Piano Trio No. 5

op. 14 No. 2, E flat major

George Onslow, 1784 - 1853

This version of the piano trio no. 5 op. 14 no. 2 by George Onslow--intended as rehearsal and performance material--is based on an early edition of the work (S. A. Steiner & Co., n.d., ca. 1820, plate number S.u.C. 3022) that is published on IMSLP.com. The original consists of three parts for the three instruments--the violin part also included in the piano part--but no full score in modestly readable print. In the copy posted on IMSLP pages 18 and 19 of the piano part are missing. The missing measures--part of the trio of the scherzo--were typeset from a different 19th century edition: Pleyel et fils aîné, Paris, Bibliothèque nationale de France, département Musique, VMA-275 (5); scan obtained from Gallica: http://gallica.bnf.fr/Search?adva=1&adv=1&tri=&t_relation=%22cb43183449%22&lang=en). The trio was re-typeset as literally as possible using Musescore 2.0.1 (Musescore.org). The new typeset includes measure numbers and a piano score containing the violin and cello parts. Care was taken to arrange the parts for the strings for easy page turns.

Details: Markings were added or corrected during the typesetting only in cases where the original had obvious inconsistencies.

Dynamic markings: Additional markings and suggested corrections: in brackets.
Accents: The markings "**fz**" and "**sf**" as well as ">" appear to be used interchangeably in the original. Suggested additional accents were set in brackets.

The marking "*dolce*" implies piano or mezzopiano, usually in a leading voice.

Slurs: Suggested additional slurs (mostly for consistency): dotted line.

Articulation: Much more detail is given in the violin and cello parts of the original than in the piano part. The articulation markings were copied from the original as exactly as possible; there are inconsistencies (probably not intended by Onslow) which will need to be resolved by the players.

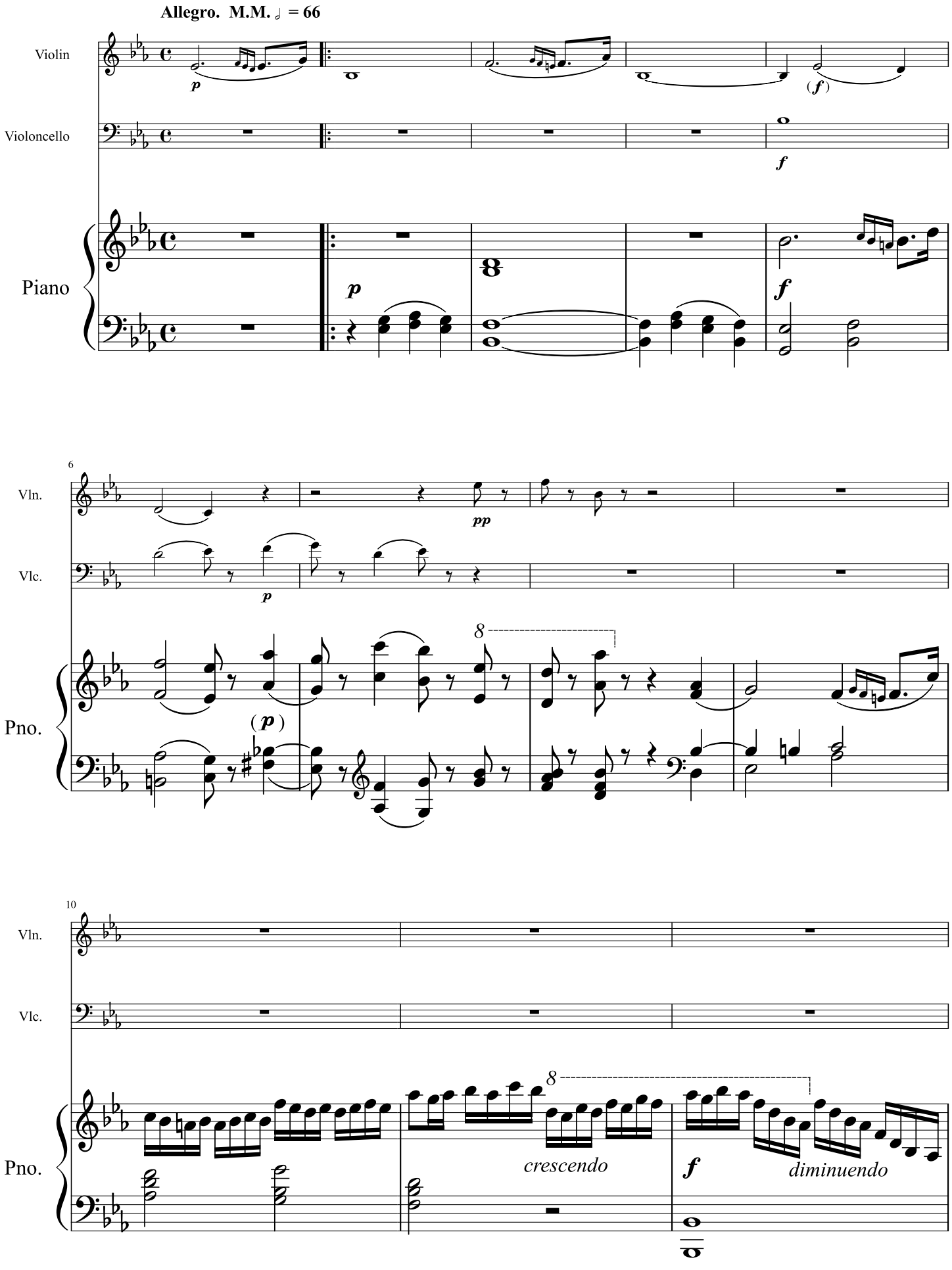
Accidentals: A small number of reminder accidentals were added in the typeset. Obviously missing accidentals (e.g. in parallel octaves) were also added without marking them as corrections. Some few accidentals had to be added by way of correcting errors in the original: in brackets.

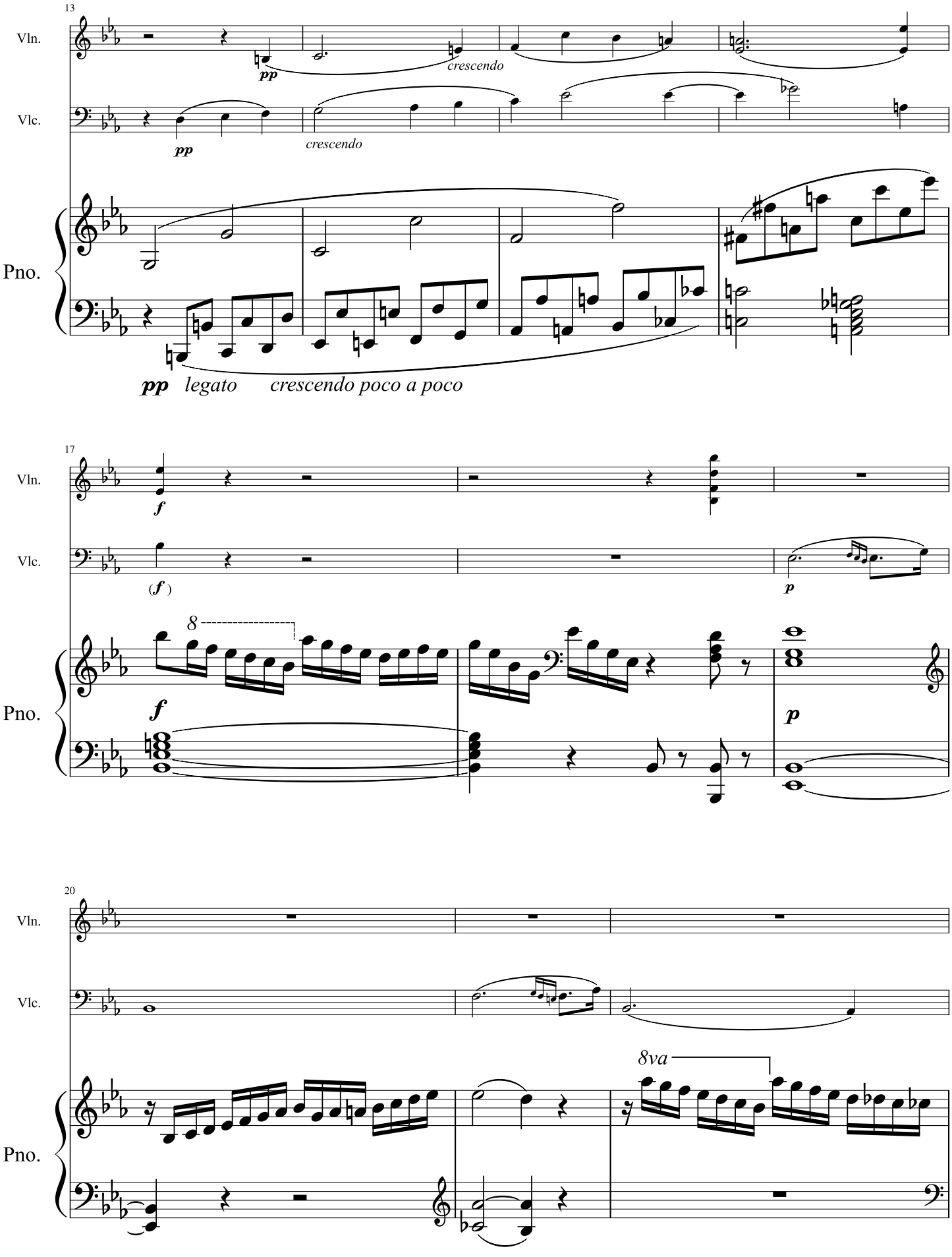
Metronome numbers (where present) and fingerings (on only very few occasions) were copied from the original.

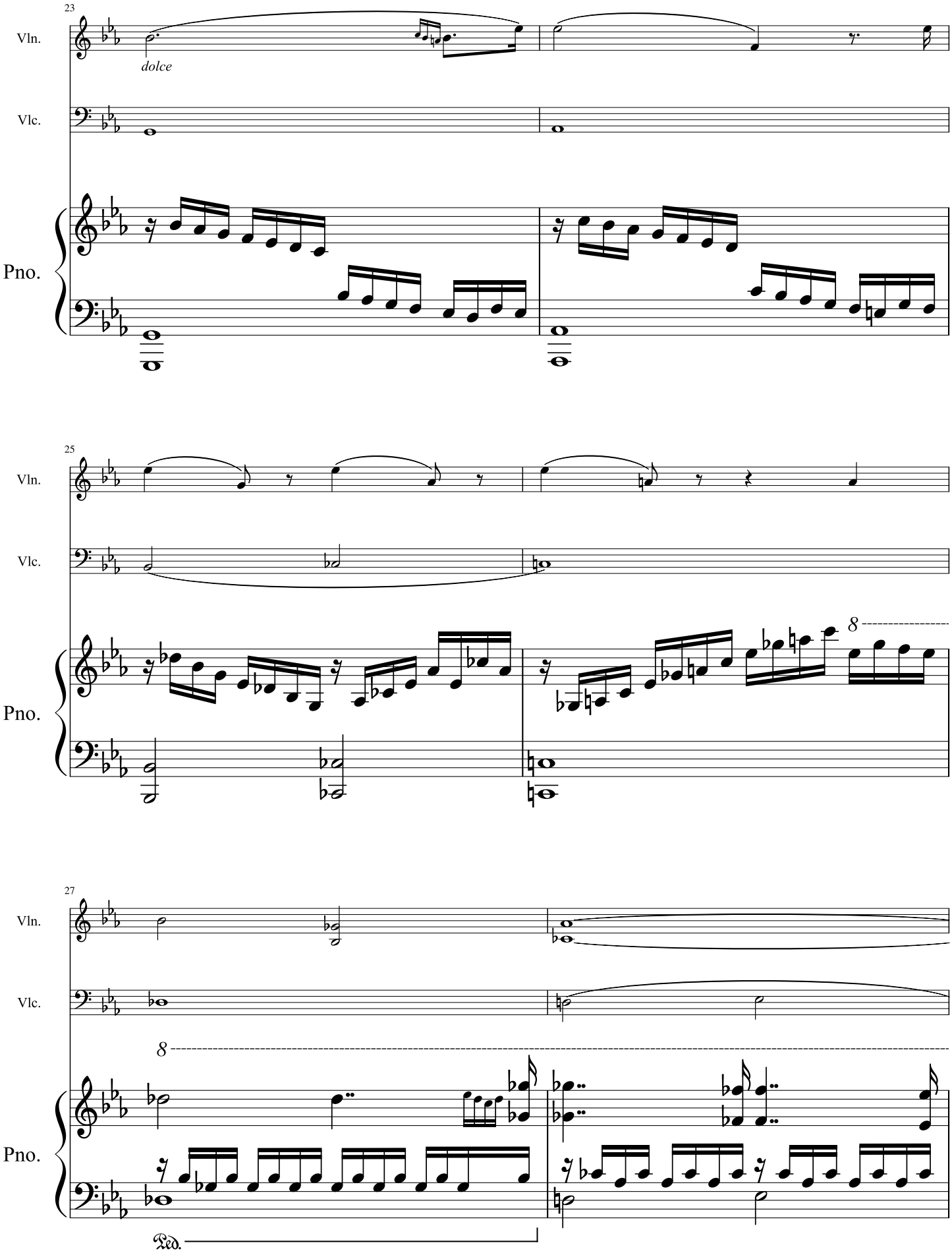
Cello part: The original edition is using two clefs, the regular F-clef as well as the G-clef one octave below the violin clef. While in the score of the typeset the clefs are given as in the original I changed them in the cello part and used the tenor clef cellists are familiar with.

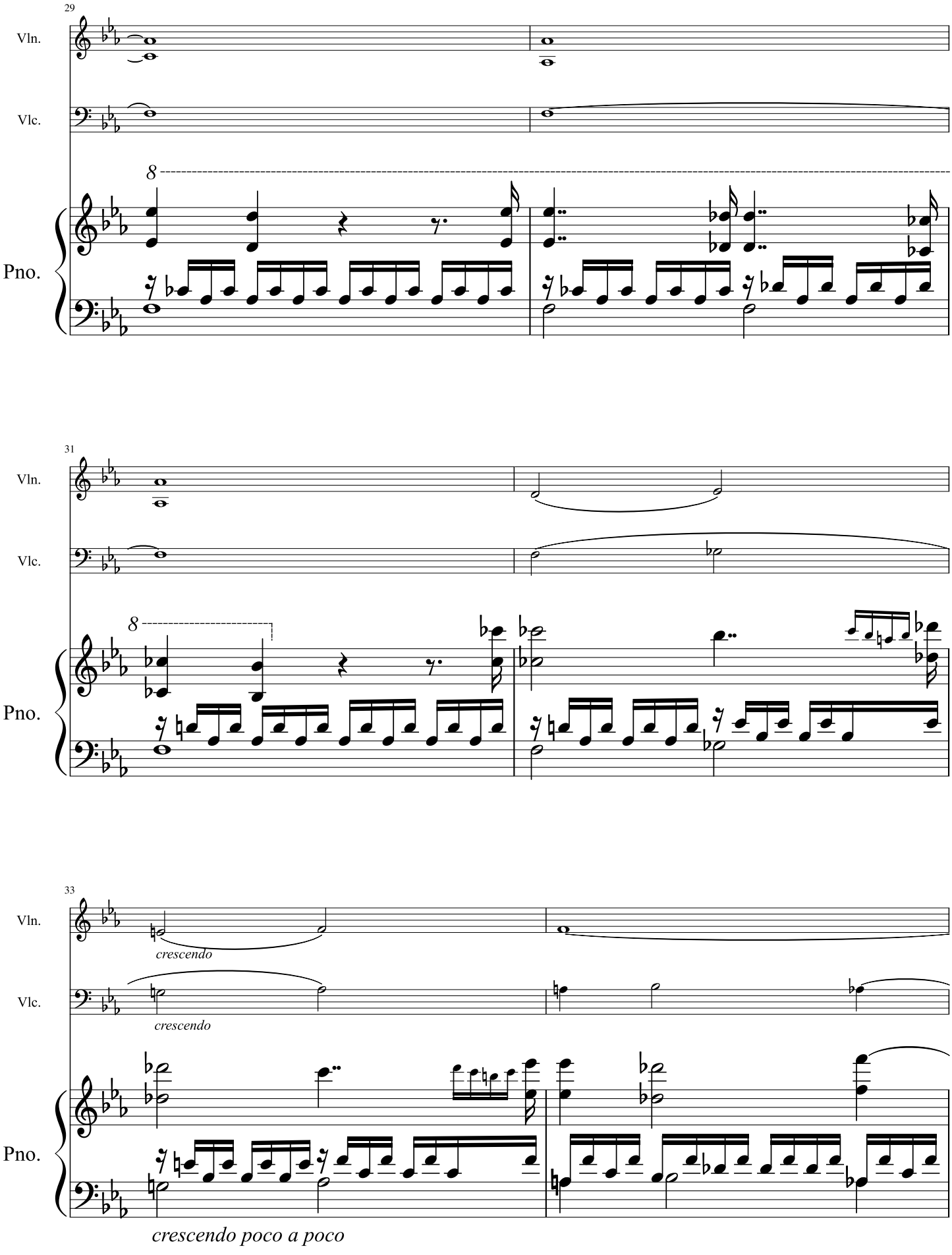
Allegro:
Title: "Allegro spirituoso" in violin and cello part, "Allegro" in piano part.
M. 240, Vln. Original: Second quarter note: b natural in the violin part, b flat in the violin staff of the piano score. The typeset follows the violin part.
Andante con variazioni:
Translation of the instructions (in French) following the tempo marking: "This tempo applies only to the theme and the last variation, those (variations) preceding (the last variation) need to be executed faster".
M. 47, Vlc. The original shows the entire second half of the measure legato. Corrected to making just the two demisemiquavers legato to match the violin part as well as the numerous other occurrences of this motive.
M. 92: Piano part: Repeat sign indicates repeat of first part rather than second part, no doubt erroneously.
Menuetto: The da capo is indicated in the originals by "da capo al fine". In the typeset it is fully set out after the trio to avoid an awkward backward page turn in the piano part.

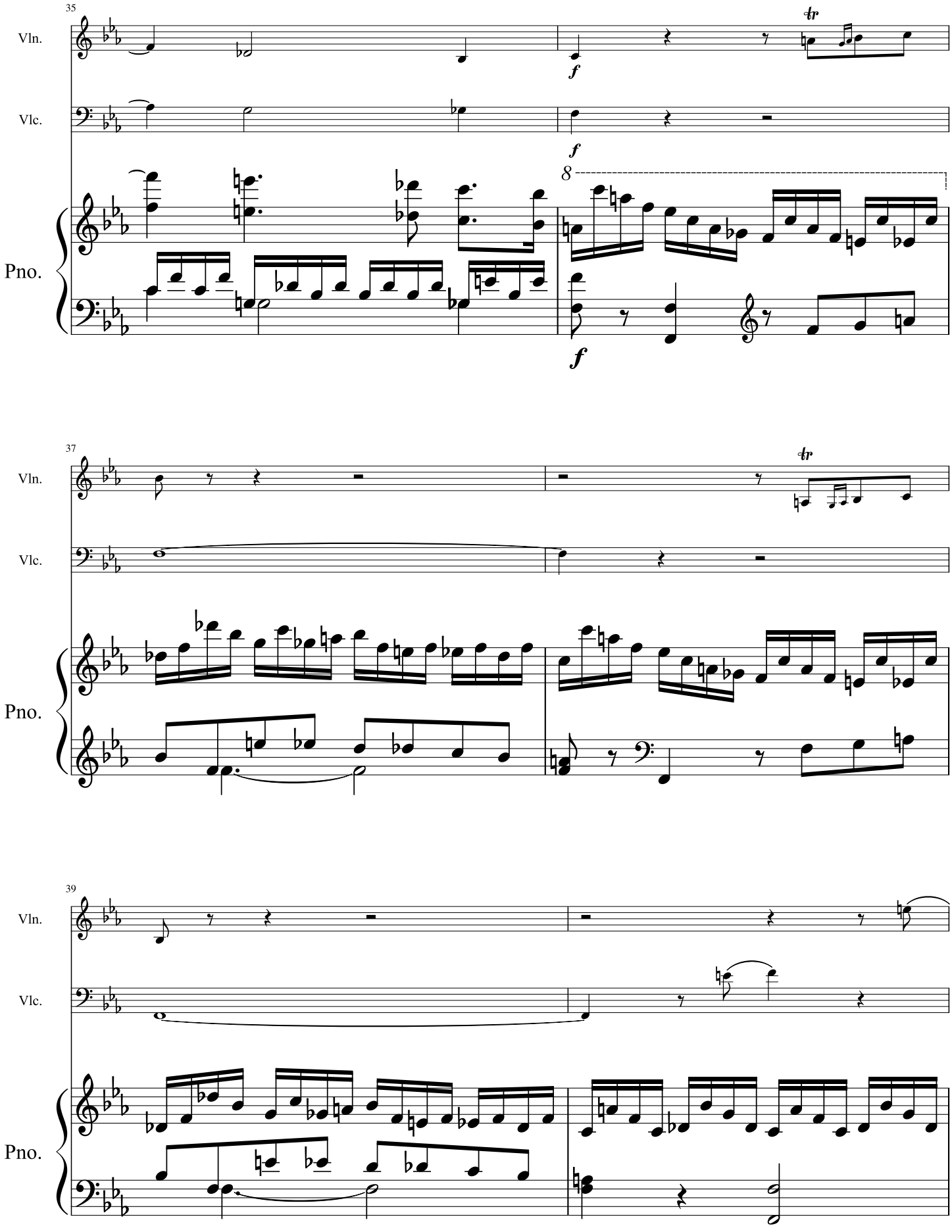
Estimated performance time: Allegro (M.M. 1/2 = 66): 10 min; (M.M. 1/8 = 88): 6 mi. Menuetto (M.M. ¾ = 84): 4.5 min. Andante con variazioni (M.M. ¾ = 72, 108, 136): 8 min. Finale. Allegro. M.M. dotted 1/4 = 112): 6 min. Total approx. 29 min.

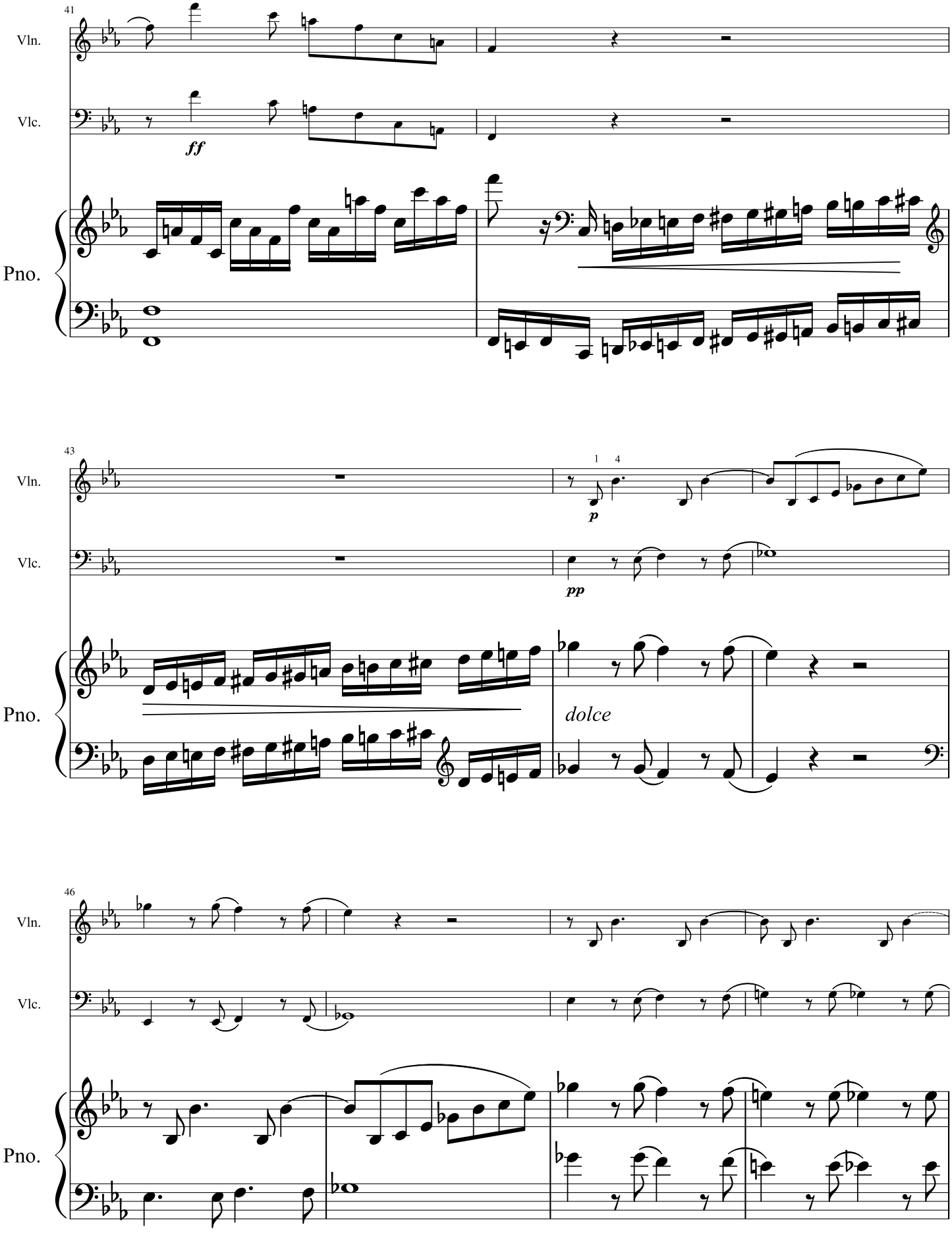

Allegro. M.M. ♩ = 66
Violin
Violoncello
Piano
p
(f)
f
6
Vln.
Vlc.
Pno.
pp
(p)
8
10
crescendo
diminuendo

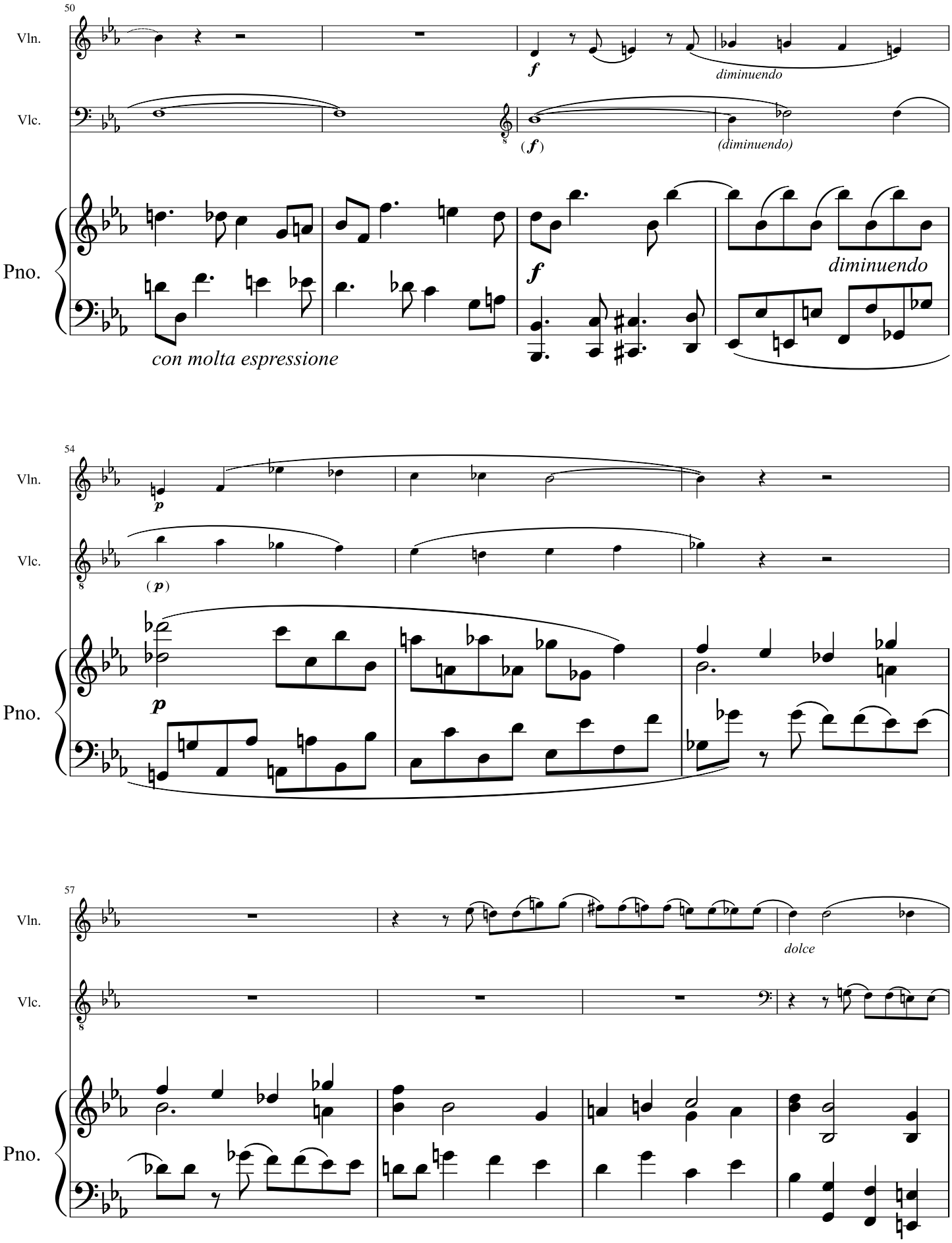

13
Vln.
Vlc.
Pno.
pp
crescendo
pp
crescendo
pp legato crescendo poco a poco
17
Vln.
Vlc.
Pno.
f
(f)
8
f
p
p
20
Vln.
Vlc.
Pno.
8va

