

Mus. ant. pract.

P 1397

III

6. V. x. 1. 2. II

Musik
P 1397



Biblioteka Jagiellońska

1001876202

Mus. aut. prof. P 1397

Dritter Theil
Geistlicher
CONCERTEN
und Harmonien,

*Al. 2. 3. 4. 5. etc. Voc. cum & sine Violinis, &
Basso ad Organum:*

Aus den berühmtesten Italianischen
und andern Autoribus, so theils neben ihren eige-
nen mit noch mehren/theils auch mit andern Texten / doch ohne
der Composition einzigen Abbruch/beleget/und zum Lobe Gottes/und Ge-
fallen allen Liebhabern der Music colligiret und publiciret

durch
AMBROSIUM PROFIUM, Organisten
zu St. Elisabeth in Breslau.
Sexta & Viol. II.

*Utilitates Musicae tam Vocalis, quam Instrumentalis, teste Augustino,
Thomâ Aquin. Basilio, Ambrosio, &c.*

MUSICA excitat animos ad intentionem, ad pium affectum erga divina My-
steria: Recreat spiritus, ne torpescant, testatur promptos nos esse ad colen-
dum & laudandum **DEUM**, nosque exultare in Deo vivo. Affert tristibus so-
ladium, pellit malas cogitationes, &c. Et sicut tubâ ad praelium animantur
milites: Ita Musica excitantur auditorum animi ad proliciendam lætitiâ
spiritualem, &c.

Leipzig
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In Verlegung des Auctoris und Collectoris.
Im Jahr M DC XLII.

INDEX:

A solà Voce.

- I. Laudate Dominum. C. o T. Claudii Monteverde. in C.
 II. Jam moriar mi Fili. C. o T. Ejusdem. in C.
 III. Spera in Domino. C. o T. Ejusdem. in C.

A 2. Vocib.

- IV. Ich beschwere euch. C. e A. Targvinio Merula. in C. & A.
 V. Heus bone Vir. 2. C. o T. Claud. Monteverde. in C. e T.
 VI. Cantate. C. e B. Targvinio Merula. in C. e B.
 VII. Tu cognovisti. T. e B. Martini Pesenti. in C. e B.
 VIII. Multae tribulationes. A. e B. Pauli Cornetti. in A. e B.
 IX. Jesu Domine. C. e B. Galeatii Sabbatini. in C. e B.
 X. Lauda Sion Sal. T. e B. Iohan. Rovetta. in T. e B.

A 3. Vocib.

- XI. O bone Jesu. 2. C. e B. Romualdi Honorii. in C. T. B.
 XII. Domine Deus. 2. C. e B. Iohan Rovetta. in C. T. B.
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A 4. Vocib.

- XV. Missa concertata. C. A. T. B. Horatii Tarditi.
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 XVII. Deus qui nos. C. A. T. B. Alexandri Grandi.
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 { Venite, }

Ex
Biblioth. Regia
Berolinerli.

A 5.

3 Teil.

A 5. Vocib.

- XIX. Laudate Pueri. A. T. B. con 2. Violini. Tarditi. in A. T. & B.
 5. & 6. Voce.
 XX. Bone Jesu. A. T. B. con 2. Viol. Josephi Scaranii. in A. T. B.
 5. & 6. Voce.
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 in C. A. T. 5. & 6. Voce.
 XXII. Anima mea liquefacta. C. A. T. T. B. Incerti. 5. & 6. Voc.

A 6. Vocib.

- XXIII. Jubilate Deo. C. A. T. B. 2. Viol. Ioh. Chinelli. in 5. & 6.

A 7. Vocib.

- XXIV. Hæc dicit Deus. 2. C. A. T. B. 2. Viol. Claud. Monteverde.

Ab 8. Vocib.

- XXV. Laudate Dominum. 2. C. A. 2. T. B. con 2. Viol. Ioh. Rovetta.
 XXVI. Ehre sey dem Vater. à 6. Hieronymi Pratorii.

