

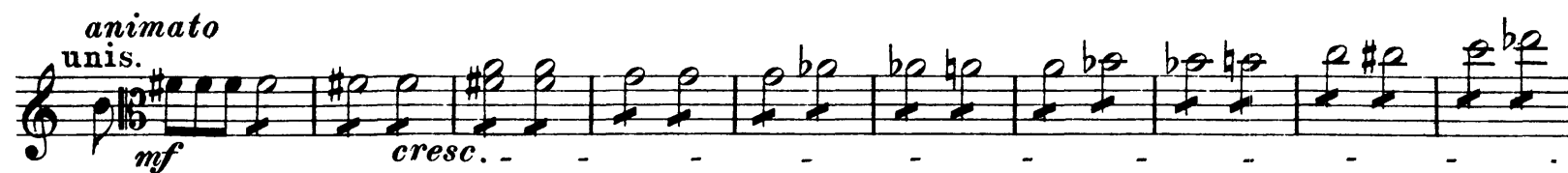
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Viola.

4

Musical score for Viola, measures 15-17. The score is written in B-flat major (two flats) and 4/4 time. It consists of nine staves. The first staff begins with a dynamic of *sf* and a *p* marking, followed by a crescendo (*cresc.*) and a fortissimo (*ff*) marking. The second staff starts with *ff* and ends with *pp*. The third staff includes the instruction *poco riten. canto*. The fourth staff marks the beginning of *Tempo I.* with a *rit. 5* marking and a *pp* dynamic. The fifth staff features a *cresc.* marking. The sixth staff has dynamics of *mf*, *p*, and *dim.*, followed by a *cresc.* marking. The seventh staff includes a *poco f* marking and a *dim.* instruction. The eighth staff shows a *cresc.* marking and a *cresc. molto* instruction. The ninth staff begins with a *f* dynamic and ends with a *ff* dynamic. The score concludes with a *div.* (divisi) instruction for the piano accompaniment and a *unis.* (unison) instruction for the vocal line.

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Viola.

II.

Ein Ball.

Valse.

Un Bal. A Ball.

Allegro non troppo. (♩ = 60)

pp *cresc. poco a poco*

cresc. sempre

21 *ff* *ff* *f* *p* *rall.* **Tempo I.**

23 *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

24 *pp* *sf* *p* *pp* *cresc.* *f* *sempre pizz.* *pizz.*

25 *f* *p* *sf* *p* *pp* *poco f* *ff*

26 *ff* *sf* *pp* *ppp* *quasi niente* *mf* *ppp* *sempre ppp*

27 *cresc.* *p* *pp*

dimin. *pp*

28 *ff* *p canto espr.* *f*

poco f *p* *f*

29 *mf* *pizz.* *dimin.* *poco f* *p*

30 *arco* *cresc.* *f* *p* G. P.

31 *pizz.* *p* *Tempo I.*

32 *3 rall.* *arco* *Tempo I.*

Animato. *p* *cresc. poco a poco*

33 *cresc. molto* *ff* *pp* *p*

34 *cresc. poco a poco* *f*

35 *poco rit.* 14 *ff*

Viola.

Tempo I. con fuoco.

Clar. *rall.* 15 16 17 *ff* [36] *animato* *sf* *sf*

ff *mf* *cresc.* *cresc. molto* *ff* *mf*

cresc. più vivo *ff string.* *sf*

III.

Auf dem Lande.

Scène aux champs. In the country.

Adagio. (♩ = 84)
con sord.

Cor. ingl. Soli.

div. 1 con sord. 1 4 *ppp* *rinf.* *pp* *rinf.*

[37] *senza sord. pizz.* *pp* *perdendo* *senza sord. pizz.* *pp* *1* *1* *7*

[38] *arco* *sf* *arco* *sf* *rit.* *sf* *rit.* *sf*

a tempo

p cresc. f 1 *pp cresc. f* 2

p cresc. f *pp cresc. f*

p cresc. *p cresc.*

39 *unis.* *f dim. mf dim.* *senza accel. pizz.*

div. pp 1 *p arco sf p sf*

p sf p sf p sf p sf

40 *p sf p mf ff pp* *f ff pp*

unis. *cresc. poco a poco - cresc. molto - ff*

41 *trem.* *f dim poco a poco p p ff dimin. p* 1

Viola.

p < f

f *cresc.*

42 *poco animato* *cresc.* *ff* *ff*

rall. *dim.* *p morendo* *pp*

Tempo I. **2** *pizz.* *p* **43** *sempre pizz.* *ppp*

ancora più

ppp *cresc. un poco*

44 *arco* *pp senza cresc.* *mf* *p*

quasi niente
pppp

45
cresc. poco a poco

div. *cresc. molto* *ff* **2**

cresc. molto *ff*

46 *unis.* *poco f* *p* *sf* *p* *sf* *p* *rall.* *a tempo* *pp*

47 *pp* **1**

sf *p* *sf* *poco f* *p* *pp* *p* *cresc.*

48 *f* *dim.* *p* *perdendo sempre* *div.*

pp *poco rit.* **49** **19** **20** **21** **22** *Corno ingl.* *pp*

Viola.