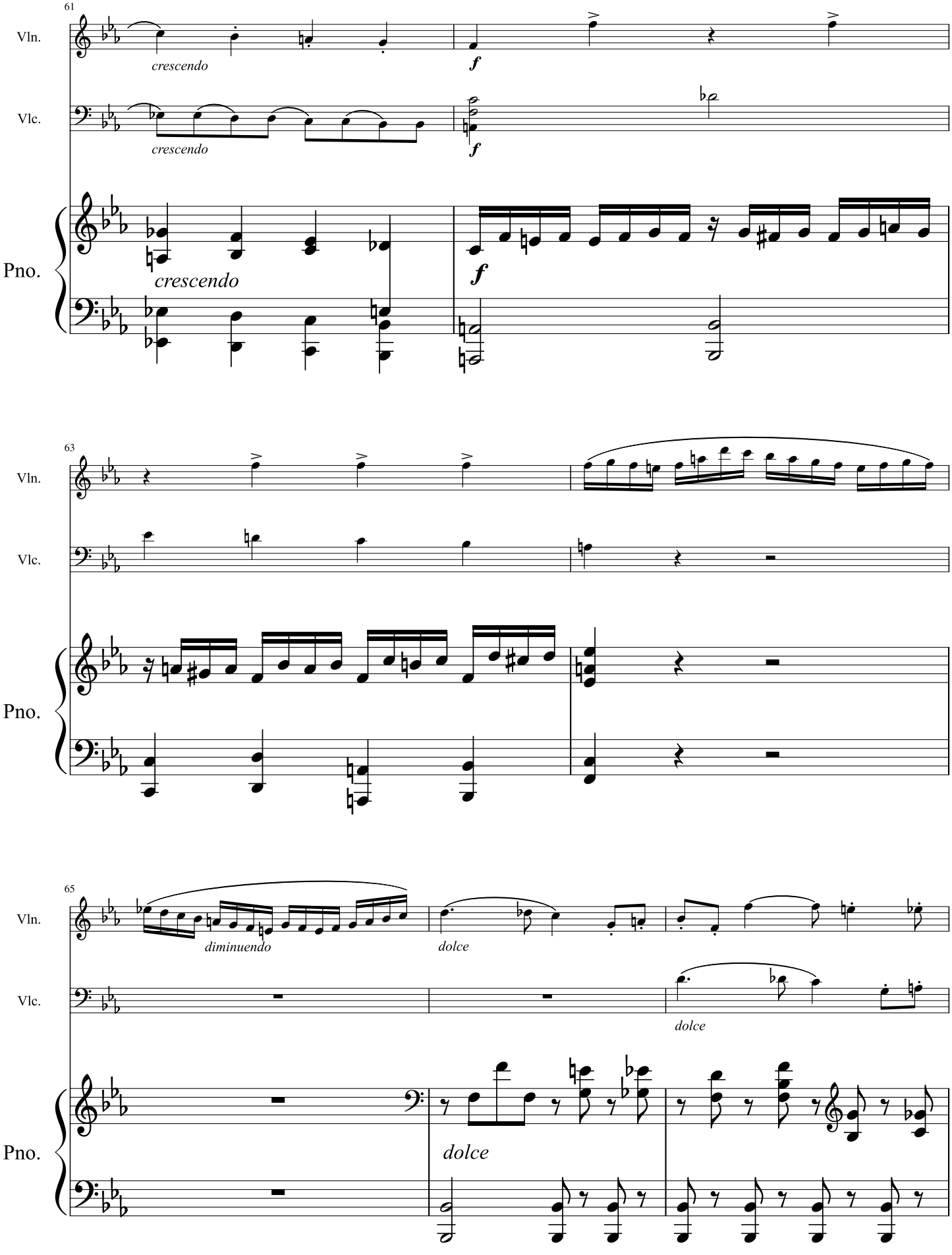

23
Vln.
dolce
Vlc.
Pno.
25
Vln.
Vlc.
Pno.
8
27
Vln.
Vlc.
8
Pno.
Ped.

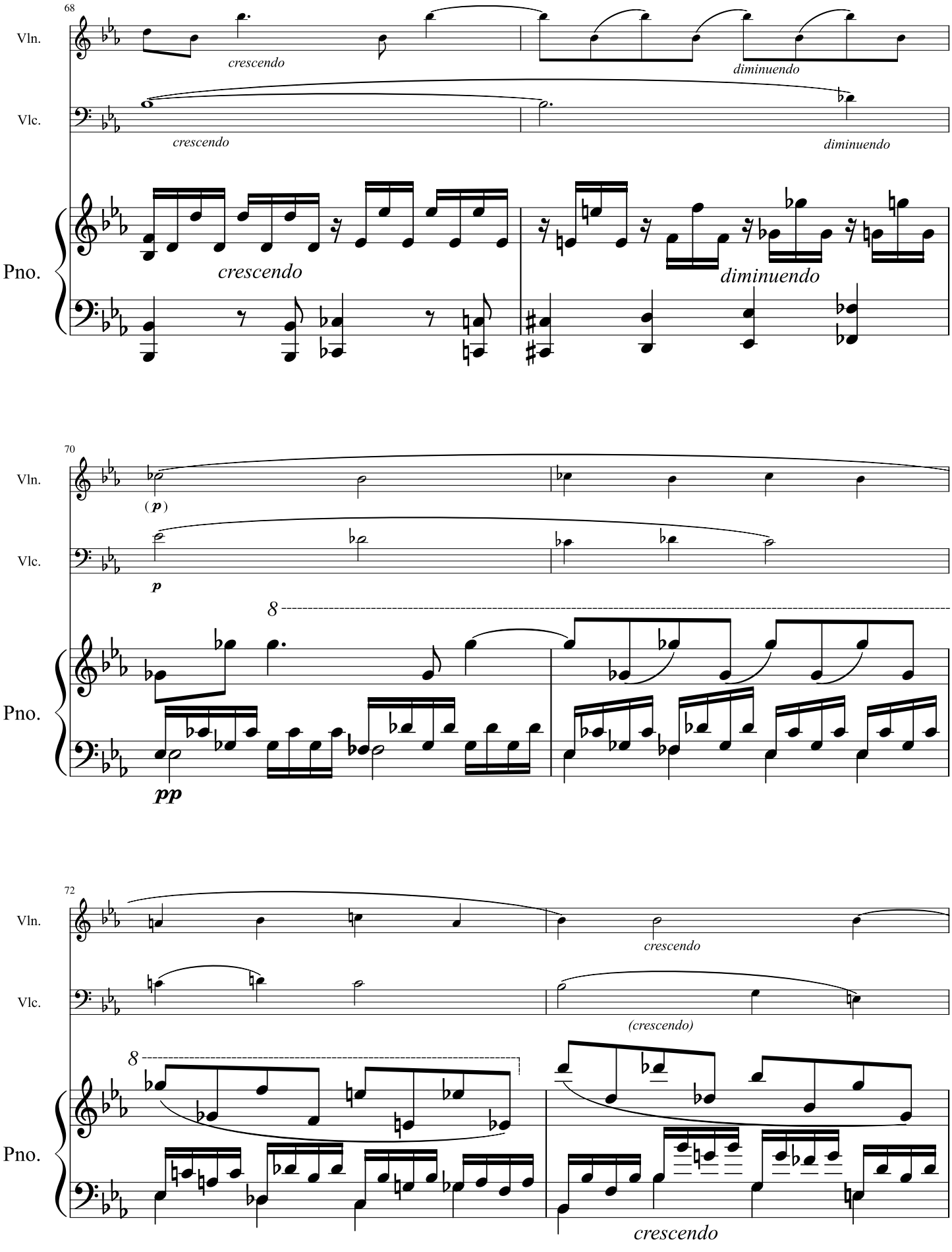

29
Vln.
Vlc.
8
Pno.
31
Vln.
Vlc.
8
Pno.
33
Vln.
crescendo
Vlc.
crescendo
Pno.
crescendo poco a poco

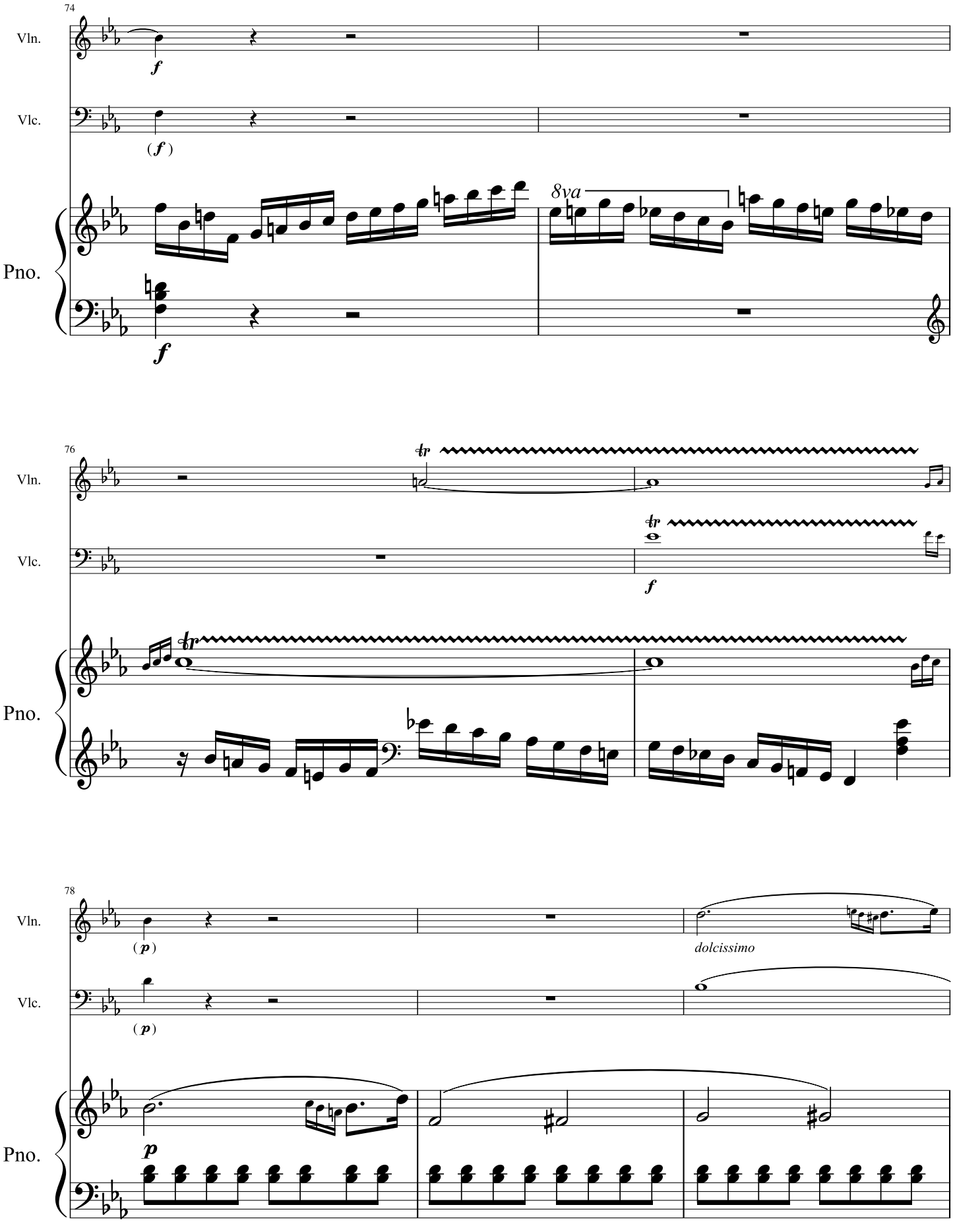

35
Vln.
Vlc.
Pno.
tr
f
f
8
f
37
Vln.
Vlc.
Pno.
tr
39
Vln.
Vlc.
Pno.

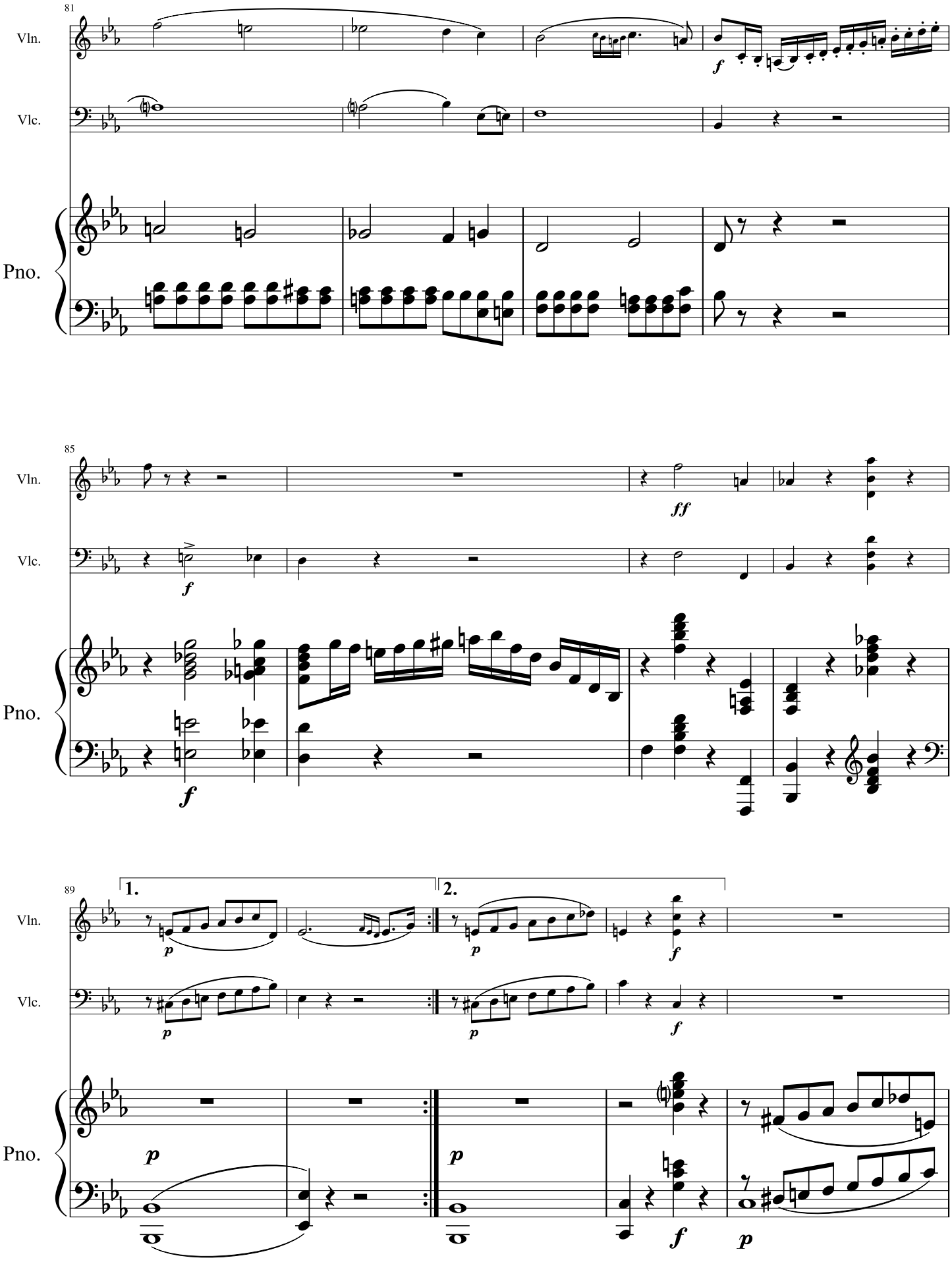

41
Vln.
Vlc.
Pno.
ff
43
Vln.
Vlc.
Pno.
p
pp
dolce
46
Vln.
Vlc.
Pno.

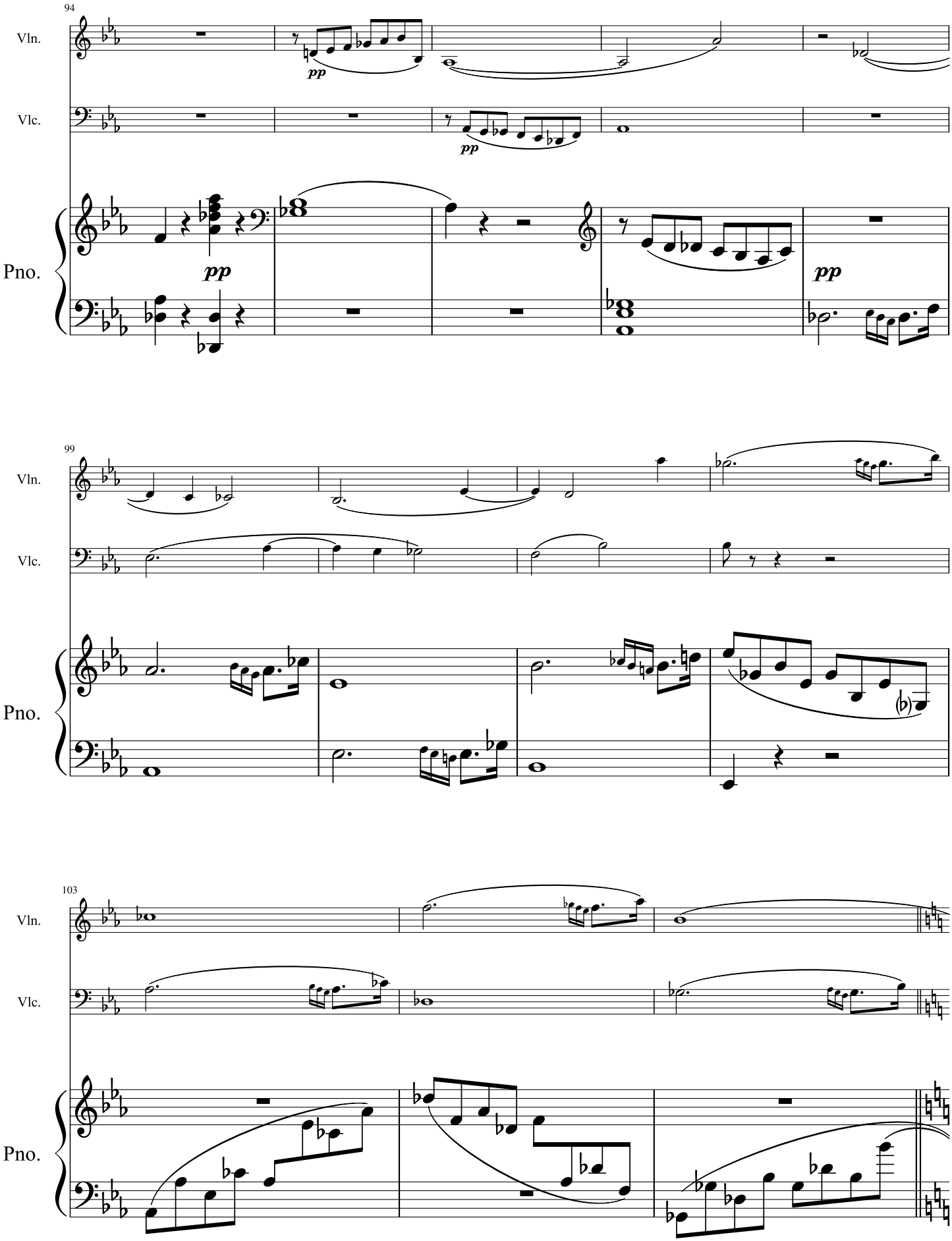

50
Vln.
Vlc.
Pno.
f
diminuendo
(f)
(diminuendo)
f
diminuendo
con molta espressione
54
Vln.
Vlc.
Pno.
p
(p)
p
57
Vln.
Vlc.
Pno.
dolce

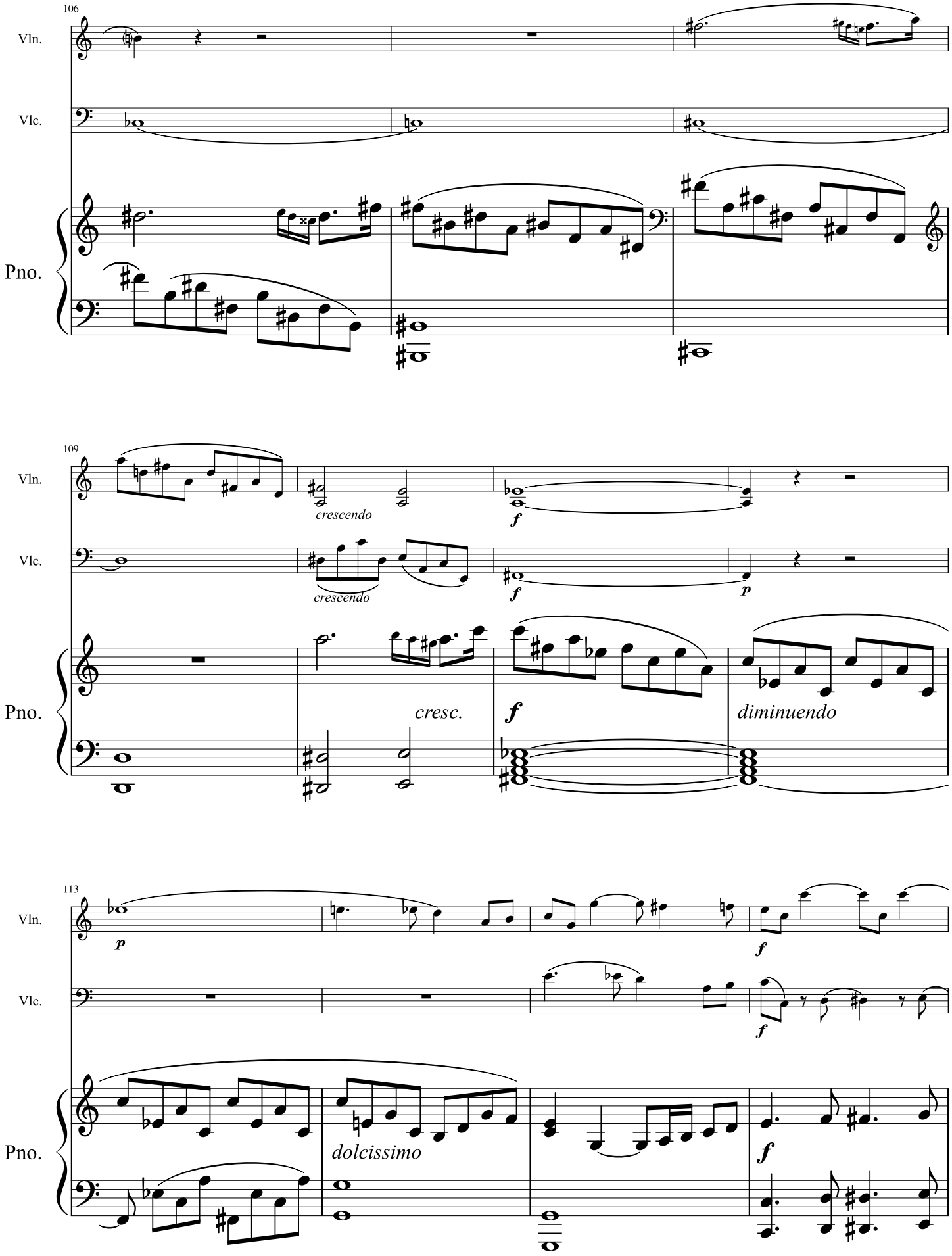

61
Vln.
Vlc.
Pno.
crescendo
crescendo
crescendo
f
f
f
63
Vln.
Vlc.
Pno.
65
Vln.
Vlc.
Pno.
diminuendo
dolce
dolce
dolce

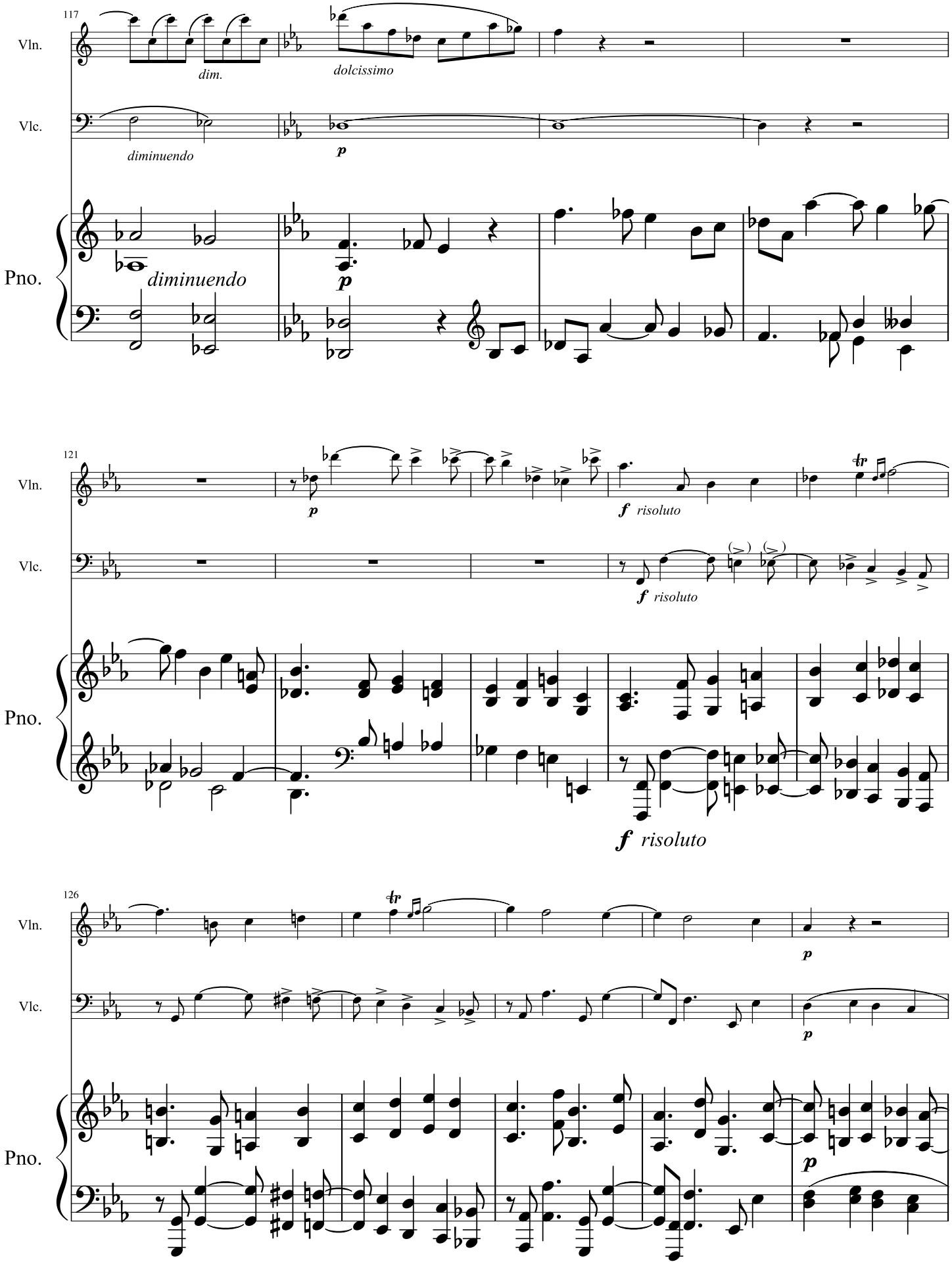

68
Vln.
crescendo
diminuendo
Vlc.
crescendo
diminuendo
Pno.
crescendo
diminuendo
70
Vln.
(p)
Vlc.
p
8
Pno.
pp
72
Vln.
crescendo
Vlc.
(crescendo)
8
Pno.
crescendo

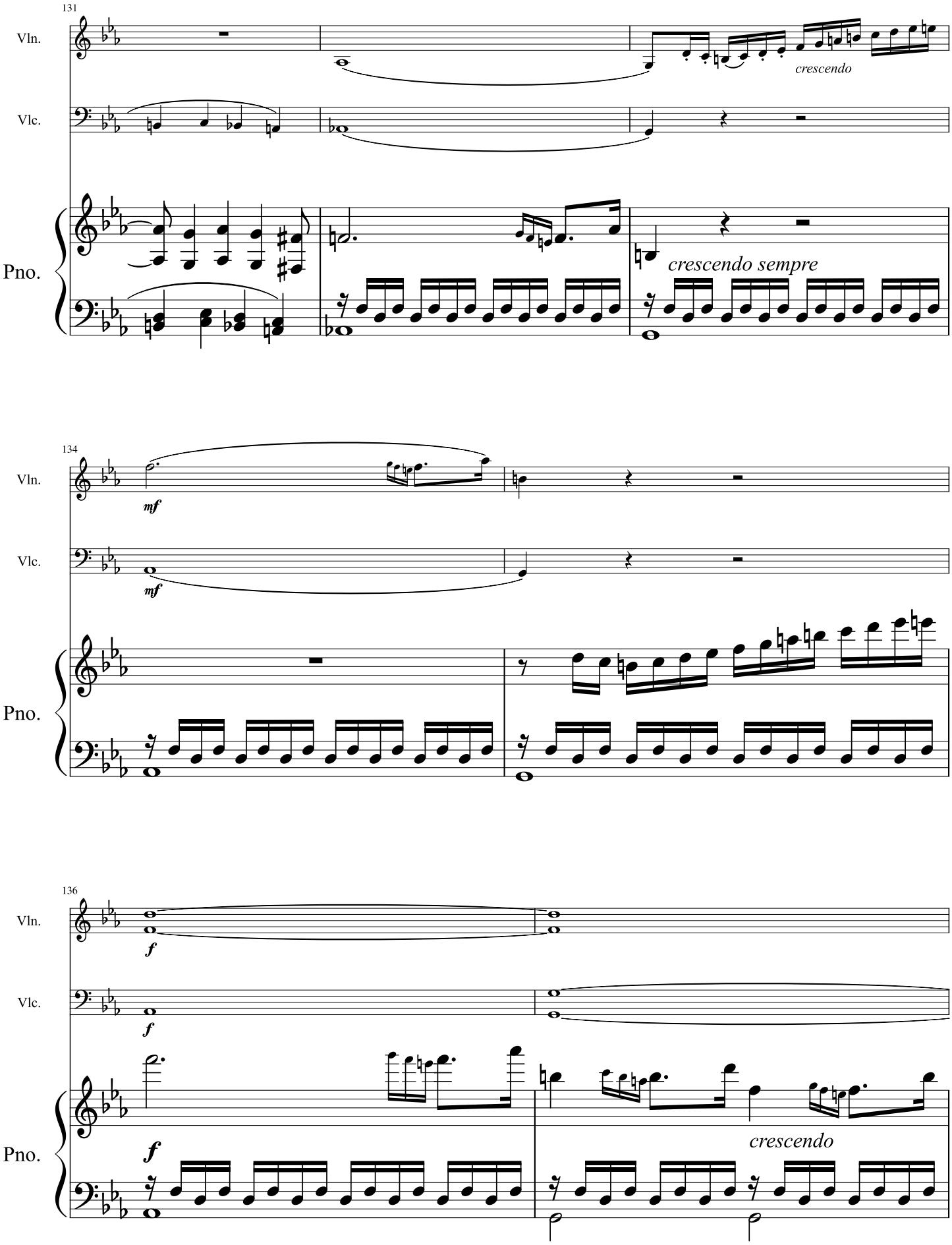

74
Vln.
Vlc.
Pno.
f
(f)
8va
76
tr
dolcissimo
(p)
p

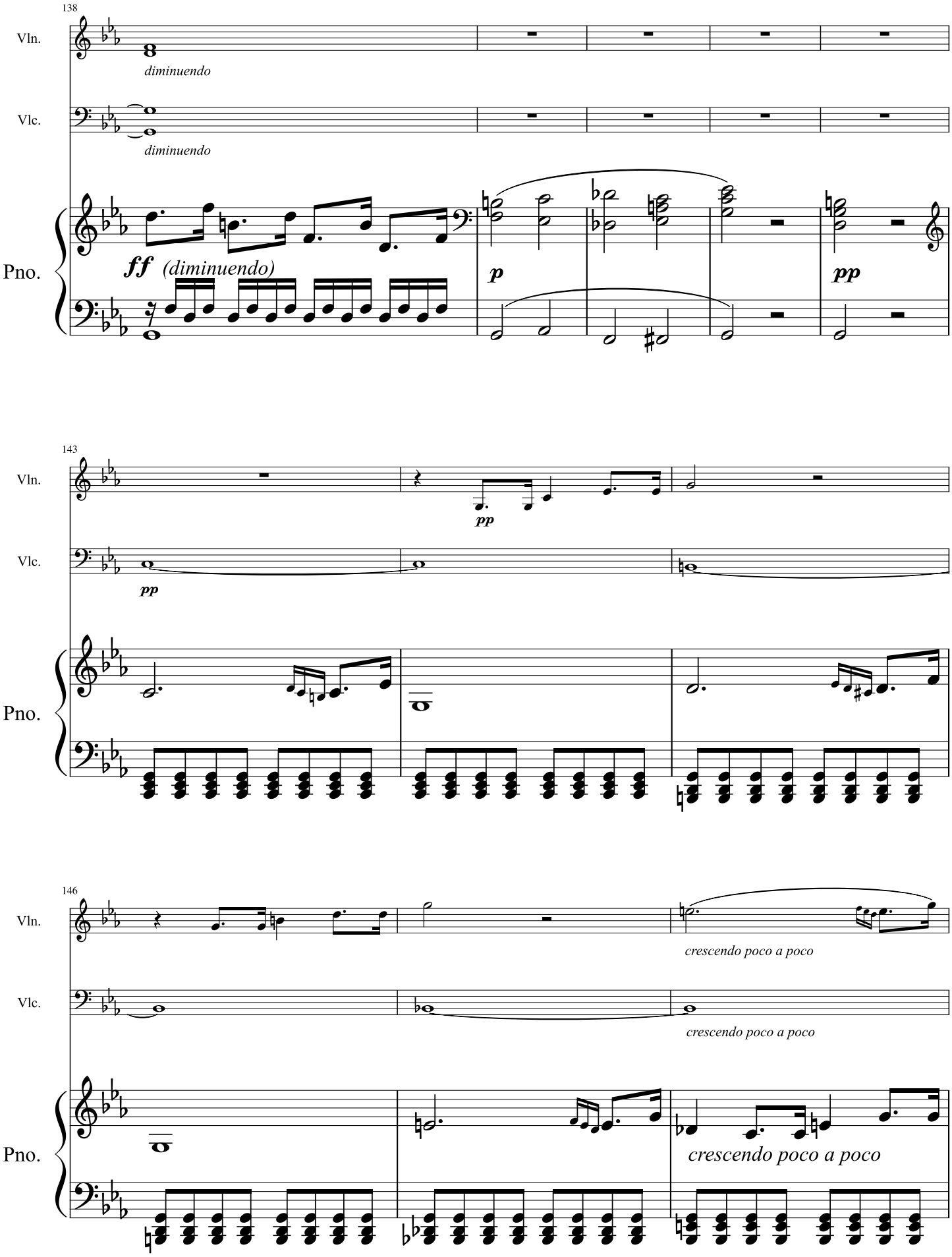

81
Vln.
Vlc.
Pno.
f
85
Vln.
Vlc.
Pno.
ff
f
89
1.
2.
Vln.
Vlc.
Pno.
p
f

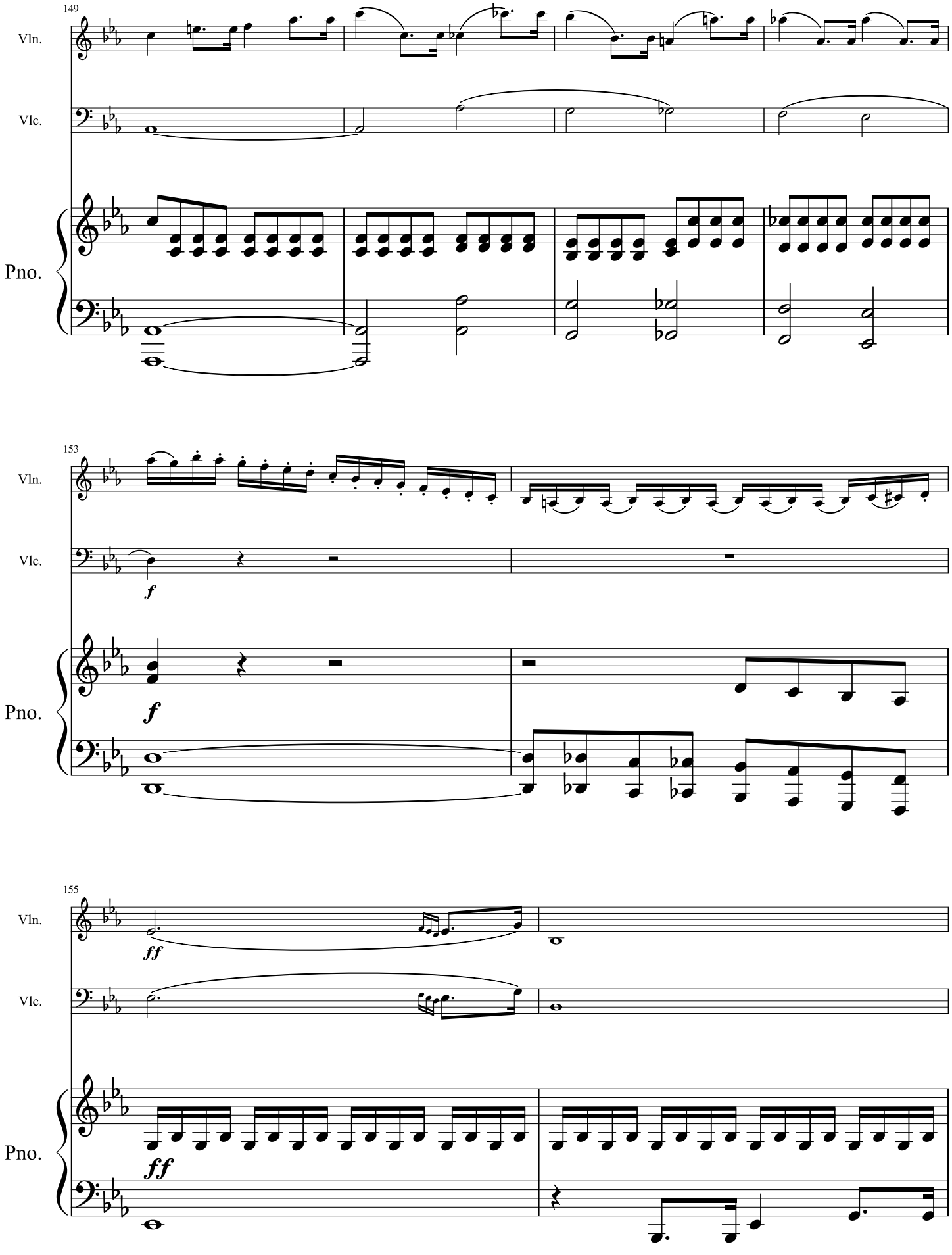

94
Vln.
Vlc.
Pno.
pp
pp
pp
99
Vln.
Vlc.
Pno.
103
Vln.
Vlc.
Pno.

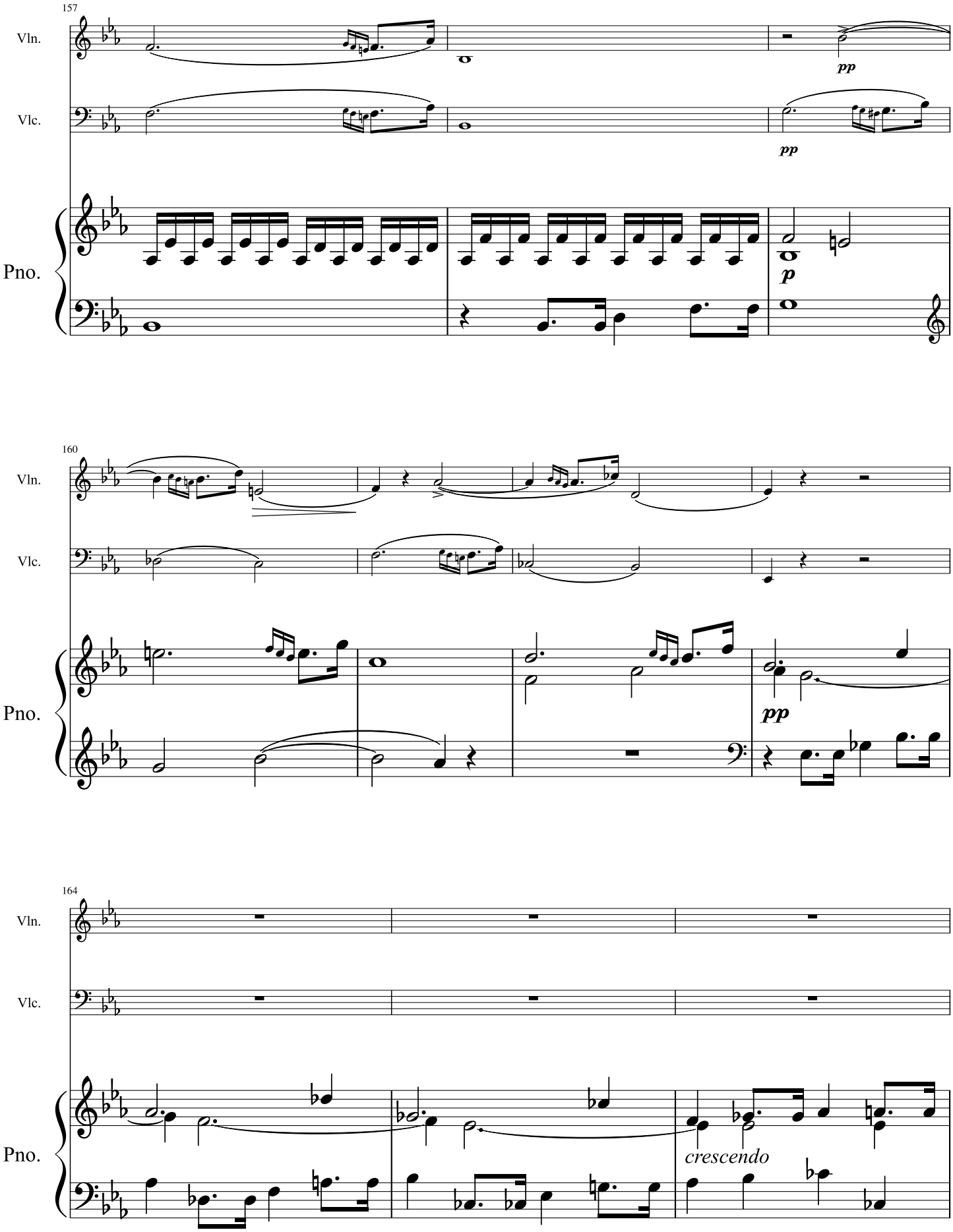

106
Vln.
Vlc.
Pno.
109
crescendo
f
p
cresc.
diminuendo
113
dolcissimo

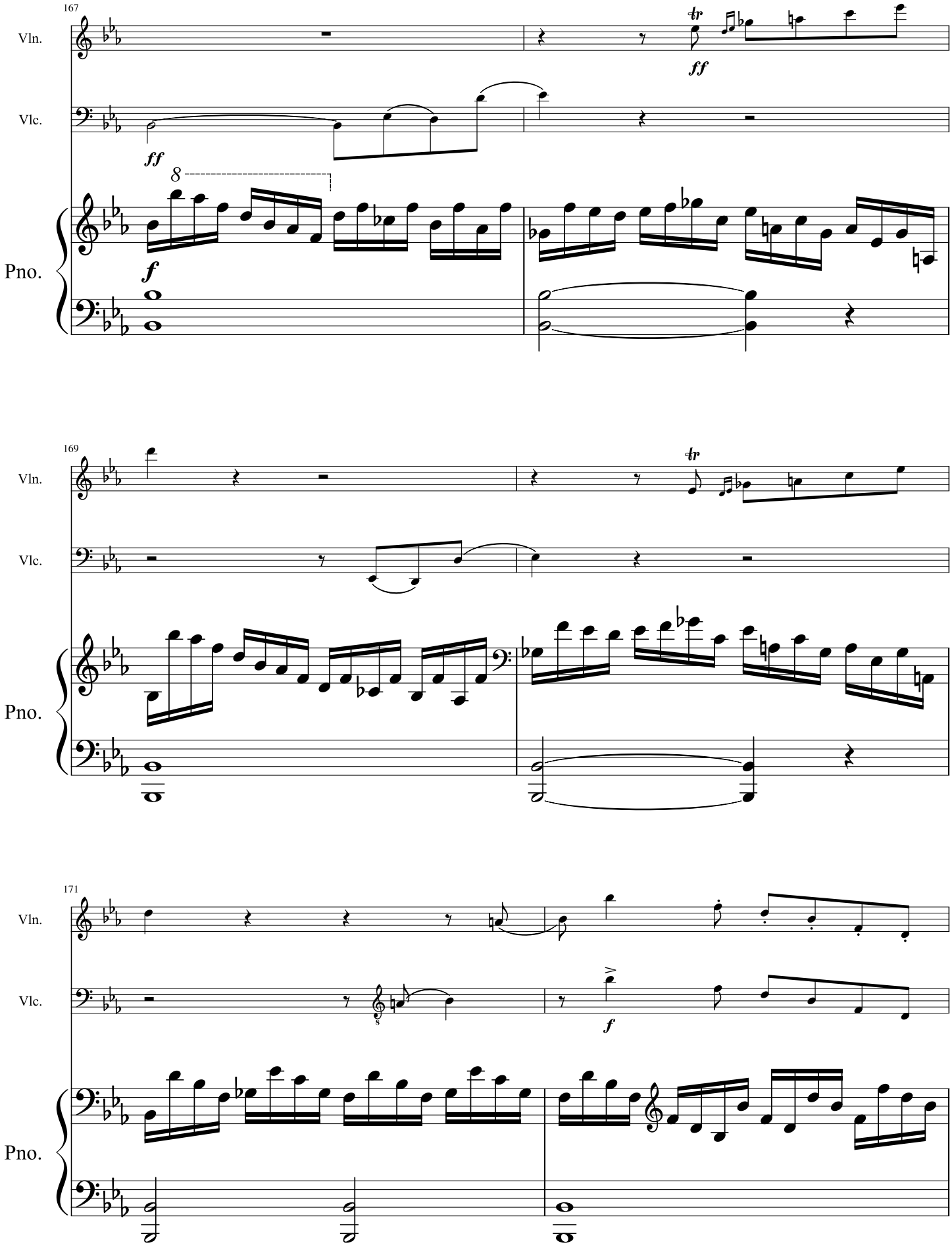

117
Vln.
dim.
dolcissimo
Vlc.
diminuendo
p
Pno.
diminuendo
p
121
Vln.
p
f risoluto
Vlc.
f risoluto
Pno.
f risoluto
126
Vln.
p
Vlc.
p
Pno.
p