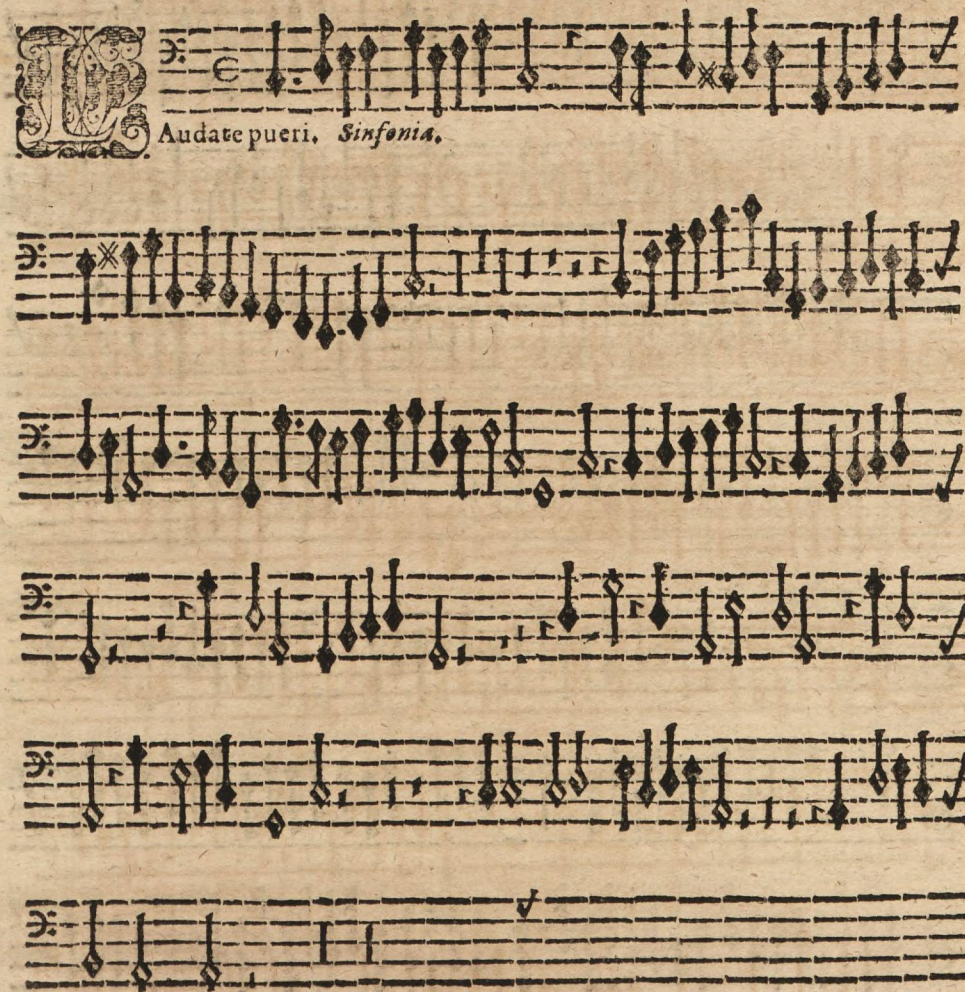


Aaa 2

Lau-



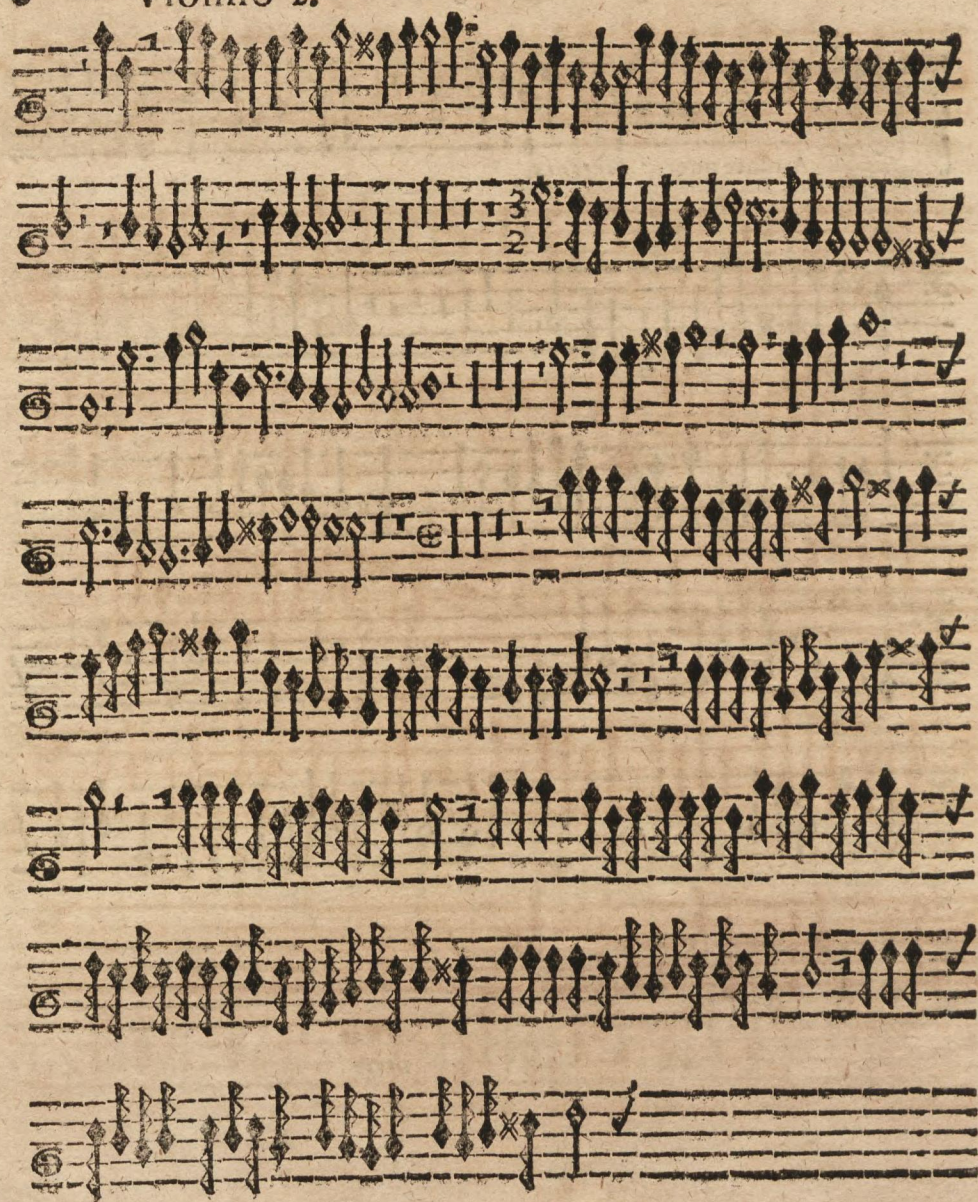