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

Timp. 8
 50 pizz. 1 arco 5
 mf f p mf f dim.
 p pp f dim.
 51 p ff f
 52 pizz. dim. p ff ff ff mf
 53 arco pp p ff 5
 Clar. 6 3 2 1
 f ff p f pizz. arco pizz. arco 2
 f f p
 54 arco 3 3 3
 f ff 3
 ff 3

55 *mf* *cresc.* *f* *pizz.* *arco* *f* *f*

56 *pizz.* *arco* *p* *f* *ff* *arco* *sempre più forte* *ff*

57 *ff* *dim.* *p* *pp* *ff*

58 *ff* *dim.*

59 *p* *pp* *ff* *rall. poco* *a tempo* *arco* *pizz.* *ff* *mf* *f* *ff*

Clar. 1 2 3 4

Viola.

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63)

con sord. *pp*
div. con sord. *pp*

ppp *pizz.* **60** *arco* **61** *mf*
ppp *f* *f* *sf > p* *3* *Vel.* *mf*
ppp *f* *f* *sf > p* *3* *mf*

pp *pp*

62 **Allegro.** (♩ = 112)

sf *p* *f* *sf > p* *3* *Timp.* *2*
sf *p* *f* *sf > p* *3* *2*

Allegro assai. (♩ = 67)

senza sord. *p* *3* *ff* *ff*
senza sord. *p* *ff* *ff*

Piano introduction for the Viola part, measures 1-10. The music is in 6/8 time, key of B-flat major, and features a delicate, flowing melody in the right hand and a supporting bass line in the left hand.

63 Allegro. (♩ = 104) Fl.

First staff of the Flute part, measures 10-13. The music is in 6/8 time, key of B-flat major, and features a delicate, flowing melody in the right hand and a supporting bass line in the left hand. The dynamic is *pp*.

Second staff of the Flute part, measures 14-17. The music is in 6/8 time, key of B-flat major, and features a delicate, flowing melody in the right hand and a supporting bass line in the left hand. The dynamic is *cresc.* and *mf*.

Third staff of the Flute part, measures 18-21. The music is in 6/8 time, key of B-flat major, and features a delicate, flowing melody in the right hand and a supporting bass line in the left hand. The dynamic is *cresc.*

Fourth staff of the Flute part, measures 22-25. The music is in 6/8 time, key of B-flat major, and features a delicate, flowing melody in the right hand and a supporting bass line in the left hand. The dynamic is *ff*.

Fifth staff of the Flute part, measures 26-29. The music is in 6/8 time, key of B-flat major, and features a delicate, flowing melody in the right hand and a supporting bass line in the left hand.

Sixth staff of the Flute part, measures 30-33. The music is in 6/8 time, key of B-flat major, and features a delicate, flowing melody in the right hand and a supporting bass line in the left hand.

Seventh staff of the Flute part, measures 34-37. The music is in 6/8 time, key of B-flat major, and features a delicate, flowing melody in the right hand and a supporting bass line in the left hand. The dynamic is *p* and *f*.

Eighth staff of the Flute part, measures 38-41. The music is in 6/8 time, key of B-flat major, and features a delicate, flowing melody in the right hand and a supporting bass line in the left hand. The dynamic is *poco f*, *p*, and *f*.

Ninth staff of the Flute part, measures 42-45. The music is in 6/8 time, key of B-flat major, and features a delicate, flowing melody in the right hand and a supporting bass line in the left hand. The dynamic is *ff*, *mf*, and *p*.

Tenth staff of the Flute part, measures 46-49. The music is in 6/8 time, key of B-flat major, and features a delicate, flowing melody in the right hand and a supporting bass line in the left hand. The dynamic is *f* and *arco*.

Campane. (Glocken.)

Tromb.

Viola.

19 Tromb. pizz. *f* arco 68 27

28 Tromb. pizz. *f* arco 69

mf *mf* *sf*

mf *cresc.*

70 *ff*

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

1 *ff* Soli. *mf* *trm*

71 *mf* *ff* *trm*

1 *mf* *ff*

72 *sf* *ff*

sempre f

cresc. *ff* *p*

73 *f p f p cresc. - - ff*

ffp ff sf

74 *ff*

sf pp

pizz. arco

ff f pp ff ff f pp

75 *ff ff sempre*

p subito

arco sf

76 *mf dimin. - - p sempre dim. - -*

ppp

4 pizz. 1

pp

77 *arco*

div. mf arco

ppp

mf

78

Viola.

pp cresc. poco a poco

79 *mf*

cresc. poco a poco

mf *cresc. sempre* *cresc. molto*

80 *ff*

81 *ff*

sf > sempre ff

82 *p*

Detailed description: This page contains the Viola part of Berlioz's Symphonie Fantastique, measures 77 through 82. The music is written in a single system with a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The notation includes various dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano), along with crescendo markings like *cresc. poco a poco*, *cresc. sempre*, and *cresc. molto*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplet markings. Measures 79, 80, 81, and 82 are specifically numbered in boxes. The music concludes with a *p* (piano) dynamic at the end of measure 82.

ff

83
col legno

ff

pp cresc.

84
ff

85
ff *pp* *ff* *pp* *ff*

pp *ff* *pp* *ff* *pp* *ff* *pp* *ff*

poco animato

86
f *ff*