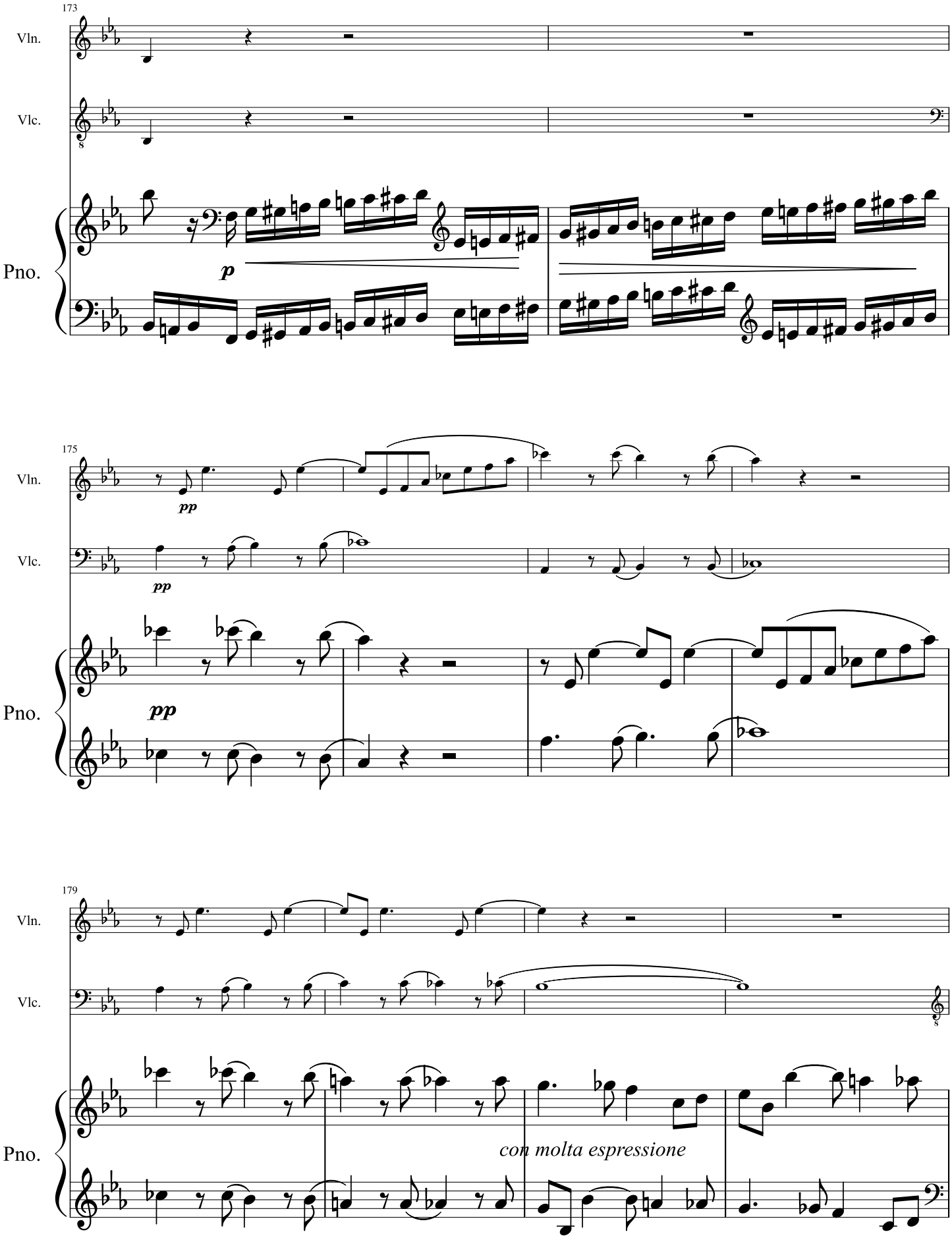

131
Vln.
Vlc.
Pno.
crescendo
crescendo sempre
134
mf
mf
136
f
f
f
crescendo

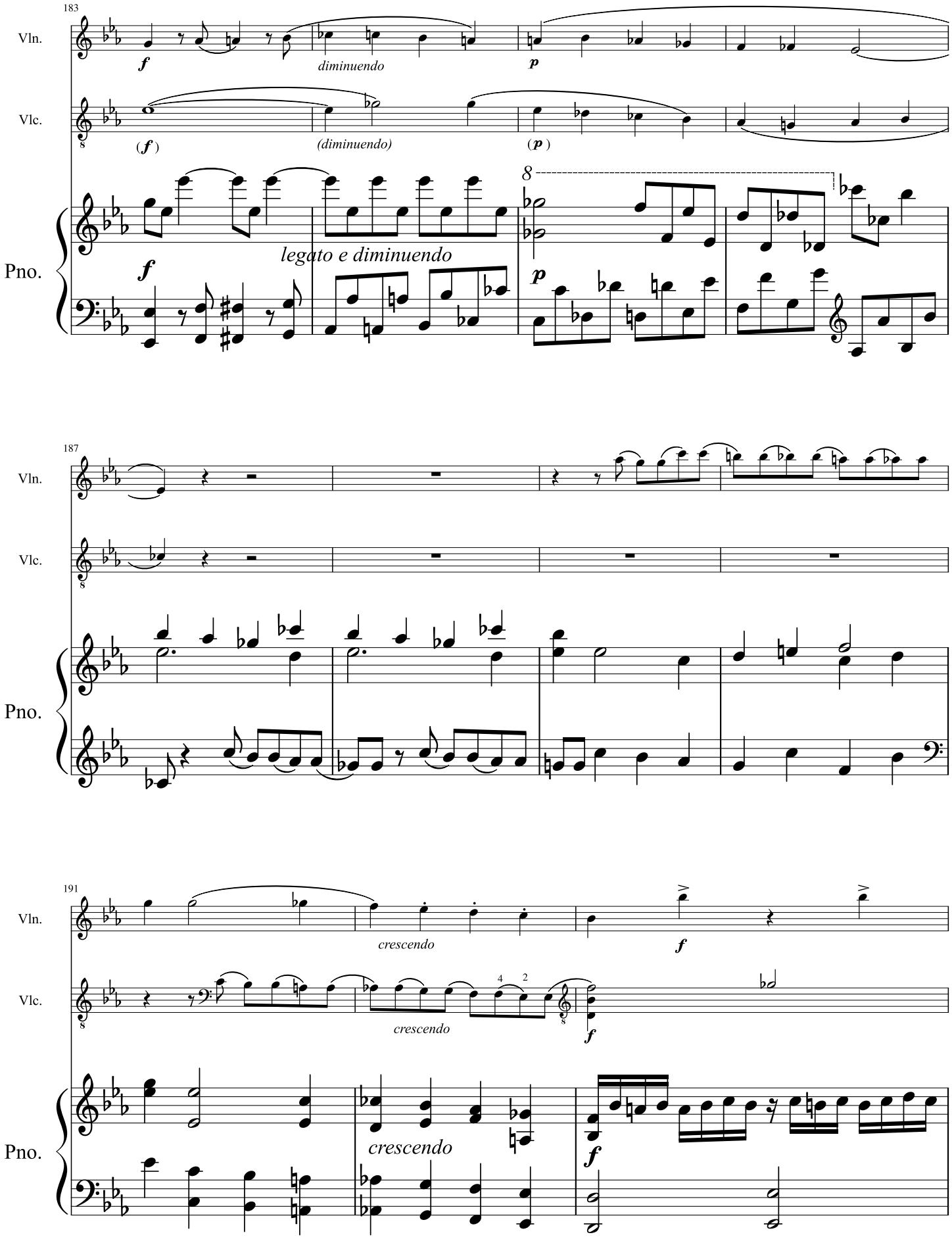

138
Vln.
diminuendo
Vlc.
diminuendo
Pno.
ff (diminuendo)
p
pp
143
Vln.
pp
Vlc.
pp
Pno.
146
Vln.
crescendo poco a poco
Vlc.
crescendo poco a poco
Pno.
crescendo poco a poco

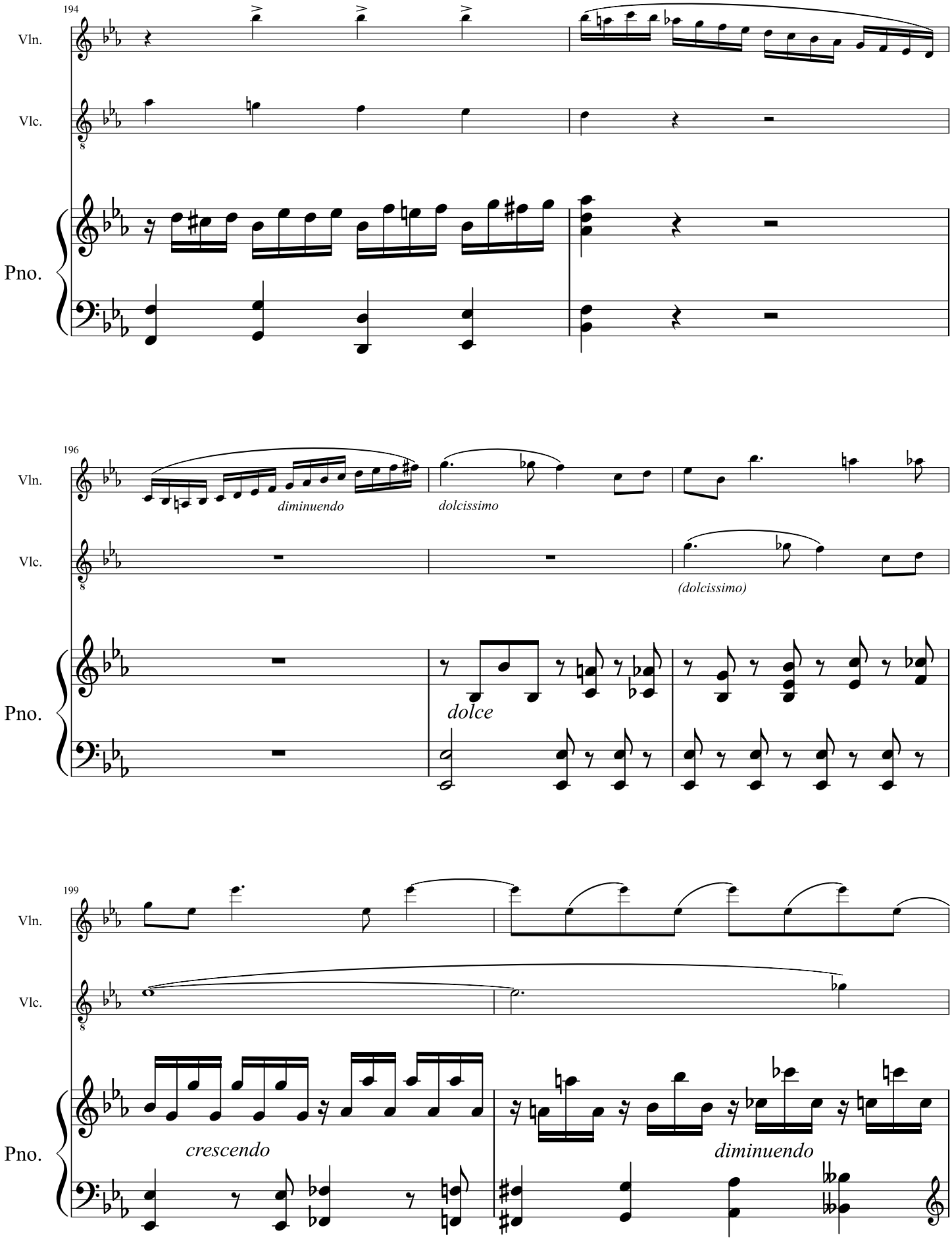

149
Vln.
Vlc.
Pno.
153
Vln.
Vlc.
f
Pno.
f
155
Vln.
ff
Vlc.
Pno.
ff

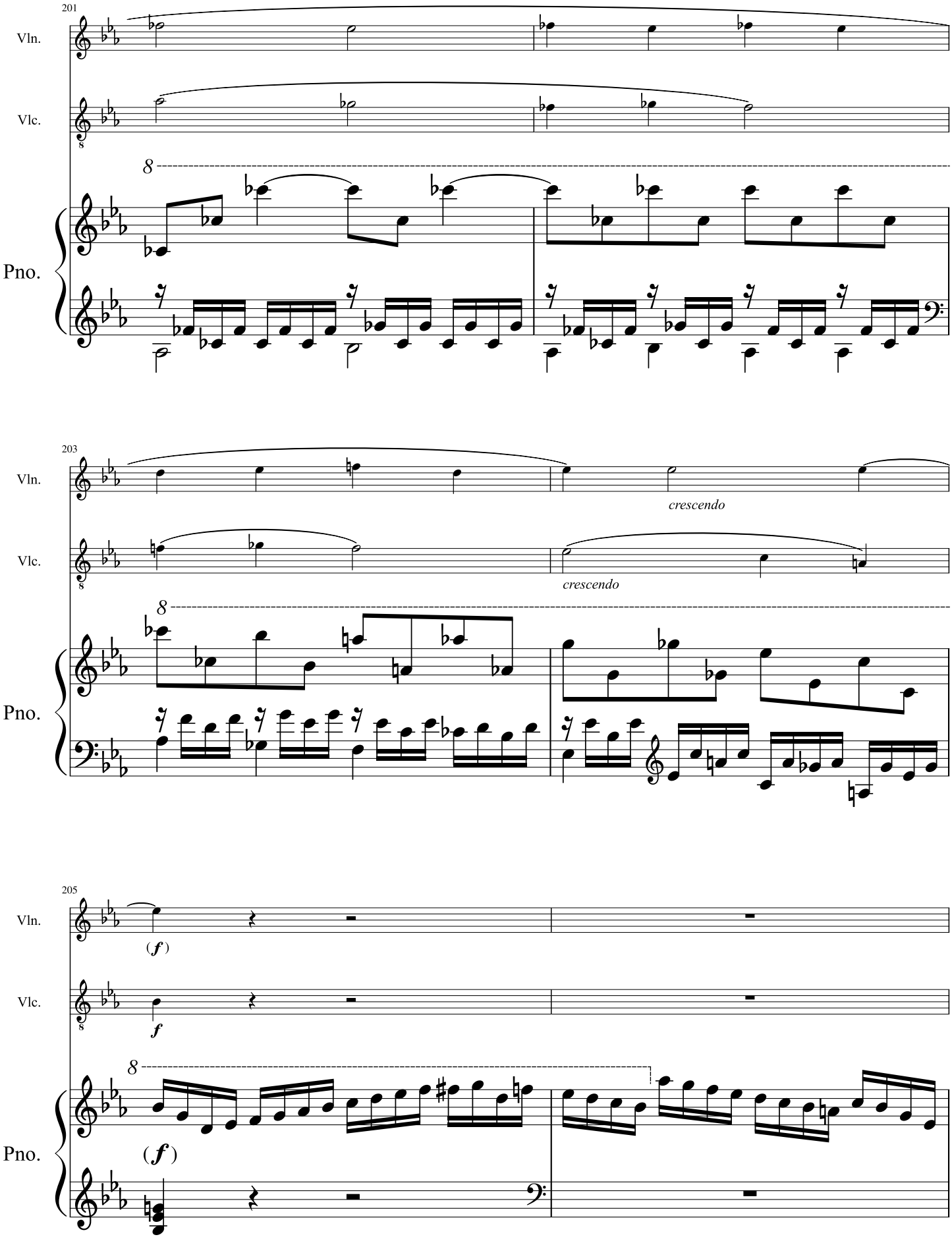

157
Vln.
Vlc.
Pno.
pp
pp
p
160
Vln.
Vlc.
Pno.
pp
164
Vln.
Vlc.
Pno.
crescendo

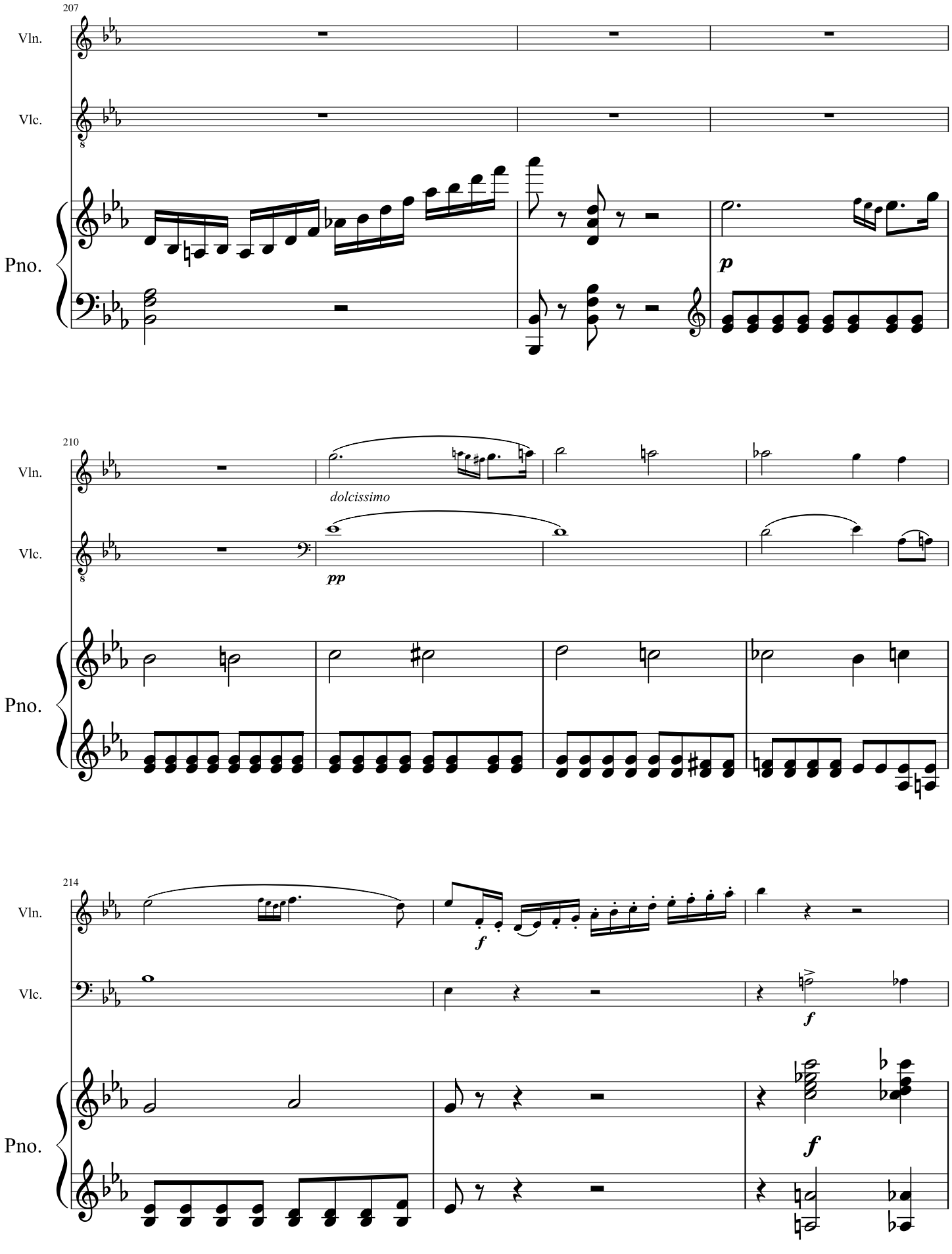

167
Vln.
Vlc.
Pno.
ff
f
tr
169
171

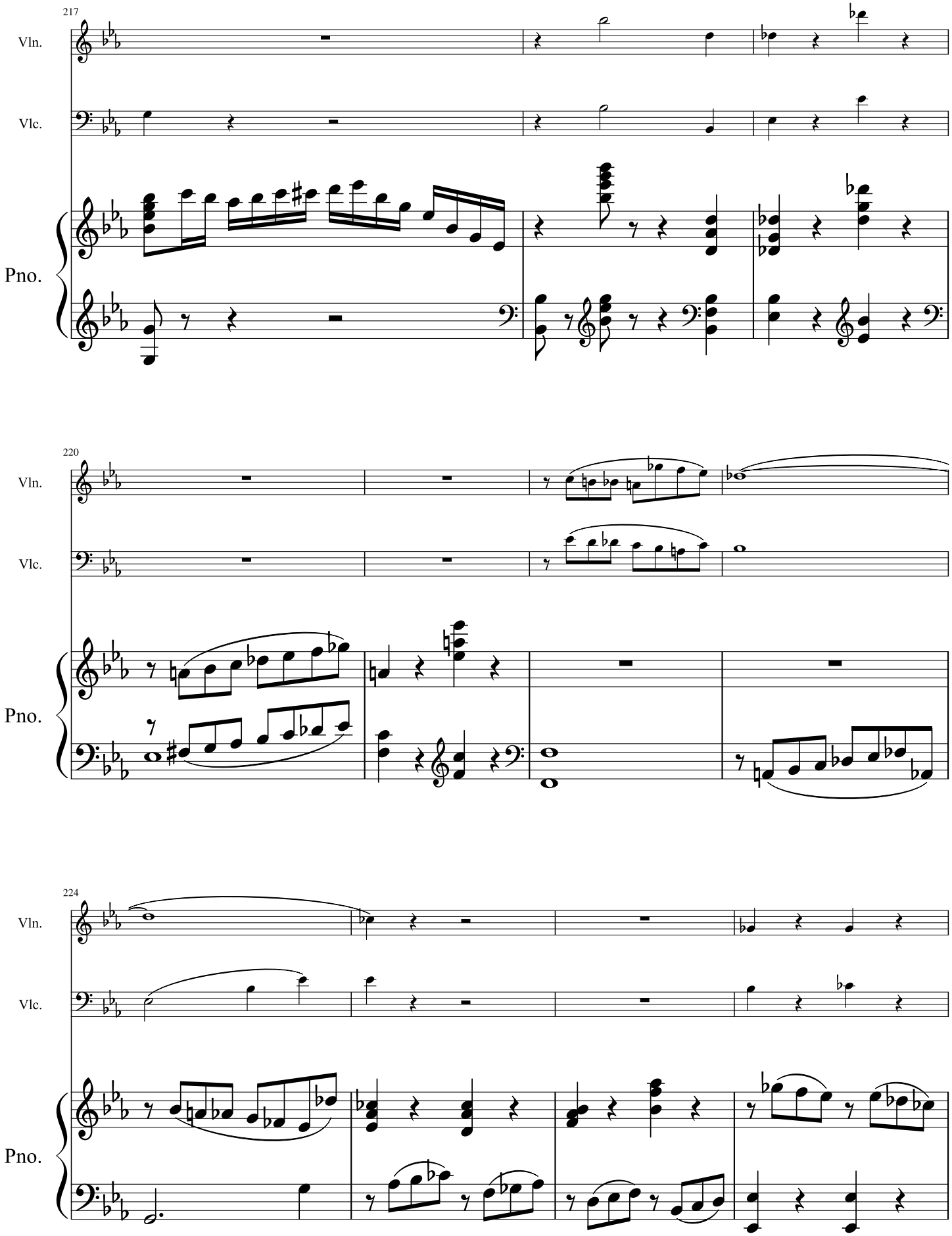

173
Vln.
Vlc.
Pno.
p
175
Vln.
Vlc.
Pno.
pp
pp
pp
179
Vln.
Vlc.
Pno.
con molta espressione

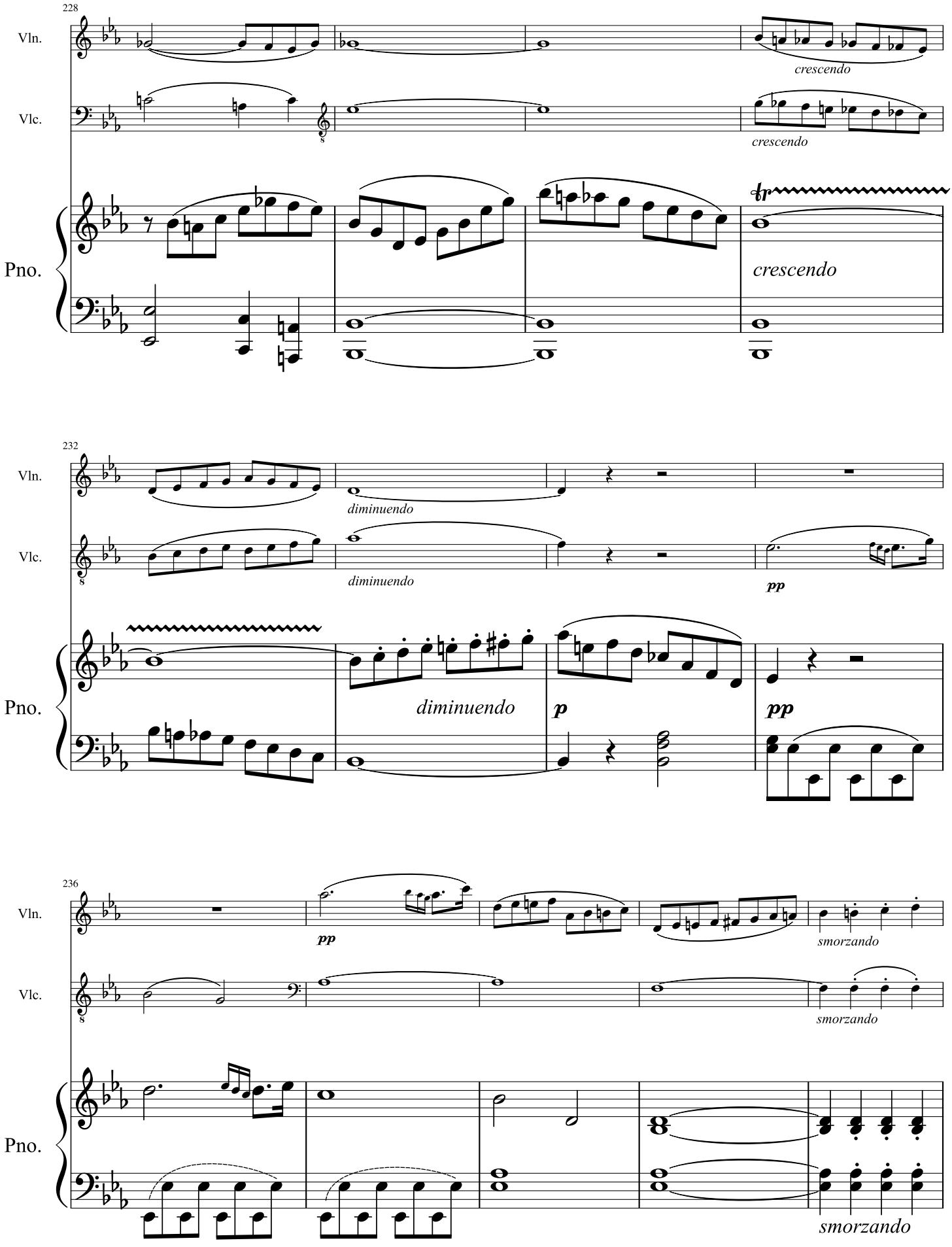

183
Vln.
Vlc.
Pno.
f
diminuendo
p
(f)
(diminuendo)
(p)
8
legato e diminuendo
f
p
187
Vln.
Vlc.
Pno.
191
Vln.
Vlc.
Pno.
crescendo
f
crescendo
f
crescendo
f

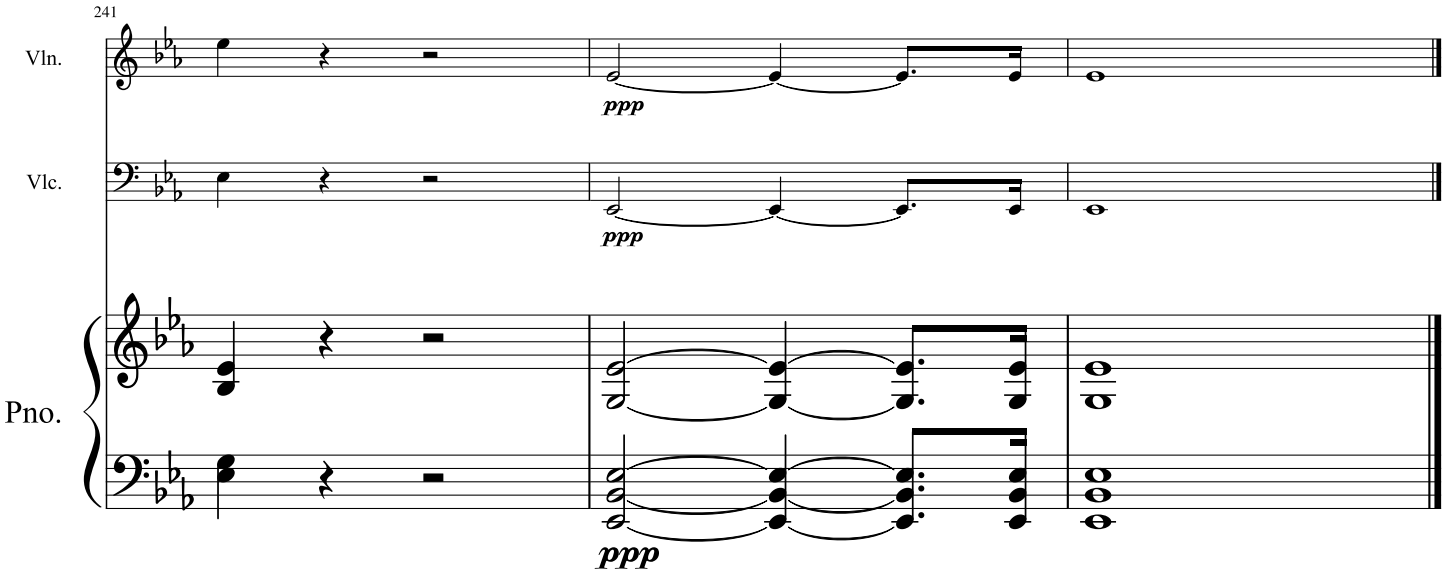

194
Vln.
Vlc.
Pno.
196
diminuendo
dolcissimo
(dolcissimo)
dolce
199
crescendo
diminuendo


201
Vln.
Vlc.
Pno.
203
crescendo
crescendo
205
(f)
f
(f)

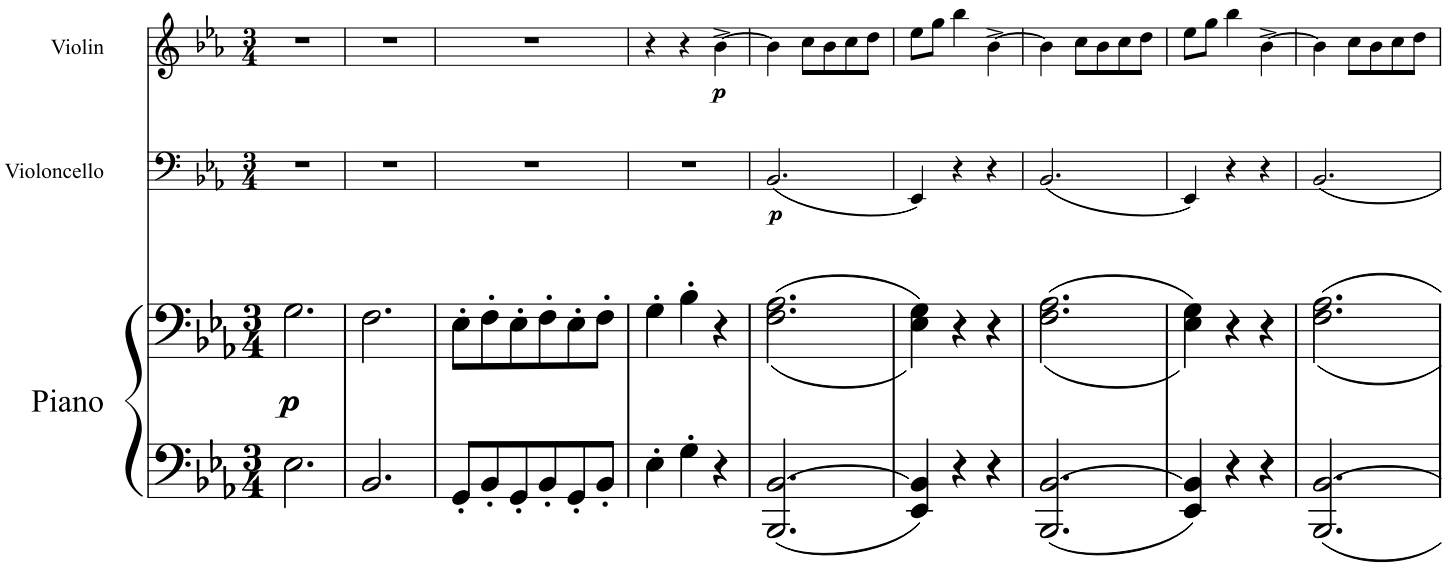

207
Vln.
Vlc.
Pno.
p
210
dolcissimo
pp
214
f
f
f

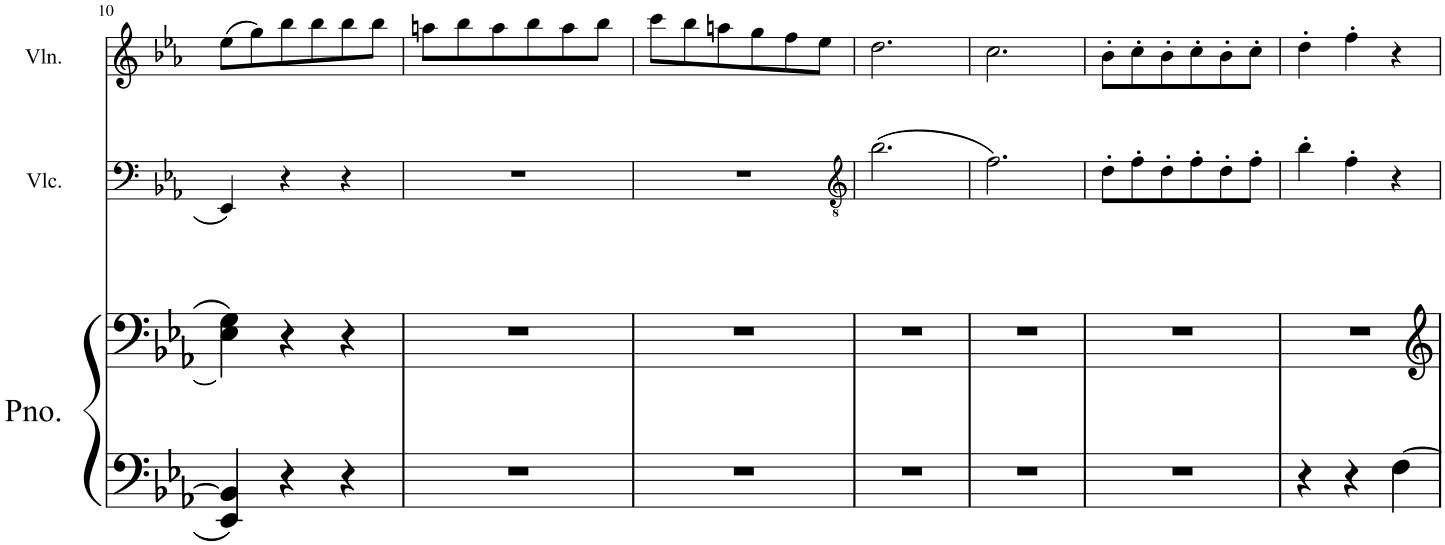

217
Vln.
Vlc.
Pno.
220
Vln.
Vlc.
Pno.
224
Vln.
Vlc.
Pno.

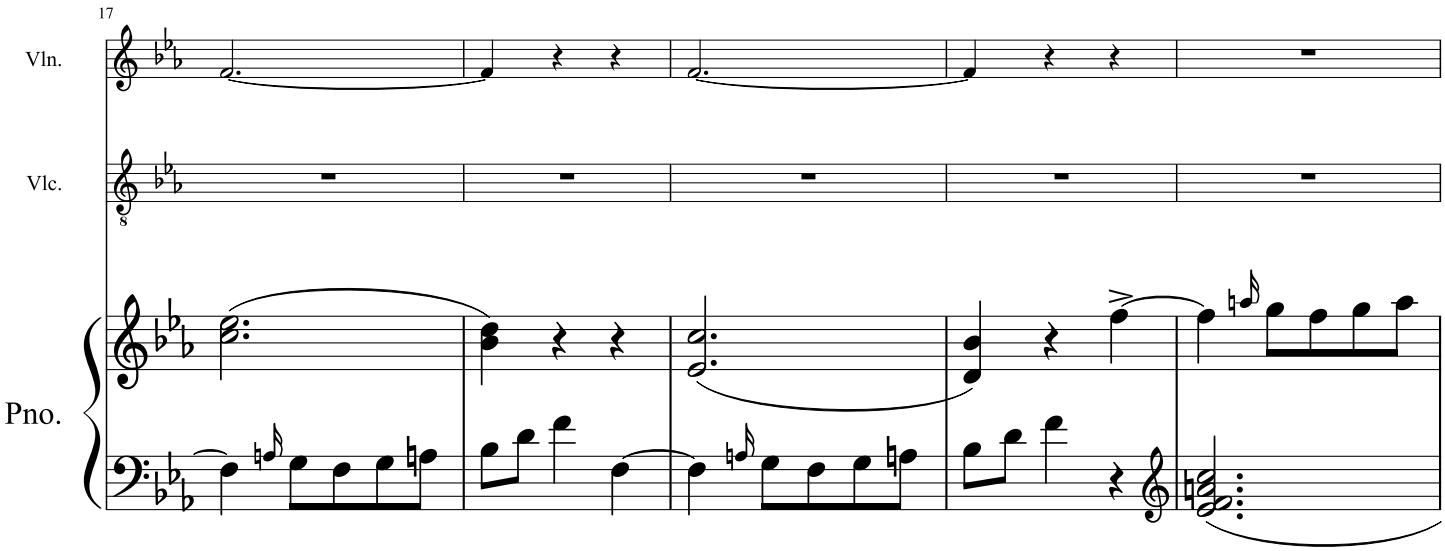

228
Vln.
Vlc.
Pno.
crescendo
crescendo
tr
crescendo
232
Vln.
Vlc.
Pno.
diminuendo
diminuendo
pp
diminuendo
p
pp
236
Vln.
Vlc.
Pno.
pp
smorzando
smorzando
smorzando