verse



verse

Aaa 3

6 Violino 2.

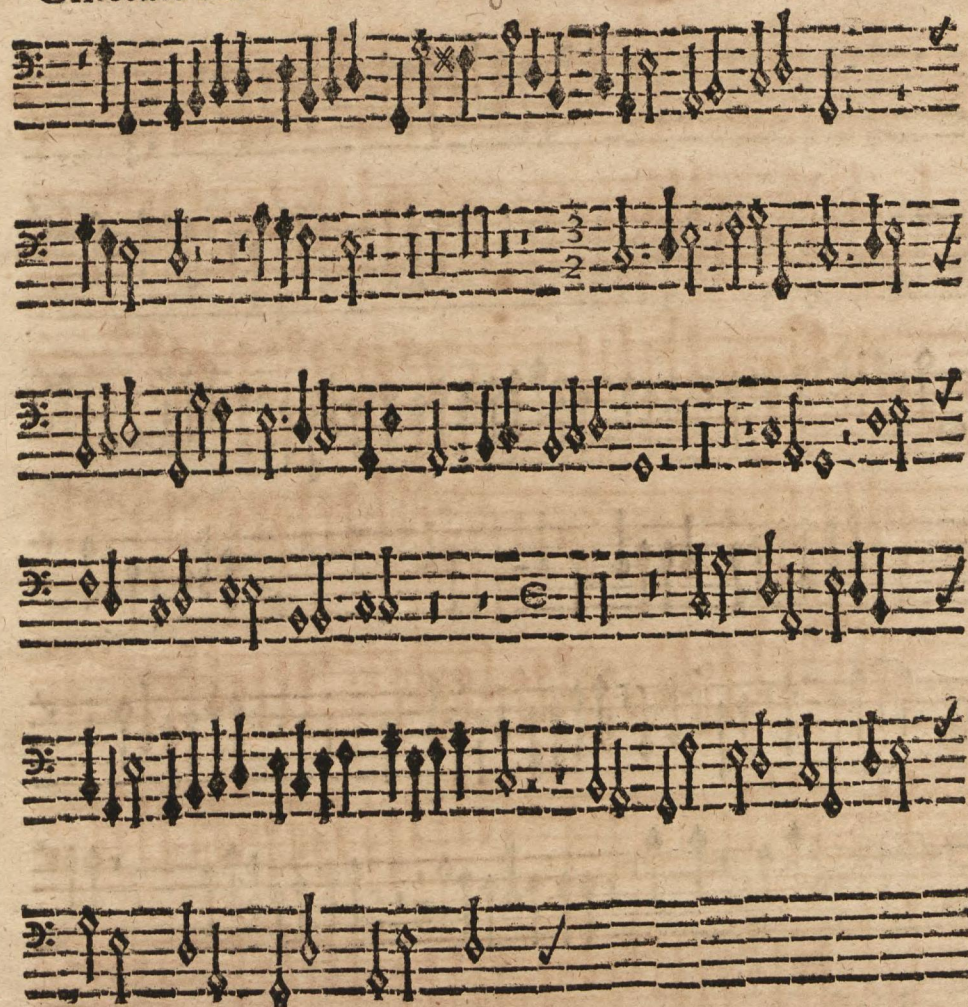


