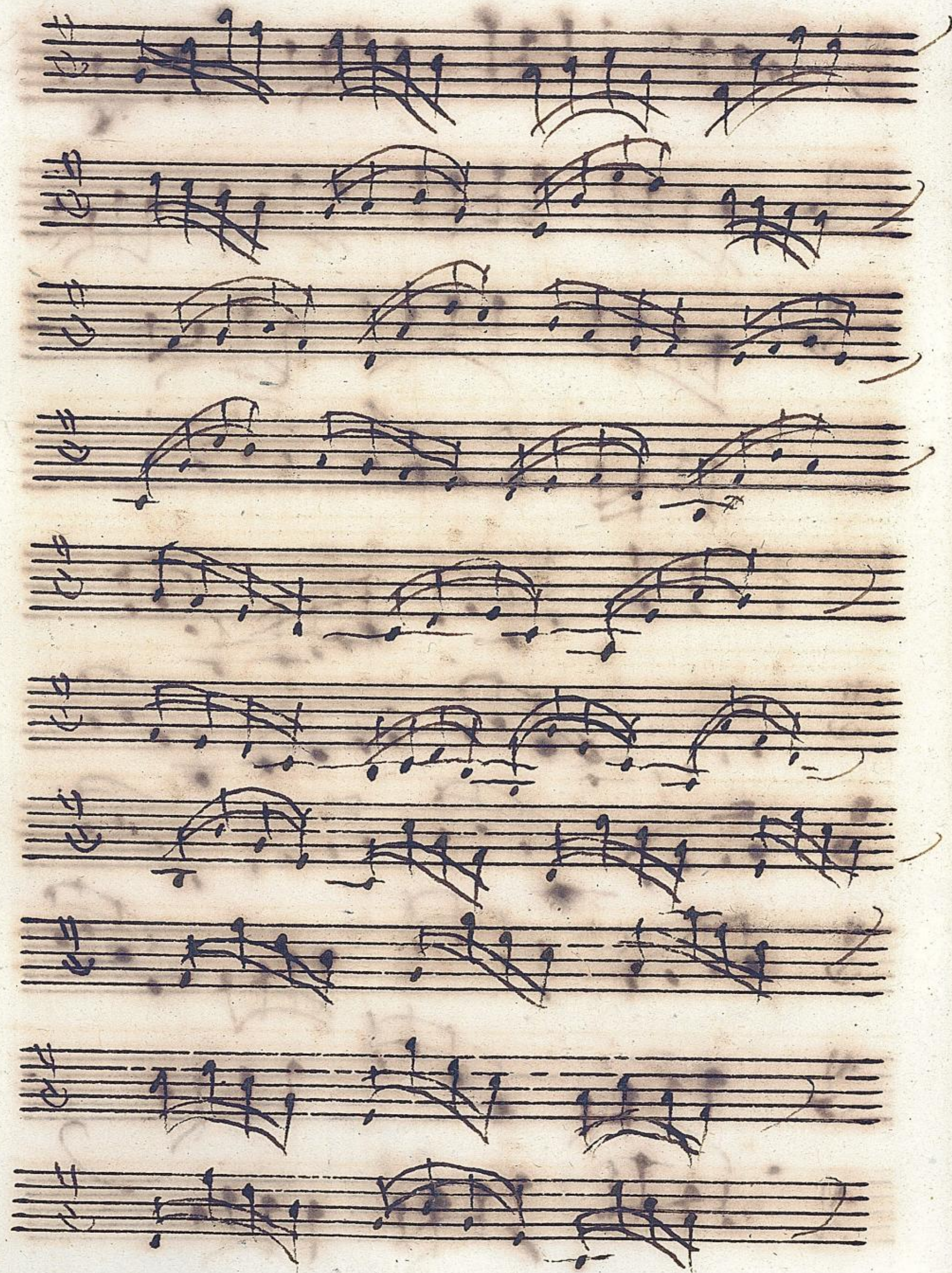






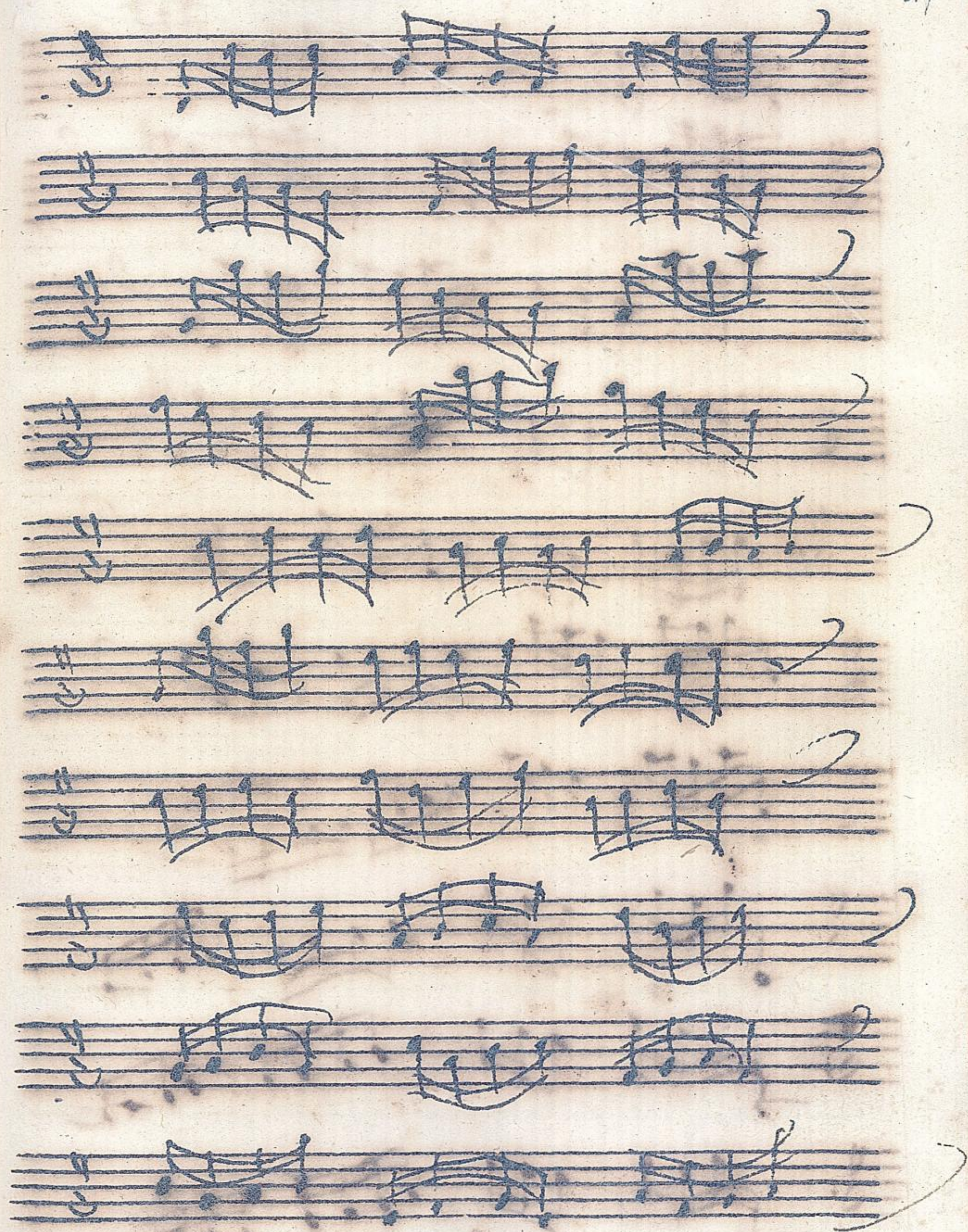
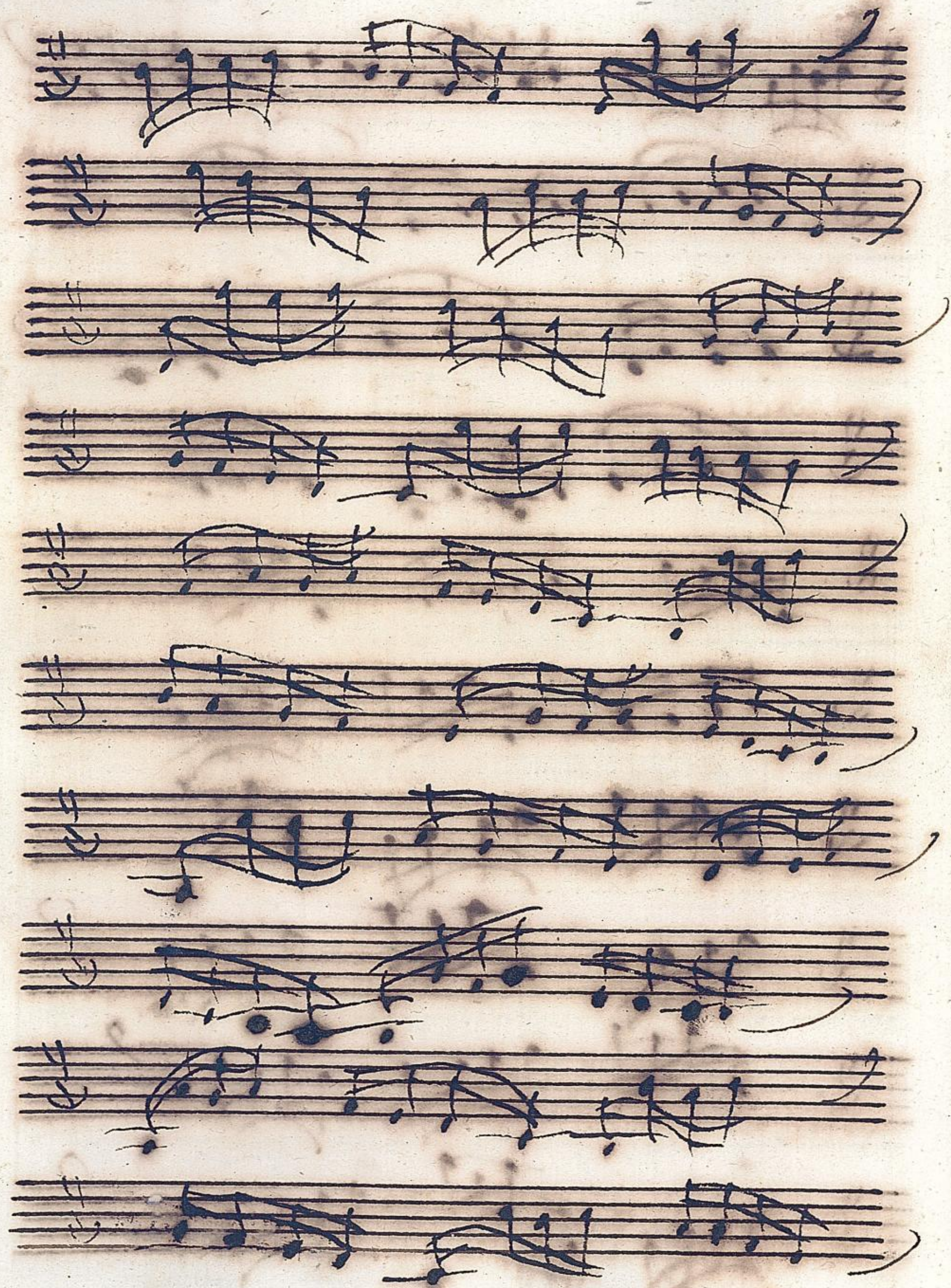


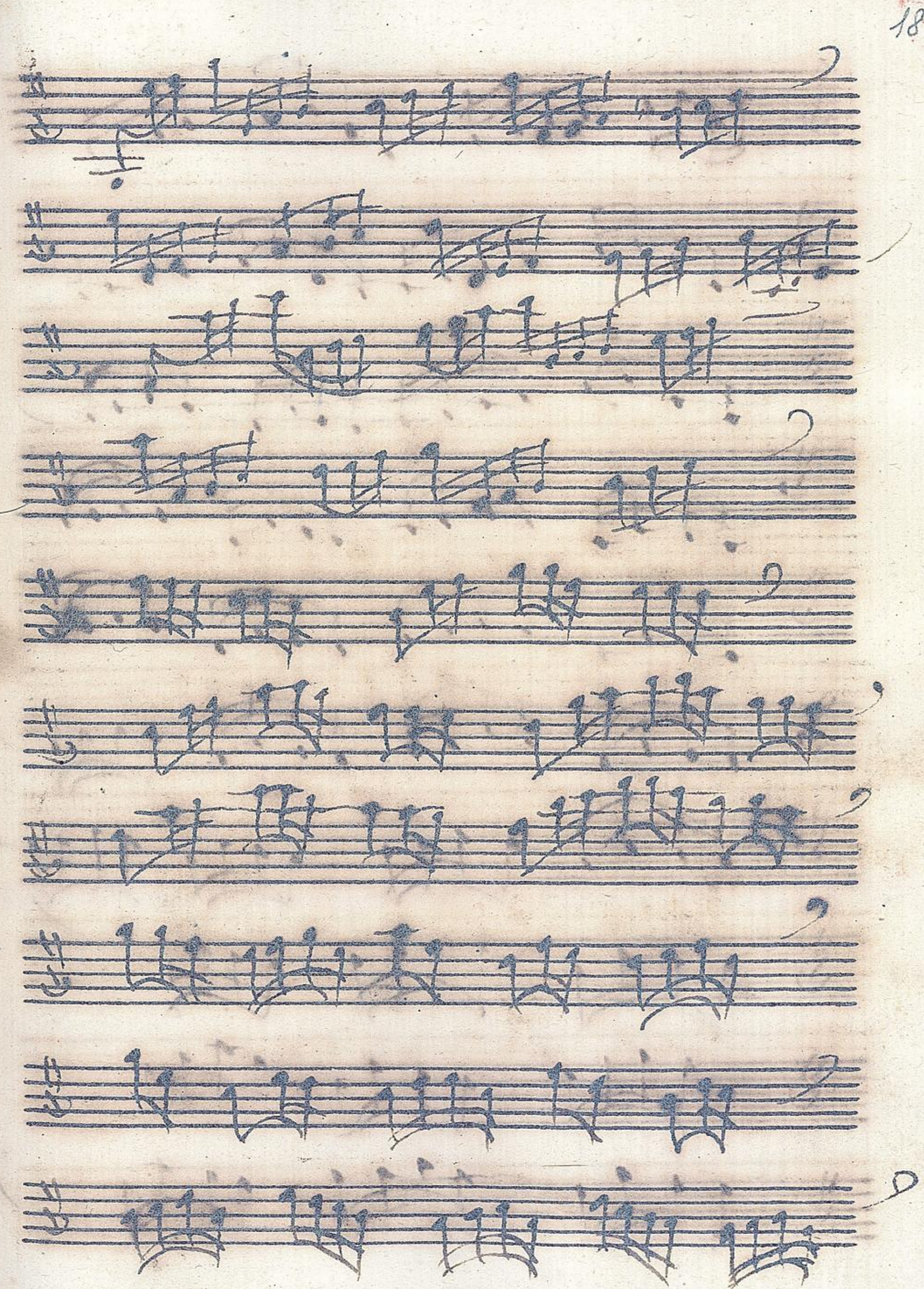
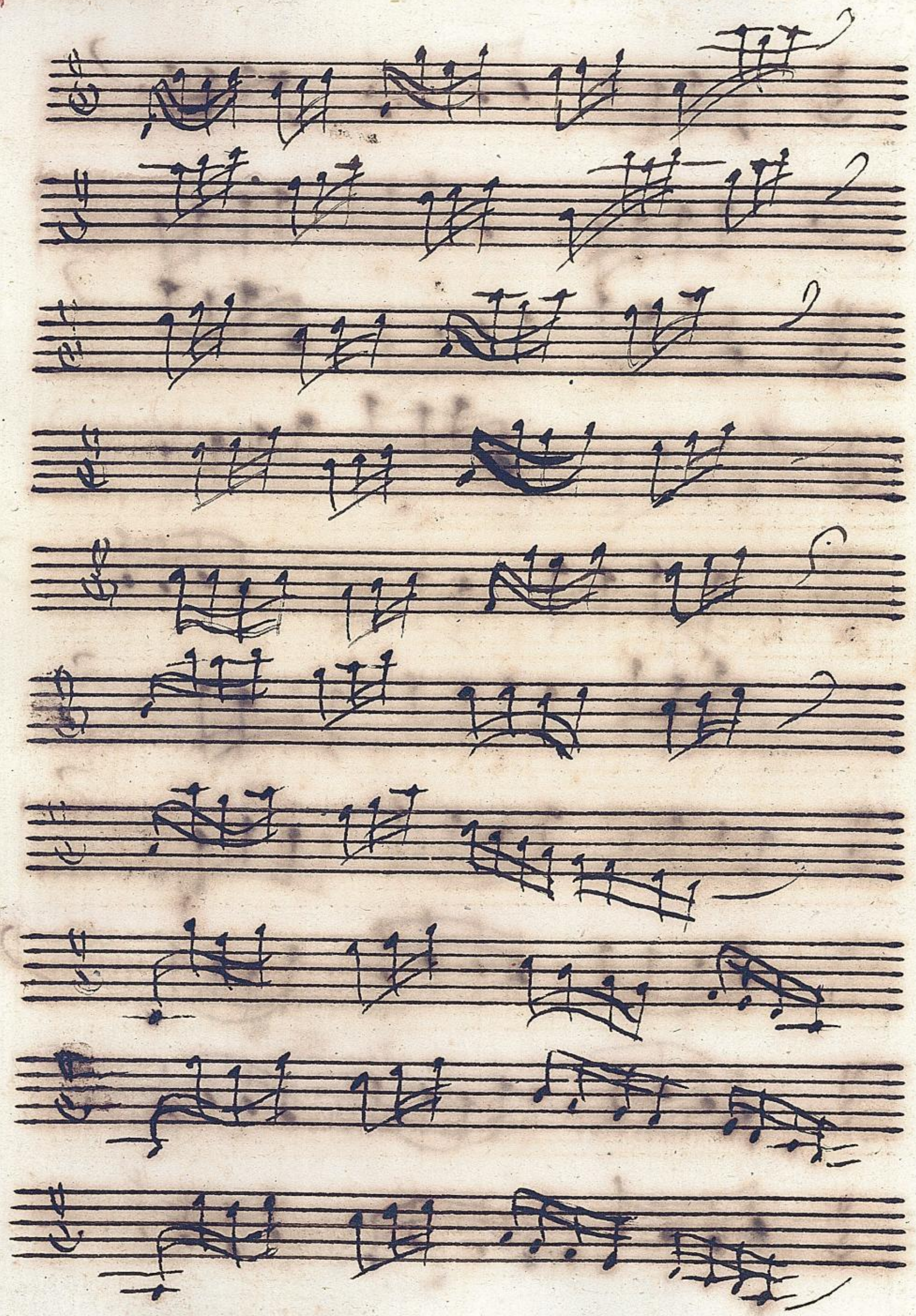