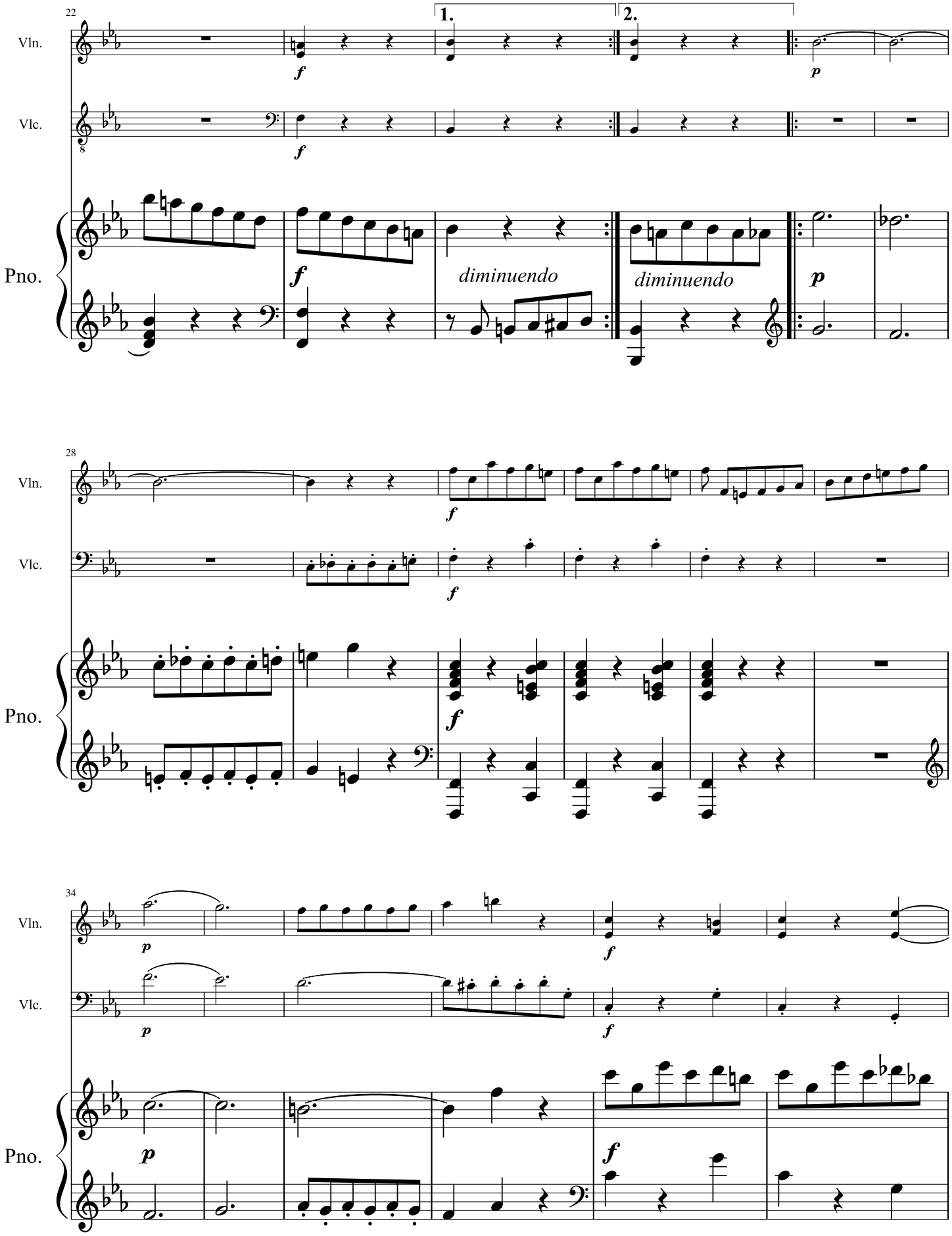

241
Vln.
Vlc.
Pno.
ppp
ppp
ppp

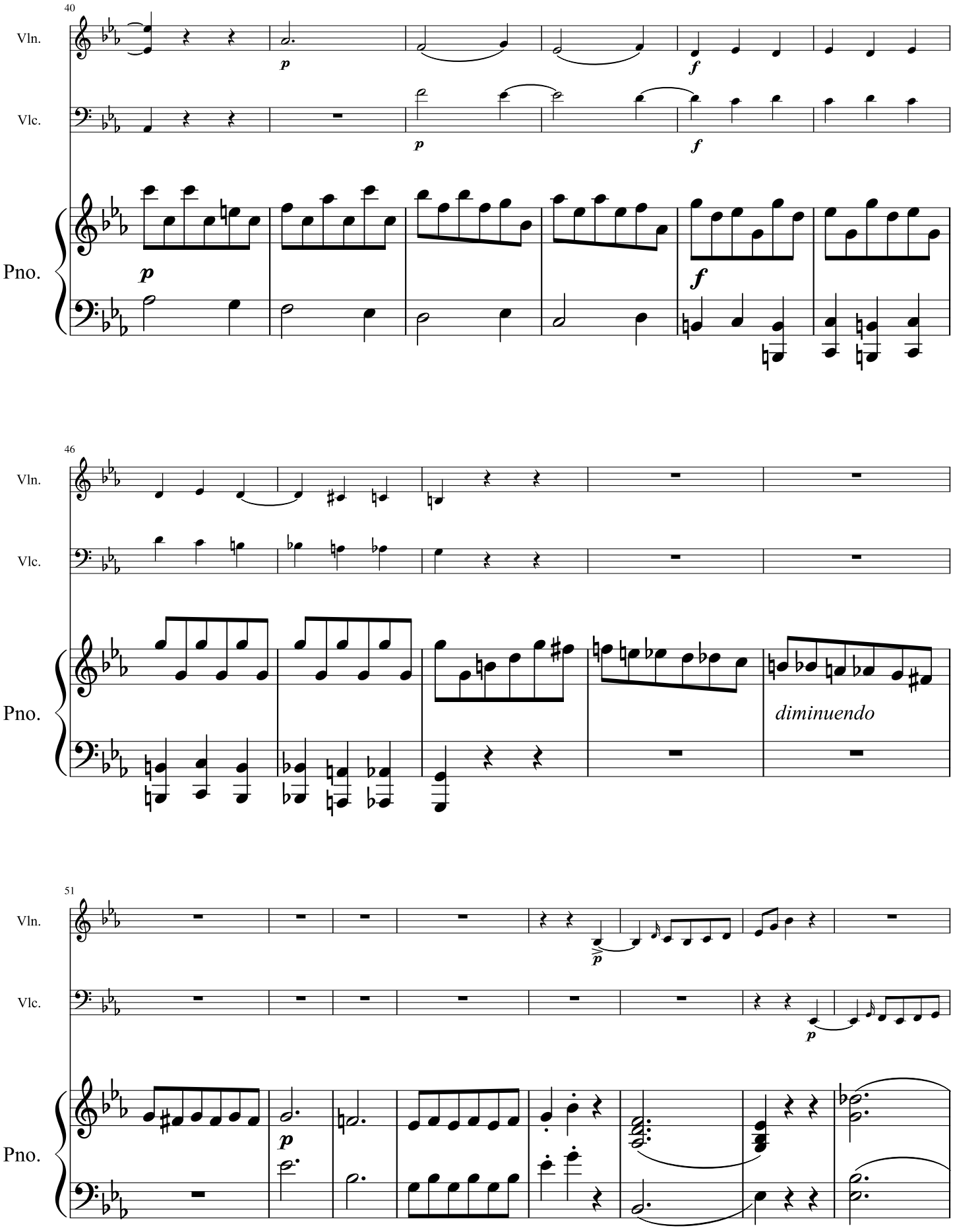
Minuetto. Vivace M.M. ♩ = 104

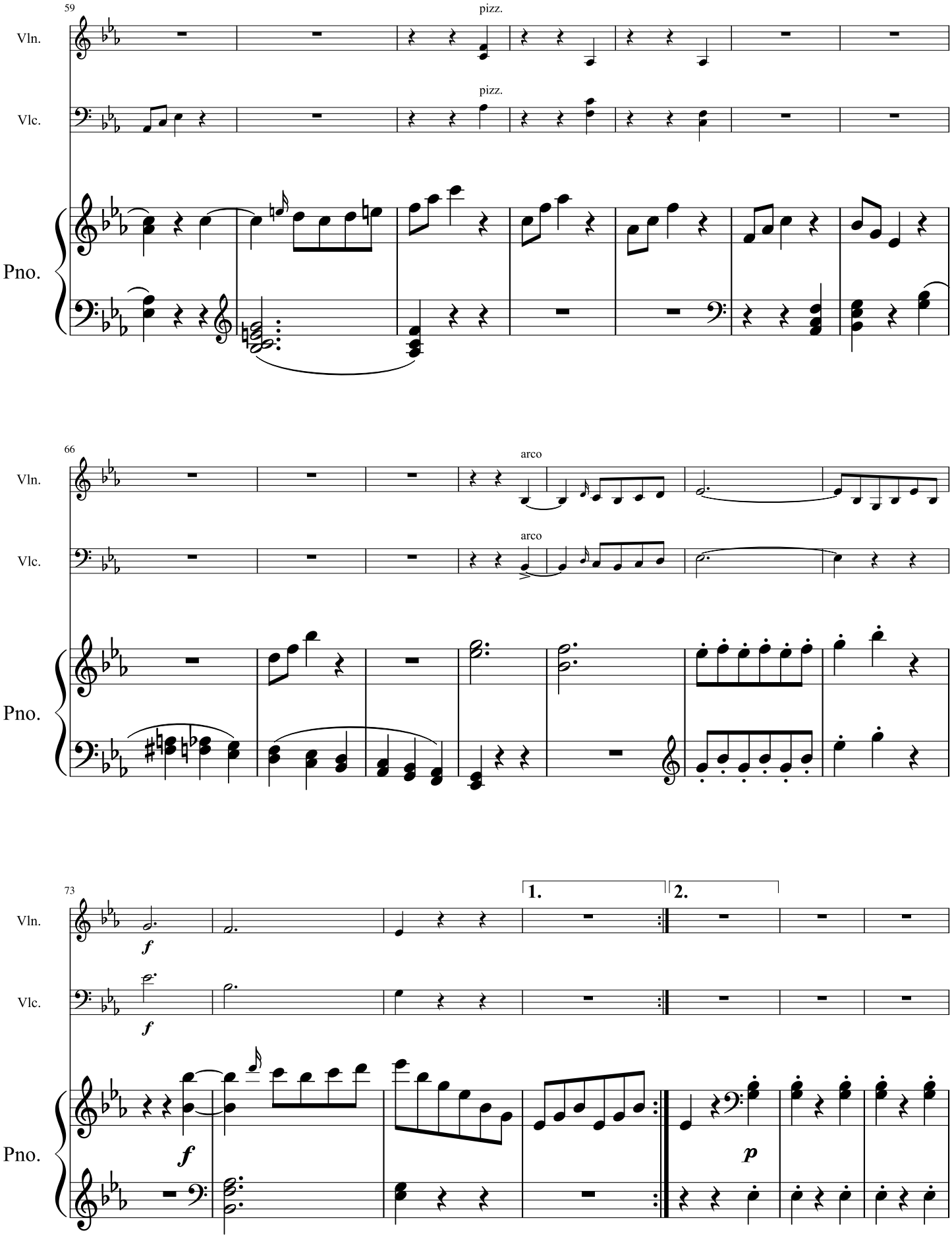


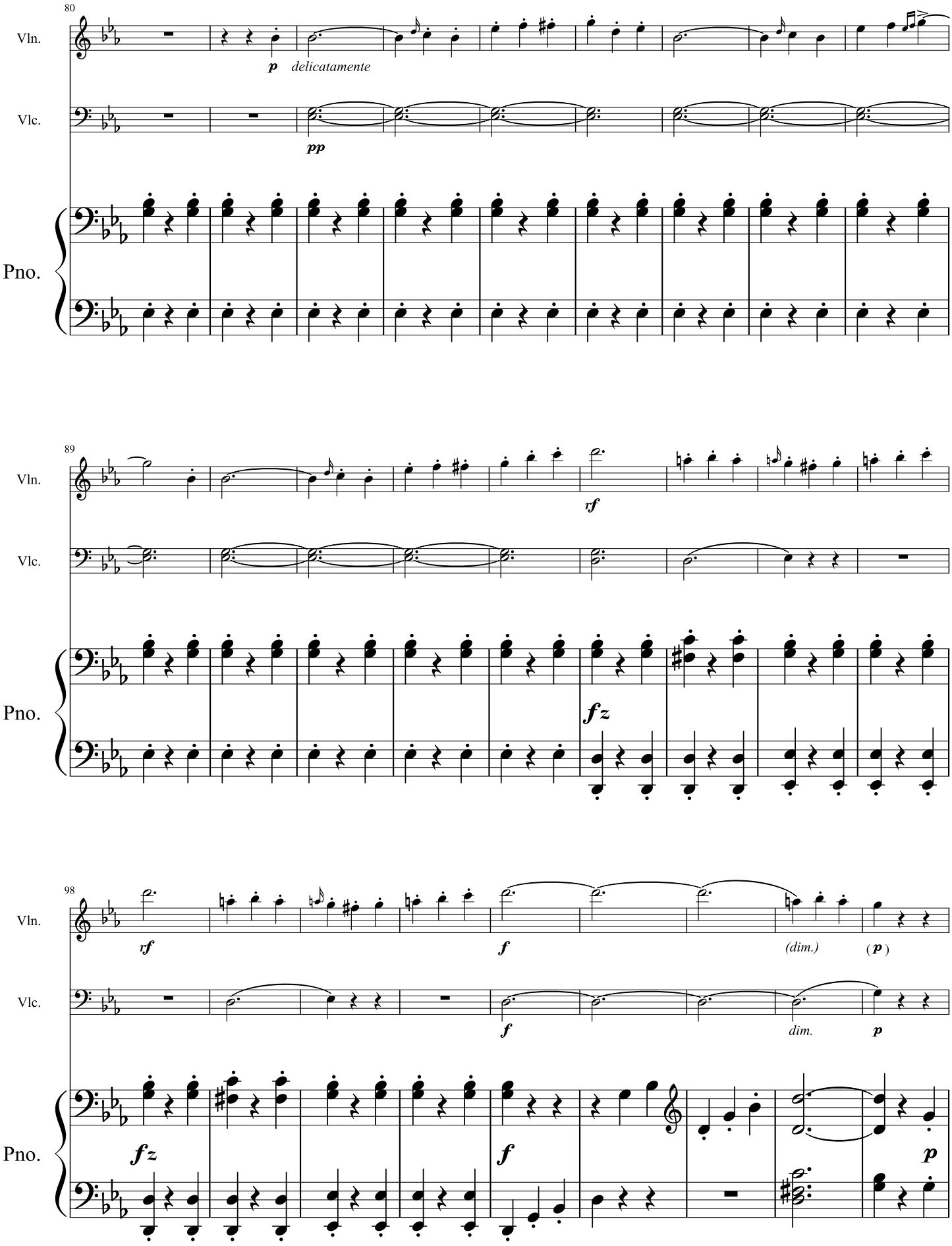


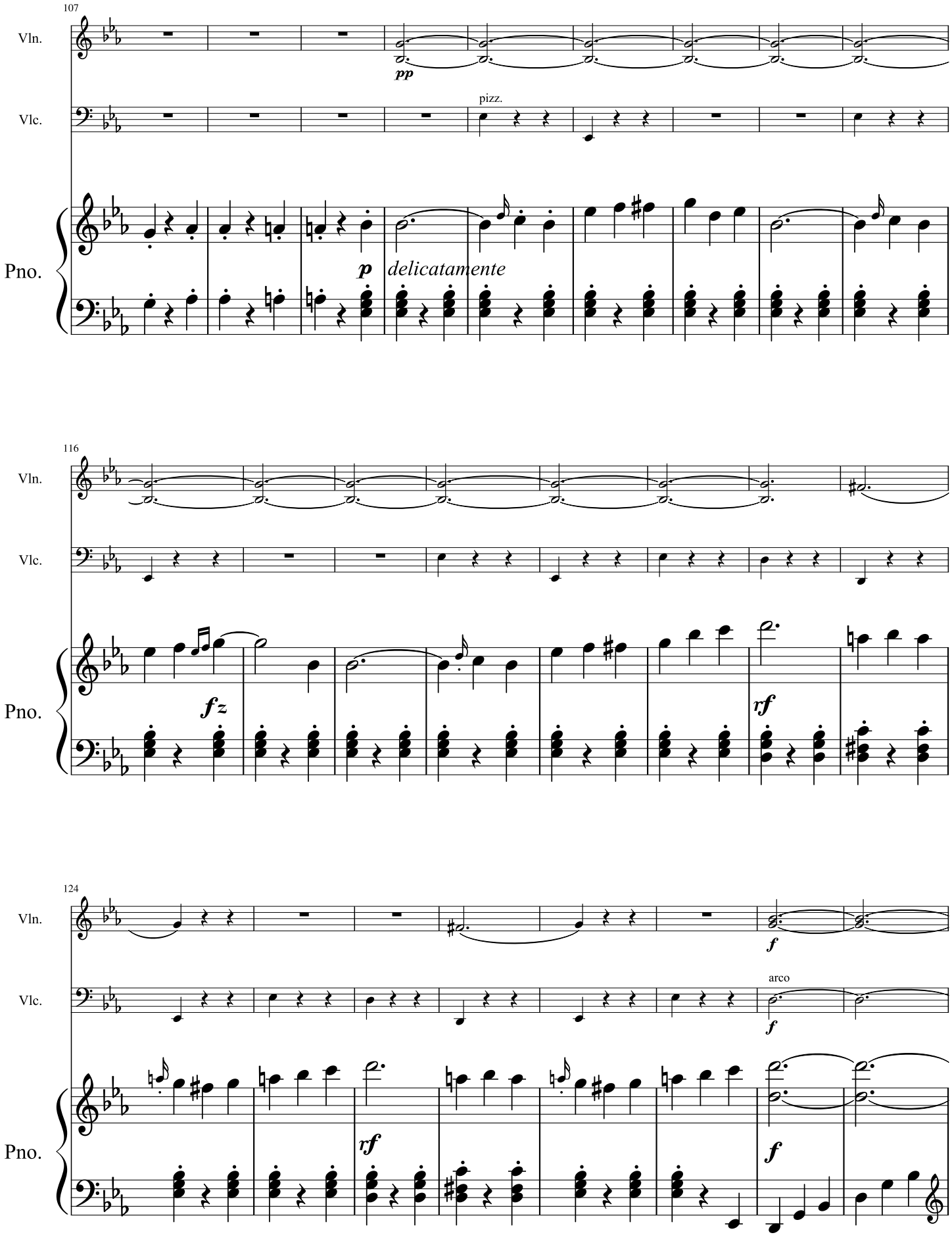


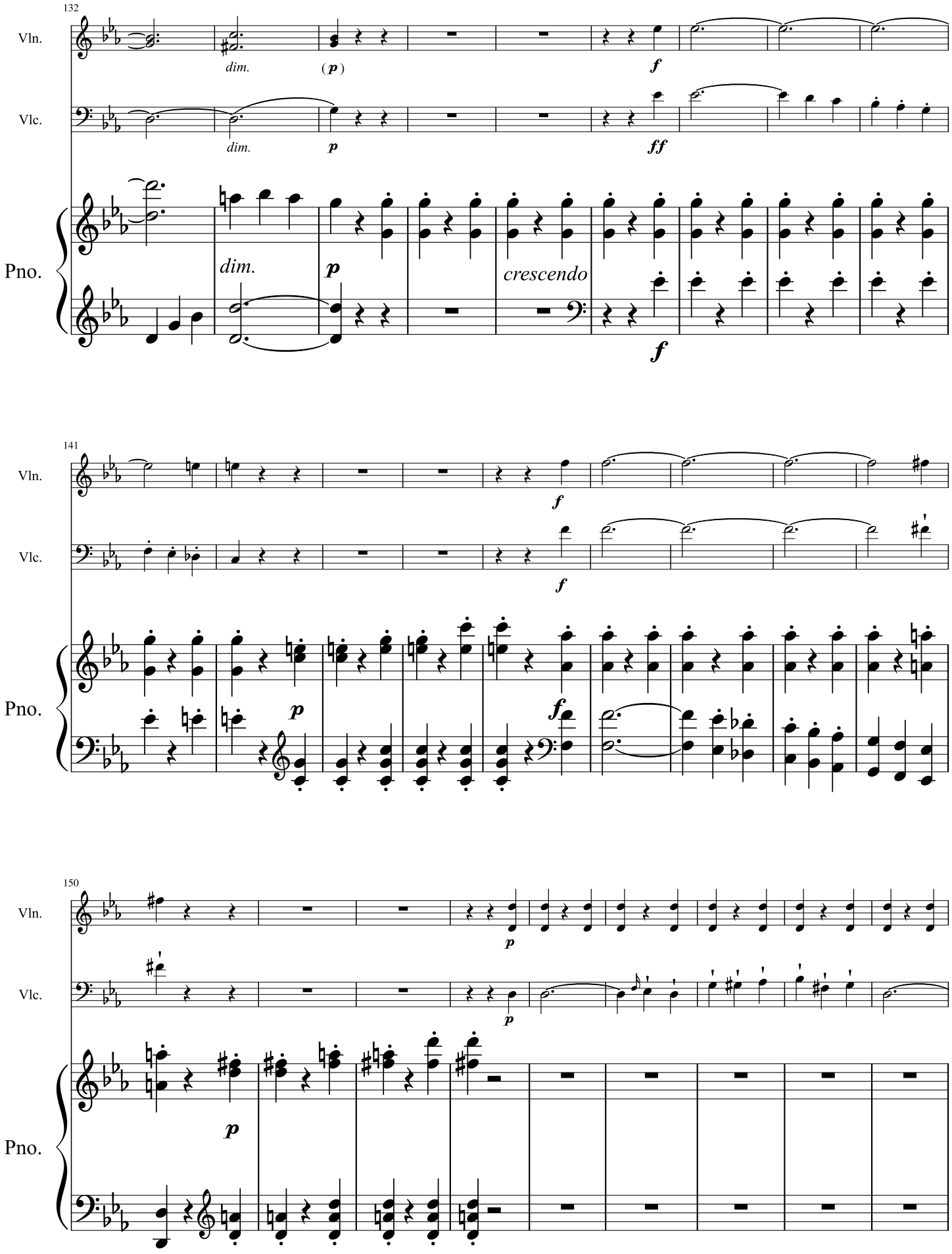

22
Vln.
Vlc.
Pno.
1.
2.
f
p
diminuendo
diminuendo
28
34

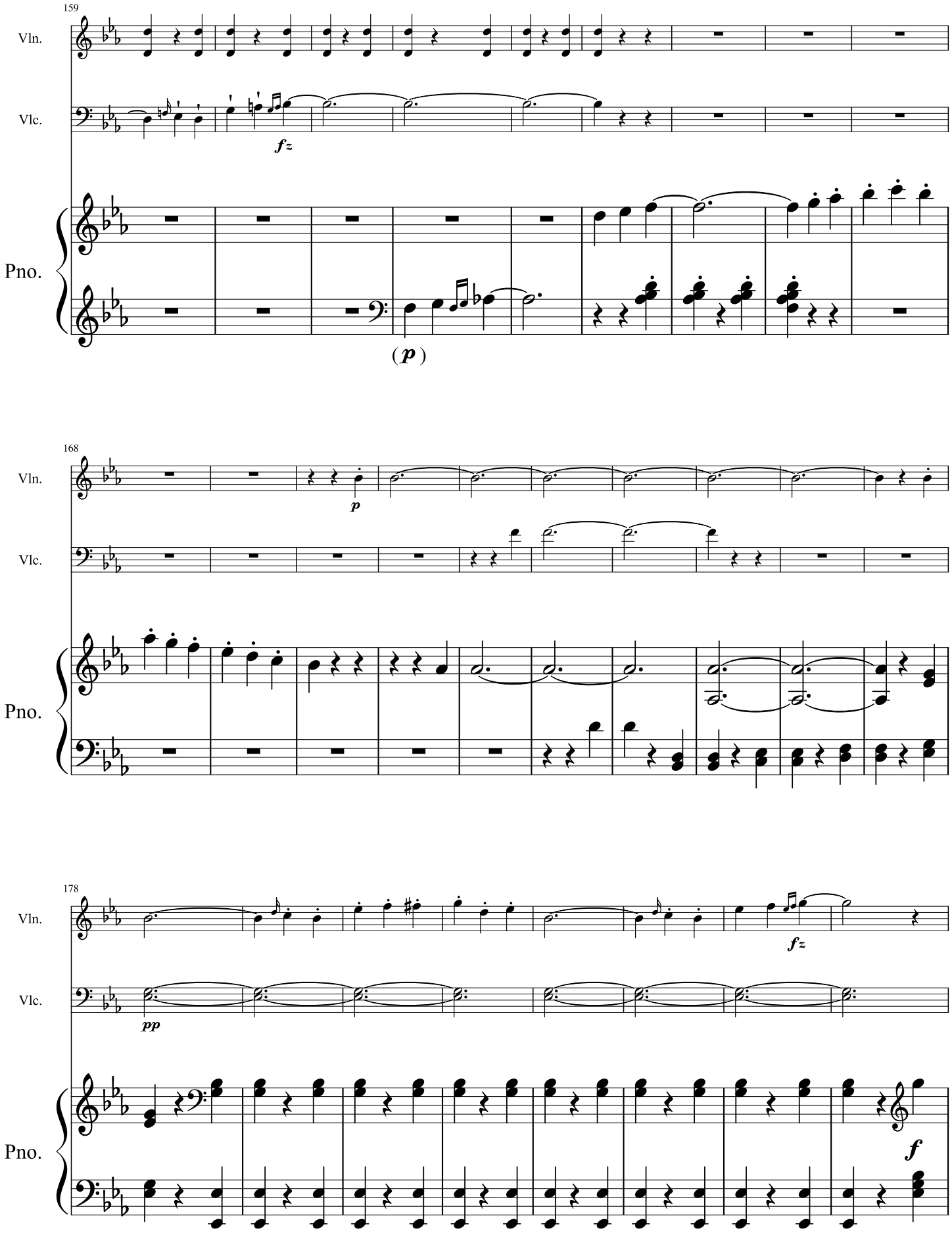

40
Vln.
Vlc.
Pno.
p
f
46
diminuendo
51

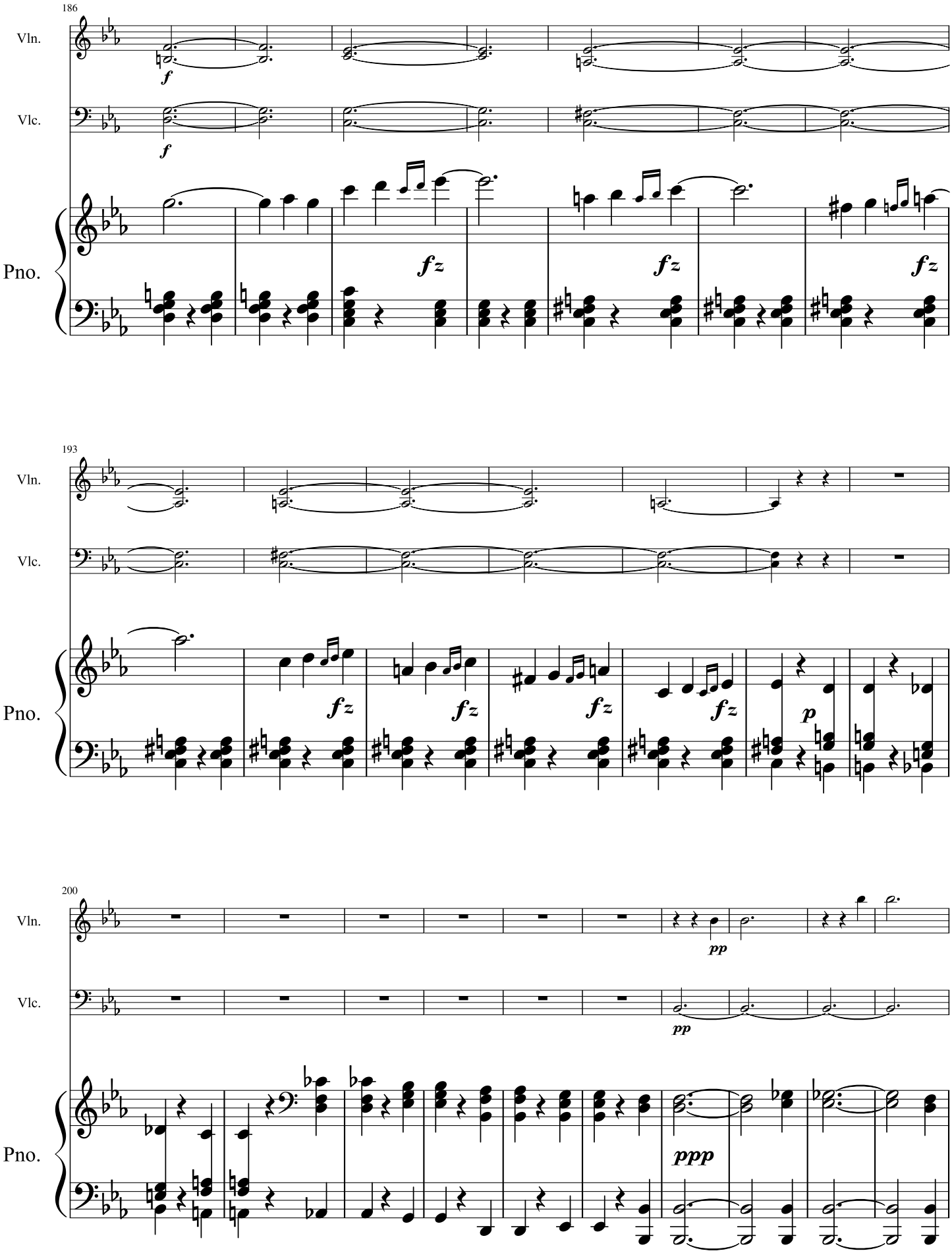

59
pizz.
Vln.
pizz.
Vlc.
Pno.
66
arco
Vln.
arco
Vlc.
Pno.
73
1.
2.
Vln.
f
Vlc.
f
Pno.
f
p