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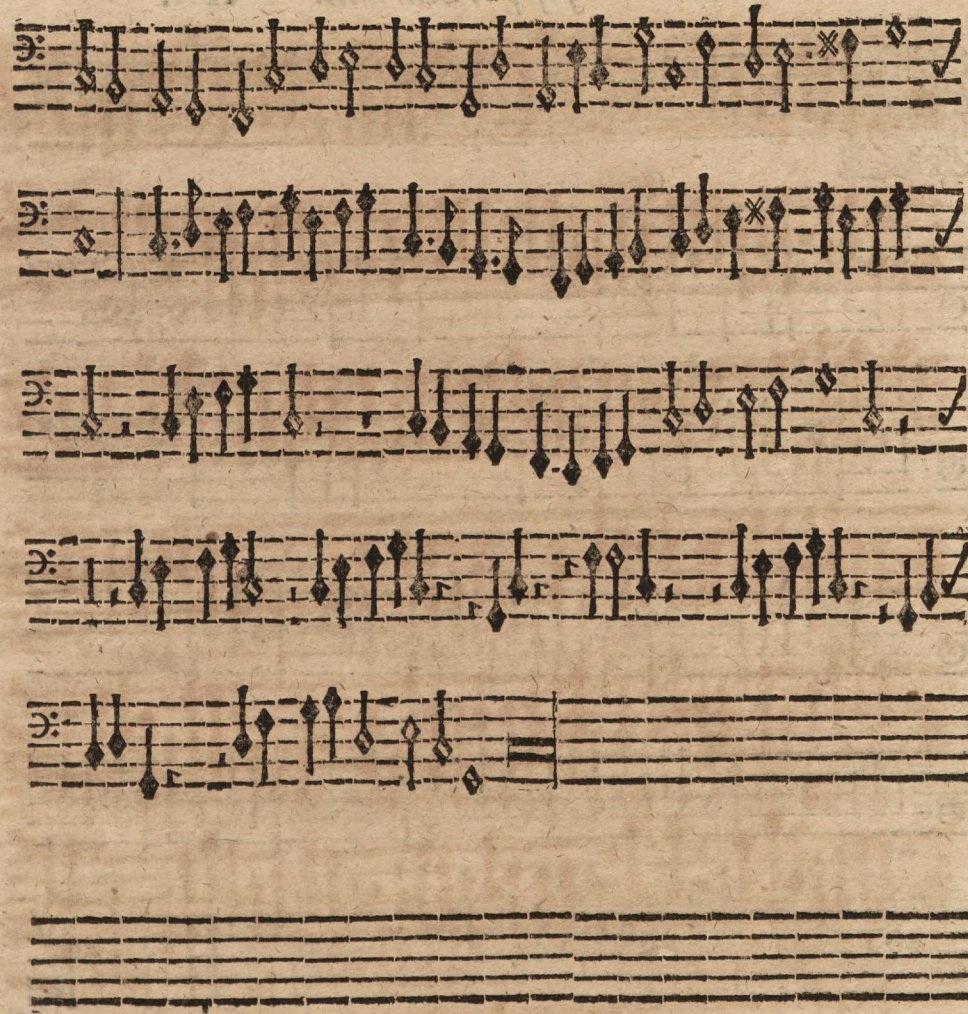
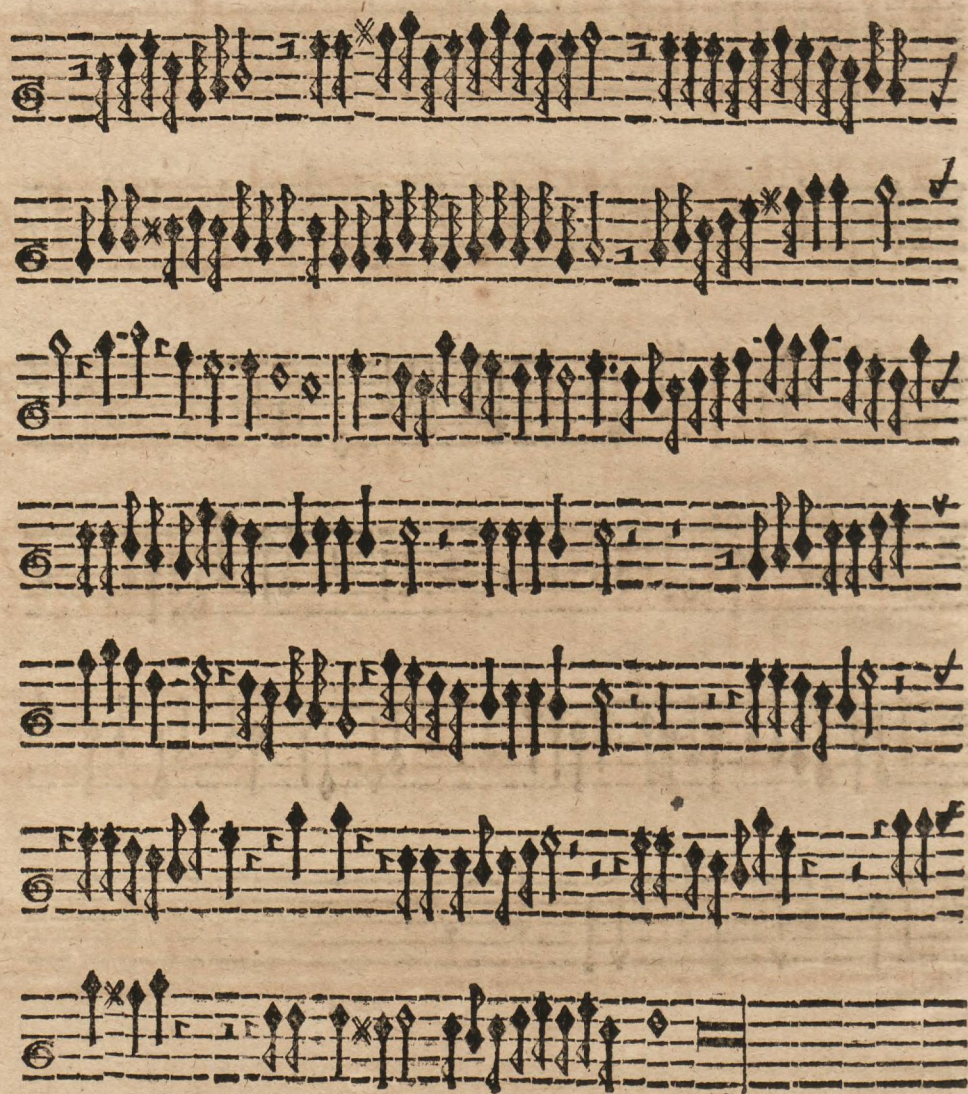
Chittarrone.