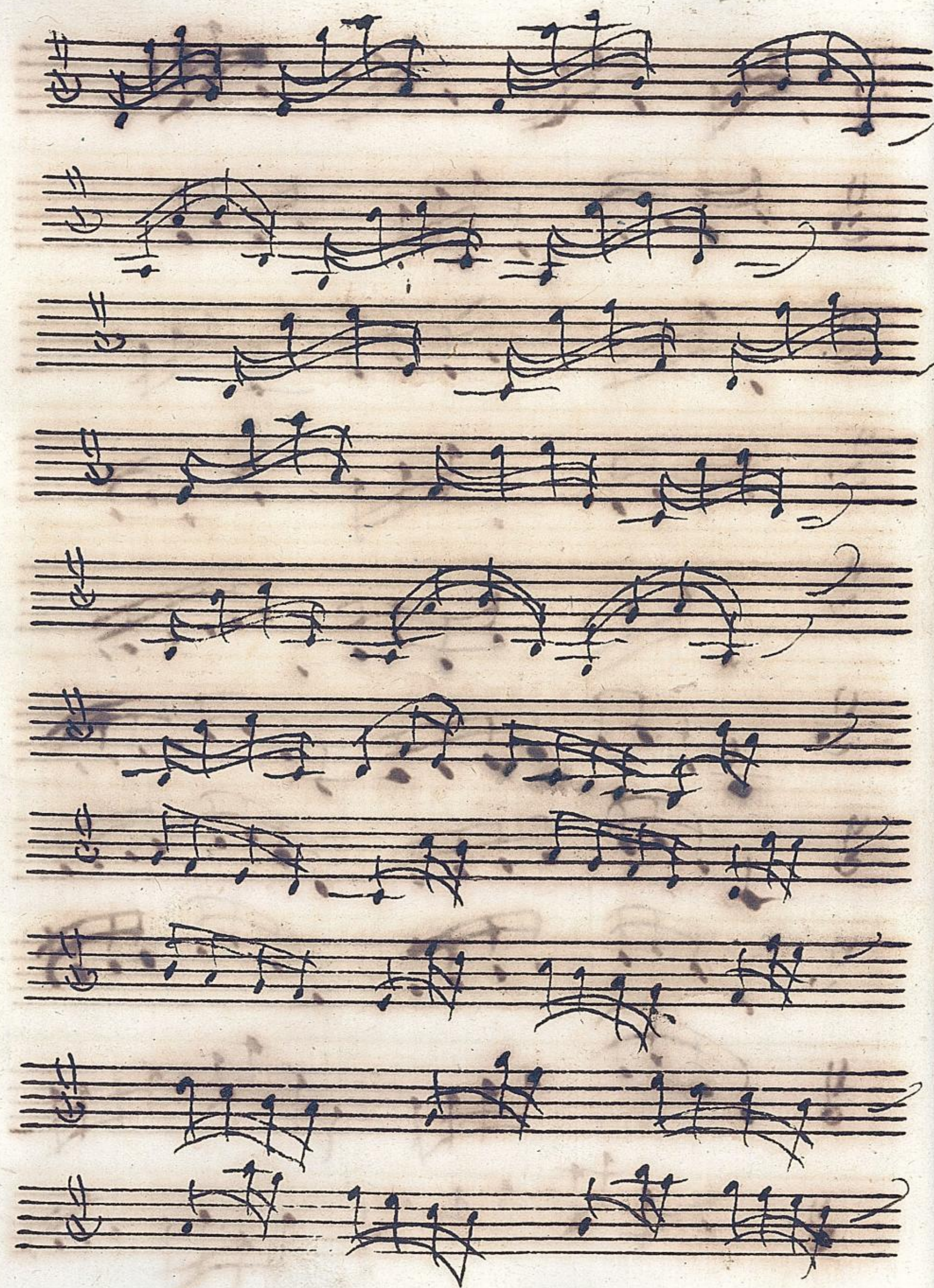


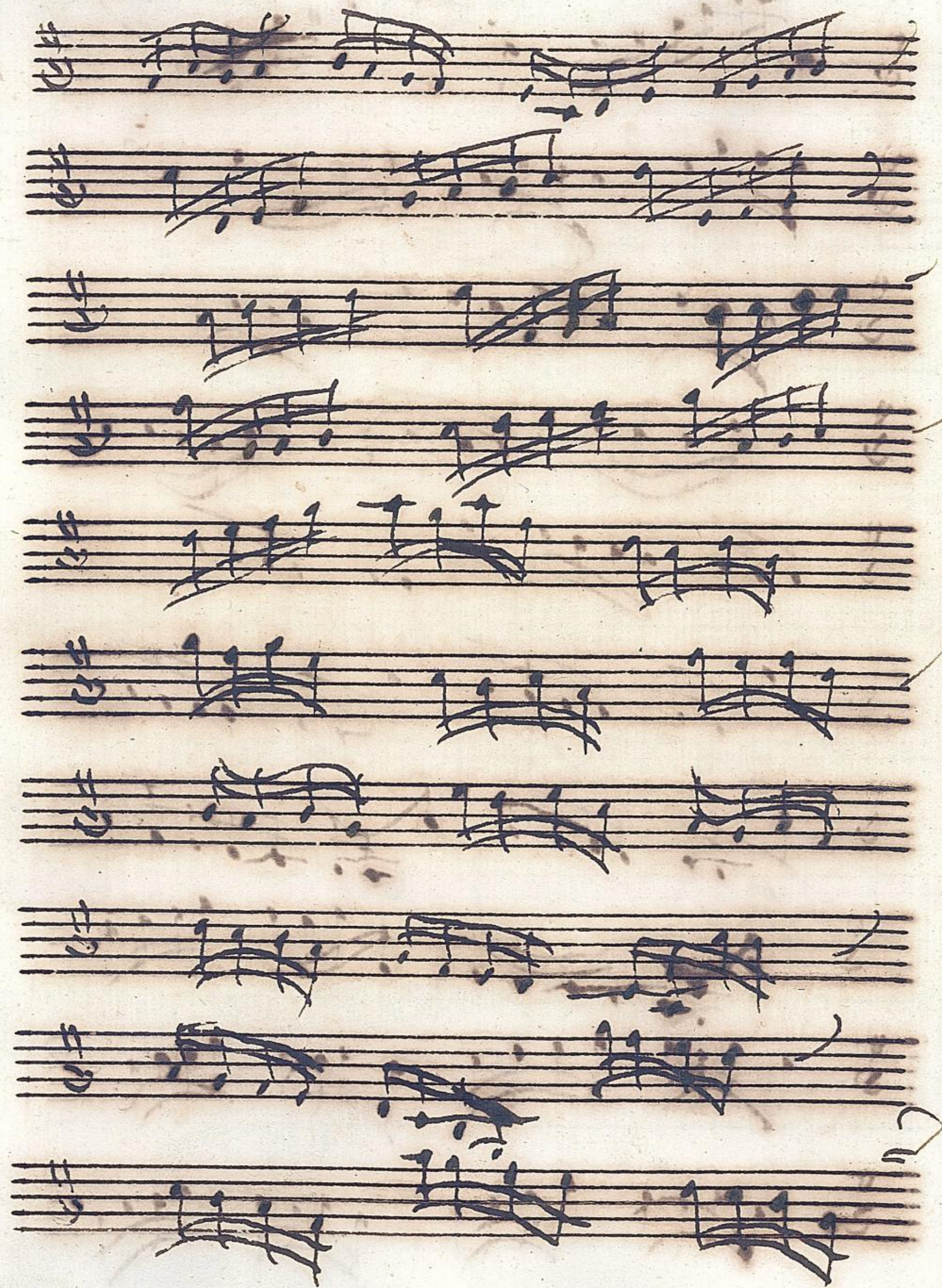




The right page of the manuscript contains ten staves of handwritten musical notation. The notation is written in dark ink on aged, slightly stained paper. Each staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line on each staff, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The notation is fluid and expressive, with many slurs and ties connecting notes across measures. The paper shows signs of age, including foxing and some water damage, particularly in the center and towards the bottom.

The left page of the manuscript contains ten staves of handwritten musical notation, continuing the piece from the right page. The notation is consistent with the right page, using a treble clef and a key signature of one sharp (F#). The musical notation is dense and intricate, with many slurs and ties. The paper is aged and shows signs of wear, including foxing and some staining. The handwriting is consistent with the right page, suggesting a single scribe.







C. 10.

A handwritten musical score consisting of ten staves. The notation is in a historical style, featuring various note values, rests, and slurs. The staves are arranged vertically on the left page of an open manuscript. The ink is dark, and the paper shows signs of age and staining.

cc. 23