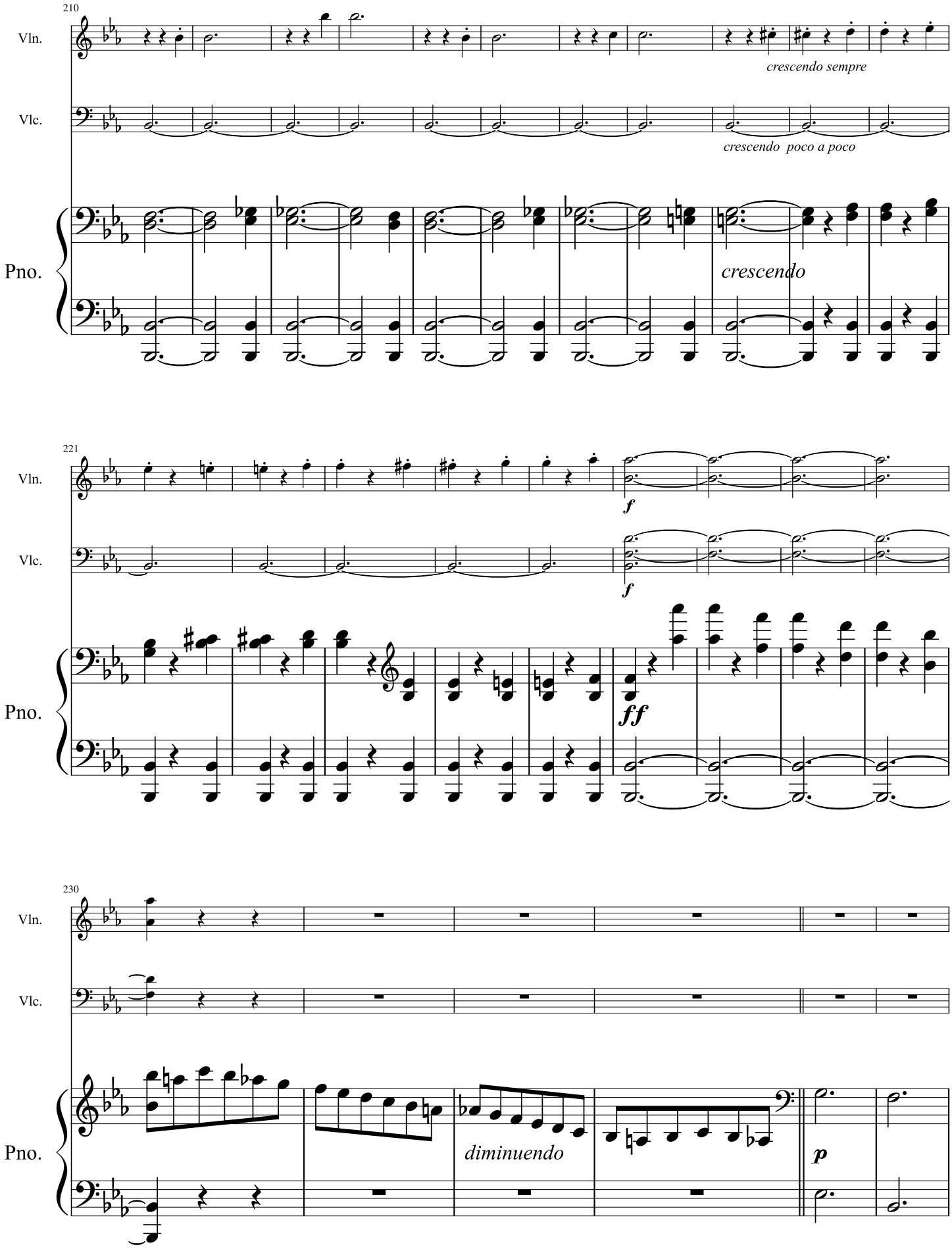

80
Vln.
p
delicatamente
Vlc.
pp
Pno.
89
Vln.
rf
Vlc.
Pno.
fz
98
Vln.
rf
f
(dim.)
(p)
Vlc.
f
dim.
p
Pno.
fz
f
p

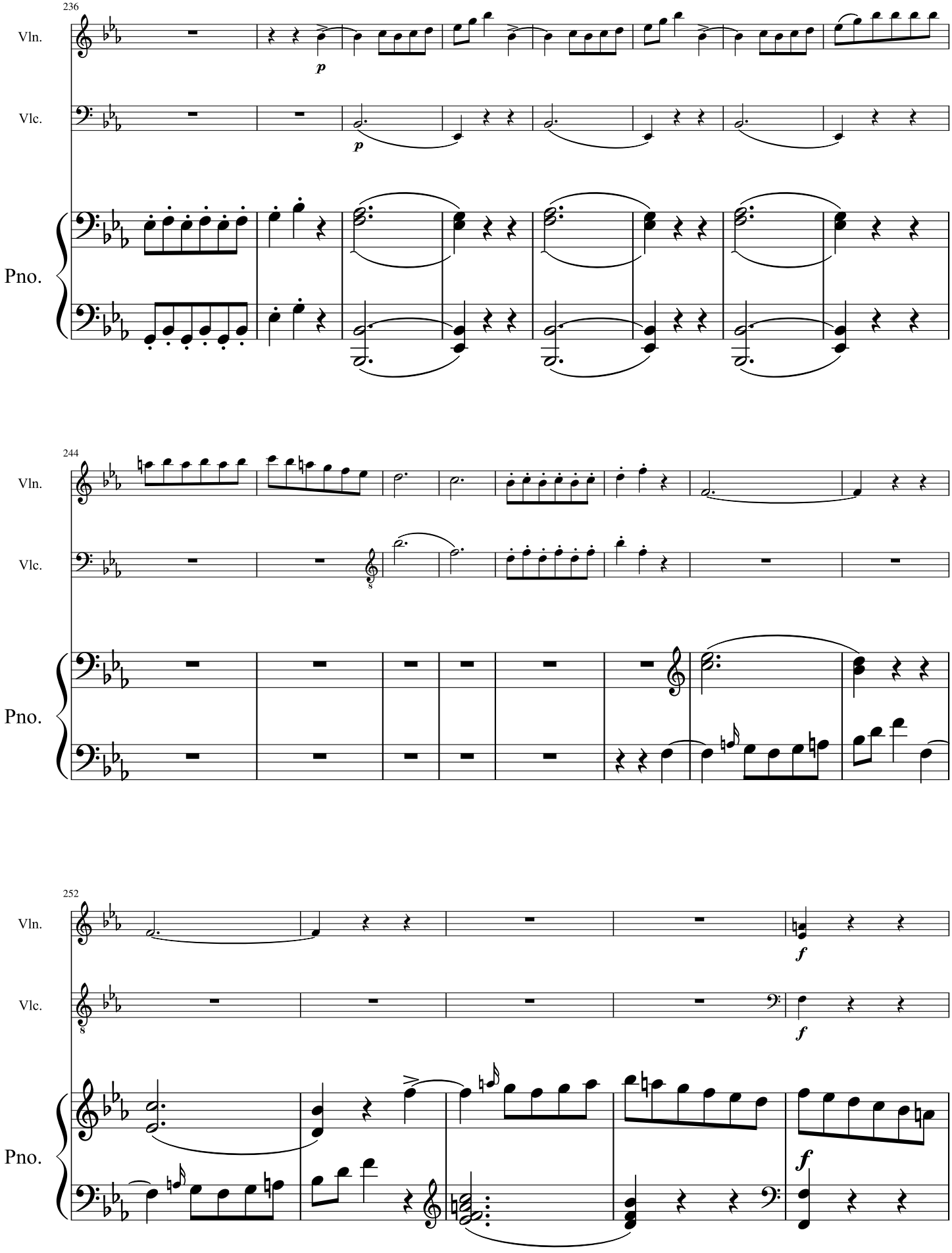

107
Vln.
Vlc.
Pno.
pizz.
pp
p
delicatamente
116
fz
rf
124
f
arco

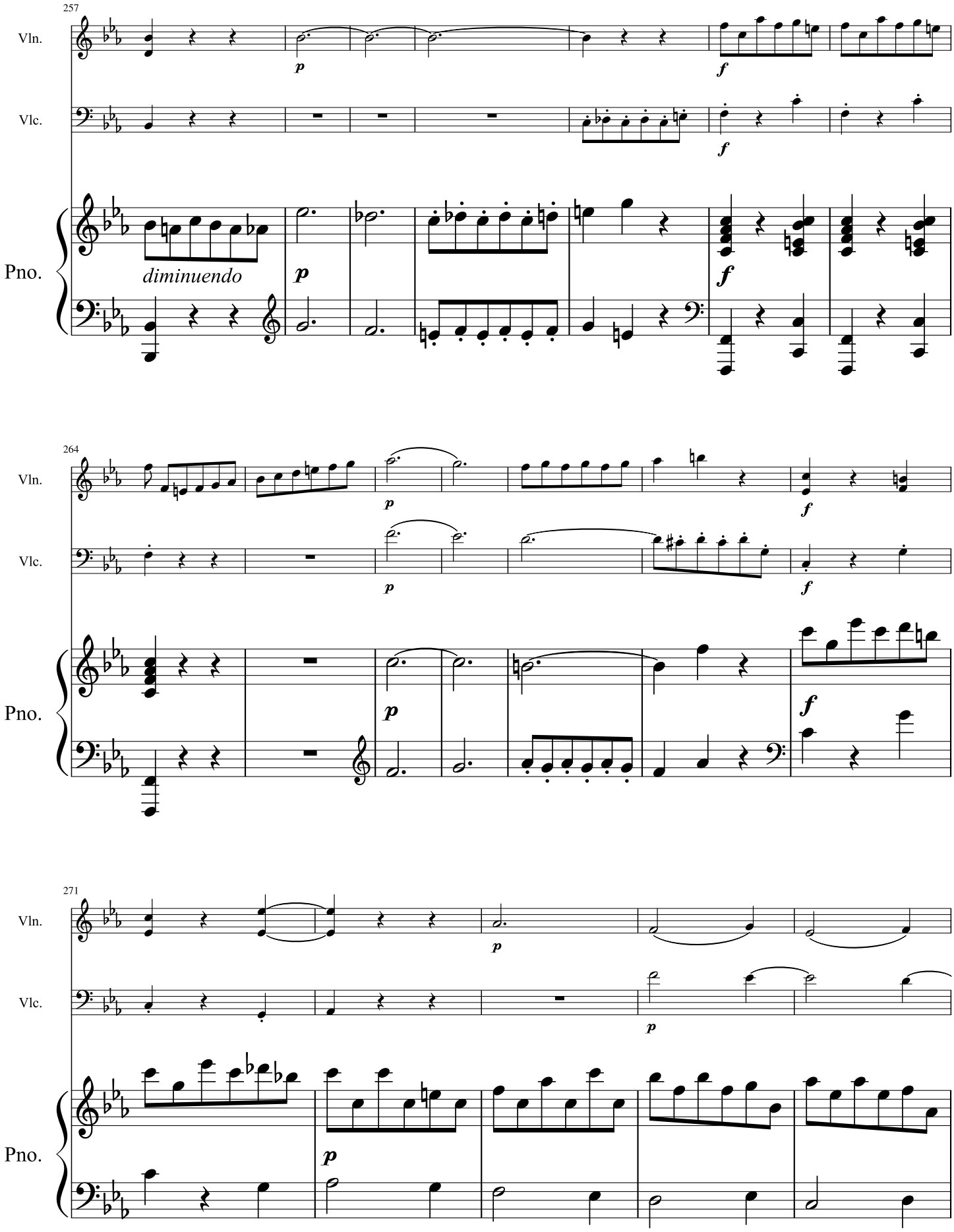

132
Vln.
Vlc.
Pno.
dim.
(p)
f
dim.
p
ff
dim.
p
crescendo
f
141
Vln.
Vlc.
Pno.
f
f
p
f
150
Vln.
Vlc.
Pno.
p
p
p

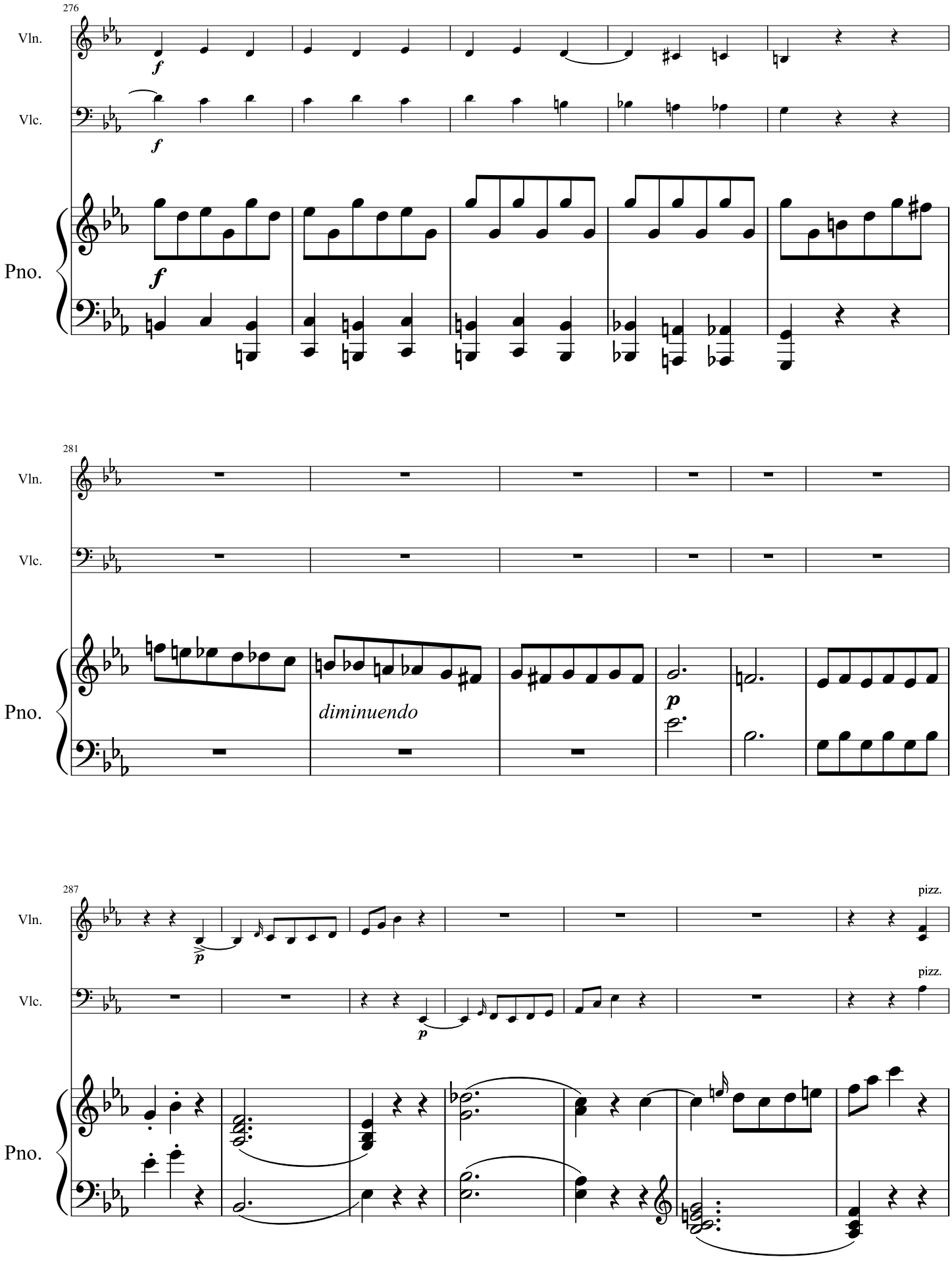

159
Vln.
Vlc.
Pno.
fz
(p)
168
Vln.
Vlc.
Pno.
p
178
Vln.
Vlc.
Pno.
pp
fz
f

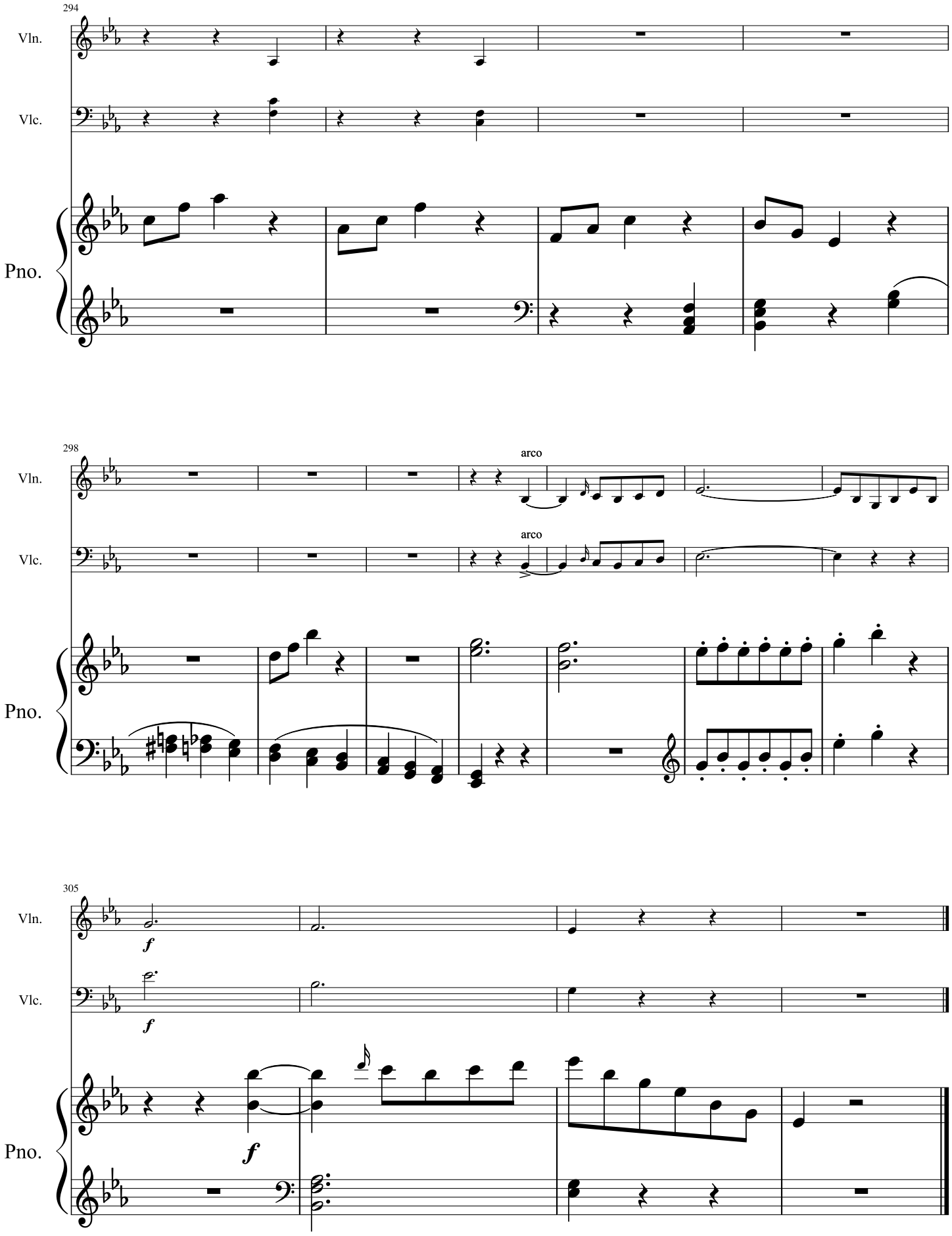

186
Vln.
Vlc.
Pno.
f
fz
193
p
200
pp
ppp


210
Vln.
Vlc.
Pno.
crescendo sempre
crescendo poco a poco
crescendo
221
Vln.
Vlc.
Pno.
f
f
ff
230
Vln.
Vlc.
Pno.
diminuendo
p


236
Vln.
Vlc.
Pno.
p
p
244
Vln.
Vlc.
Pno.
252
Vln.
Vlc.
Pno.
f
f
f


257
Vln.
Vlc.
Pno.
diminuendo
264
271

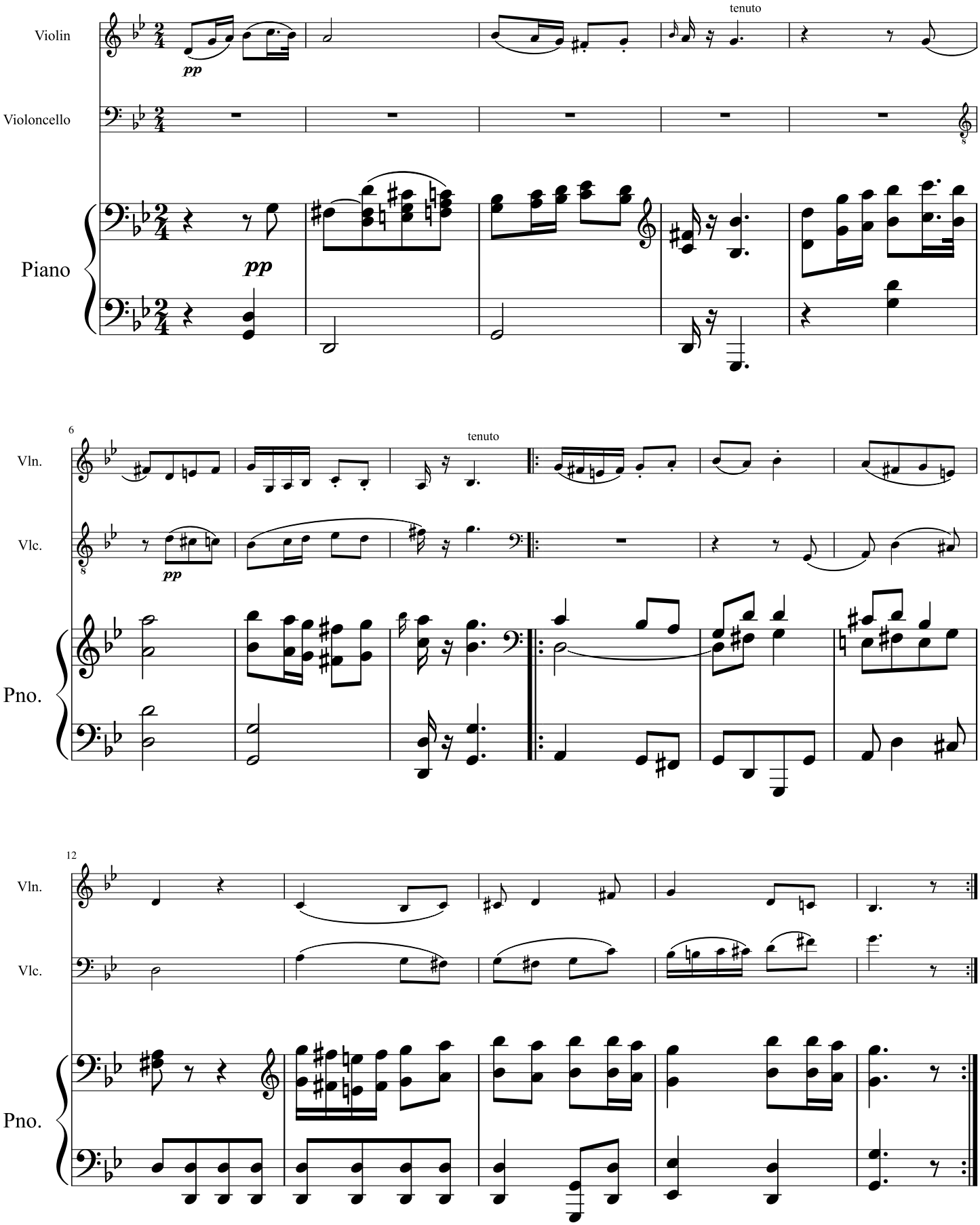

276
Vln.
Vlc.
Pno.
f
281
diminuendo
p
287
pizz.
pizz.


294
Vln.
Vlc.
Pno.
298
arco
arco
Vln.
Vlc.
Pno.
305
f
f
f
Vln.
Vlc.
Pno.

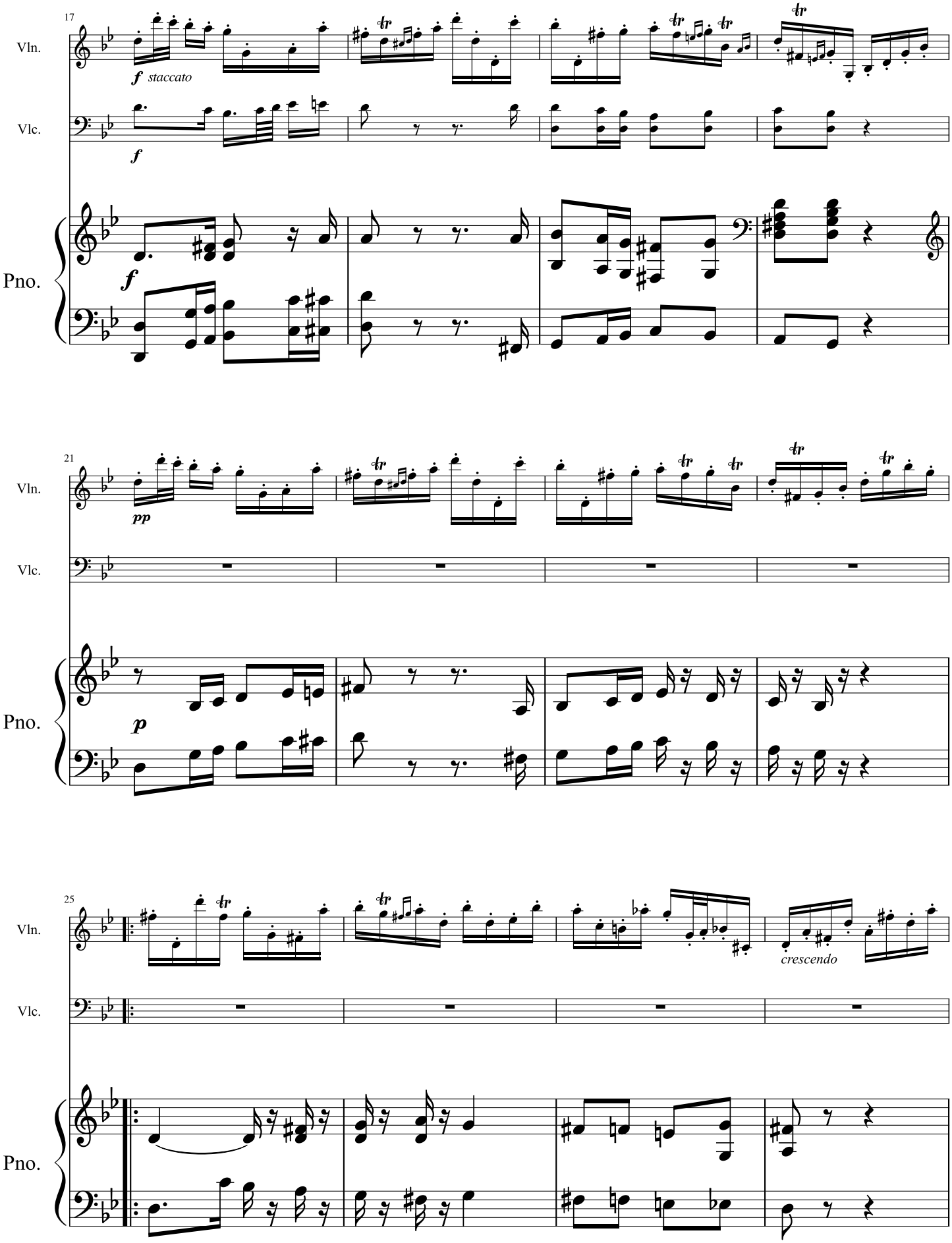
Andante con variazioni.

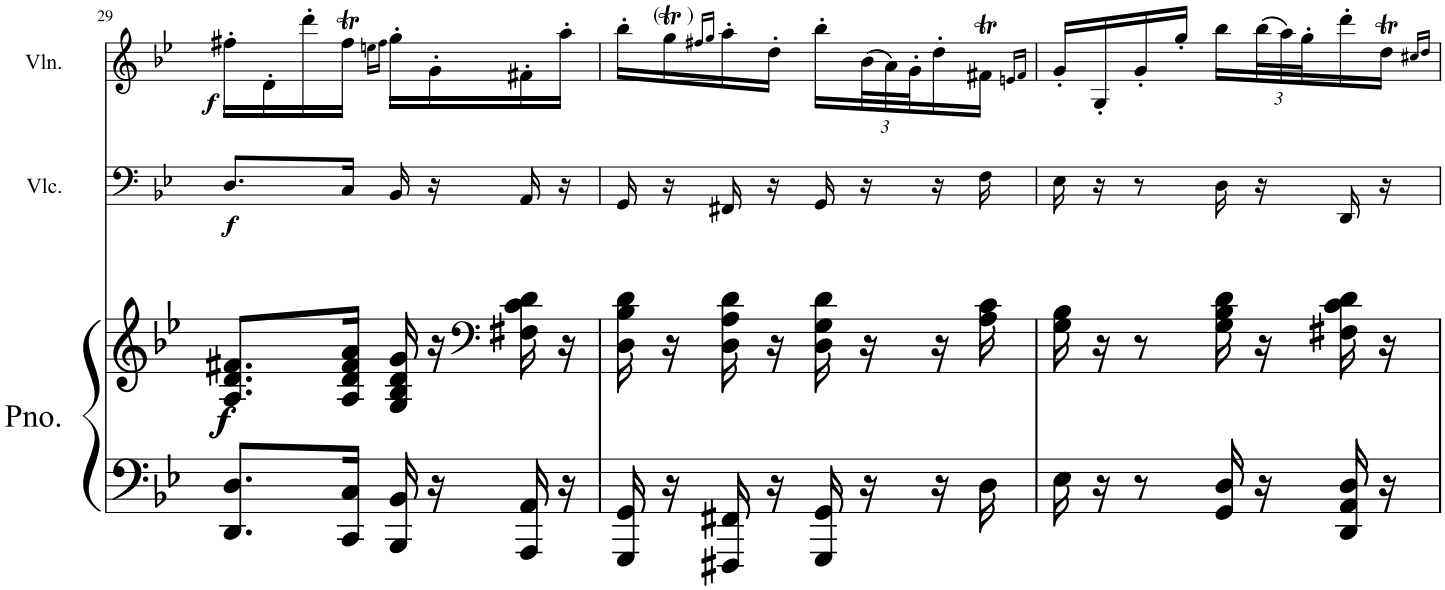
M.M. ♪ = **72** ce mouvement ne convient qu'au théma et à la dernière variation, celles qui la précedent doivent s'éxécuter plus vite.