3 Teil.

7

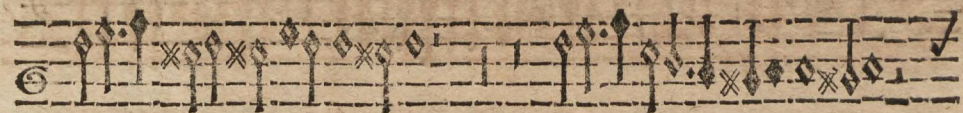


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One Jesu:



Violino 2.

Joh. Bapt. Chinelli.

XXI.

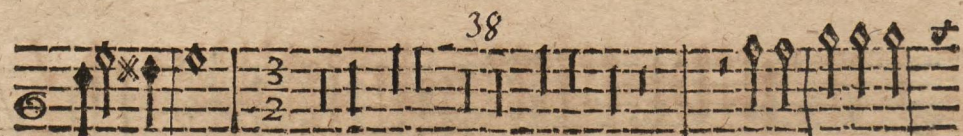


Sinfonia.



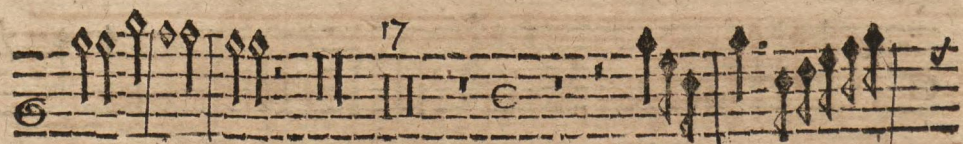
Ecce nunc benedicite. qui statis,

Bbb 2



38

benedicat.

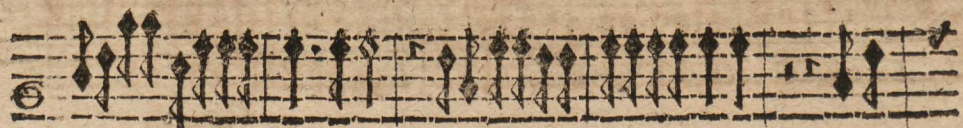


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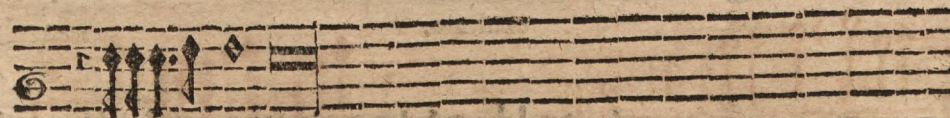


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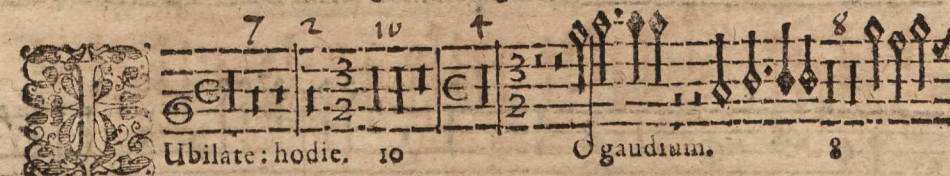
scus



erat,



Violino 2. Joh. Bapt. Chinelli. XXIII.



Ubilate: hodie. 10

O gaudium.

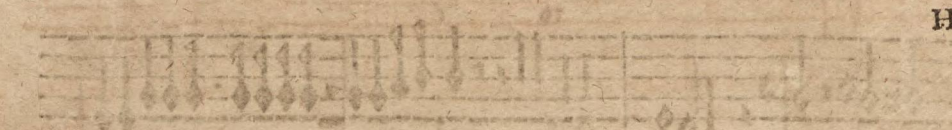
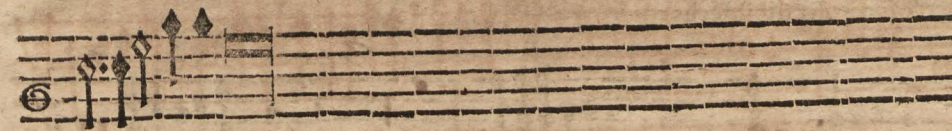
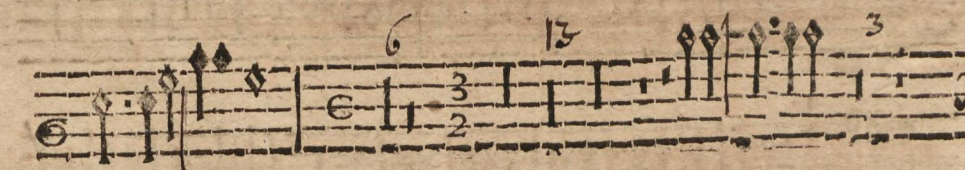
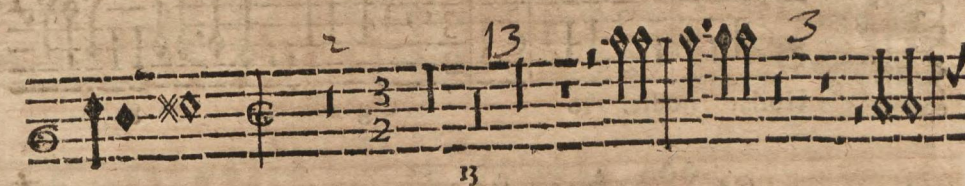
8



Bbb 3



exultate.



Hac

Violino 2. Claudio Monteverde. XXIV.

3 4

H *Ædicit Deus:*

3 3

Tutti.

Tutti.

16

3 3

Ccc

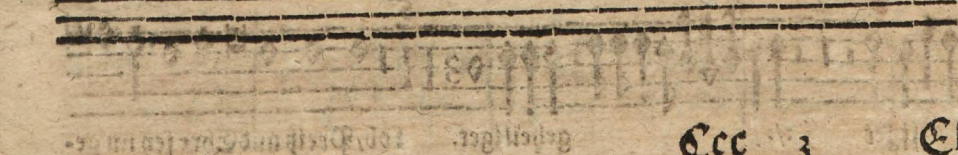
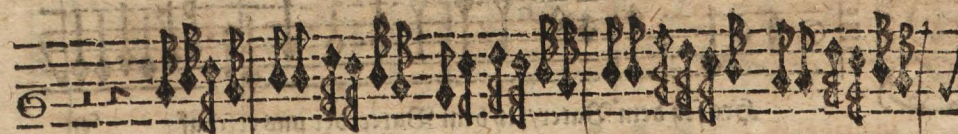
Lau.

Sinfonia. Laudate. Sinfonia.
 Audate Dominum omnes gentes. Laudate ij cum,
 laudate eum omnes populi, lauda te eum, lauda te, laudate eum omnes
 populi, lauda te eum, lauda te, confirmata est super
 nos misericordia e jus, confirmata est super nos, confirmata est super nos
 misericordia e jus, & veritas Domini manet ij
 in æ ter num, ij
 & Spi ri tu i san cto, & Spi ri tu i san cto,

verte

Audate Dominum omnes gentes.