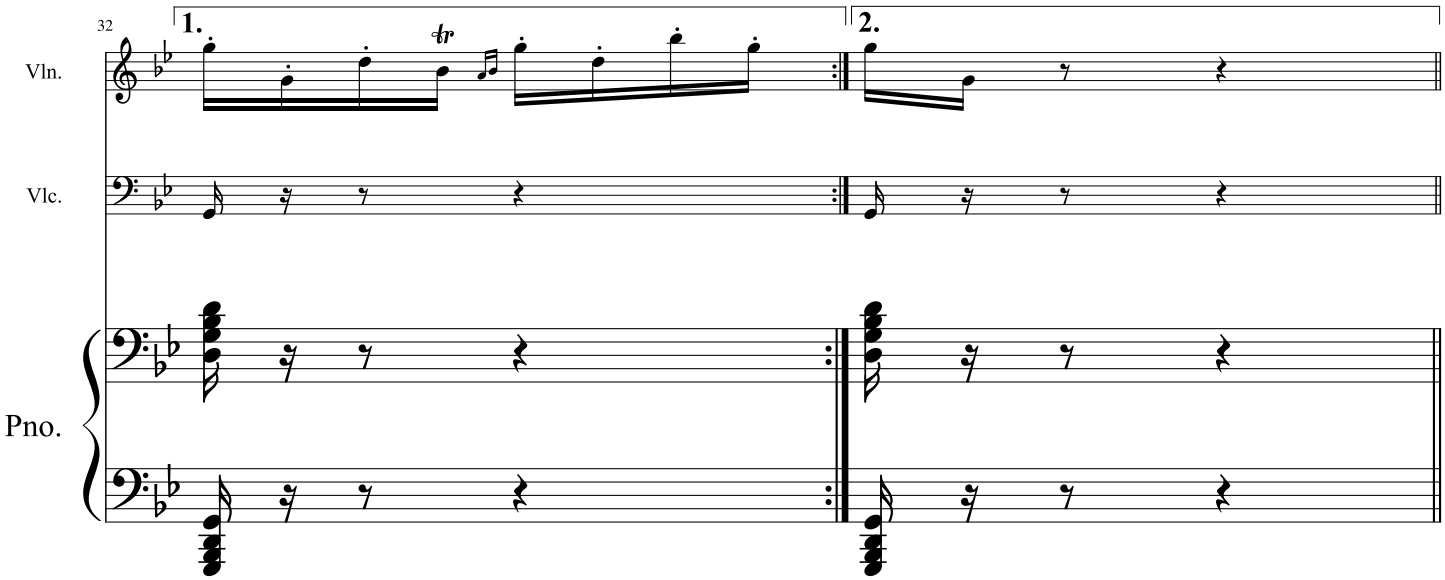
Air populaire des Montagnes d'Auvergne

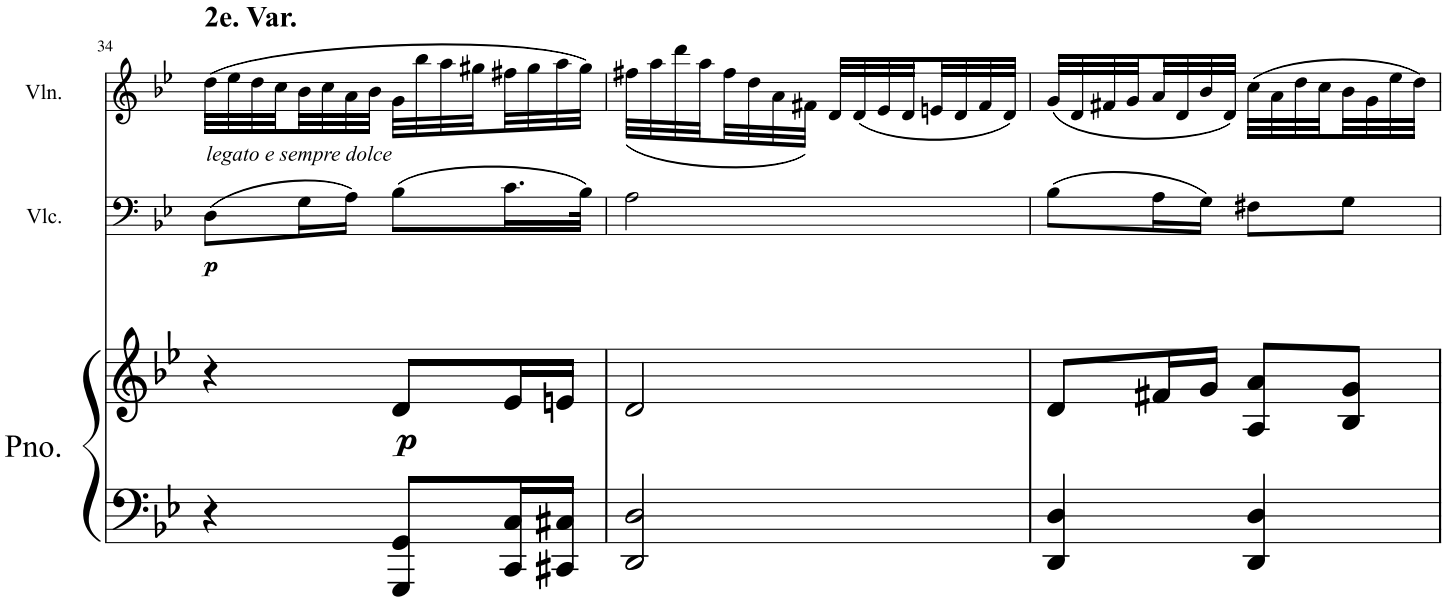


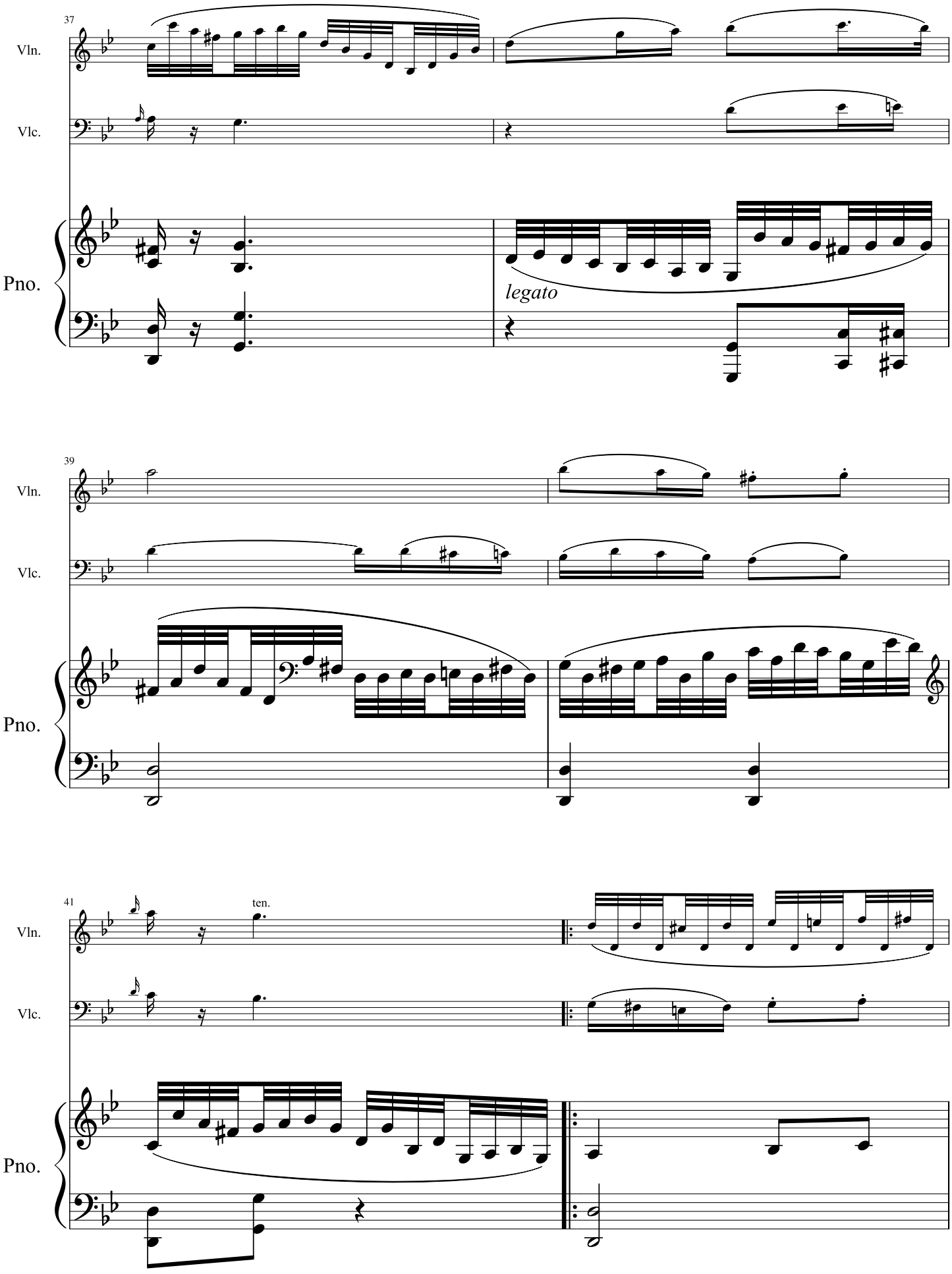
1.re Var. Più Presto. M.M. ♪ = 108

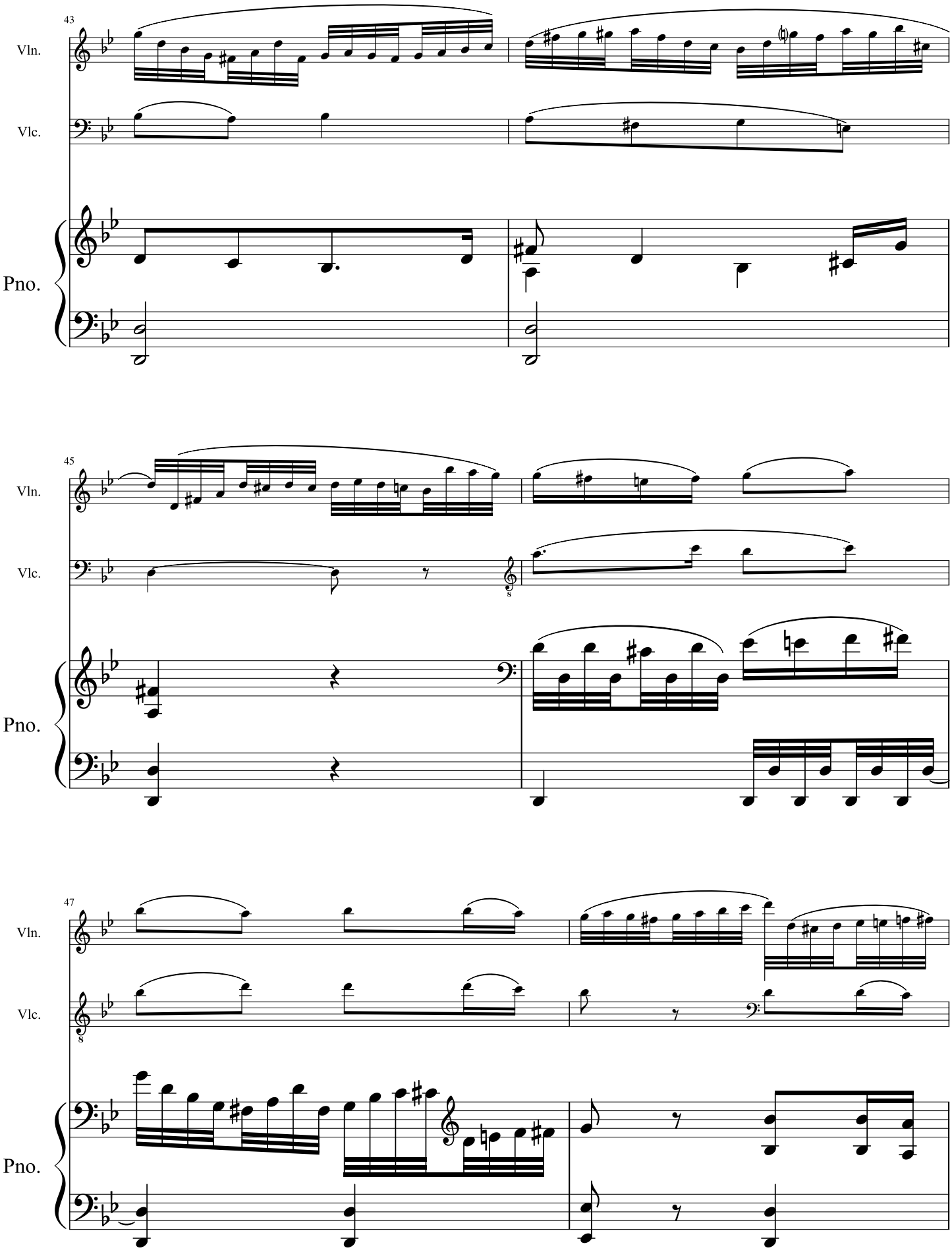


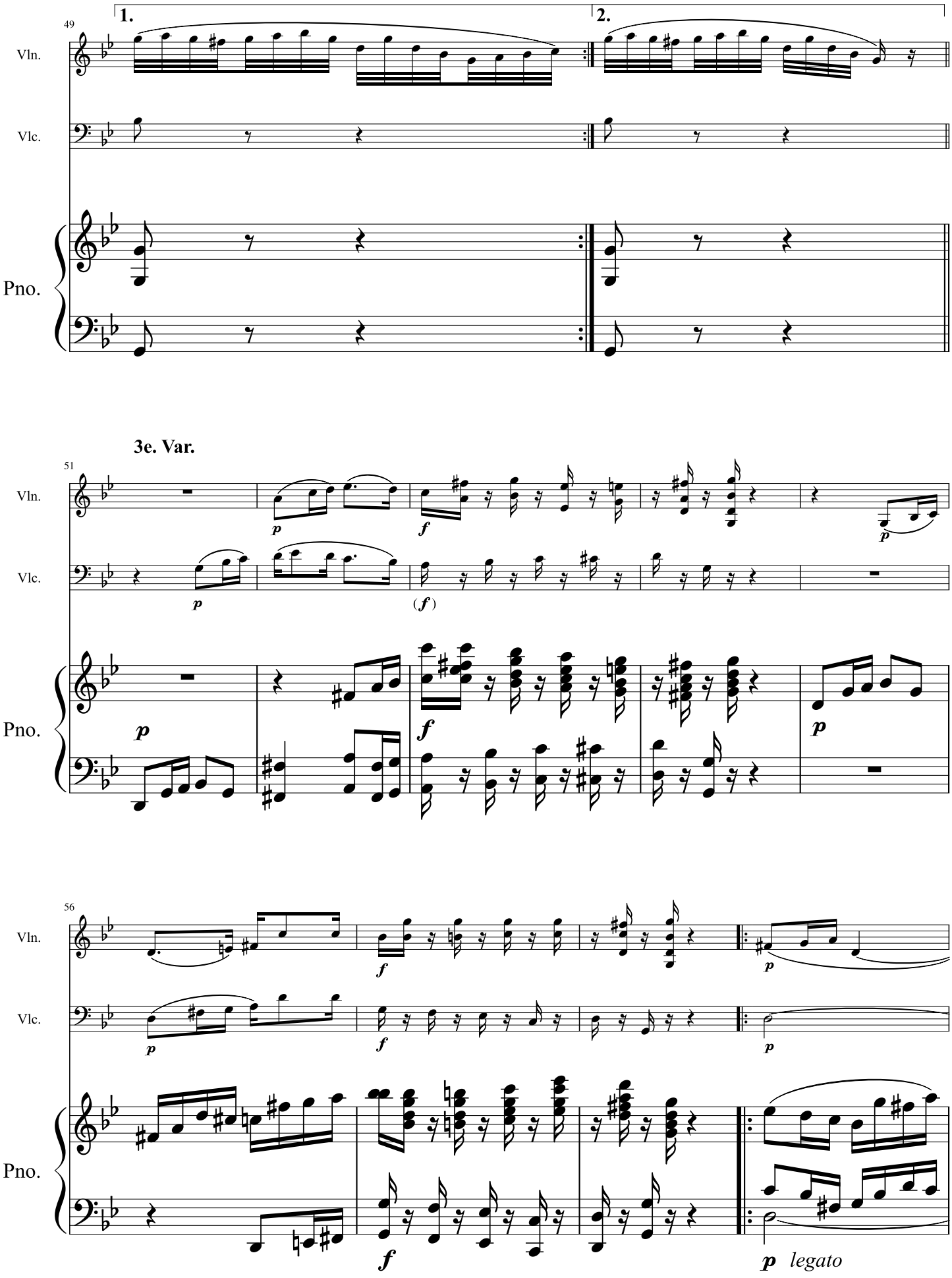

29
Vln.
Vlc.
Pno.
f
tr
3

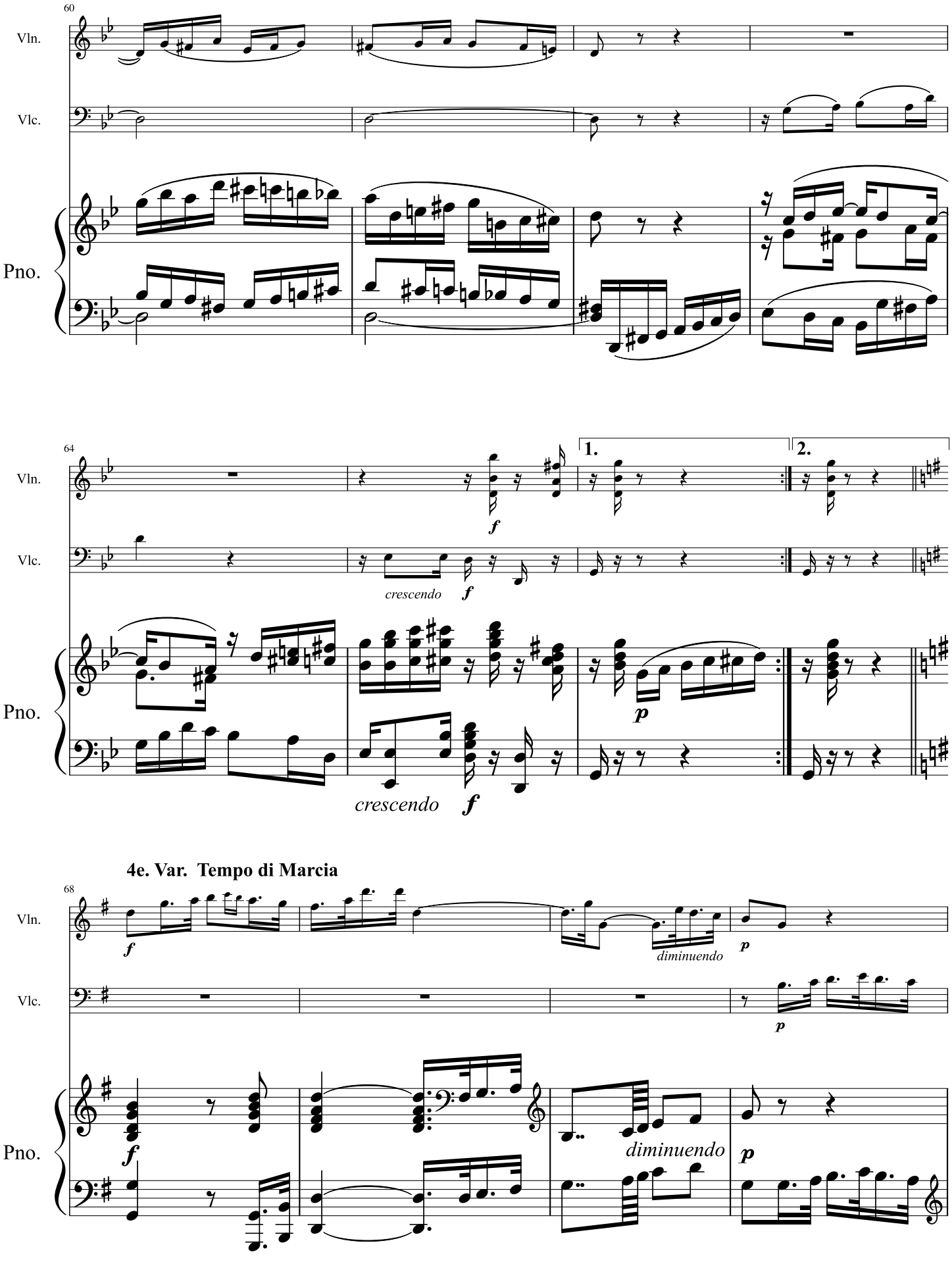

32
1.
2.
Vln.
Vlc.
Pno.
tr

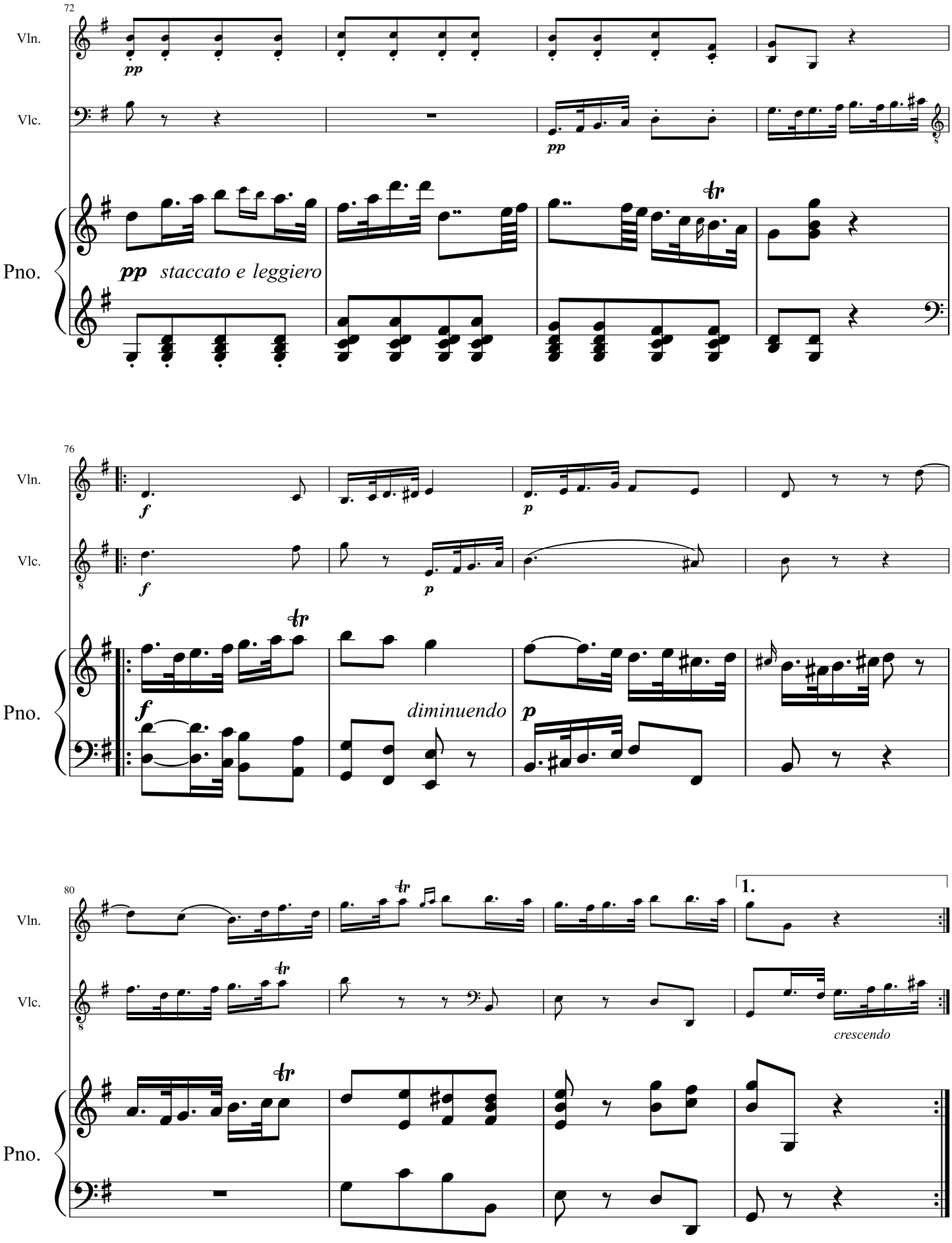

2e. Var.
34
Vln.
Vlc.
Pno.
legato e sempre dolce
p

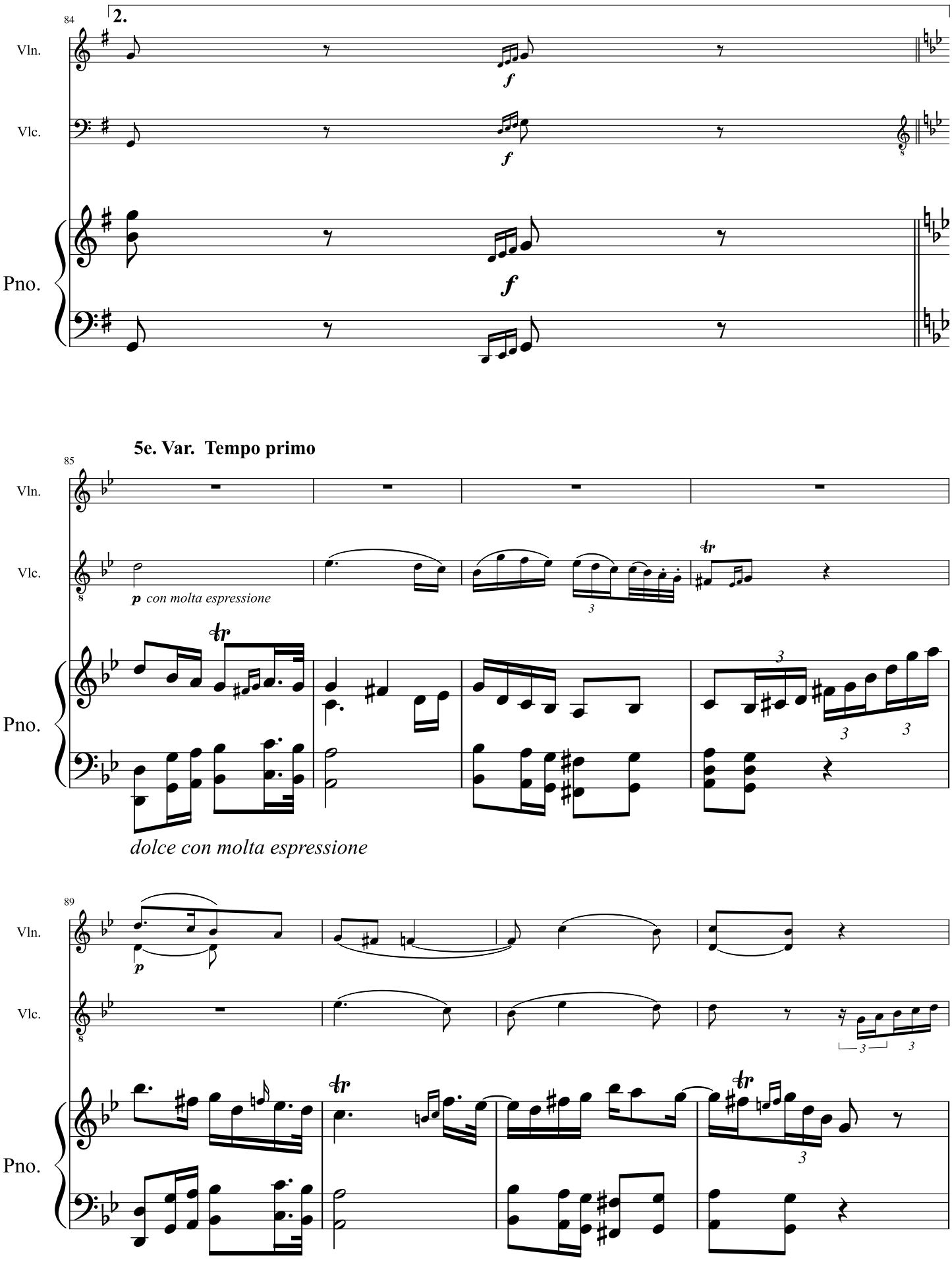

37
Vln.
Vlc.
Pno.
legato
39
Vln.
Vlc.
Pno.
41
ten.
Vln.
Vlc.
Pno.

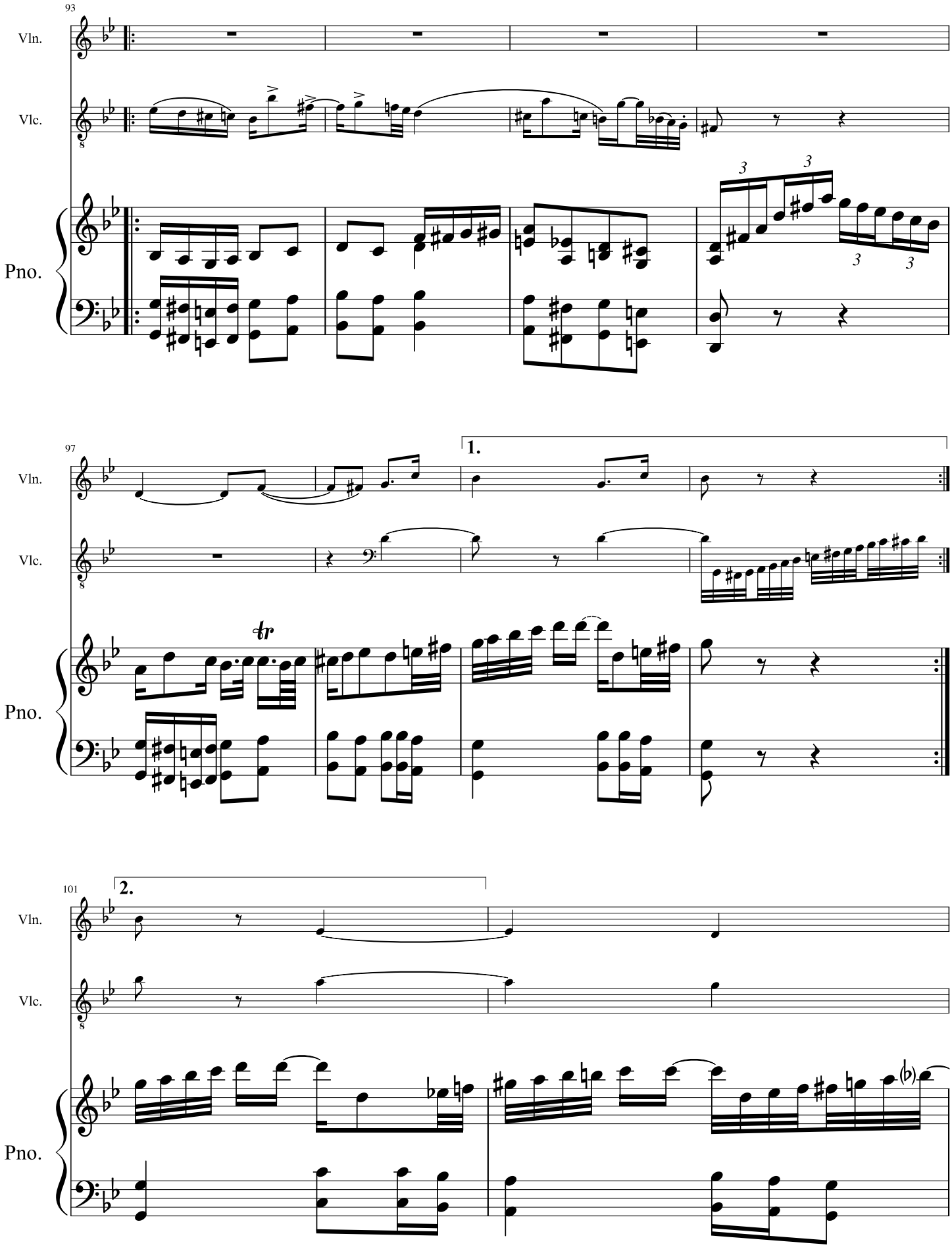

43
Vln.
Vlc.
Pno.
45
Vln.
Vlc.
Pno.
47
Vln.
Vlc.
Pno.

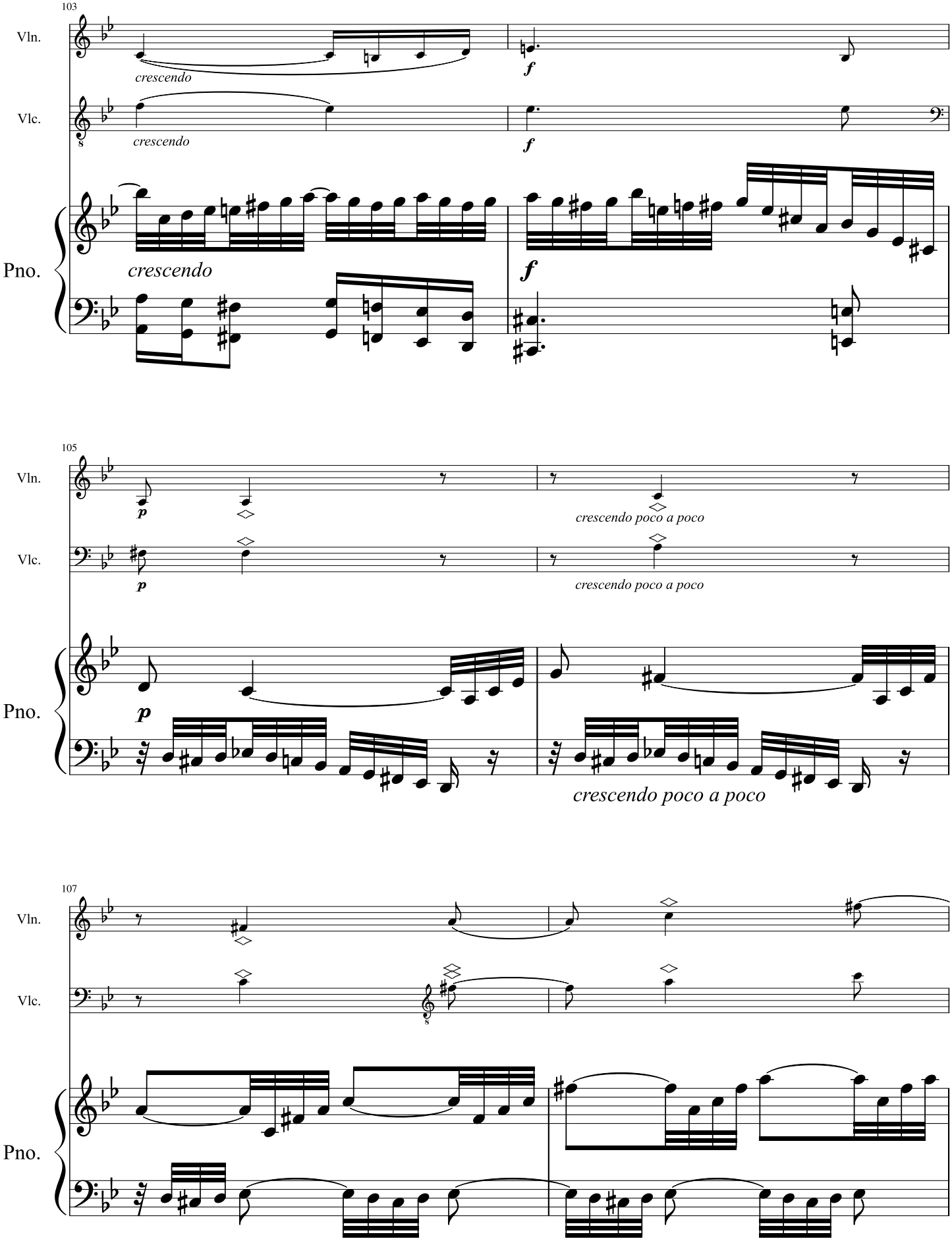

49
1.
2.
Vln.
Vlc.
Pno.
3e. Var.
51
56
legato

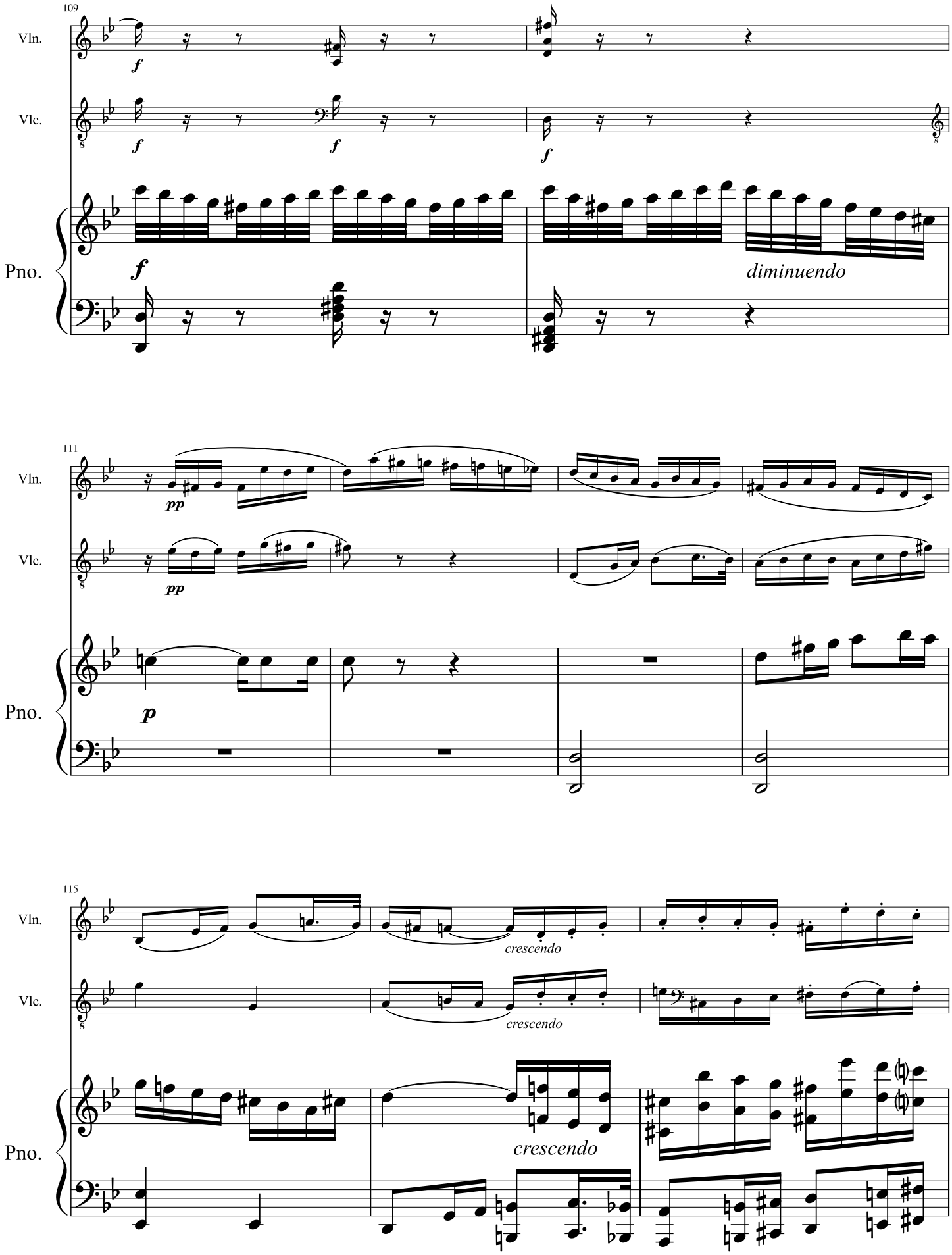

60
Vln.
Vlc.
Pno.
64
1.
2.
f
crescendo
f
p
crescendo
f
4e. Var. Tempo di Marcia
68
f
diminuendo
p
p
f
diminuendo
p

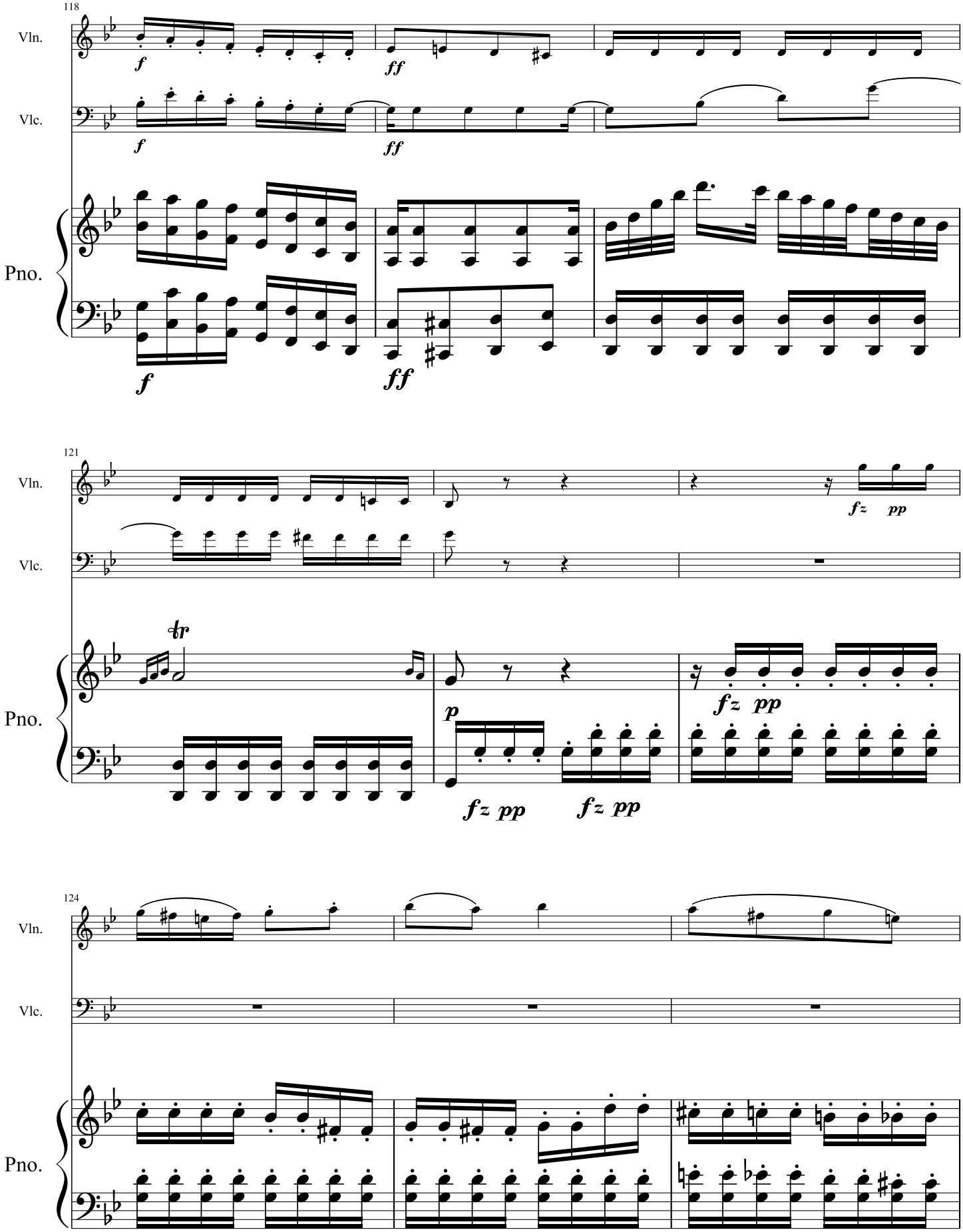

72
Vln.
Vlc.
Pno.
pp
pp
pp staccato e leggiero
tr
76
Vln.
Vlc.
Pno.
f
p
f
p
tr
f
diminuendo
p
80
Vln.
Vlc.
Pno.
tr
1.
tr
crescendo
tr

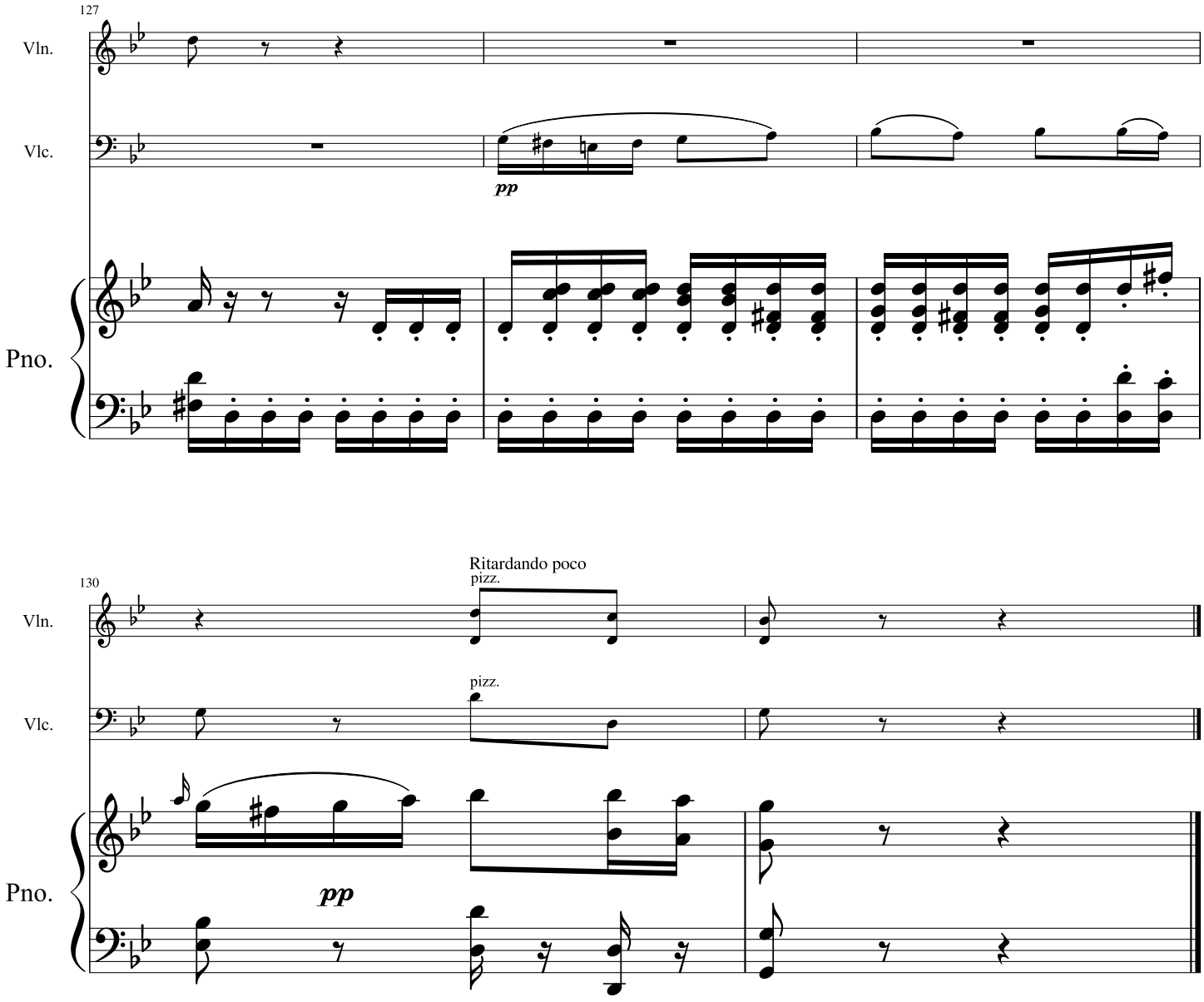

84
2.
Vln.
Vlc.
Pno.
f
f
f
5e. Var. Tempo primo
85
Vln.
Vlc.
Pno.
p con molta espressione
dolce con molta espressione
89
Vln.
Vlc.
Pno.
p


93
Vln.
Vlc.
Pno.
97
1.
tr
101
2.

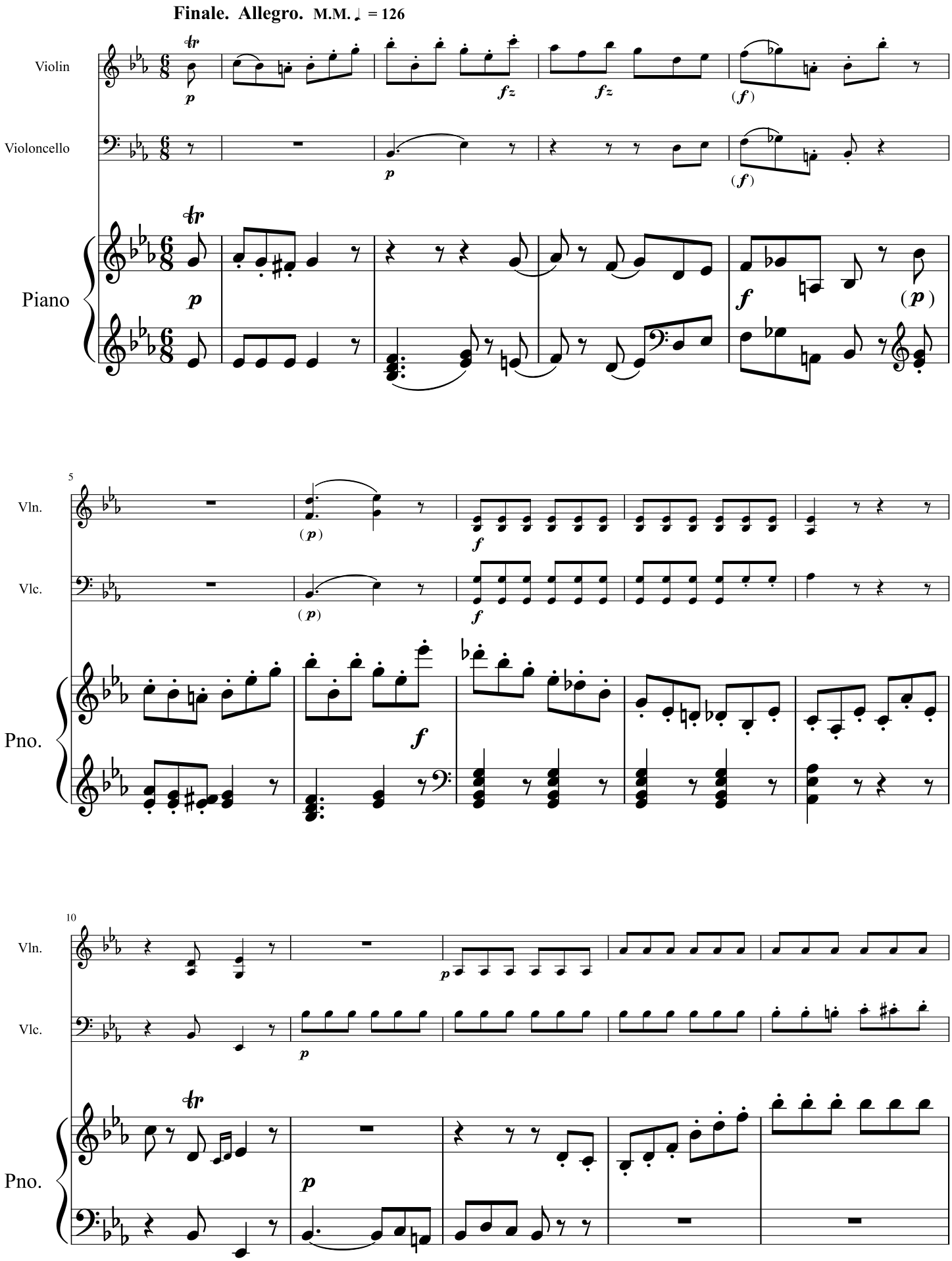

103
Vln.
Vlc.
Pno.
crescendo
crescendo
f
f
crescendo
f
105
Vln.
Vlc.
Pno.
p
p
p
crescendo poco a poco
crescendo poco a poco
crescendo poco a poco
107
Vln.
Vlc.
Pno.