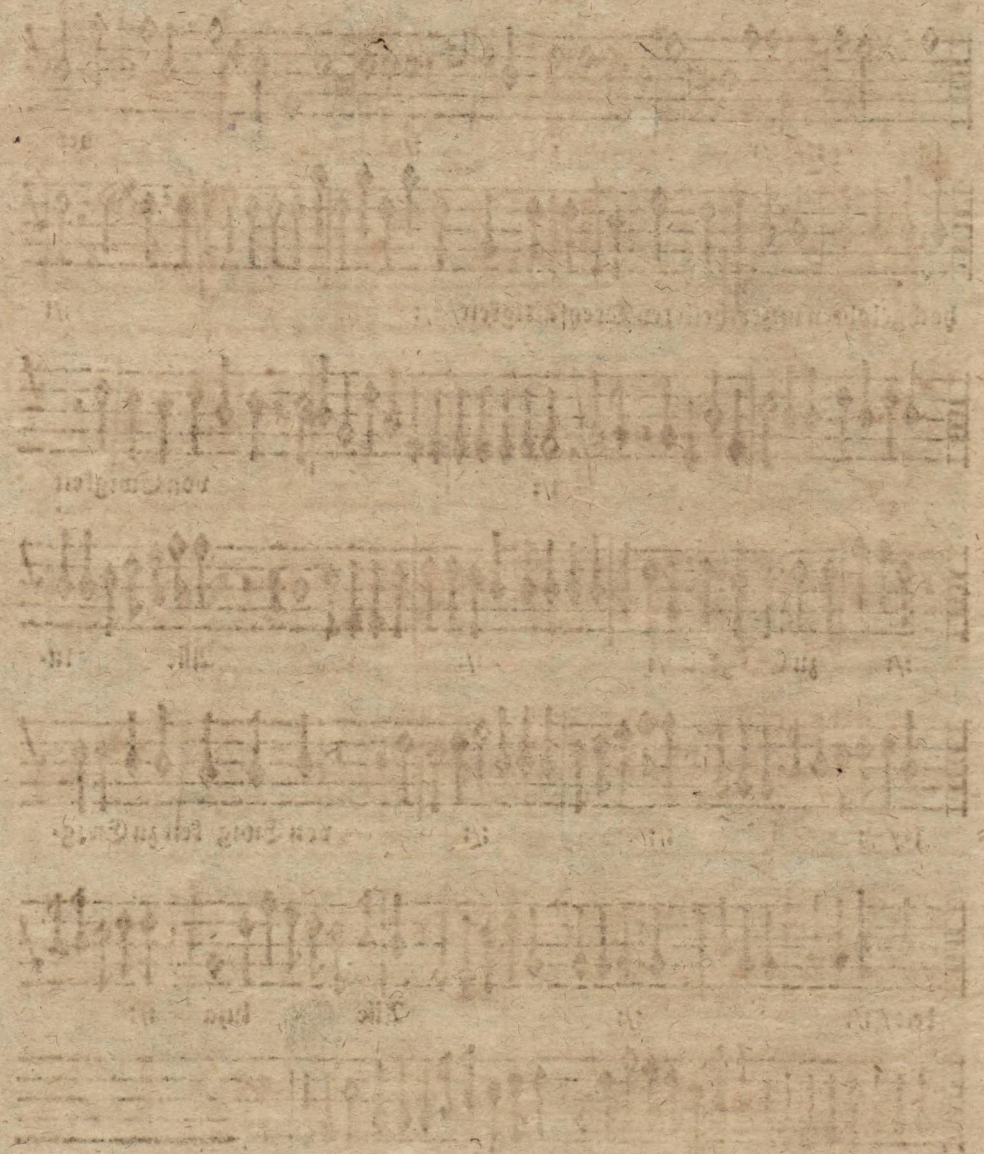
Ecc 2 verte verte



Ehre sey dem Vater/sey dem Vater/der uns erschaf-
 fen
 hat/Ehre sey dem Sohne/der uns erlöset hat/ :/:
 der uns erlö- set hat/Ehre sey auch :/: :/: :/:
 dem heiligen Geiste/ Ehre sey auch :/: dem heiligen
 Geiste/ :/: Gei- ste/der uns hat :/: :/:
 erleuch- tet/erleuchtet/erleuch- tet und ge hei-
 liget :/: geheiliger. Lob/Preis und Ehre sey nu ge-
 sa-

sa- get/ :/: der
 hochgelobten ungetheilten Dreysaltigkeit/ :/:
 von Ewigkeit
 zu Ewigkeit :/: Alle lu-
 von Ewig- keit zu Ewig-
 keit :/: Alle luja :/:
 :/: :/: :/:

F I N I S.



II. Cant. 4. 1. 1. 1.
Mus.-pract. ant.