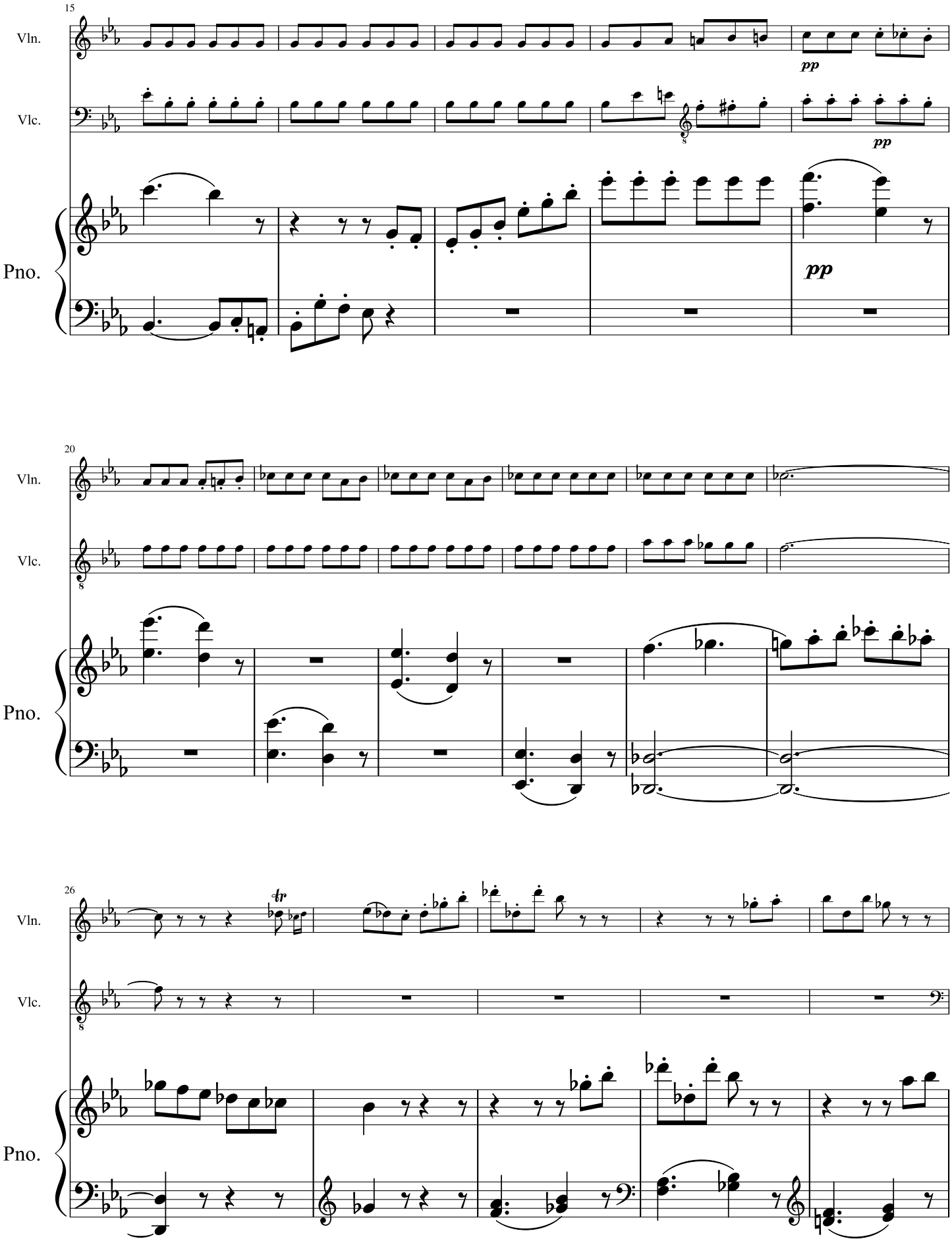

109
Vln.
Vlc.
Pno.
f
diminuendo
111
pp
p
115
crescendo

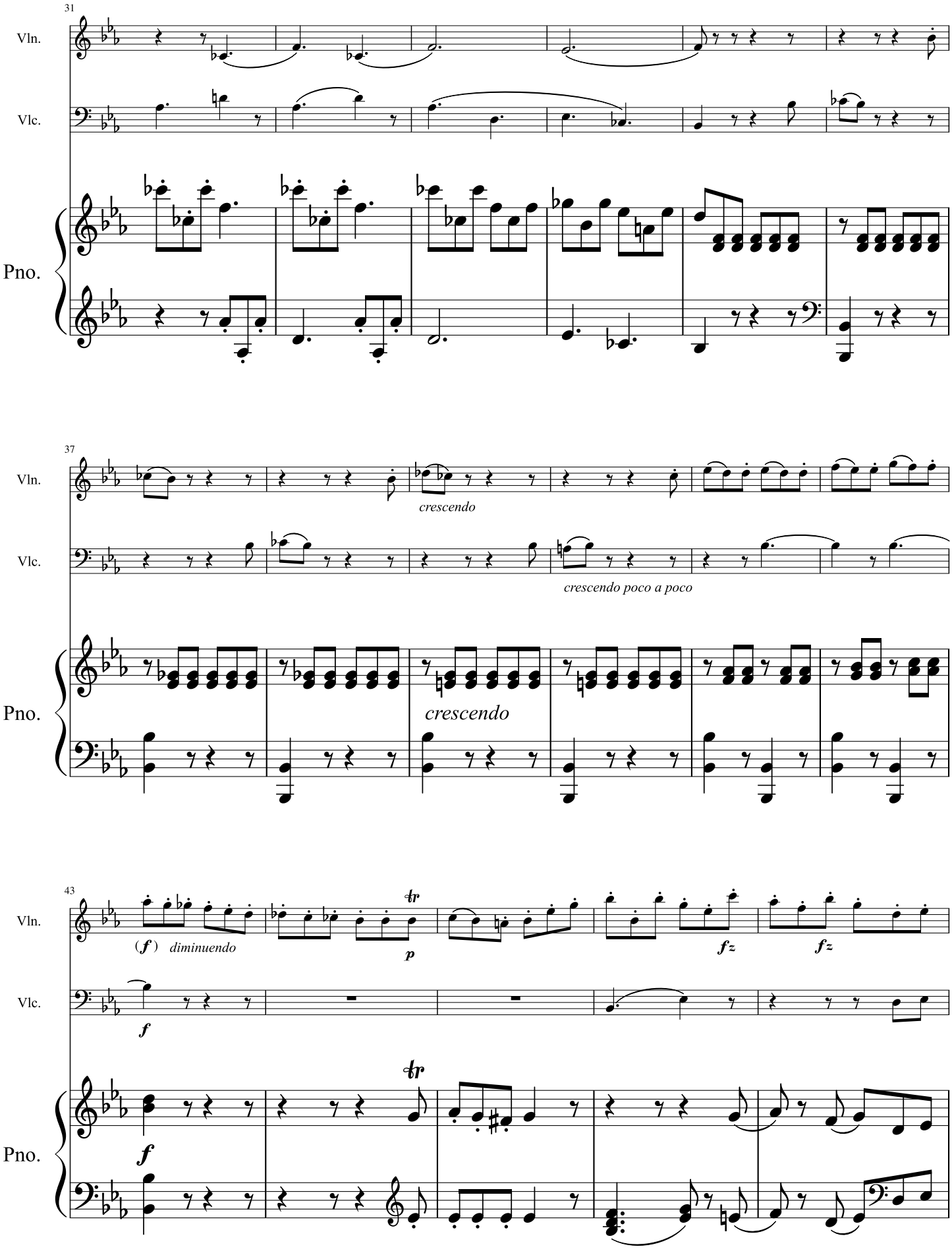

118
Vln.
Vlc.
Pno.
f
ff
121
tr
p
fz pp
124

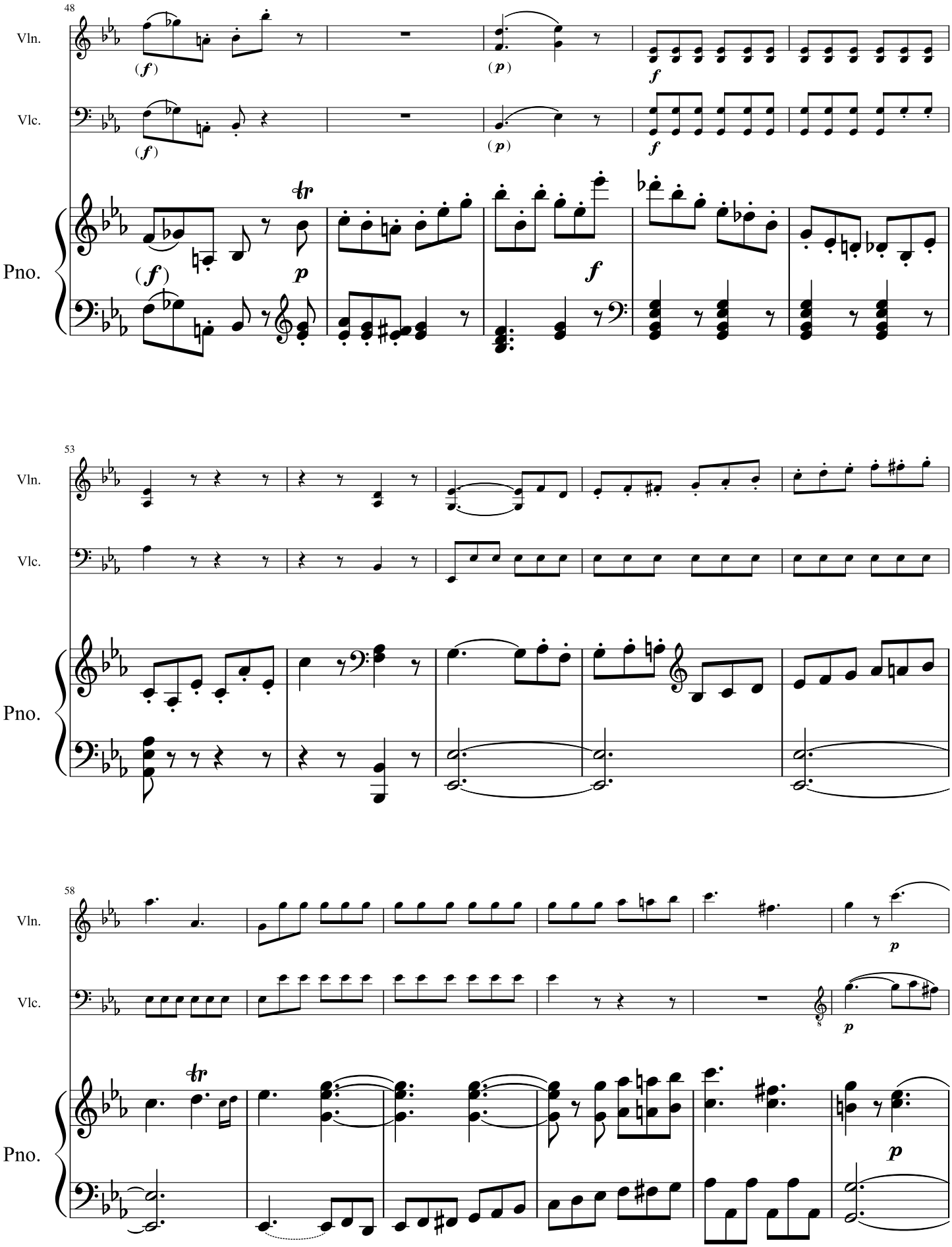

127
Vln.
Vlc.
pp
Pno.

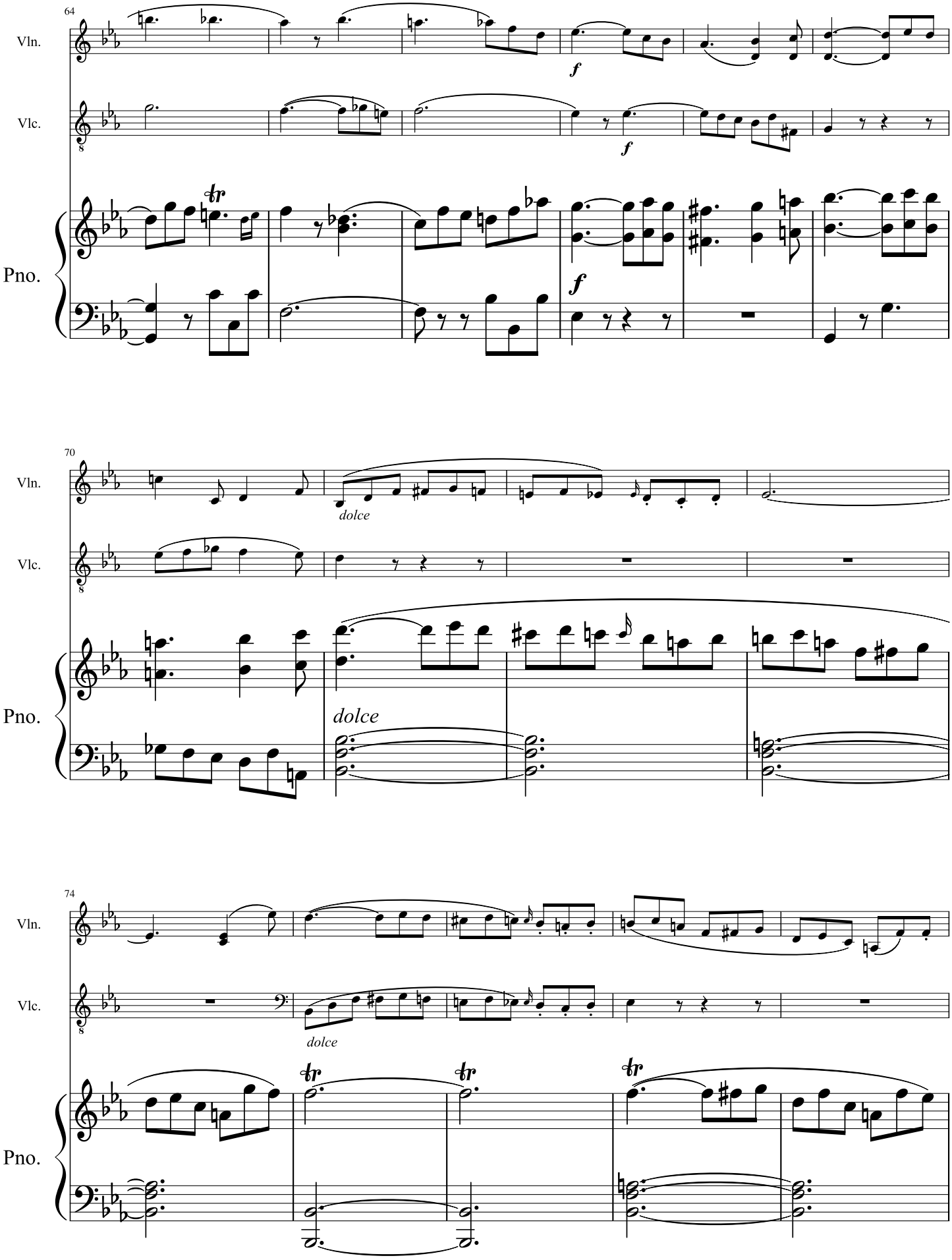
Ritardando poco
130
pizz.
Vln.
pizz.
Vlc.
pp
Pno.

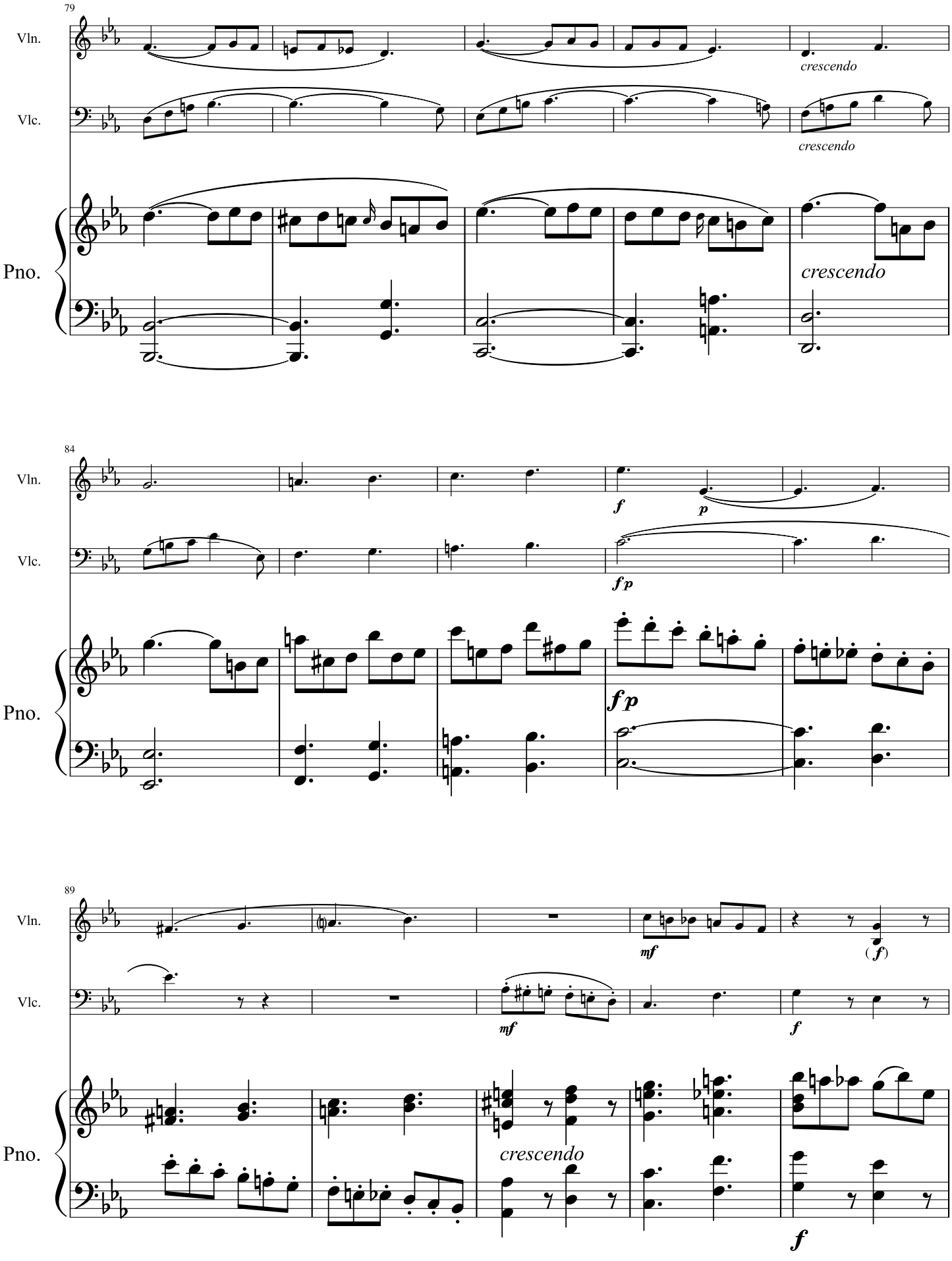

Finale. Allegro. M.M. ♩. = 126
Violin
Violoncello
Piano
Vln.
Vlc.
Pno.
5
10

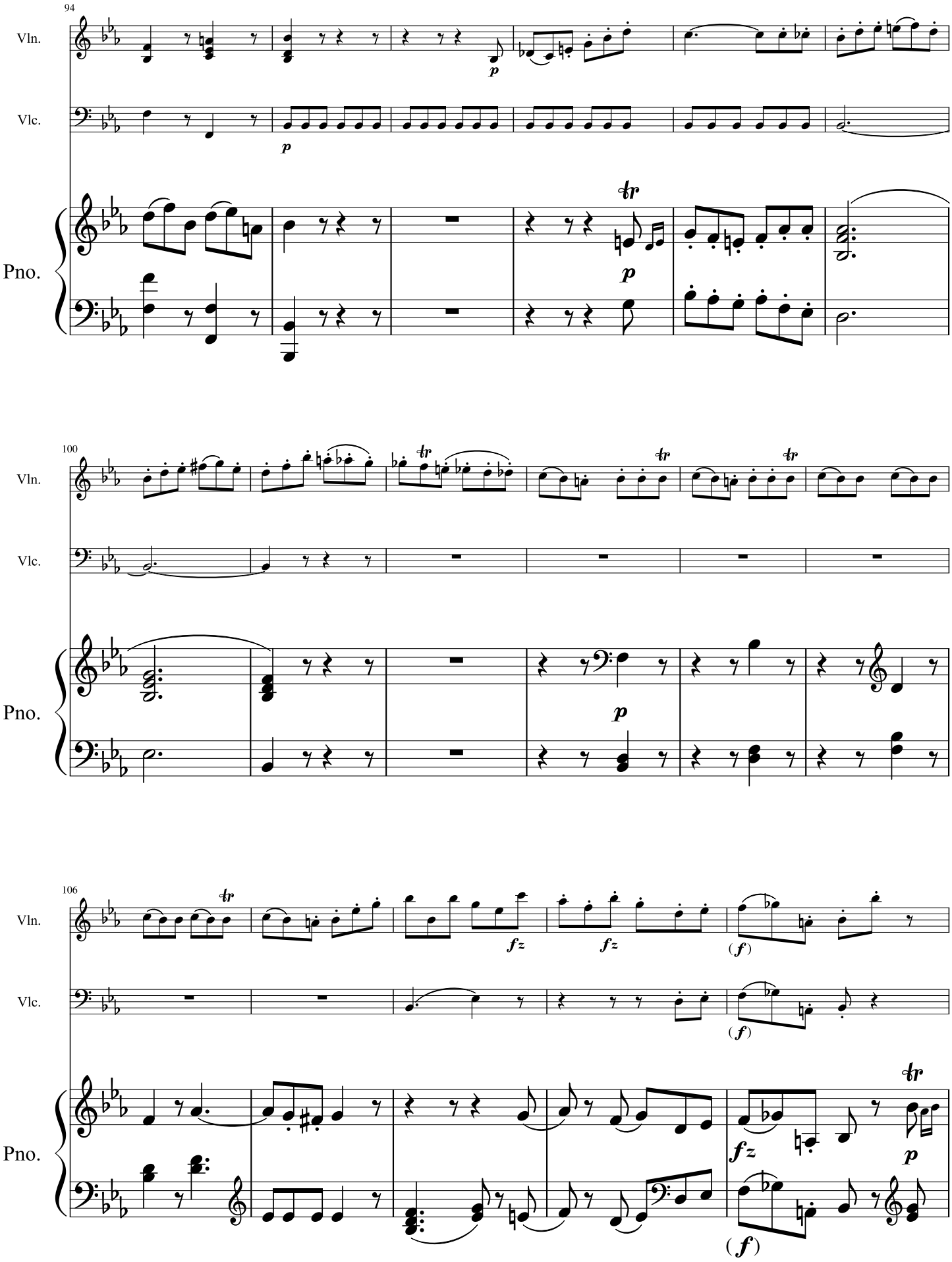

15
Vln.
Vlc.
Pno.
pp
pp
pp
20
Vln.
Vlc.
Pno.
26
tr
Vln.
Vlc.
Pno.

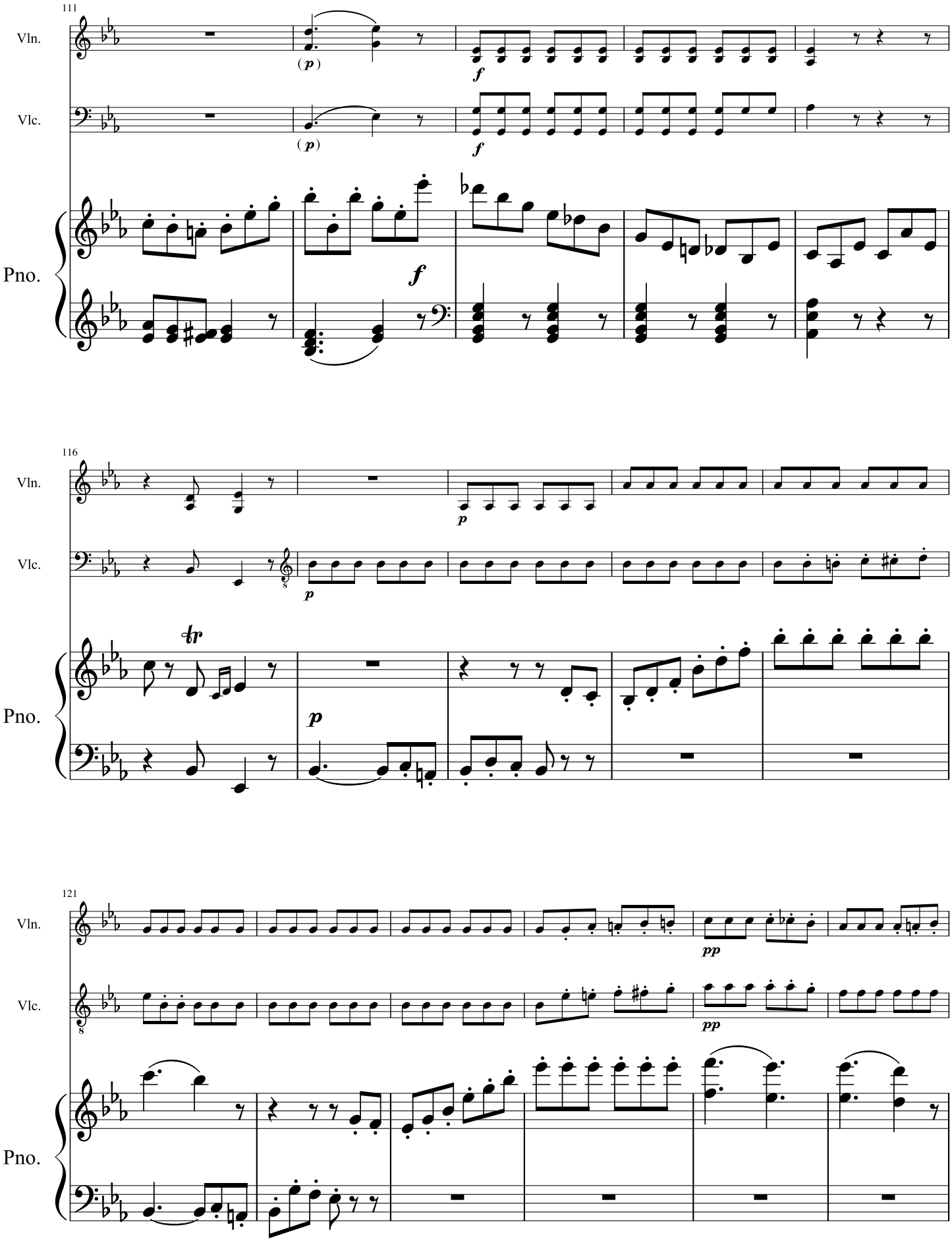

31
Vln.
Vlc.
Pno.
37
Vln.
Vlc.
Pno.
crescendo
crescendo poco a poco
crescendo
43
Vln.
Vlc.
Pno.
(f) diminuendo
p
fz
fz
f
f
tr
tr

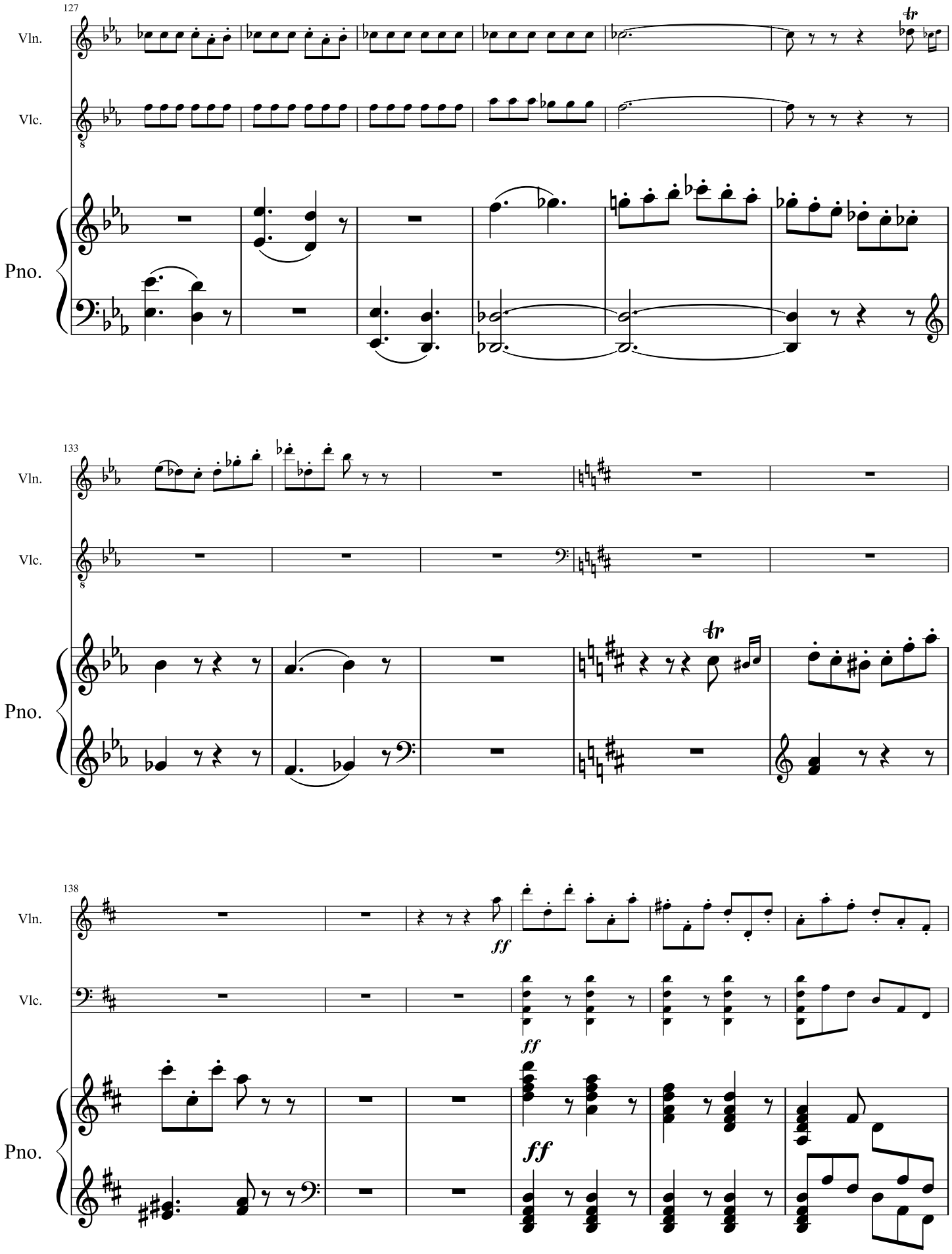

48
Vln.
Vlc.
Pno.
(f)
(p)
f
tr
p
53
58
8

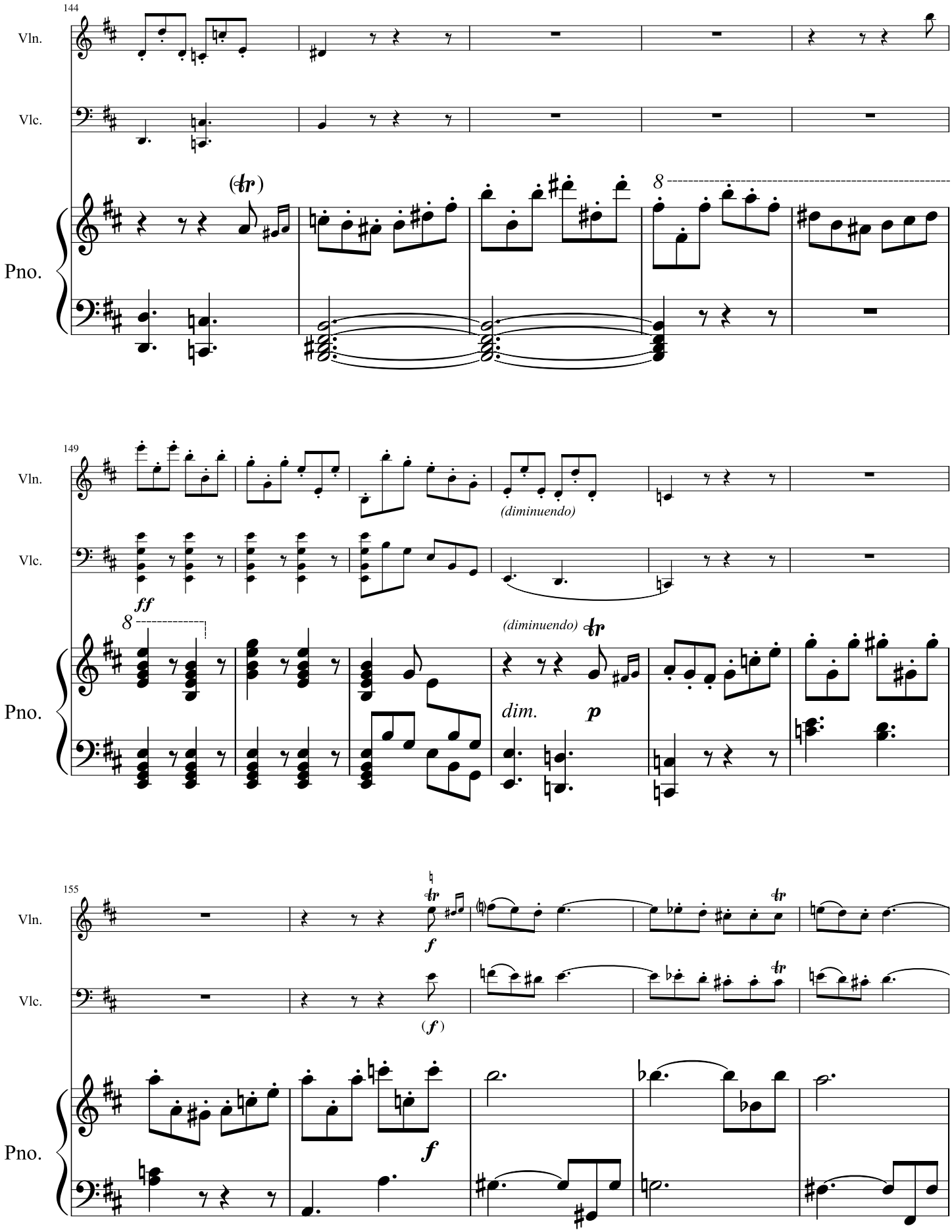

64
Vln.
Vlc.
Pno.
f
f
f
70
dolce
dolce
dolce
74
dolce

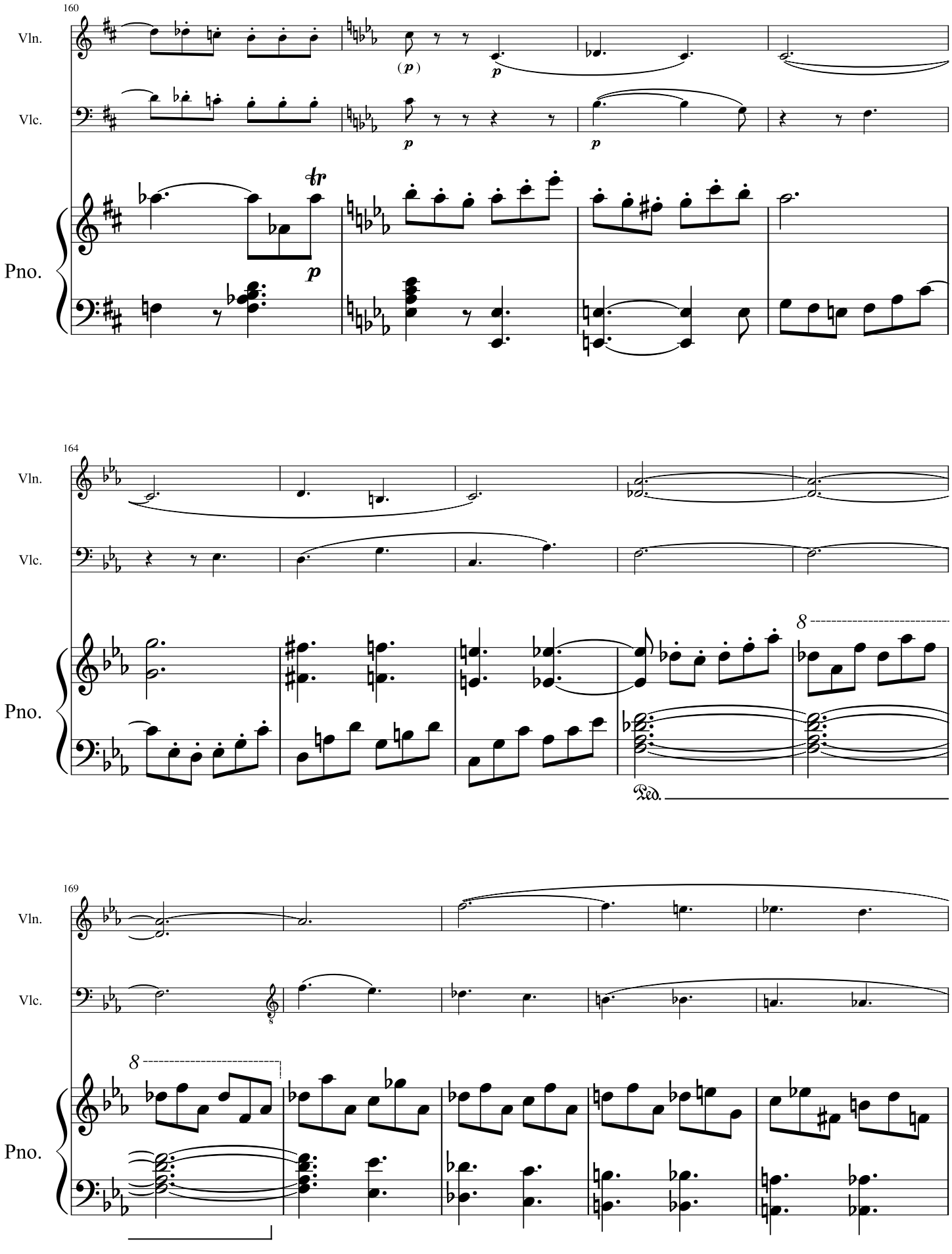

79
Vln.
Vlc.
Pno.
crescendo
crescendo
crescendo
84
Vln.
Vlc.
Pno.
f
p
fp
fp
89
Vln.
Vlc.
Pno.
mf
(f)
mf
f
crescendo
f

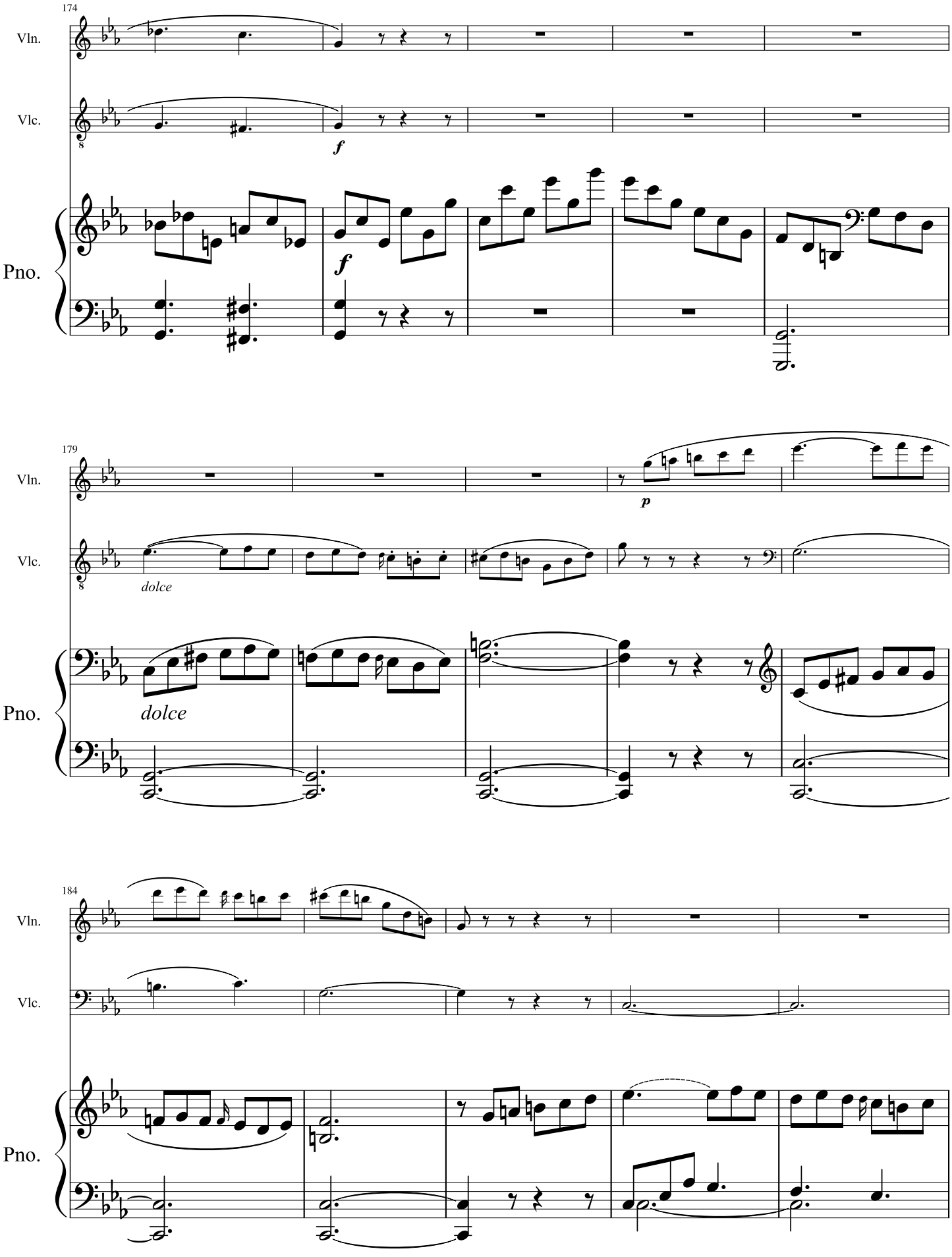

94
Vln.
Vlc.
Pno.
p
tr
100
106
fz
(f)

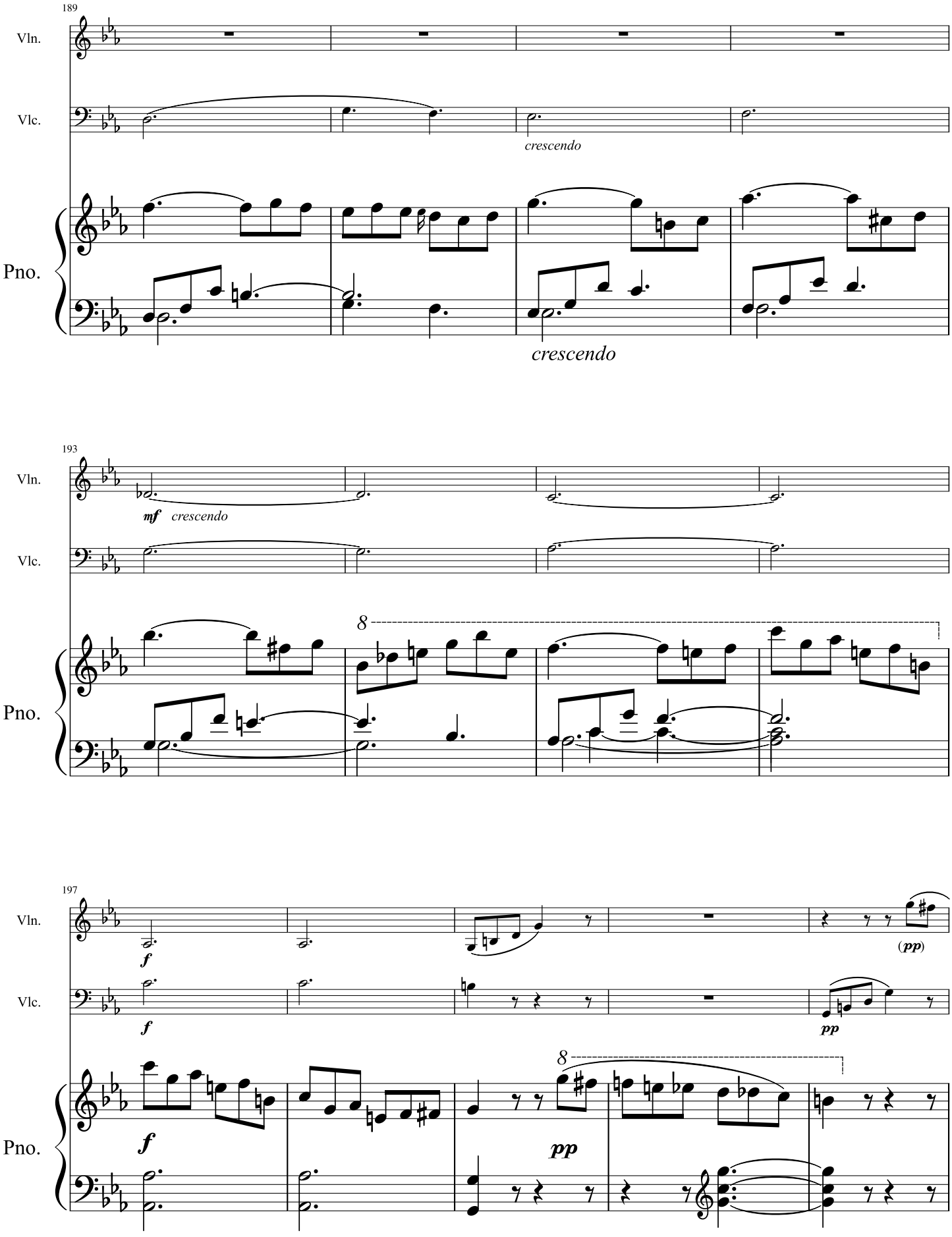

111
Vln.
Vlc.
Pno.
(p)
f
116
tr
121
pp

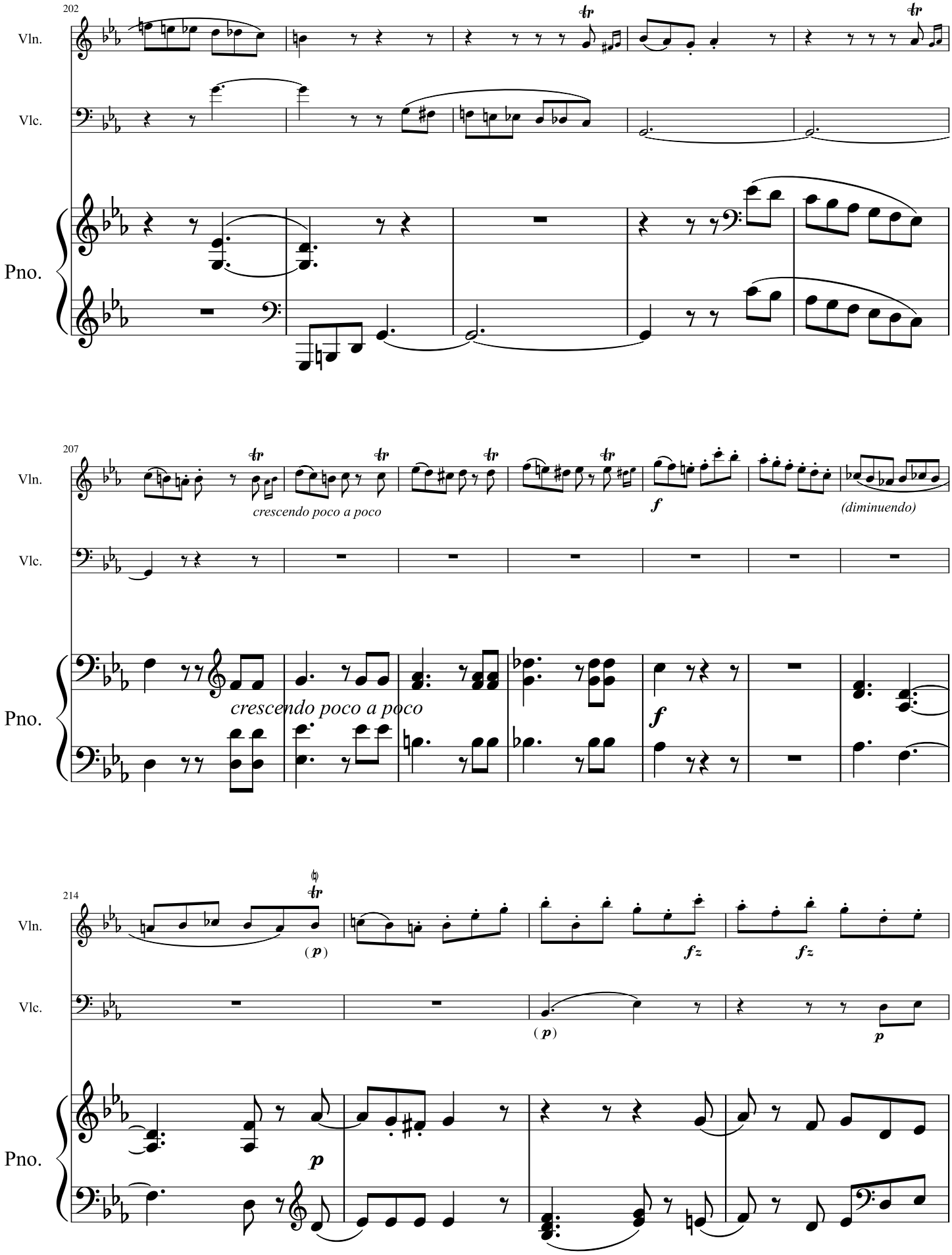

127
Vln.
Vlc.
Pno.
tr
133
Vln.
Vlc.
Pno.
tr
138
Vln.
Vlc.
Pno.
ff
ff
ff

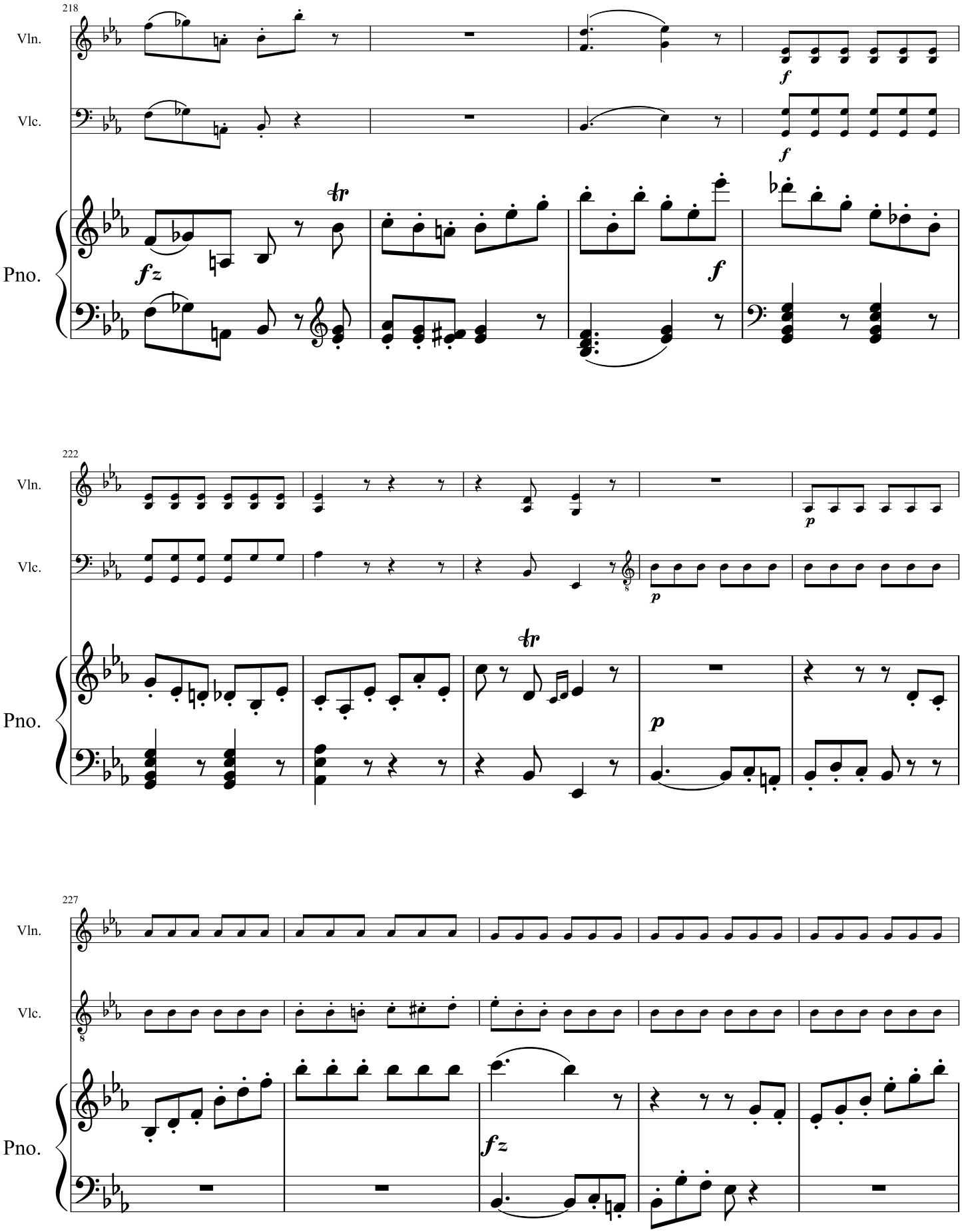

144
Vln.
Vlc.
Pno.
149
(diminuendo)
ff
(diminuendo)
dim.
p
155
f
(f)
f

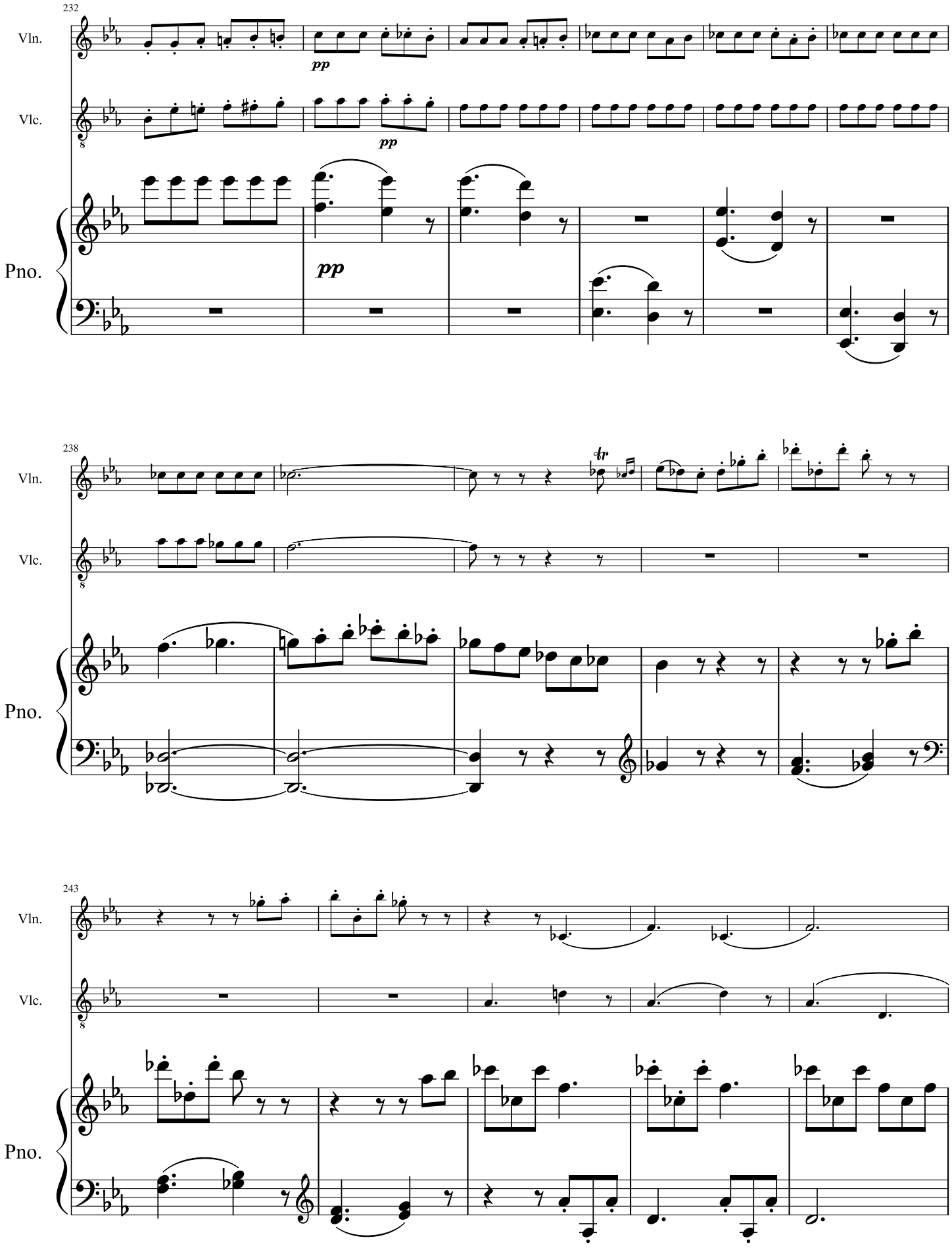

160
Vln.
Vlc.
Pno.
(p)
p
tr
164
8
Ped.
169
8

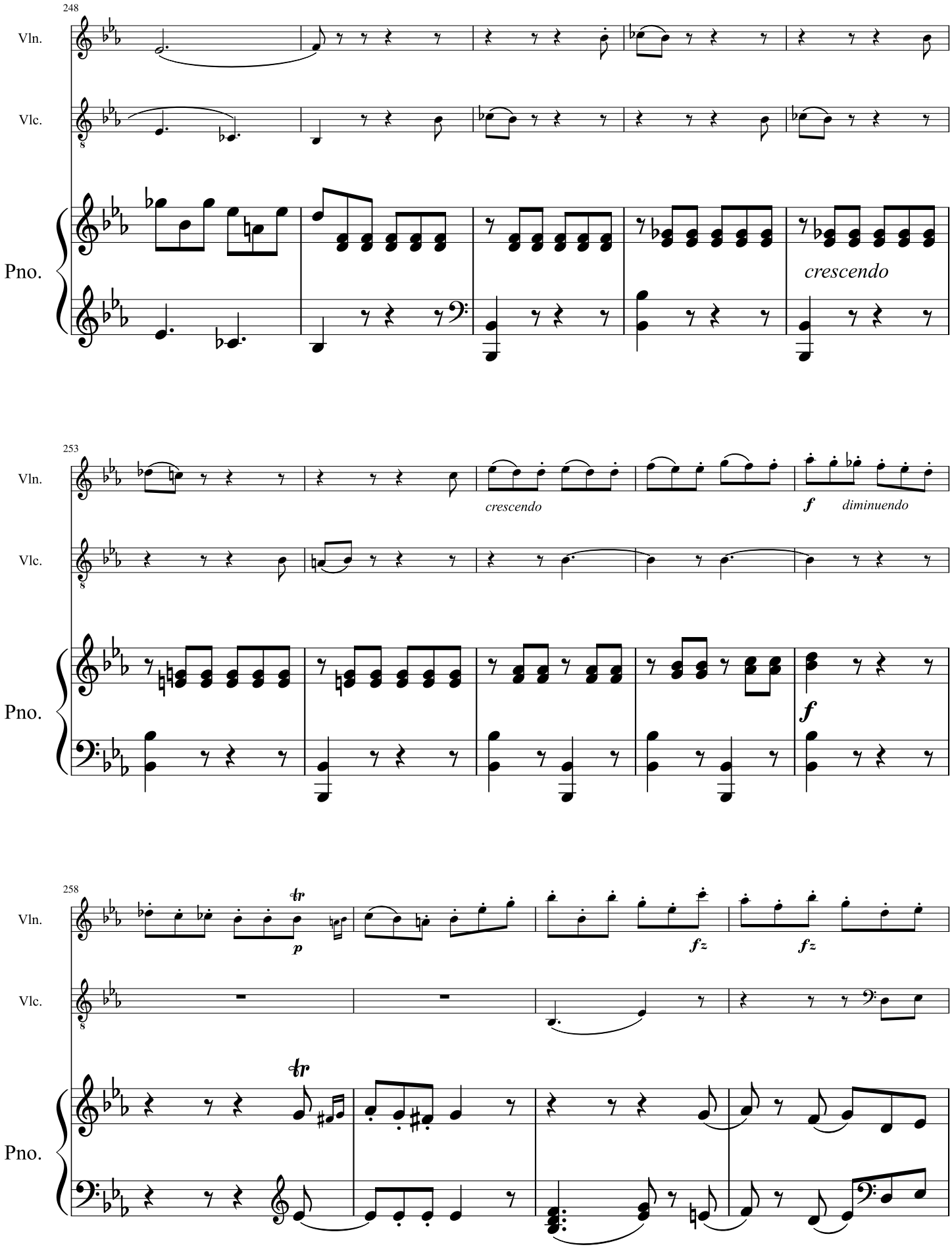

174
Vln.
Vlc.
Pno.
f
f
179
Vln.
Vlc.
Pno.
p
dolce
dolce
184
Vln.
Vlc.
Pno.

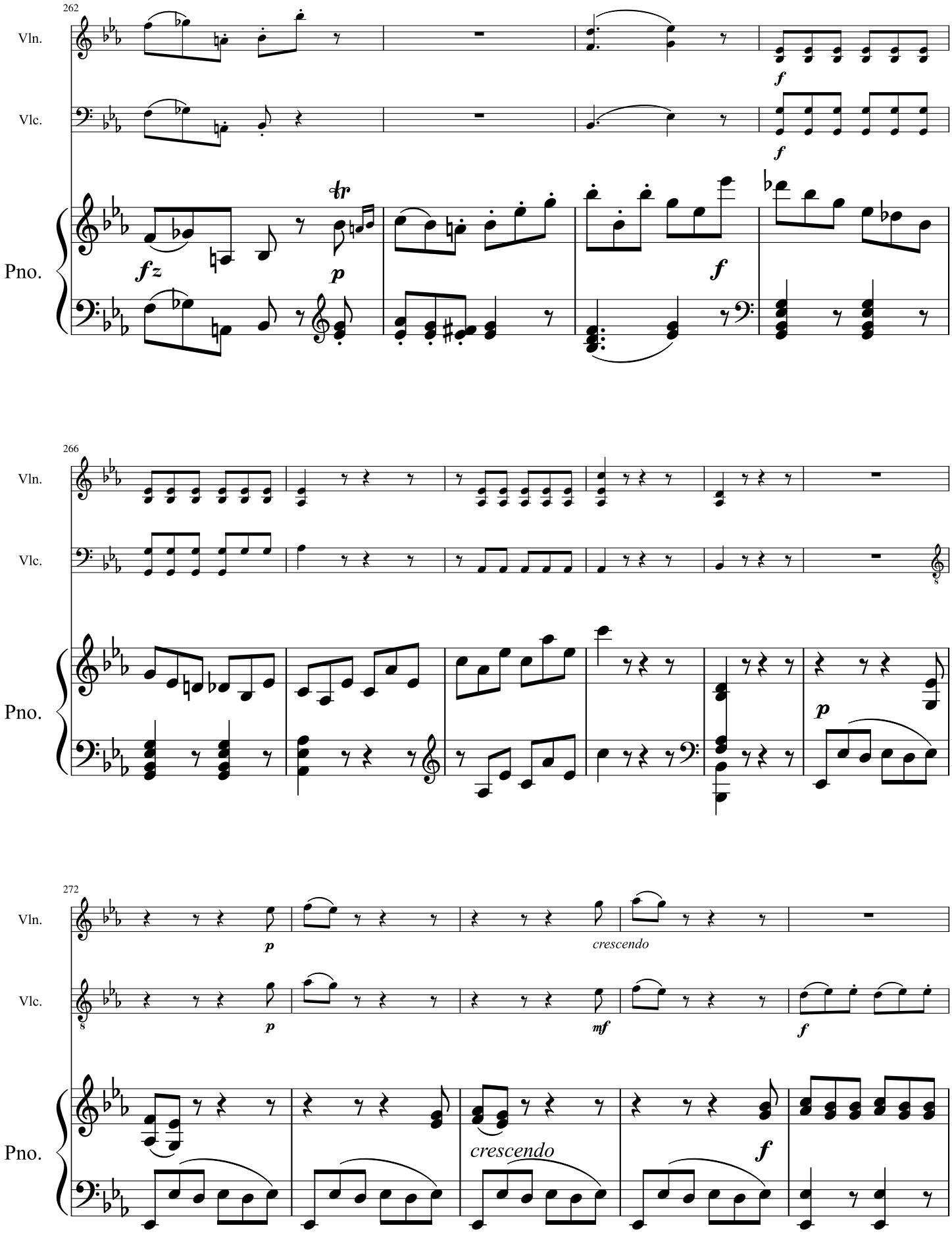

189
Vln.
Vlc.
crescendo
Pno.
crescendo
193
Vln.
mf
crescendo
Vlc.
8
Pno.
197
Vln.
f
(pp)
Vlc.
f
pp
8
Pno.
f
pp

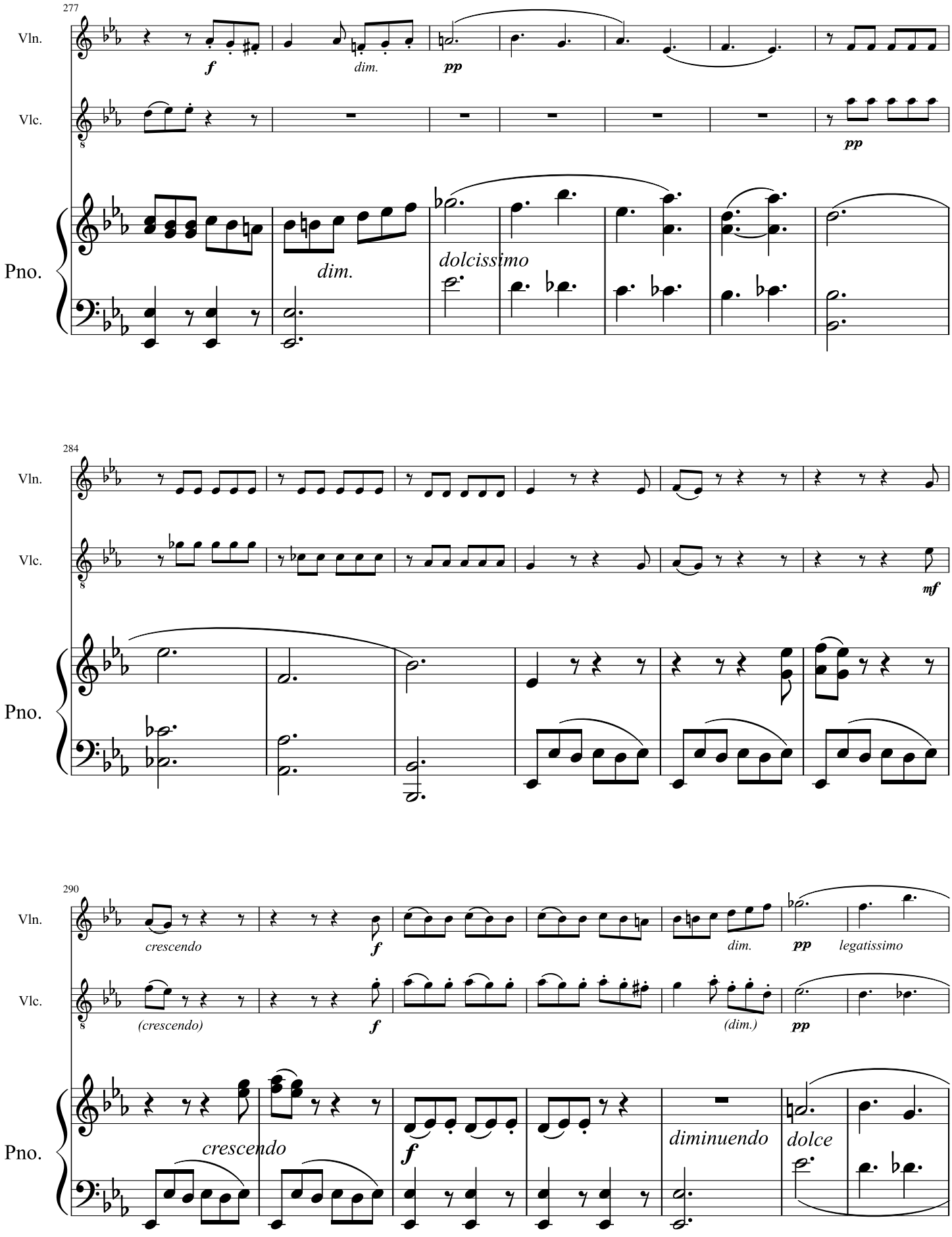

202
Vln.
Vlc.
Pno.
207
crescendo poco a poco
f
(diminuendo)
crescendo poco a poco
214
(p)
fz
fz
(p)
p
p

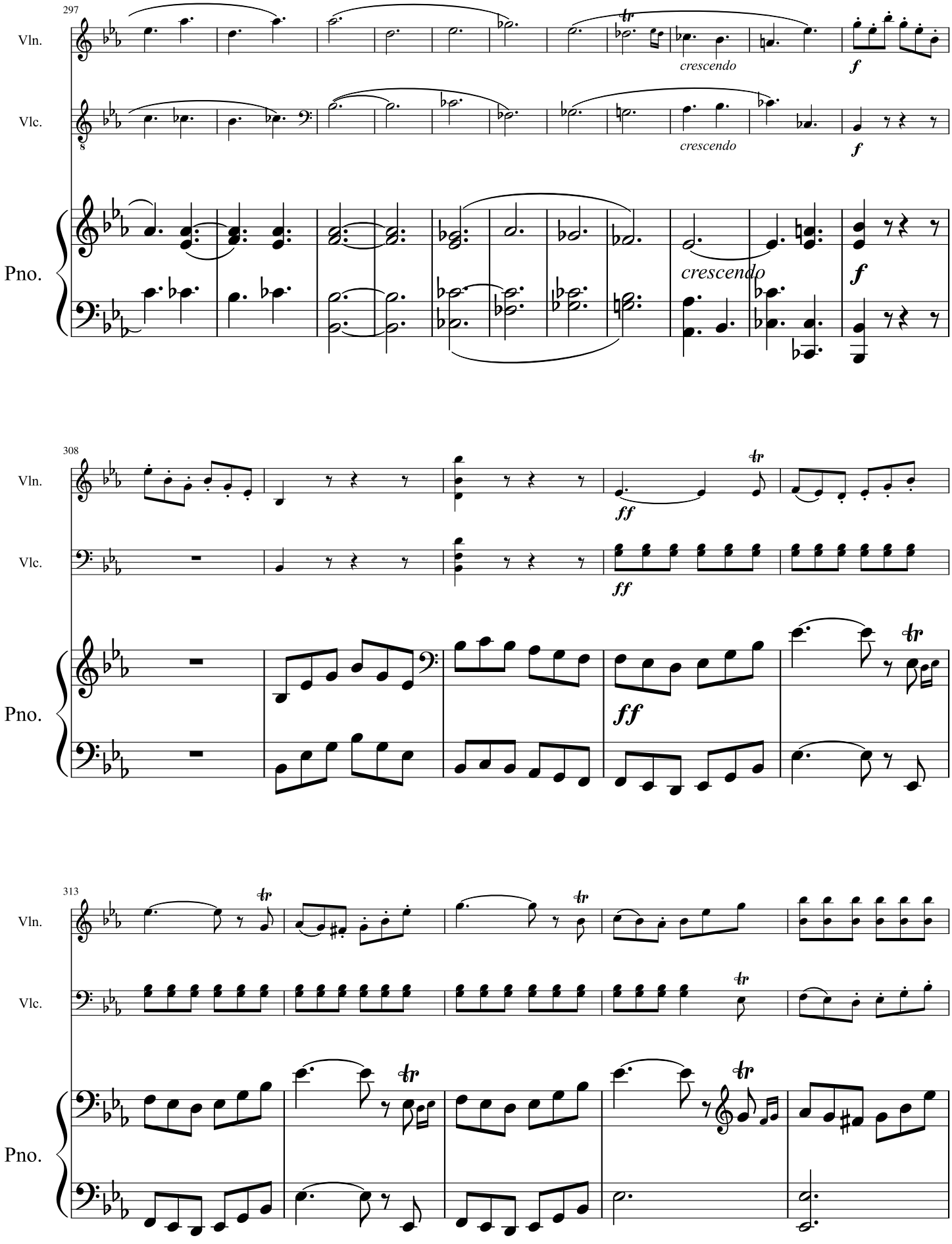

218
Vln.
Vlc.
Pno.
fz
f
f
f
222
Vln.
Vlc.
Pno.
p
p
p
227
Vln.
Vlc.
Pno.
fz

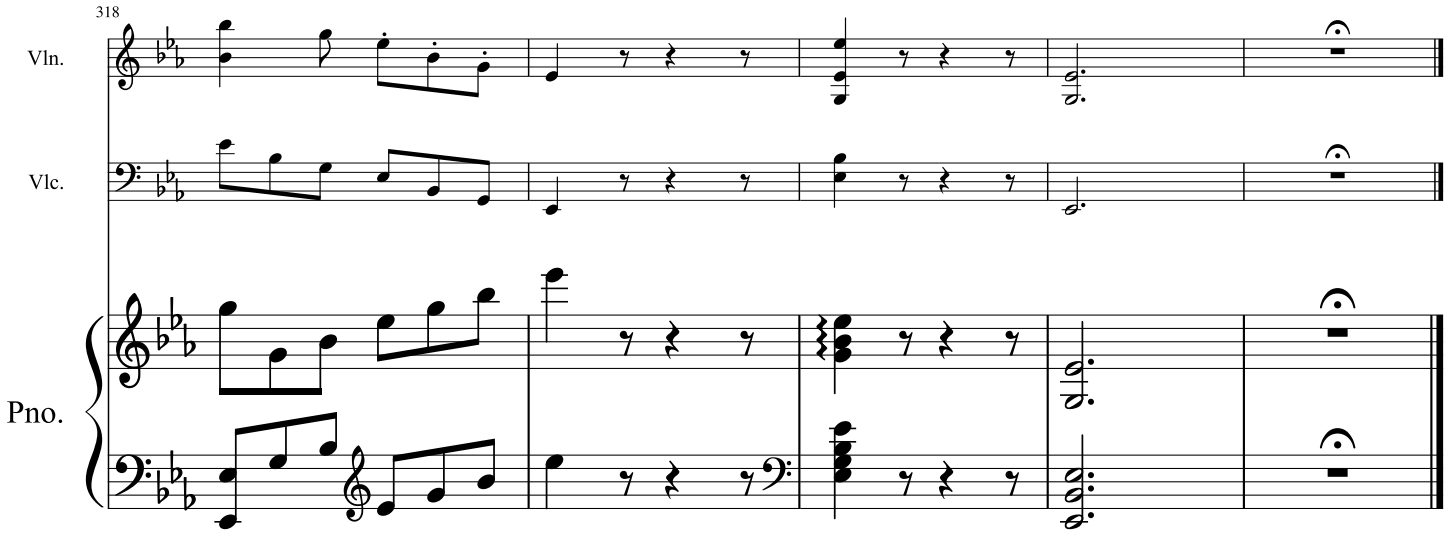

232
Vln.
Vlc.
Pno.
pp
pp
pp
238
Vln.
Vlc.
Pno.
tr
243
Vln.
Vlc.
Pno.


248
Vln.
Vlc.
Pno.
crescendo
253
Vln.
Vlc.
Pno.
crescendo
f
diminuendo
f
258
Vln.
Vlc.
Pno.
tr
p
fz
fz
tr


262
Vln.
Vlc.
Pno.
fz
p
f
266
272
crescendo
mf


277
Vln.
Vlc.
Pno.
f
dim.
pp
dim.
dolcissimo
pp
284
Vln.
Vlc.
Pno.
mf
290
Vln.
Vlc.
Pno.
crescendo
f
dim.
pp
legatissimo
(crescendo)
f
(dim.)
pp
crescendo
f
diminuendo
dolce


297
Vln.
Vlc.
Pno.
crescendo
crescendo
crescendo
f
f
f
308
Vln.
Vlc.
Pno.
ff
ff
ff
313
Vln.
Vlc.
Pno.


318
Vln.
Vlc.
Pno.